SAN DIEGO COMMUNITY COLLEGE
DISTRICT WIDE
SIGNAGE GUIDELINES

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DRAFT 2

Prepared by:

GRAPHIC SOLUTIONS®

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Acknowledgements

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SECTION 1

INTRODUCTION

The Purpose Of These Guidelines

To enhance accessibility by means of wayfinding and facility identification through consistency in quality, color, type fonts, size, placement, and configuration of signs throughout the San Diego Community College District facilities.

How To Apply These Guidelines

The most prevalent situations which may occur have been addressed, and although this document has attempted to be as thorough as possible, it is not exhaustive. Any signage situations not covered directly by this document should be addresssed by applying the most pertinent guidelines.

Signs with Braille/tactile letters and signs that direct people must comply with all State & Federal regulations for accessible signage current at the time of implementation.

Signs visible from the public right of way must comply with San Diego City Sign Codes or qualify for a variance.

Approvals And Deviations

All signs shall comply with the graphic standards, reproduction, construction and installation standards herein. Deviations from these standards must be submitted to the District Architect for review and approval prior to being implemented.

Layouts for proposed signs shall be submitted to a campus design review committee and the District Architect for approval prior to fabrication.

Implementation of Signs

Existing signs should be removed when superseceded by new ones. Sign location surfaces should be cleaned, patched and repainted as necessary. New signs should be installed in a manner that conceals hardware and/or adhesives. As deemed appropriate, signs within public reach should be protected with anti graffiti film or coating.

Divisions Within This Document

This document is divided into two main sections: General (1-2) and Specific (3-6).
The **General Guidelines** section has six subsections:
(1) Introduction, which has a list of potential sign types (designated by a letter/number) that might be used on the College campuses and the pages where they can be found.
(2.1) Logos, which has information on the College Logos.
(2.2) Graphic Standards, which has information on fonts, margins, sizes and symbols.
(2.3) Typical Signs, which has information on each sign, organized alphabetically, beginning with the Address Sign.
It should be noted that all copy shown on sign exhibits in this document is typical, not actual copy.
(2.4) Construction Specifications, which has information on sign materials and fabrication processes.
(2.5) Modular Signs, which has information on recommended suppliers of modular signs.

The **Specific Guidelines** section has four subsections (3 - 6) which have information unique to signage applications on each College campus:
(3) City College
(4) Mesa College
(5) Miramar College
(6) Continuing Education

Where To Start

It is recommend that the user become familiar with the general guidelines for a sign type before advancing to a specific College campus application.

A good starting point is sheets 2.2.01-3 which show the typographical guidelines and sheets 2.2.03-06 which show the 4 steps to determine the size of a sign.

When creating signs with symbols, use symbol artwork on sheet 2.2.09.

When creating signs with college logos use logo artwork on sheets 2.1.01-02.

Modular and Custom Signs

Signs in this document fall into two basic categories: Modular and Custom.

Modular Signs are purchased from a manufacturer and are generally used as pedestrian wayfinding or room/area identity signs within a building or on the exterior surface of a building. Suppliers and the required features of a Modular Sign for use on District projects can be found on sheets 2.5.01-18.

Custom Signs are made by a sign fabricator and will vary in size and appearance based on the function and location. Custom Signs that are panels should, whenever possible, be selected from the sizes shown on sheets 2.2.07-08.

Colors

District wide sign colors are shown on sheet 2.2.10. Colors specific to each College are found in their own sections. Colors for Modular signs associated with a building interior and entries may be College specific colors or colors selected by the building architect to ensure compatability with the interor design.

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SECTION 2.1

GENERAL GRAPHIC STANDARDS
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EXHIBIT 2 Mininum Margins around Logo

EXHIBIT 3 Mininum Margins around Logo

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EXHIBIT 5 WHITE OR SILVER LOGO ON COLLEGE COLOR

EXHIBIT 6 WHITE OR SILVER LOGO ON COLLEGE COLOR

EXHIBIT 7 WHITE OR SILVER LOGO ON COLLEGE COLOR

EXHIBIT 8 WHITE OR SILVER LOGO ON COLLEGE COLOR

NOTE: When Logo/Seal occurs on a dark backgound, the Seal may have a light color border with a diameter that is 6% larger than the diameter of the Seal. If the Seal is black & white the border is white. If the Seal is black & silver, the border is silver.

MINIMUM MARGINS AROUND CLUSTERED LOGO

- For City, Miramar and Mesa colleges the minimum margin around their logos is based on the “L” in “COLLEGE”.
- For Continuing Education, the minimum margin around the logo is based on the diamond shape within the District Seal.

COLOR COMBINATIONS:

1. Logotype can be in the official college color.
2. Logotype can be white or metallic silver on a panel painted to match the college color or on a building wall or other surface.
3. City College also uses a 2-color logo (red with black outline) see sheet 3.2.02 for specifications.

MATERIAL OPTIONS:

1. Vinyl or screenprinted.
2. Dimensional aluminum or plastic with paint finish.

ILLUMINATION OPTIONS:

1. Front illuminated.
2. Reverse channel illuminated.
3. Channel illuminated.
4. Internally illuminated cabinet with push-through letters.

NOTES:

The Continuing Education logo with district seal should appear on all Continuing Education signage. See sheet 6.1.01.

For Continuing Education signs, a campus name is sometimes combined with the logo. See sheet 6.1.01.

SINGLE LINE LOGO - FOR FLAT OR DIMENSIONAL SIGNAGE

Mininum Margins around Logo

EXHIBIT 1

EXHIBIT 2

EXHIBIT 3

EXHIBIT 4

MINIMUM MARGINS AROUND SINGLE LINE LOGO

- The single line version of the College logos may be used where deemed appropiate.
- The minimum margin around their logos is based on the “N” in “SAN”.
- Options for colors, materials & illumination are the same as clustered logos.

SECTION 2.2

GENERAL GRAPHIC STANDARDS
Fonts, Margins, Sizes, Symbols

FONT FAMILY

MONITOR NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

MONITOR BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

MONITOR CONDENSED NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

MONITOR CONDENSED SEMI-BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

MONITOR CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

CHARACTER SPACING

THESE CHARACTER SPACING GUIDELINES APPLY TO ALL WEIGHTS OF MONITOR AND TO UPPER AND LOWER CASE AS WELL.

MONITOR CONDENSED NORMAL WITH TRACKING OF 25 FOR TACTILE CHARACTERS.

INFORMATION

MONITOR CONDENSED NORMAL WITH NO TRACKING FOR VISUAL CHARACTERS.

INFORMATION

MONITOR CONDENSED NORMAL WITH TRACKING OF 10 & HORIZONTAL SCALE OF 95%
FOR VISUAL CHARACTERS WHERE COPY FITTING IS TIGHT.
NO FURTHER HORIZONTAL SCALING OR TRACKING MAY BE APPLIED TO REDUCE COPY LENGTH.

INFORMATION

CAP HEIGHT - VIEWING DISTANCE

MONITOR CONDENSED NORMAL WITH A CAP HEIGHT OF 1" AND NO TRACKING CAN BE SEEN FROM A DISTANCE OF 25' FOR A PERSON WITH NO VISUAL IMPAIRMENTS.

FOR THE VISUALLY IMPAIRED FOLLOW THESE GUIDELINES:

MINIMUM CAP HEIGHT OF CHARACTER	GOOD FOR HORIZONTAL VIEWING DISTANCE OF:	WHEN HEIGHT FROM BASELINE OF CHARACTER TO FINISH FLOOR OR GROUND IS:
5/8"	LESS THAN 6'-0"	40" TO LESS THAN OR EQUAL TO 70" (5'-10")
5/8"+ 1/8" FOR EACH FOOT OF VIEWING DISTANCE BEYOND 72" (6'-0")	6'-0" & GREATER	40" TO LESS THAN OR EQUAL TO 70" (5'-10")
2"	LESS THAN 15'-0"	GREATER THAN 70" (5'-10") TO LESS THAN OR EQUAL TO 10'-0"
2"+ 1/8" FOR EACH FOOT OF VIEWING DISTANCE BEYOND 15'-0"	15'-0" & GREATER	GREATER THAN 70" (5'-10") TO LESS THAN OR EQUAL TO 10'-0"
3"	LESS THAN 21'-0"	GREATER THAN 10'-0"
3"+ 1/8" FOR EACH FOOT OF VIEWING DISTANCE BEYOND 21'-0"	21'-0" & GREATER	GREATER THAN 10'-0"

FROM SEGD ADA WHITE PATER UPDATE 2008
Guidelines, Best Practices, and Innovation for Signs for the Blind and Visually Impaired.

LINE SPACING

THESE LINE SPACING GUIDELINES APPLY TO ALL WEIGHTS OF MONITOR AND TO UPPER CASE AS WELL.

MINIMUM LINE SPACING - 135% OF CAP HEIGHT	MAXIMUM LINE SPACING - 170% OF CAP HEIGHT. THIS IS THE **DEFAULT** "AUTO" SETTING WITHIN THE MONITOR FONT FAMILY.
Building AH ELEVATOR 2 down to: LEVEL 3-Sculpture Garden Drama Room Art Gallery Central Plaza Bldg. BT Level 3 Entry Building AH ELEVATOR 1 down to: LEVEL 1- 16th Street Bldg. BT Level 1 Entry	Building AH ELEVATOR 2 down to: LEVEL 3-Sculpture Garden Drama Room Art Gallery Central Plaza Bldg. BT Level 3 Entry Building AH ELEVATOR 1 down to: LEVEL 1- 16th Street Bldg. BT Level 1 Entry

FROM SEGD ADA WHITE PATER UPDATE 2008
Guidelines, Best Practices, and Innovation for Signs for the Blind and Visually Impaired.

FONTS

The monitor normal and condensed fonts in all their weights can be used for copy on signage. Monitor condensed normal should be used as the primary font. Heavier weights can be used for headers and subheads to create a hierarchy of information when needed.

CHARACTER SPACING - TRACKING

Space that is added or subtracted between characters in a word or line of copy.

INFORMATION TRACKING 25

INFORMATION TRACKING 0

CHARACTER SPACING - KERNING

Space that is added or subtracted between two adjacent letters.

AT AT SPACE BETWEEN THE TWO LETTERS HAS BEEN TAKEN OUT

HORIZONTAL CONDENSING

Contracting a letter shape so it's width is narrower.

M MONITOR CONDENSED WITH NO ADDITIONAL HORIZONTAL CONDENSING.

M MONITOR CONDENSED WITH ADDITIONAL HORIZONTAL CONDENSING OF 95.

LINE SPACING

The distance from the baseline of a line of copy to the baseline of the copy just below it.

Copy BASELINE
LINE SPACING OR "LEADING"
Copy BASELINE

CHARACTER SPACING -KERNING

Monitor Normal (4 weights shown)
0 tracking & no kerning

Action wright lift with
Action wright lift with
Action wright lift with
Action wright lift with

Monitor Condensed (4 weights shown)
0 tracking & no kerning

Action wright lift with
Action wright lift with
Action wright lift with
Action wright lift with

NOTICE HOW THE LETTERS IN THE “ri” COMBINATION CONNECT WITH EACH OTHER. THIS MAKES READING THE WORDS MORE DIFFICULT. OTHER COMBINATIONS TO WATCH OUT FOR ARE: “ti” “wi” “rt” “ft” “ff” “rw” “rv”.

Monitor Normal (4 weights shown)
0 tracking & 25 kerning between underlined letters

Action wright lift with
Action wright lift with
Action wright lift with
Action wright lift with

Monitor Condensed (4 weights shown)
0 tracking & 25 kerning between underlined letters

Action wright lift with
Action wright lift with
Action wright lift with
Action wright lift with

WHEN THERE IS NO OVERALL TRACKING, ONE WAY TO IMPROVE READABILITY IS TO APPLY A KERNING VALUE OF 25 BETWEEN TIGHT LETTER COMBINATIONS.

Monitor Normal (4 weights shown)
25 tracking & no kerning

Action wright lift with
Action wright lift with
Action wright lift with
Action wright lift with

Monitor Condensed (4 weights shown)
25 tracking & 50 kerning between underlined letters

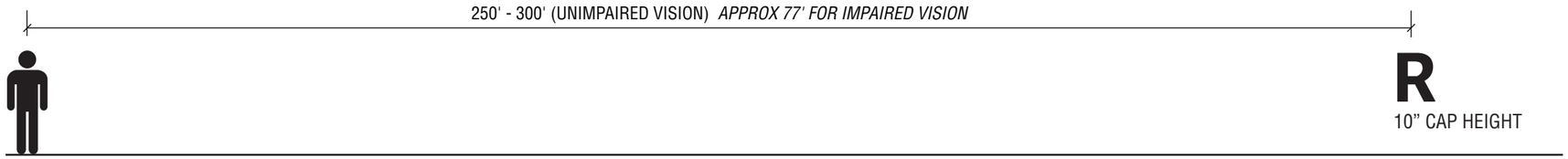
Action wright lift with
Action wright lift with
Action wright lift with
Action wright lift with

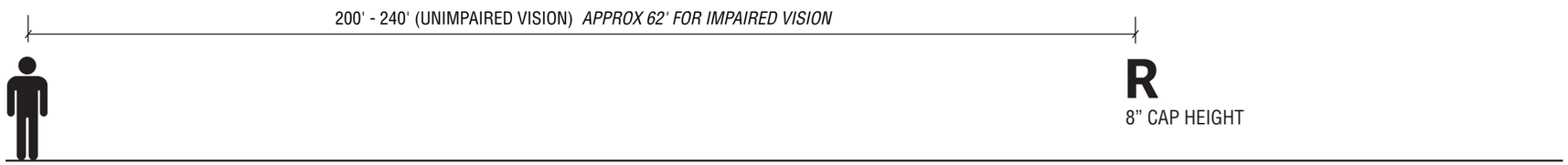
WHEN AN OVERALL TRACKING OF 25 IS APPLIED TO THE NORMAL FONTS, THE “ri” AND “ti” COMBINATIONS LOOK OK.

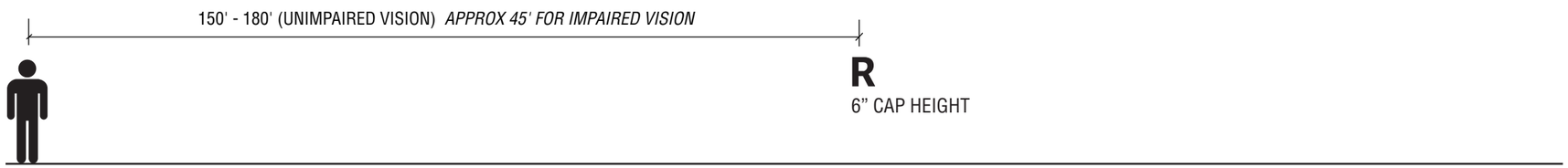
WHEN THE CONDENSED FONTS HAVE AN OVERALL TRACKING OF 25, READABILITY IMPROVES WHEN TIGHT COMBINATIONS ARE GIVEN A KERNING VALUE OF 50.

KERNING
Depending on the cap height, condensing and weight of the font being used, kerning may be required to improve readability for the following combinations:

ti ri wi rt rf ft ff rw rv







PROCESS FOR ESTABLISHING CAP HEIGHT, MARGINS, PANEL SIZE:

STEP 1

1) Determine the distance at which the sign should be readable, refer to chart on sheet 2.2.01. This will establish the cap height for the copy.

PREFERED LEFT-RIGHT MARGINS FOR ALL MESSAGE PANELS

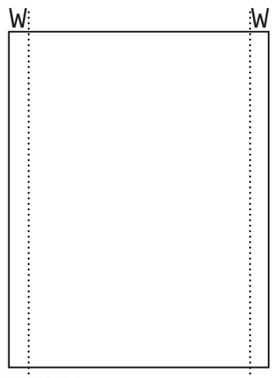


EXHIBIT 1

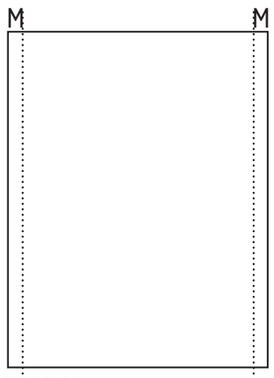


EXHIBIT 2

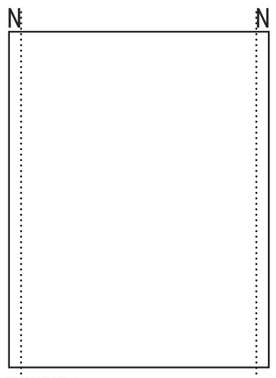


EXHIBIT 3

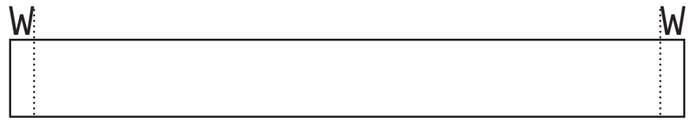


EXHIBIT 4

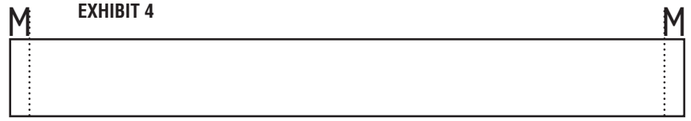


EXHIBIT 5

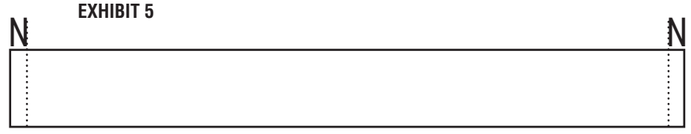


EXHIBIT 6

MINIMUM LEFT-RIGHT MARGINS WHEN WIDTH OF MESSAGE PANEL IS LESS THAN OR EQUAL TO HEIGHT

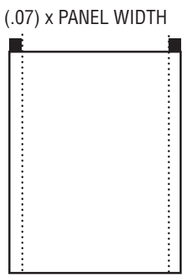


EXHIBIT 7

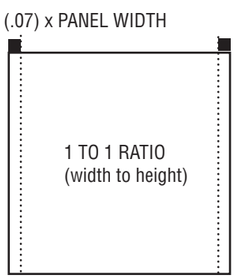


EXHIBIT 8

LEFT-RIGHT MARGINS ARE EQUAL

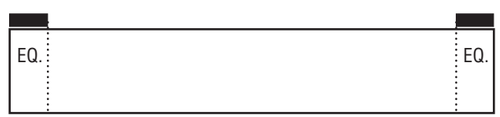


EXHIBIT 13

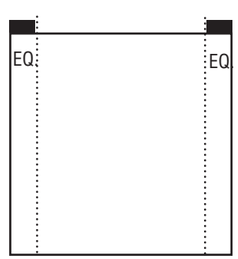


EXHIBIT 14

MINIMUM LEFT-RIGHT MARGINS WHEN WIDTH OF MESSAGE PANEL IS 2x MORE THAN THE HEIGHT

WHEN PANEL PROPORTIONS ARE BETWEEN 1 TO 1 RATIO AND 1 TO 2 RATIO

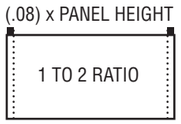


EXHIBIT 9

WHEN PANEL PROPORTIONS ARE BETWEEN 1 TO 2 RATIO AND 1 TO 8 RATIO

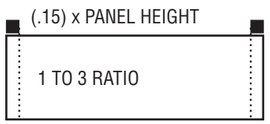


EXHIBIT 10

THRU

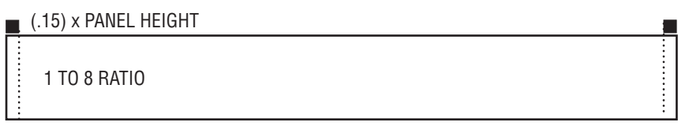


EXHIBIT 11

WHEN PANEL PROPORTIONS ARE GREATER THAN 1 TO 8 RATIO

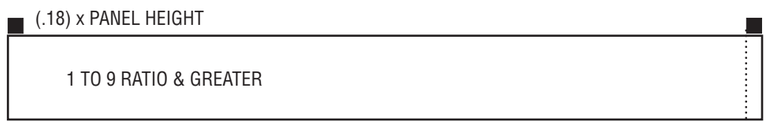


EXHIBIT 12

PROCESS FOR ESTABLISHING CAP HEIGHT, MARGINS, PANEL SIZE:

STEP 2

1) Determine the prefered left-right margin size based on the cap height size of the predominant message. See exhibits 1-6 to the left.
   OR
   The minimum margin size. See exhibits 7-12 to the left.
   OR
   The left and right margins can be equal, as long as they are not less than the minimum margin. See exhibits 13-14 to the left.
2) Step 2 will require a concurrent analysis of panel size considerations. See step 4 sheet 2.2.06.

TOP MARGIN “t” OR “x” OR “1/2 x”

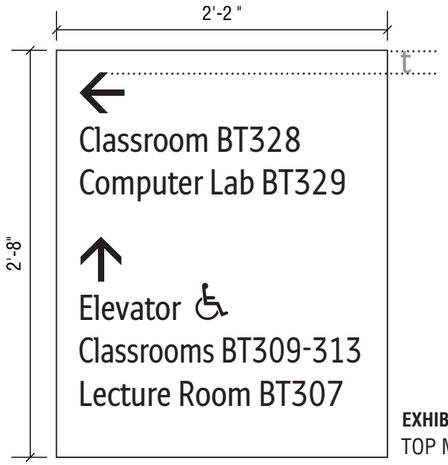


EXHIBIT 1 SCALE: 1”=1’-0”
TOP MARGIN “t”

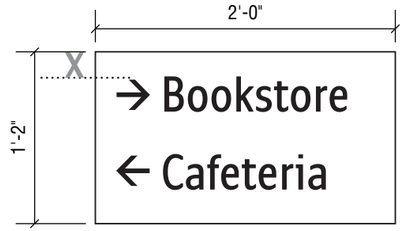


EXHIBIT 2 SCALE: 1”=1’-0”
TOP MARGIN “x”

EXHIBIT 3 SCALE: 1”=1’-0”
TOP MARGIN “1/2 x”

BOTTOM MARGIN LEFT OVER SPACE
NOT LESS THAN TOP MARGIN

TOP MARGIN % OF PANEL HEIGHT

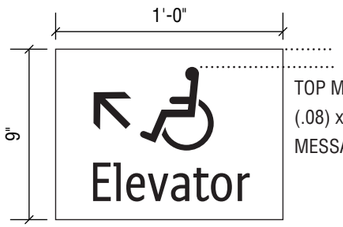


EXHIBIT 4 SCALE: 1 1/2”=1’-0”

TOP & BOTTOM MARGIN VISUALLY EQUAL

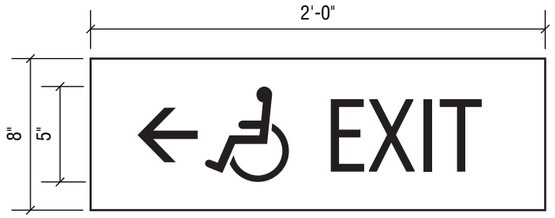
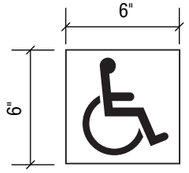


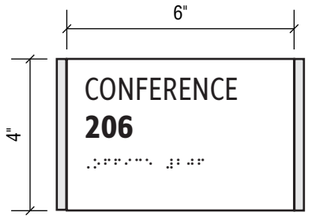
EXHIBIT 5

ADA MINIMUM MARGINS



MARGINS CONFORM TO ADA
GRID. SEE SHEET 2.2.09.

EXHIBIT 6 SCALE: 1 1/2”=1’-0”



MINIMUM 5/8” - 1/2”
MARGINS FROM RAISED
CHARACTERS OR BRAILLE

EXHIBIT 7 SCALE: 3”=1’-0”

PROCESS FOR ESTABLISHING
CAP HEIGHT, MARGINS, PANEL SIZE:

STEP 3

1) The top margin can be the height of a lower case “t” “x” or “1/2x” of the predominant message. The bottom margin can be whatever space is left over provided it is not less than the top margin. See exhibits 1-3 to the left.
   OR
   The top margin is based on a % of the panel height & the bottom margin is whatever space is left over provided it is not less than the top margin. See exhibit 4 to the left.
   OR
   The top & bottom margins can be visually equal. See exhibit 5 to the left.
   OR
   The top & bottom margins are the minimum required by ADA. See exhibits 6 & 7 to the left.
2) Step 3 will require a concurrent analysis of panel size considerations. See step 4 sheet 2.2.06.

PANEL SIZE

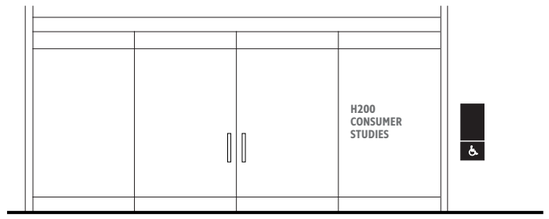


EXHIBIT 1

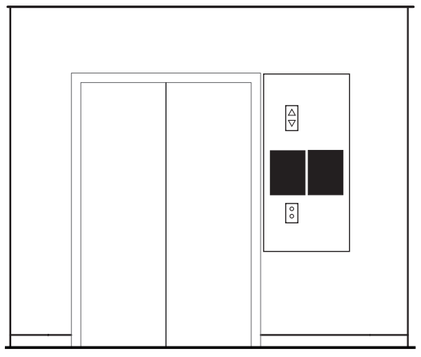


EXHIBIT 2

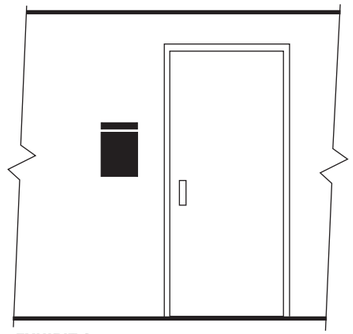


EXHIBIT 3

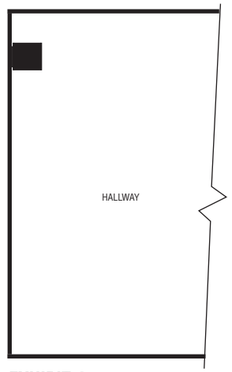


EXHIBIT 4

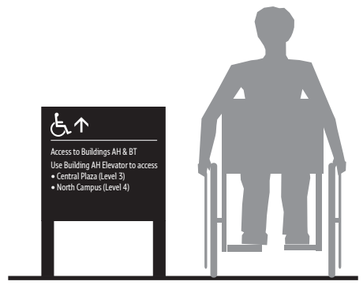


EXHIBIT 5

EXHIBIT 6

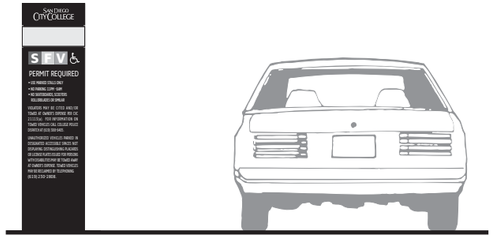
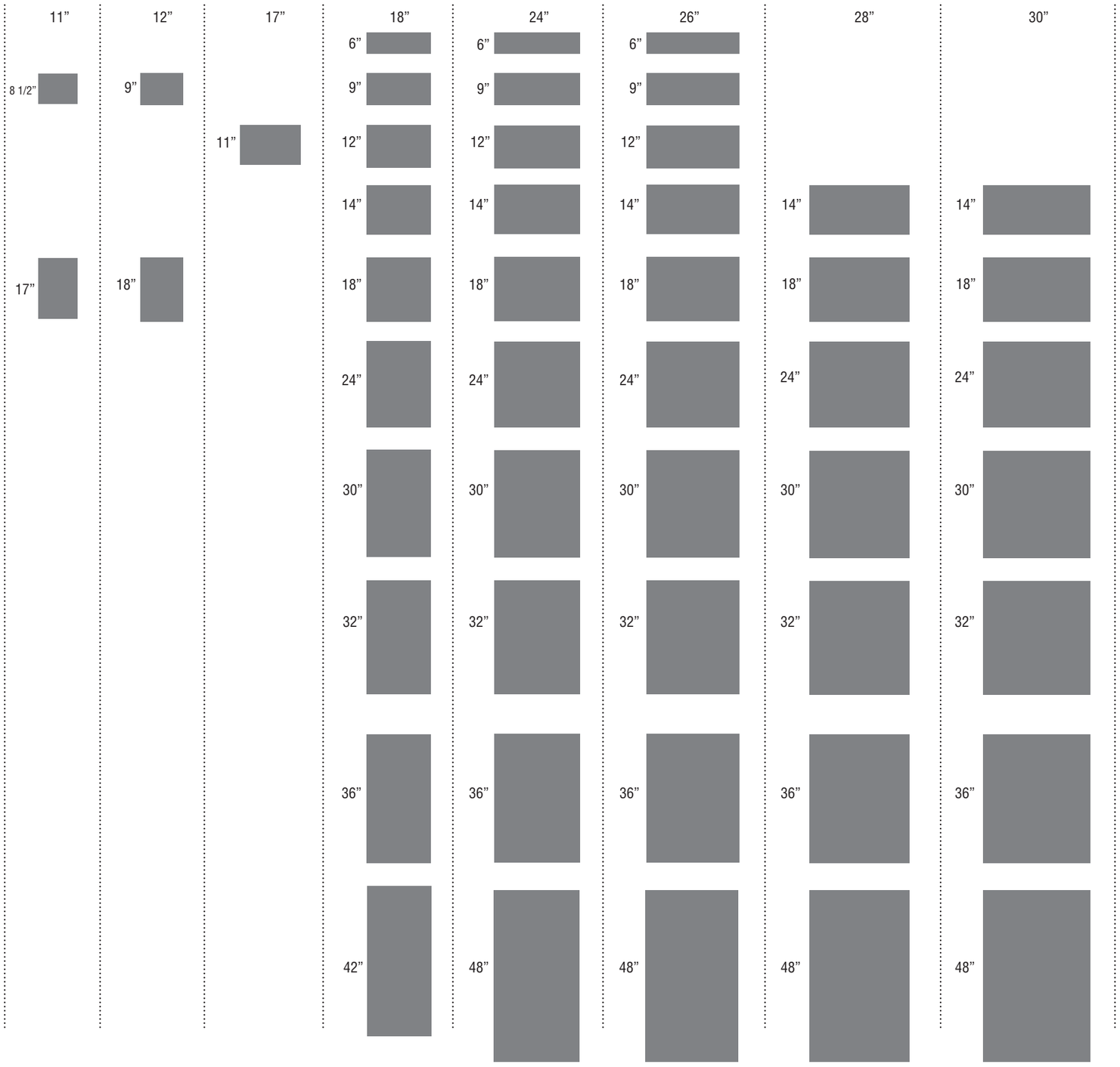


EXHIBIT 7

PROCESS FOR ESTABLISHING CAP HEIGHT, MARGINS, PANEL SIZE:

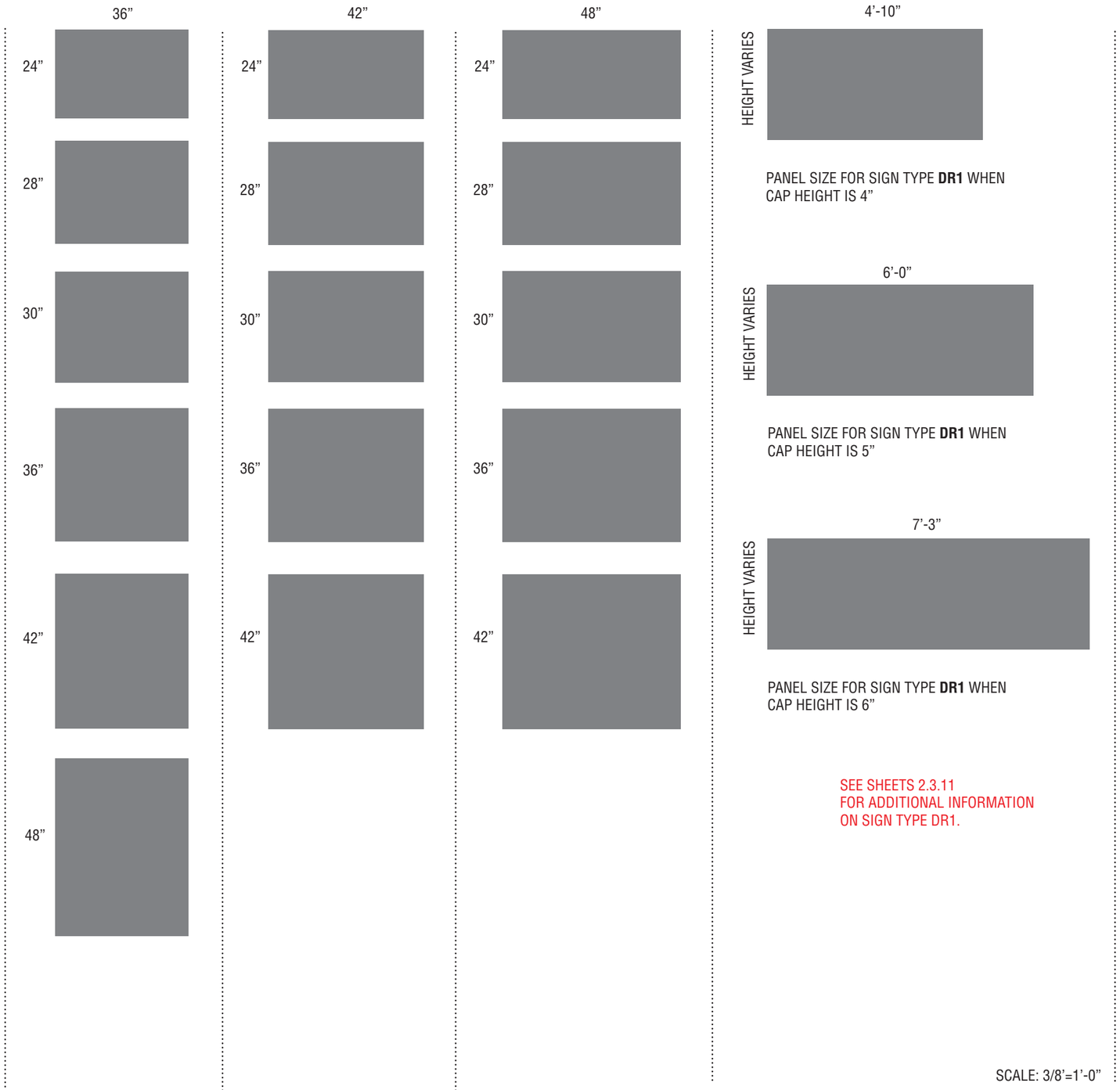
STEP 4

1) Determine the panel type: **modular** or **custom**.
   Modular signs are generally used as pedestrian wayfinding or room/area identity signs within a building or on the exterior surface of a building. Suppliers and the required features of a modular sign for use on District projects can be found on sheets 2.5.01-18.
   Custom signs are made by a sign fabricator and will vary in size and appearance based on the function and location. Custom signs that are panels should, as much as possible, be limited to the recommended sizes shown on sheets 2.2.07-08.
2) Determine the panel size by selecting a modular size or a recommended custom size that will work for the cap height, margins & the amount of copy. Adjust line spacing & tracking and/or condensing to fit. Panel size should also take into consideration adequate open space around the sign, and alignment of the sign edges with adjacent signs or architectural elements.
3) Adjacent signs should have a common width or height and align vertically or horizontally with each other.
4) Determine placement of sign. Take into account line of sight, ADA & fire code requirements, as well as alignment with adjacent signs or architectural elements. Adequate amounts of visual open space should be provided around the sign so it appears balanced and in scale relative to its background.



RECOMMENDED CUSTOM PANEL SIZES:

- For APCO, ASI, OR 2/90 SIGNS see manufacturer’s list of standard modular sizes on their web site.
- For signs not manufactured by a supplier, see the chart to the left & on the following sheet.
- Note, additional sizes may be acceptable when a sign aligns with architectural elements.



RECOMMENDED CUSTOM PANEL SIZES:

- For APCO, ASI, OR 2/90 SIGNS see manufacturer’s list of standard modular sizes on their web site.
- For signs not manufactured by a supplier, see the chart on this sheet & the previous sheet.

THIN ARROWS USED WITH MONITOR CONDENSED NORMAL & MONITOR NORMAL.
PREDOMINANTLY PEDESTRIAN WAYFINDING SIGNS.

BOLD ARROWS USED WITH MONITOR CONDENSED BOLD & MONITOR BOLD.
PREDOMINANTLY VEHICULAR DIRECTIONAL SIGNS.

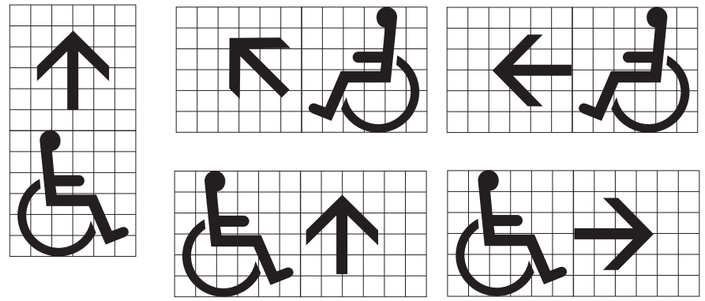
STUDENT PARKING P7

FACULTY/STAFF PARKING P8

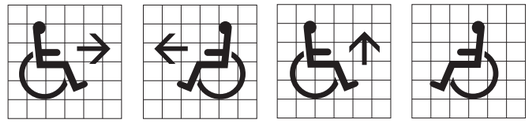
VISITOR PARKING P9

PAINT OR VINYL.
WHITE LETTER
COLOR BACKGROUND.
HEIGHT OF LETTER IS
73% HEIGHT OF SQUARE.
FONT: MONITOR BLACK

WHEN ARROW AND INTERNATIONAL SYMBOL OF ACCESSIBILITY (ISA) ARE USED WITH TEXT
USE THE PROPORTIONS & SPACINGS SHOWN HERE.



WHEN ARROW AND INTERNATIONAL SYMBOL OF ACCESSIBILITY (ISA) ARE USED WITHOUT TEXT
USE THE PROPORTIONS & SPACINGS SHOWN HERE.



GRID PER ADA FOR ACCESSIBLE SYMBOL AT ENTRANCE TO BUILDING.

NOTE:
GRIDS SHOWN ARE FOR AIDING IN THE POSITIONING & PROPORTIONS OF THE GRAPHIC ELEMENTS. GRIDS ARE NOT PART OF THE ARTWORK.

ELEVATOR

RESTROOMS

INTERNATIONAL SYMBOL OF ACCESSIBILITY (ISA)

PARKING

SYMBOLS

- Use the artwork on this page when creating signs with symbols.

PAINT COLORS

P1 **ADA BLUE**
TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)

P2 **DARK GRAY**
TO MATCH MATTHEWS “METAL SHOP GRAY” MP 03730 SATIN FINISH

P3 **LIGHT GRAY**
TO MATCH PANTONE PMS 414C SATIN FINISH

P4 **METALLIC SILVER**
TO MATCH MATTHEWS “BRUSHED ALUMINUM” 41-342 SATIN FINISH

P5 **BLACK**
TO MATCH MATTHEWS “SIGNAL JET BLACK” 41-306 SATIN FINISH.

P6 **WHITE**
TO MATCH MATTHEWS “NATURAL WHITE” 42-202 SATIN FINISH

P7 **DEEP BLUE**
TO MATCH MATTHEWS “IMPULSE” MP10147 SATIN FINISH

P8 **OCHER**
TO MATCH MATTHEWS “BUTTER BRICKLE” MP06916 SATIN FINISH

P9 **GREEN**
TO MATCH MATTHEWS “DONEGAL GREEN” MP14092 SATIN FINISH

P10 **RED**
TO MATCH MATTHEWS “CAMPBELL’S SOUP RED” MP10252 SATIN FINISH

VINYL COLORS

V1 **ADA BLUE**
TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)

V2 **DARK GRAY**
TO MATCH OPAQUE 3M 7725-41 “DARK GRAY”

V3 **LIGHT GRAY**
TO MATCH OPAQUE 3M 7725-31 “MEDIUM GRAY”

V4 **METALLIC SILVER**
TO MATCH OPAQUE 3M 7715-131 “SATIN ALUMINUM”

V5 **BLACK**
TO MATCH OPAQUE 3M 7725-22 “MATTE BLACK”

V6 V6r **WHITE**
TO MATCH OPAQUE 3M 7725-20 “MATTE WHITE”
r = REFLECTIVE 3M 510-10

V7 **DEEP BLUE**
TO MATCH OPAQUE 3M 7725-37 “SAPPHIRE BLUE”

V8 **OCHER**
TO MATCH OPAQUE 3M 7725-105 “HARVEST GOLD”

V9 **GREEN**
TO MATCH OPAQUE 3M 7725-186 “BRIGHT GREEN”

V10 **RED**
TO MATCH OPAQUE 3M 7725-53 “CARDINAL RED”

DISTRICT WIDE SIGN COLORS

- Unless indicated otherwise paint should have a satin finish.
- **Unless indicated otherwise all Custom sign surfaces within public reach should have anti-graffiti protection. Sign Fabricator to provide specs in Shop Drawings along with product cut-sheets.**

SECTION 2.3

TYPICAL SIGN EXAMPLES

NO EXHIBITS

BUILDING ADDRESS

- Size positioning, materials, finishes per building architect.
- Numbers should be chosen from the Monitor or Monitor Condensed families.

BULLETIN BOARDS

- Size positioning, materials, finishes per building architect.

AD1 BB1 BB2

BUILDING ID AT ENTRY
(Modular or Custom)

1. Dimensional letters, or vinyl on glass that name the building may be positioned at or near the entry on a surface or freestanding (see Exhibit 1). The letters should be from the monitor normal or condensed family. The color of the letters should contrast with the background for best readability. Size should be determined by desired viewing distance, and proportions that are appropriate to the architectural elements to which the sign is attached. Placement of the sign should take into account line of sight, ADA rquirements, and alignment with adjacent signs or architectural elements.

   OR

2. The building identity, name & letter/number, may be incorporated into the header of a building directory (see Exhibit 2).

   OR

3. A combination of 1 and 2 above.

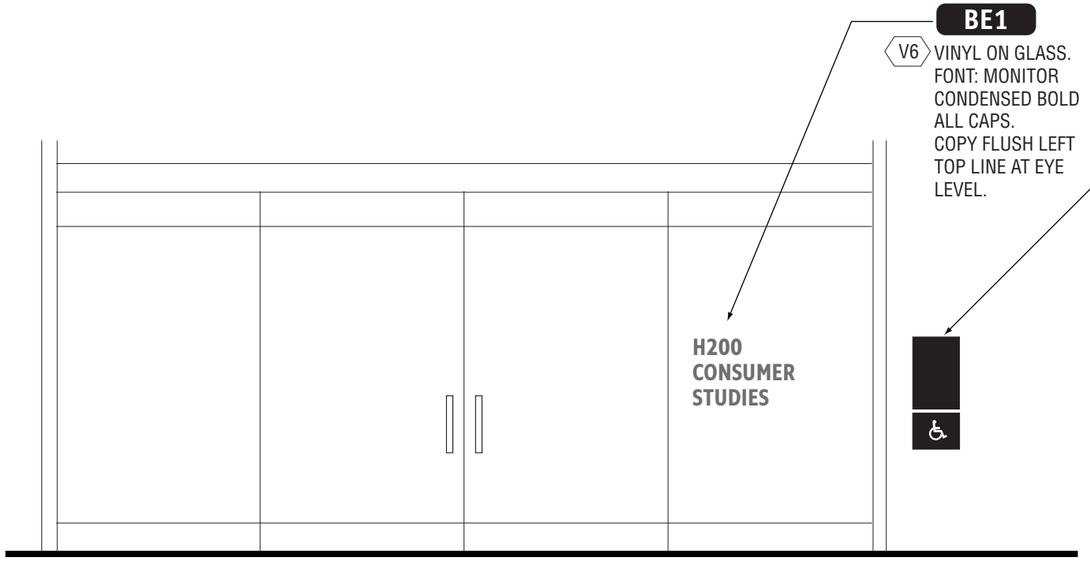


EXHIBIT 1 BUILDING ID VINYL ON GLASS AT ENTRY

FONT: MONTOR CONDENSED BOLD ALL CAPS. COPY CENTERED L-R & TOP-BOTTOM WITHIN HEADER PANEL.

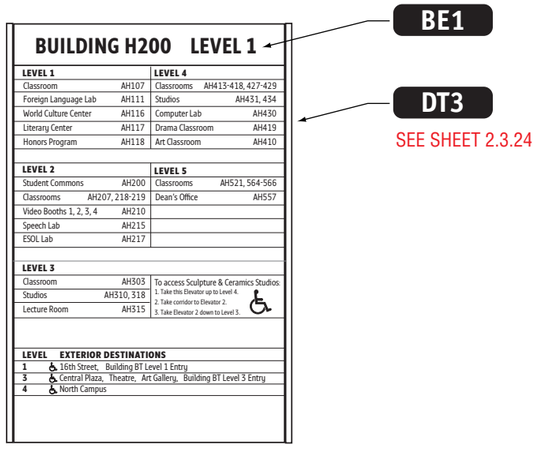


EXHIBIT 2 BUILDING ID HEADER ON DIRECTORY AT ENTRY

BE1

EXHIBIT 1

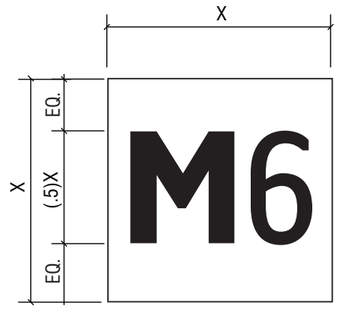


EXHIBIT 4

TYPICAL FOR BUILDING WITH
ONE LETTER & ONE NUMBER

LETTER IS MONITOR BLACK WITH 90% CONDENSING. NUMBER IS MONITOR CONDENSED SEMI-BOLD WITH ADDITIONAL 95% CONDENSING.

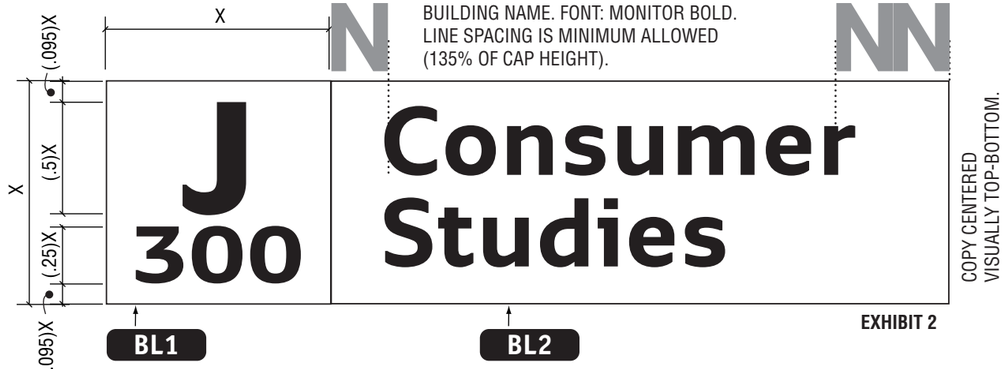


EXHIBIT 2

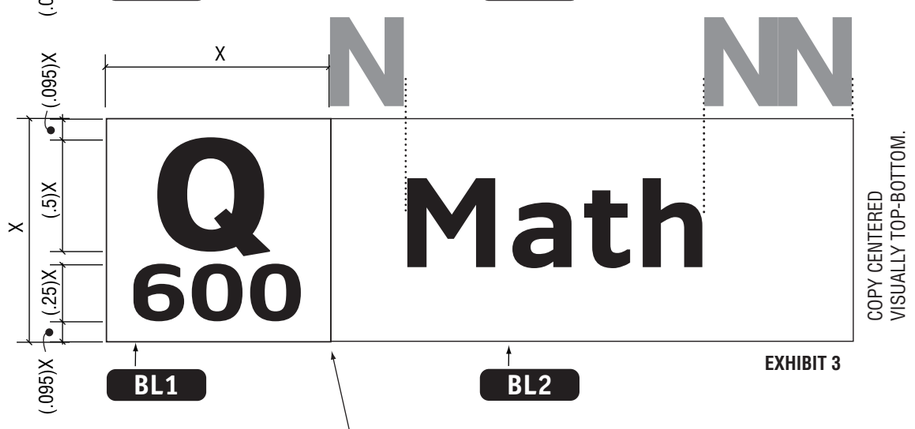


EXHIBIT 3

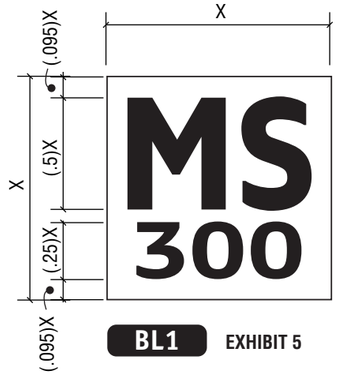


EXHIBIT 5

TYPICAL FOR BUILDING WITH 2 LETTERS

LETTERS ARE MONITOR BLACK WITH 85% CONDENSING. NUMBER IS MONITOR BOLD WITH 120% HORIZONTAL SCALING.

NOTE: GUIDELINES FOR BL1 APPLY TO BL3 AS WELL.

SEE COLLEGE SPECIFIC SHEETS FOR ADDITIONAL INFORMATION.

BUILDING ID ON WALL - ILLUMINATED
(Custom)

- The purpose of BL1 & BL2 is to identify the building and provide a visual beacon, seen from a distance, that will assist in the way-finding of students. See sheet 2.3.04 for additional information on sign placement.
- BL1 exhibits 1-3 are typical for City College, Mesa College, Continuing Education. Exhibit 4 is typical for Miramar College.
- BL1 is a 5" deep painted aluminum, internally illuminated sign cabinet with push-thru letter/number. push-thrus have a glowing face & edges.
- BL2 can be a 5" deep painted aluminum sign cabinet with reverse channel silhouette illuminated letters
  OR
  Dimensional letters applied to building architecture. typeface should be from the Monitor normal or condensed families. Size, placement, illumination per building architect's specifications. Letters should contrast with background for best readability. See sheet 2.3.04.
- When BL1 and BL2 sign cabinets are used together, follow the guidelines shown here.
- BL1 may be used by itself, but the BL2 sign cabinet should always be accompanied by BL1.
- BL2 dimensional letters may be used independent of BL1. Choose from the Monitor font families.

BUILDING ID ON WALL - NON-ILLUMINATED
(Custom)

- A non-illuminated BL1 sign may be used on buildings that are used primarily for campus operations & maintenance.
- Follow the same guidelines for size & placement as the illuminated BL1. Sign should be visible to fire or police personnel approaching the building.
- The square panel is 3/16" painted aluminum. The letter/number is 1/2" painted Type 1 Solid PVC.

ARTWORK FOR MODIFIED "Q"

NOTE:
THE LETTER "Q"
HAS BEEN MODIFIED
FOR USE ON SIGN
TYPES BL1 BL3

BL1 BL2

BL1 & BL2 TO BE VIEWED FROM A DISTANCE

BL1 BL2

- SIGNS POSITIONED HIGH ON BUILDING FOR MAXIMUM VIEWING DISTANCE .
- SIGN IS CENTERED L-R AND TOP-BOTTOM WITHIN SPACE DEFINED BY ARCHITECTURAL ELEMENTS.

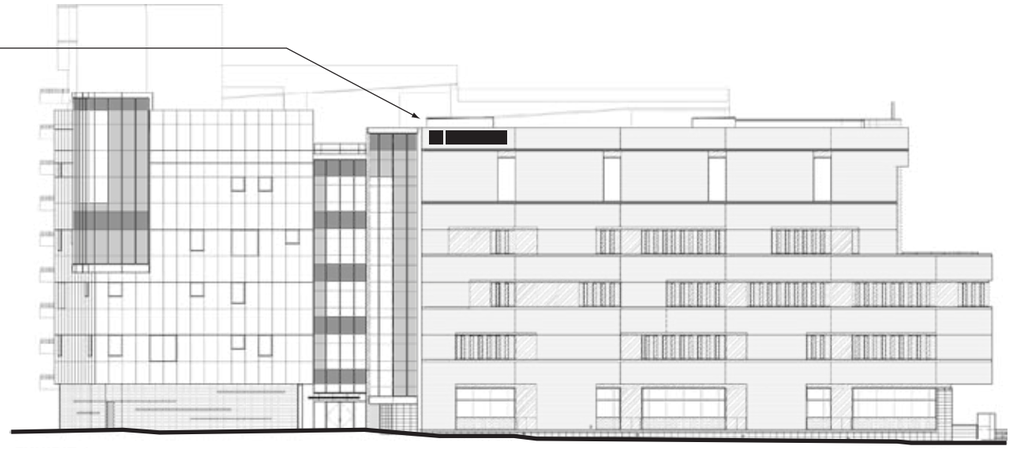


EXHIBIT 1

BL1

- SIGNS POSITIONED HIGH ON BUILDING FOR MAXIMUM VIEWING DISTANCE .
- LEFT & RIGHT EDGES OF SIGN ALIGN WITH VERTICAL ELEMENTS OF ARCHITECTURE. SIGN IS CENTERED TOP-BOTTOM WITHIN SPACE DEFINED BY ARCHITECTURAL ELEMENTS.

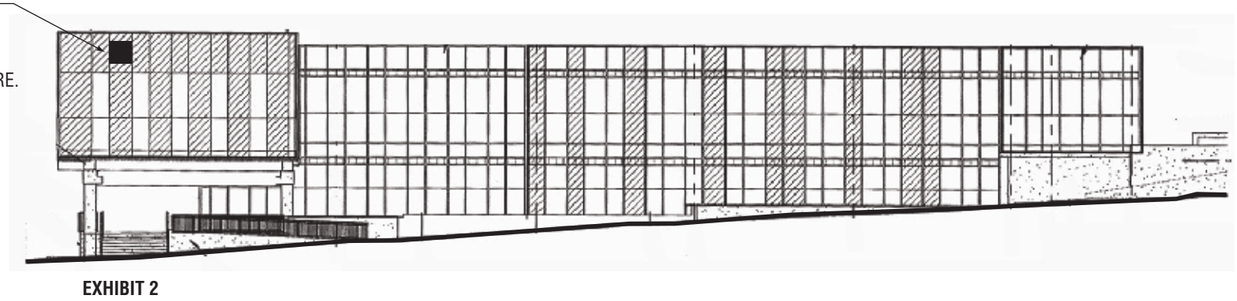


EXHIBIT 2

GENERAL PLACEMENT GUIDELINES FOR BL1 & BL2 SIGNS

- Position should harmonize with architectural elements, not appear “tacked on”.
- Position should assist en-route path of travel decision making.
- Position should be easily seen from major campus pathways.
- Cap height should be appropriate for desired viewing distance.

See College specific sheets for additional information.

BL2 DIMENSIONAL LETTERS

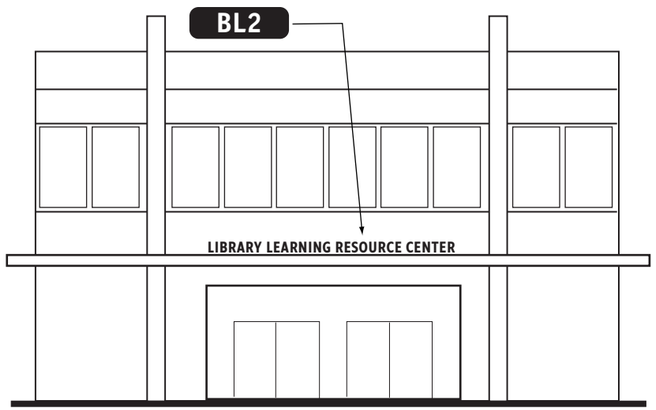


EXHIBIT 3 DIMENSIONAL LETTERS ON THE WALL AT THE ENTRY

FONT: MONITOR CONDENSED BOLD ALL CAPS.

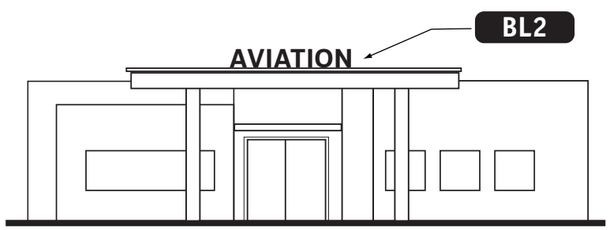
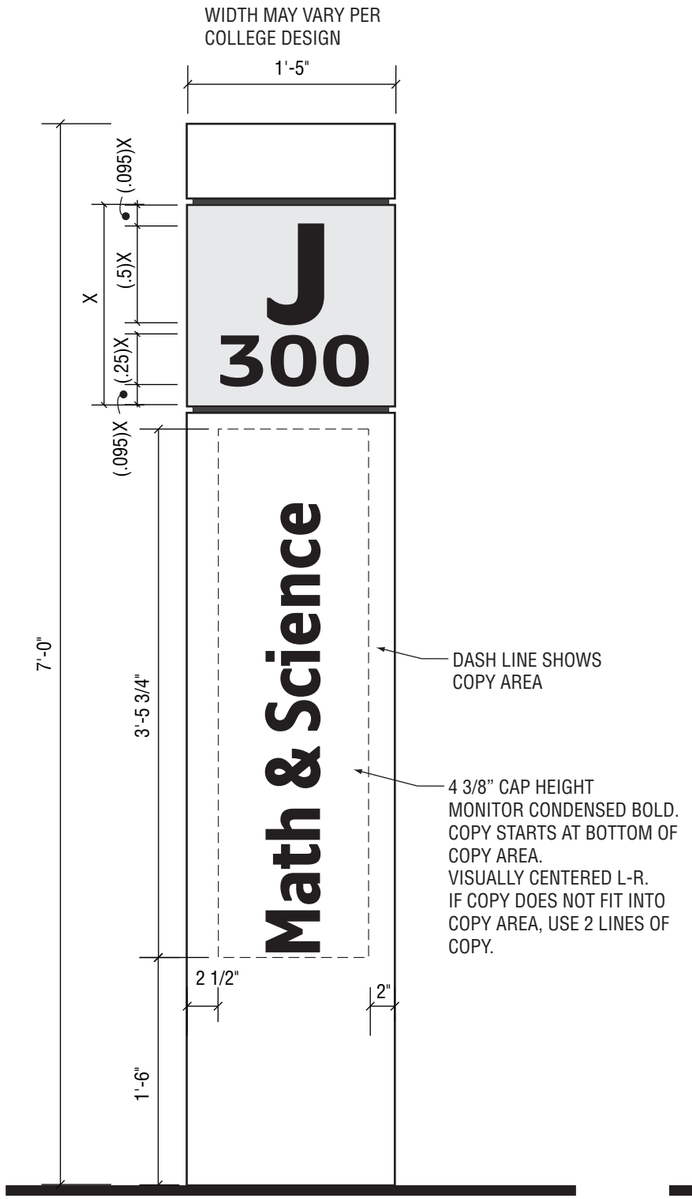


EXHIBIT 4 FREESTANDING LETTERS NEAR THE ENTRY
FONT: MONITOR BOLD ALL CAPS.

BUILDING ID ON WALL - DIMENSIONAL LETTERS (Custom)

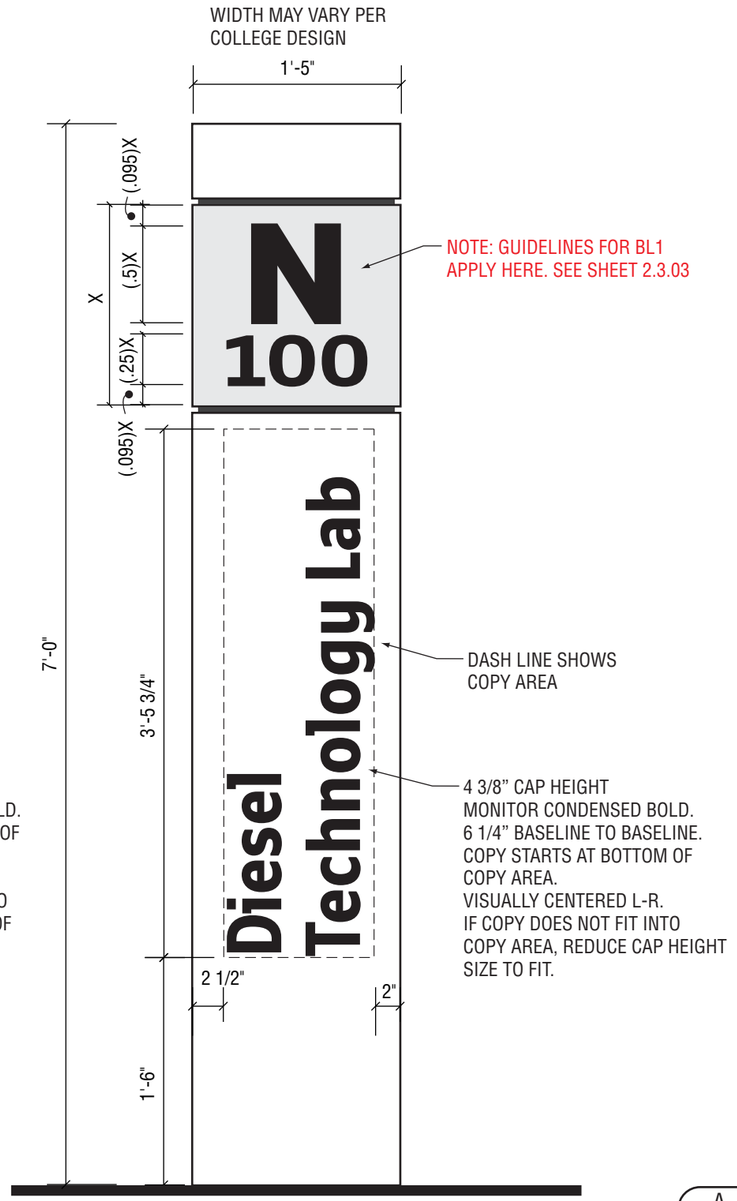
- Dimensional letters applied to building architecture. typeface should be from the Monitor normal or condensed families. Size, placement, illumination per building architect’s specifications. Letters should contrast with background for best readability.
- BL2 dimensional letters may be used independent of BL1. Choose from the Monitor font families.

BL1 BL2



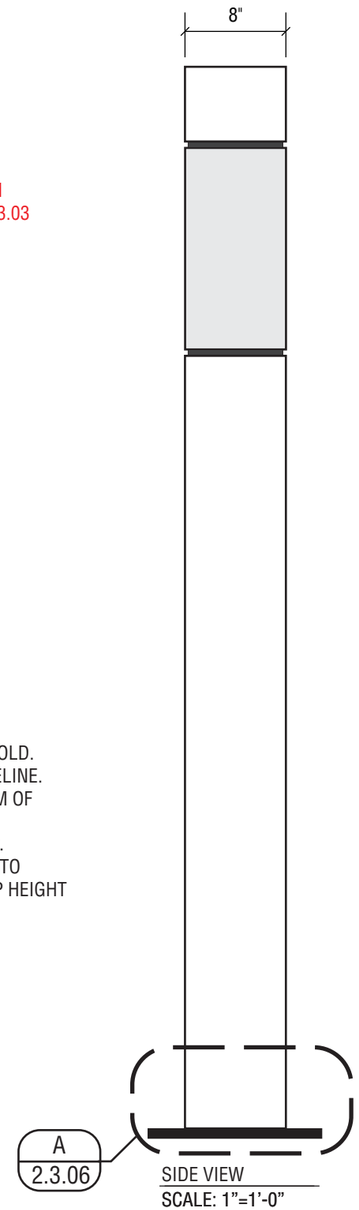
FRONT VIEW
SCALE: 1"=1'-0"

ONE LINE OF COPY



FRONT VIEW
SCALE: 1"=1'-0"

TWO LINES OF COPY

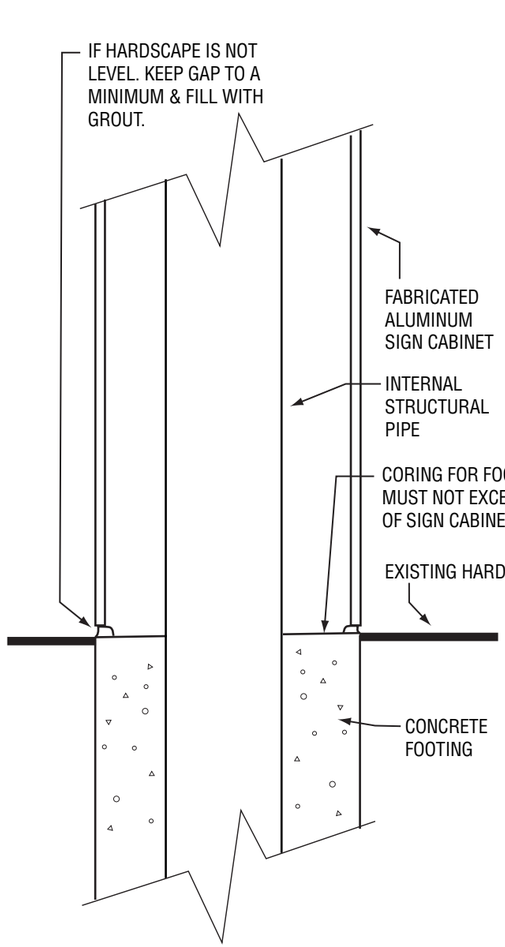


SIDE VIEW
SCALE: 1"=1'-0"

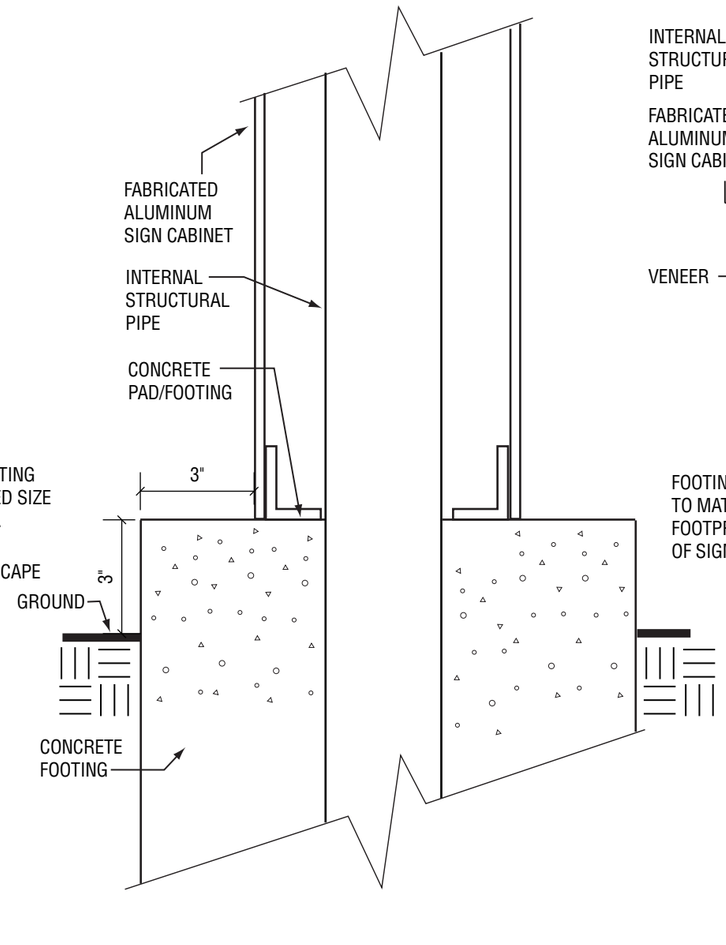
BUILDING ID ON MONOLITH
(Custom)

- When a wall sign is impractical or not visible to pedestrians approaching the building a freestanding monolith can be used to assist in wayfinding.
- Size & shape of BL3 will vary from campus to campus. See College specific sheets for additional information.

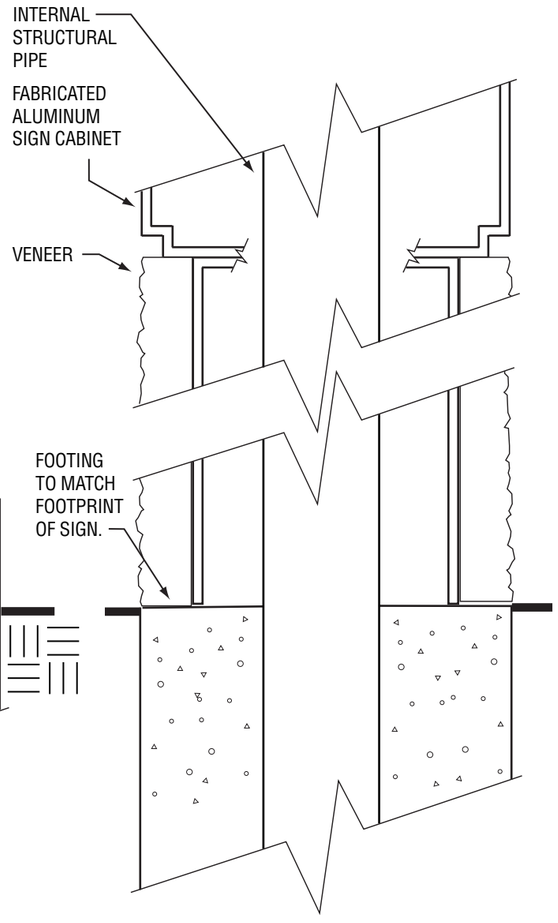
BL3



A 2.3.06 TYPICAL DETAIL - SIGN IN HARDSCAPE
SCALE: 3”=1’-0”



A 2.3.06 TYPICAL DETAIL - SIGN IN LANDSCAPE
SCALE: 3”=1’-0”



A 2.3.06 TYPICAL DETAIL - SIGN WITH VENEER
SCALE: 3”=1’-0”

BUILDING ID ON MONOLITH (Custom)

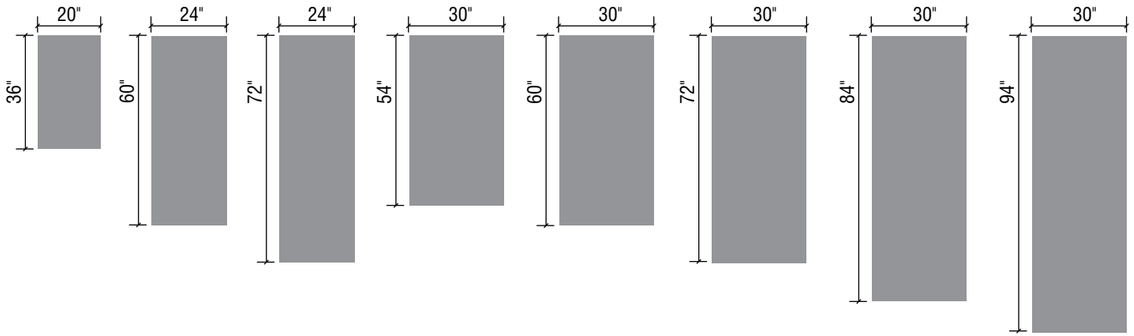
- When a wall sign is impractical or not visible to pedestrians approaching the building a freestanding monolith can be used to assist in wayfinding.
- Size & shape of BL3 will vary from campus to campus.

See College specific sheets for additional information.

TYPICAL FOOTING DETAILS

BL3

EXHIBIT 1 SOME COMMON BANNER SIZES



WHEN A SERIES OF BANNERS ARE USED TO LINE A PATH OR STREET, THEY SHOULD ALL HAVE THE SAME SIZE AND SHAPE.

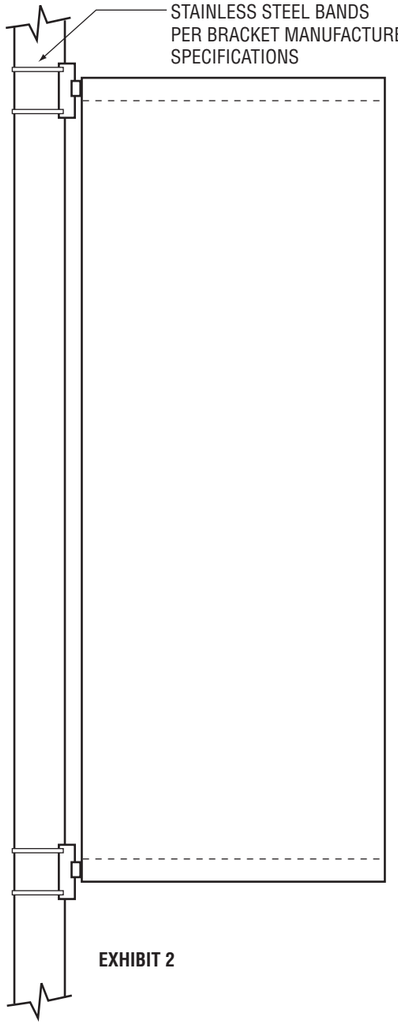
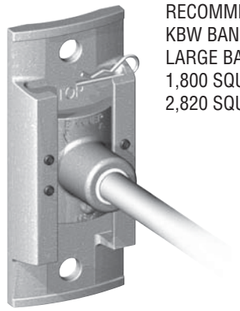
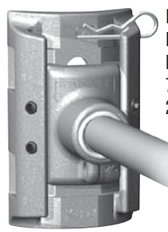


EXHIBIT 2



RECOMMENDED BRACKET:
KBW BANNER FLEX D3 FOR
LARGE BANNERS
1,800 SQUARE INCHES TO
2,820 SQUARE INCHES.



RECOMMENDED BRACKET:
KBW BANNER FLEX METRO
FOR MEDIUM BANNERS
720 SQUARE INCHES TO
2,160 SQUARE INCHES.

RECOMMENDED BRACKET:
KBW BANNER FLEX JR FOR
SMALL BANNERS
648 SQUARE INCHES TO
1,800 SQUARE INCHES

EXHIBIT 3

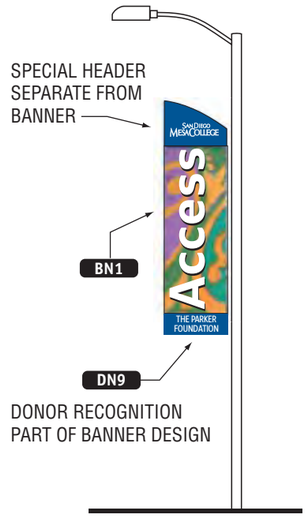


EXHIBIT 4 BN1
SINGLE BANNER
WITH HEADER &
DONOR RECOGNITION

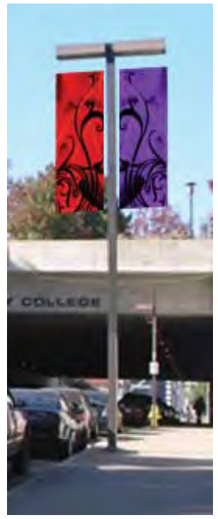


EXHIBIT 5 BN1
DOUBLE BANNER

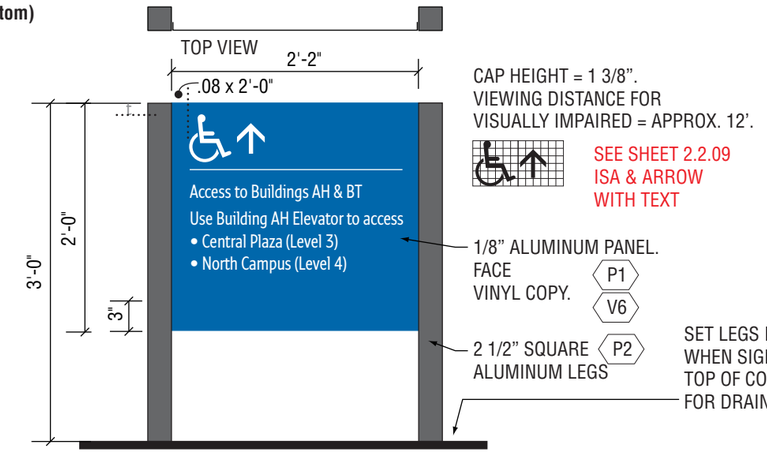
BANNER WITH 4-COLOR DIGITAL PRINTING, BOTH SIDES (Custom)

- The purpose of banners is to communicate temporary information & enliven major pedestrian and/or vehicular routes.
- Scrim vinyl, minimum 13oz. Smooth finish, 500x500 denier, outdoor 1 year durability.
- Printable 2-sides with 100% opaque block-out, coated for eco-solvent, solvent, uv-ir curable & screen inks.
- Flexible, able to receive stitching & grommets without compromising the integrity of the material.
- Use banner brackets that can attach to existing poles (round, square or tapered) with adjustable stainless steel banding, and can flex to reduce windload stress. KBW BannerFLEX products (or equivalent) are recommended.
- Banners can be installed one per pole or two per pole provided the pole can handle the windload. Pairs of banners can show graphics that start on one banner and continue onto the other banner.
- Banners can have special headers or footers.

See College specific sheets for additional information.

BN1

DD1 (Custom)



CAP HEIGHT = 1 3/8".
VIEWING DISTANCE FOR VISUALLY IMPAIRED = APPROX. 12'.

SEE SHEET 2.2.09 ISA & ARROW WITH TEXT

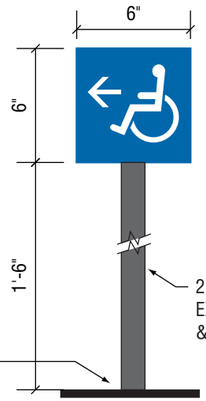
1/8" ALUMINUM PANEL.
FACE P1
VINYL COPY. V6

2 1/2" SQUARE ALUMINUM LEGS P2

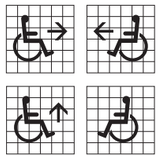
SET LEGS INTO CONCRETE FOOTINGS. WHEN SIGN IS IN LANDSCAPE SLOPE TOP OF CONCRETE AWAY FROM LEG FOR DRAINAGE.

EXHIBIT 1 SCALE: 3/4"

BOTTOM & RIGHT MARGIN WILL BE DETERMINED BY LEFT OVER SPACE, BUT SHOULD NOT BE LESS THAN THE MINIMUM MARGINS SHOWN ON SHEET 2.2.04-5.



3/16" ALUMINUM PANEL. P1
VINYL COPY. V6
EASE CORNERS.



SEE SHEET 2.2.09 ISA & ARROW WITHOUT TEXT

2 1/2" SQUARE ALUMINUM LEG P2
EXTENDS TO TOP OF SIGN & IS CAPPED.

EXHIBIT 2 SCALE: 1 1/2"

GRAPHICS ARE VISUALLY CENTERED L-R, TOP-BOTTOM

DD3 (Modular)

TYPICAL APCO CEILING MOUNTED OR EQUAL.

MESSAGE PANEL PAINTED TO MATCH ADA BLUE. BOTH SIDES. WHITE MATTE VINYL COPY & GRAPHICS.

SATIN FINISHED ALUMINUM.

SEE SHEET 2.2.09 ISA & ARROW WITH TEXT

EXHIBIT 3 SCALE: 1 1/2"

DISABLED SYMBOL (ISA) IS 125% x CAP HEIGHT

GRAPHICS ARE VISUALLY CENTERED L-R, TOP-BOTTOM

7'-6" MIN. CLEARANCE TO FINISHED SURFACE.

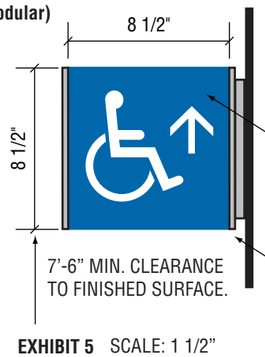
CUSTOM SIZE APCO CEILING MOUNTED OR EQUAL, OR CUSTOM FABRICATED TO MATCH APCO.

EXHIBIT 4 SCALE: 1 1/2"

GRAPHICS ARE VISUALLY CENTERED L-R, TOP-BOTTOM

7'-6" MIN. CLEARANCE TO FINISHED SURFACE.

DD4 (Modular)

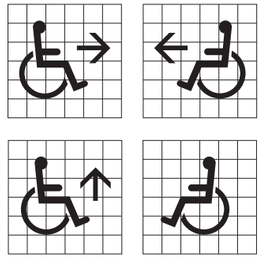


TYPICAL APCO PROJECTION WALL MOUNT OR EQUAL OR CUSTOM TO MATCH APCO.

MESSAGE PANEL PAINTED TO MATCH ADA BLUE. BOTH SIDES. WHITE MATTE VINYL COPY & GRAPHICS.

SATIN FINISHED ALUMINUM.

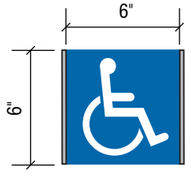
7'-6" MIN. CLEARANCE TO FINISHED SURFACE.



GRAPHICS ARE VISUALLY CENTERED L-R, TOP-BOTTOM

EXHIBIT 5 SCALE: 1 1/2"

DD5



GRAPHICS ARE VISUALLY CENTERED L-R, TOP-BOTTOM

GRID PER ADA FOR ACCESSIBLE SYMBOL AT ENTRANCE TO BUILDING.

DISABLED PATH DIRECTIONALS - DD1, DD3, DD4 (Modular or Custom)

- The purpose of DD1, DD3, DD4 is to identify disabledpaths & direct disabled travelers.
- Use the general guidelines found on sheets 2.2.01-09 to establish type sizes, margins & panel sizes.
- Use the grids on sheet 2.2.09 to size ISA with arrow.
- 7'-6" minimum clearance from bottom of sign to finished surface for sign types DD3 & DD4.
- Face of message panels should be painted to match ADA Blue. Copy & graphics should be mask & spray satin white or matte white vinyl.
- Signs surfaces within public reach should have anti-graffiti protection.

ACCESSIBILITY SYMBOL AT ENTRY - DD5 (Modular or Custom)

- Code required sign at entry into building.
- If other signs are at building entry find a common width and stack the signs including the DD5.
- Colors may be selected from architect's color palette.
- Optional solution: vinyl on glass.
- See sheet 2.3.02 for typical example of stacked signs.

DD1 DD3 DD4 DD5

DD2

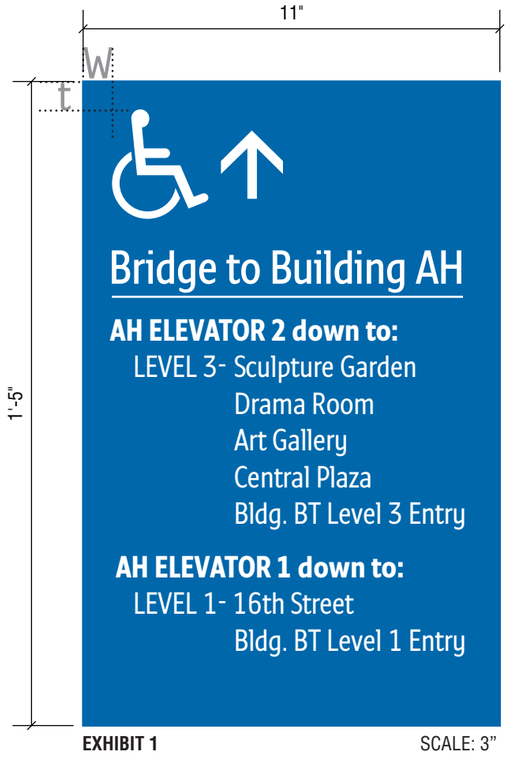


EXHIBIT 1 SCALE: 3”

BOTTOM & RIGHT MARGIN WILL BE DETERMINED BY LEFTOVER SPACE, BUT SHOULD NOT BE LESS THAN THE MINIMUM MARGINS SHOWN ON SHEET 2.2.04-5.

CAP HEIGHT = 5/8”.
VIEWING DISTANCE FOR VISUALLY IMPAIRED = APPROX. 6’.

25 KERNING ON “ri” IN “Bridge”
25 KERNING ON “rt” IN “Art”

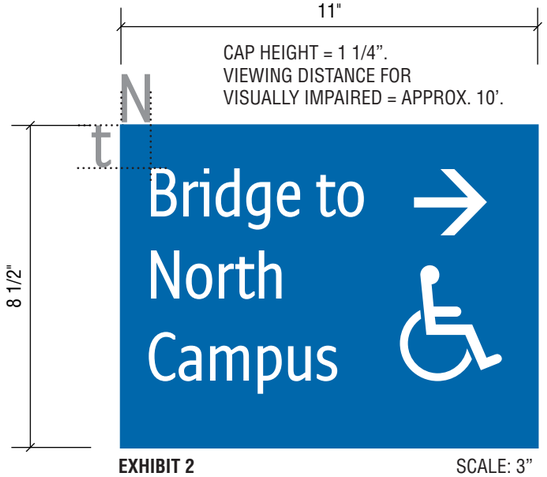


EXHIBIT 2 SCALE: 3”

BOTTOM & RIGHT MARGIN WILL BE DETERMINED BY LEFTOVER SPACE, BUT SHOULD NOT BE LESS THAN THE MINIMUM MARGINS SHOWN ON SHEET 2.2.04-5.

25 KERNING ON “ri” IN “Bridge”
25 KERNING ON “rt” IN “North”

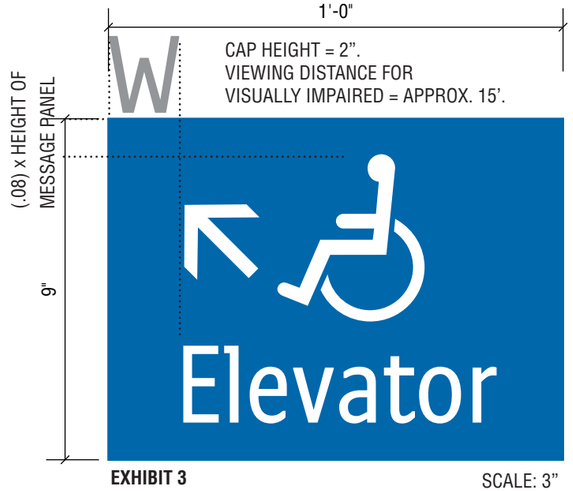


EXHIBIT 3 SCALE: 3”

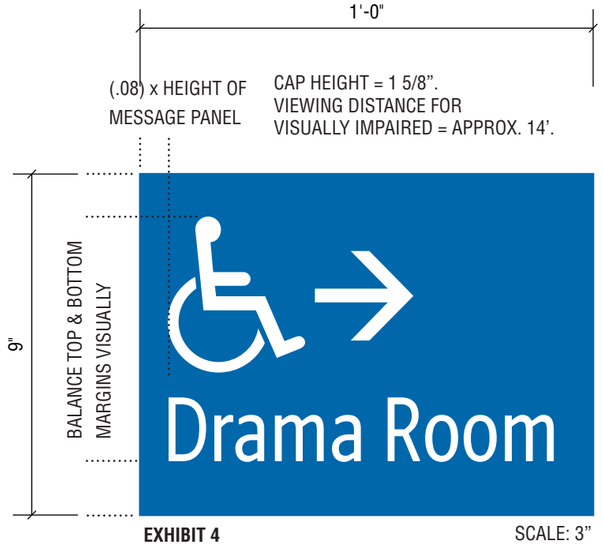
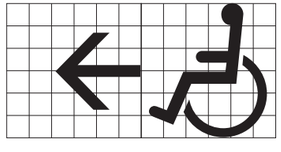


EXHIBIT 4 SCALE: 3”



SEE SHEET 2.2.09 ISA & ARROW WITH TEXT

DISABLED PATH DIRECTIONALS (Modular or Custom)

- The purpose of this sign is to identify disabled paths &/or direct disabled travelers.
- Use the general guidelines found on sheets 2.2.01-9 to establish type sizes, margins & panel sizes.
- 1/8” aluminum sign panel painted all surfaces to match ADA blue.
- Matte white vinyl copy & graphics, or mask & spray satin white.

DD2

DONOR RECOGNITION SIGNAGE EXAMPLES

- Copy to come

DN1 THRU **DN9**

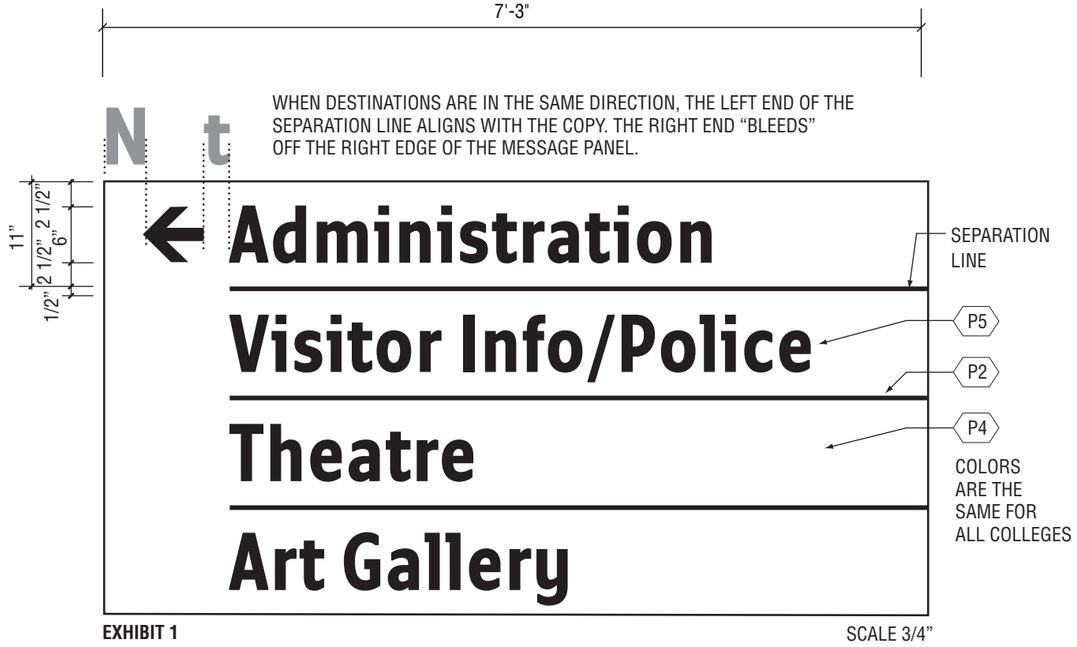


EXHIBIT 1 SCALE 3/4"

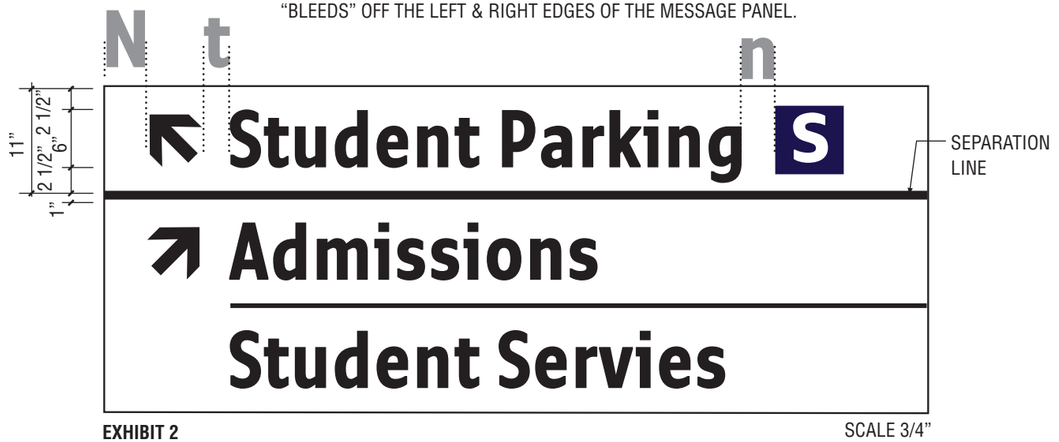
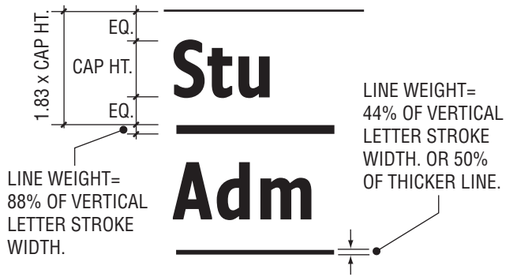


EXHIBIT 2 SCALE 3/4"

TYPICAL VEHICULAR DIRECTIONAL SIGN WITH 6" CAP HEIGHT & MULTIPLE DESTINATIONS.

FONT: MONITOR CONDENSED BOLD WITH 25 TRACKING & NO ADDITIONAL HORIZONTAL CONDENSING.



SIZE OF SQUARE IS 120% OF "PARKING" CAP HEIGHT.
HEIGHT OF LETTER (MONITOR BLACK) WITHIN SQUARE IS 73% OF SQUARE HEIGHT.
LETTER IS VISUALLY CENTERED WITHIN SQUARE.
SQUARE IS CENTERED VERTICALLY ON CAP HEIGHT OF "PARKING"

NOTE: DIMENSIONS SHOWN ARE FOR 6" CAP HEIGHT SIGN. SIGNS WITH SMALLER CAP HEIGHTS WILL HAVE DIMENSIONS PROPORTIONATELY SMALLER.

FOR DR1 WITH PANEL FOR TEMPORARY SIGNAGE SEE SHEET 2.3.79

TYPICAL VEHICULAR DIRECTIONAL SIGNS (Custom)

- Whenever possible limit destinations to 4 maximum per sign.
- Arrows are along left side of message panel.
- Copy is flush left.
- Cap height is 4", 5" or 6" depending on desired viewing distance.
- Limit length of copy on each line to fit panel width. Abbreviations can be used when necessary.
- Destinations can be organized by importance or by arrival sequence.

SPACING

Prefered left & right margins.

N OR M ONLY USE ONE.

3 MESSAGE PANEL SIZES

1. For 6" cap height - panel is 7'-3" wide. Height varies based on number of destinations listed.
2. For 5" cap height - reduce panel dimensions & separation line thickness by 83.33% of 6" sizes. (Panel length is 6'-0". Height varies based on number of destinations listed).
3. For 4" cap height - reduce panel dimensions & separation line thickness by 66.66% of 6" sizes. (Panel lenght is 4'-10" wide. Height varies based on number of destinations listed).

See College specific sheets for additional information.

DR1 DR2

5" CAP HT. FOR VIEWING DISTANCE OF APPROX. 150'

MONITOR CONDENSED SEMI-BOLD WITH 25 TRACKING & NO ADDITIONAL HORIZONTAL CONDENSING.

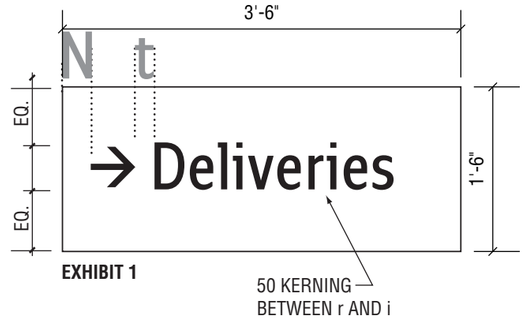


EXHIBIT 1

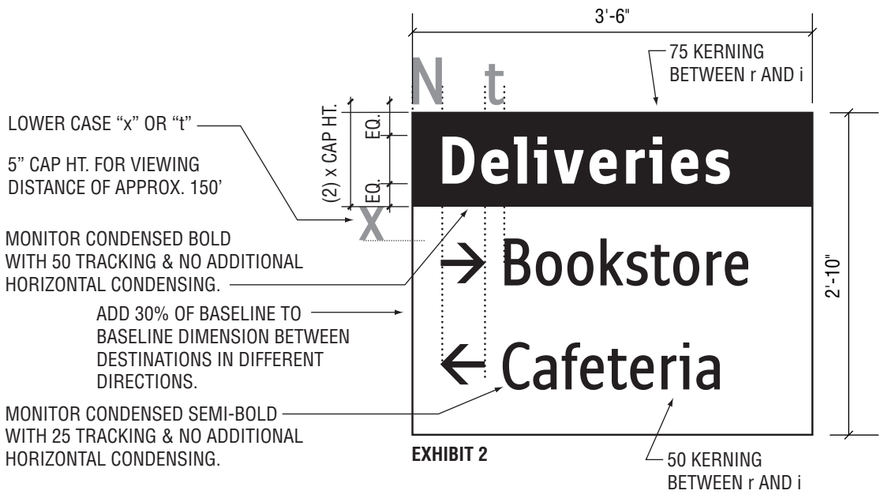


EXHIBIT 2

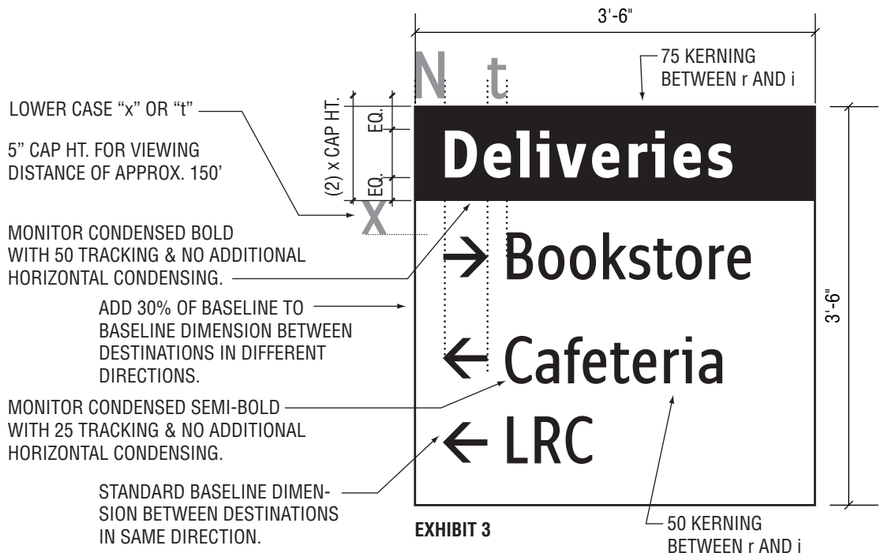


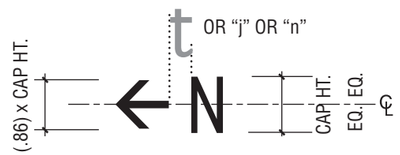
EXHIBIT 3

TYPICAL CONDITION WHERE PANEL IS SIZED TO FIT THE MESSAGE.

RIGHT & BOTTOM MARGINS WILL BE COMPOSED OF LEFT OVER SPACE, BUT MUST NOT BE LESS THAN ALLOWABLE MINIMUM MARGIN. SEE SHEET 2.2.04-5.

SEE SIGN PANEL SIZES SHEETS 2.2.07-8.

BOTTOM & RIGHT MARGIN WILL BE DETERMINED BY LEFTOVER SPACE, BUT SHOULD NOT BE LESS THAN THE MINIMUM MARGINS SHOWN ON SHEET 2.2.04-5.



COLOR COMBINATIONS:

1. BLACK COPY ON METALLIC SILVER BACKGROUND.

2. WHITE COPY ON COLLEGE COLOR.

SCALE: 3/4"=1'-0"

TYPICAL VEHICULAR SERVICE DIRECTIONAL SIGNS (Custom)

- Copy sized for viewing distance.
- Arrow is to the left of the copy.

SPACING

Prefered left & right margins.

N OR M ONLY USE ONE.

NOTES:

1) All text is flush left.

2) All arrows are to the left of the text.

3) Limit destination panels to 4 per sign. 3 is prefered.

DR3 **DR4**

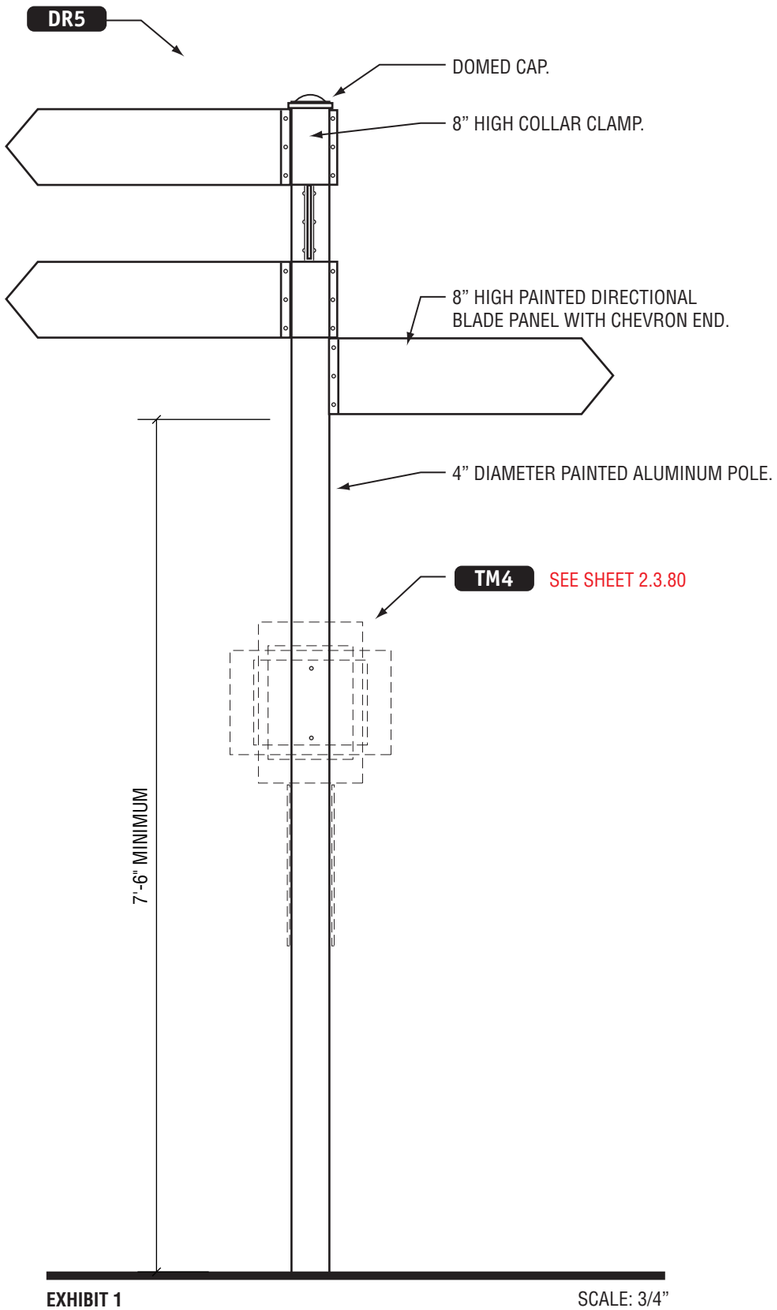


EXHIBIT 1 SCALE: 3/4”

TYPICAL PEDESTRIAN DIRECTIONAL POINTER SIGNS (Modular)

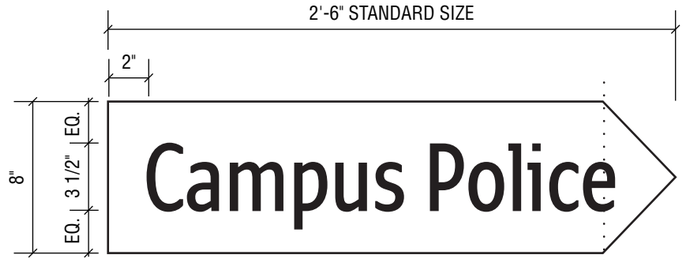
- APCO “Signpoint” or equal.
- Sign panel has chevron end that points in the direction of the destination.
- Single line of copy flush to the square end of the sign panel.
- When characters (including spaces) are 13 or more, copy can be condensed as shown, or abbreviated, or a custom panel length can be used.

NOTES:

1) Limit directional blade panels to a max of 4 per pole if possible.

See College specific sheets for additional information.

DR5



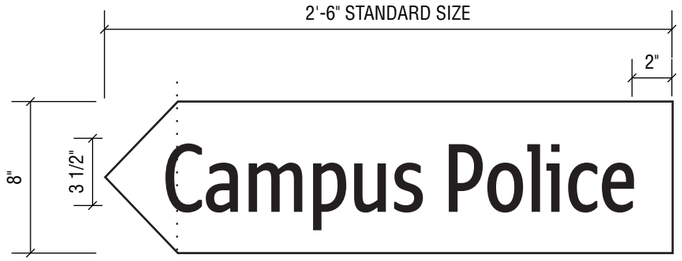
MONITOR CONDENSED SEMI-BOLD WITH 10 TRACKING & 95% CONDENSING
EXHIBIT 1

MONITOR CONDENSED SEMI-BOLD
EXHIBIT 2

MONITOR CONDENSED SEMI-BOLD
EXHIBIT 3

MONITOR CONDENSED SEMI-BOLD
EXHIBIT 4

SCALE: 1 1/2"=1'-0"



MONITOR CONDENSED SEMI-BOLD WITH 10 TRACKING & 95% CONDENSING
EXHIBIT 5

MONITOR CONDENSED SEMI-BOLD
EXHIBIT 6

MONITOR CONDENSED SEMI-BOLD WITH 10 TRACKING & 95% CONDENSING
EXHIBIT 7

MONITOR CONDENSED SEMI-BOLD WITH 10 TRACKING & 95% CONDENSING
EXHIBIT 8

MONITOR CONDENSED SEMI-BOLD WITH 10 TRACKING & 95% CONDENSING
EXHIBIT 9

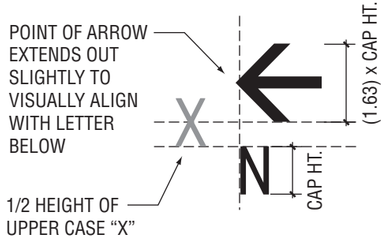
TYPICAL PEDESTRIAN DIRECTIONAL POINTER SIGNS (Modular)

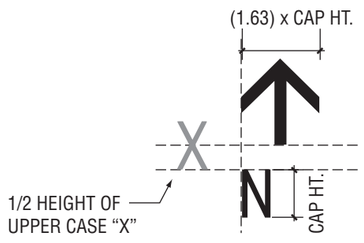
- APCO signpoint or equal.
- Sign panel has chevron end that points in the direction of the destination.
- Single line of copy positioned toward the chevron as shown in **Exhibits 1-7** to the left.
- Copy is visually centered top-bottom.
- When characters (including spaces) are 13 or more, copy can be condensed as shown, or abbreviated, or a custom panel length can be used.

NOTES:

1) Limit directional blade panels to a max of 4 per pole if possible.

DR5





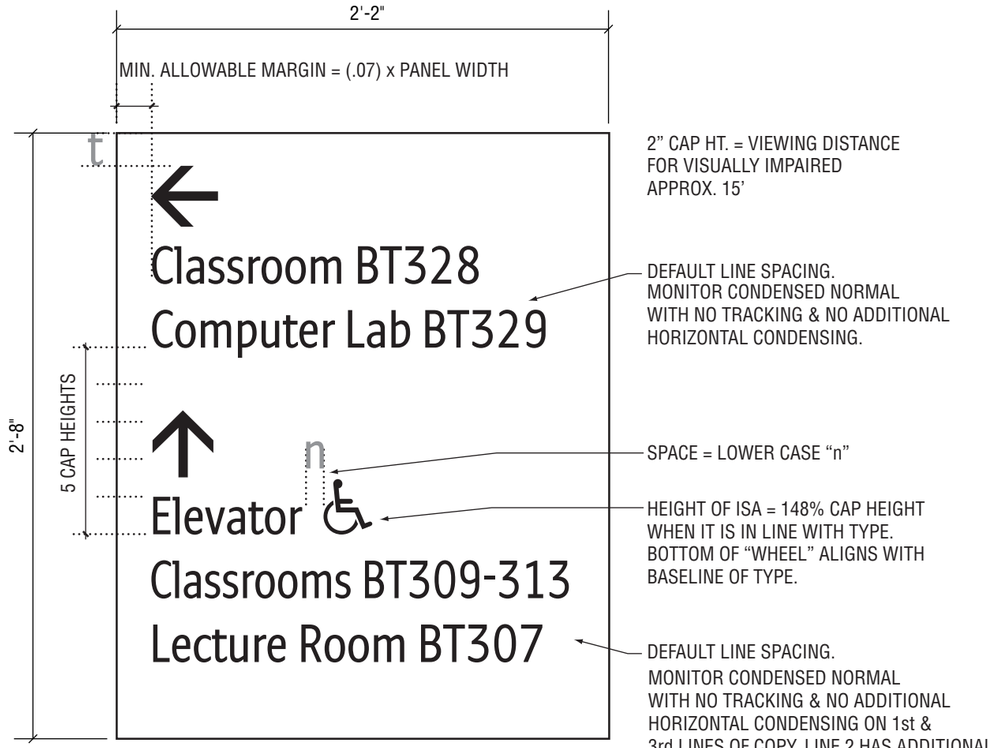
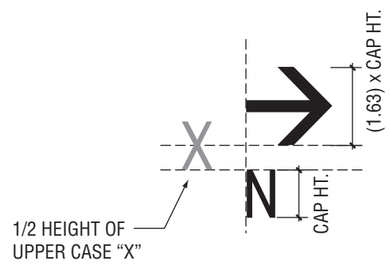


EXHIBIT 1 SCALE: 1 1/2"=1'-0"



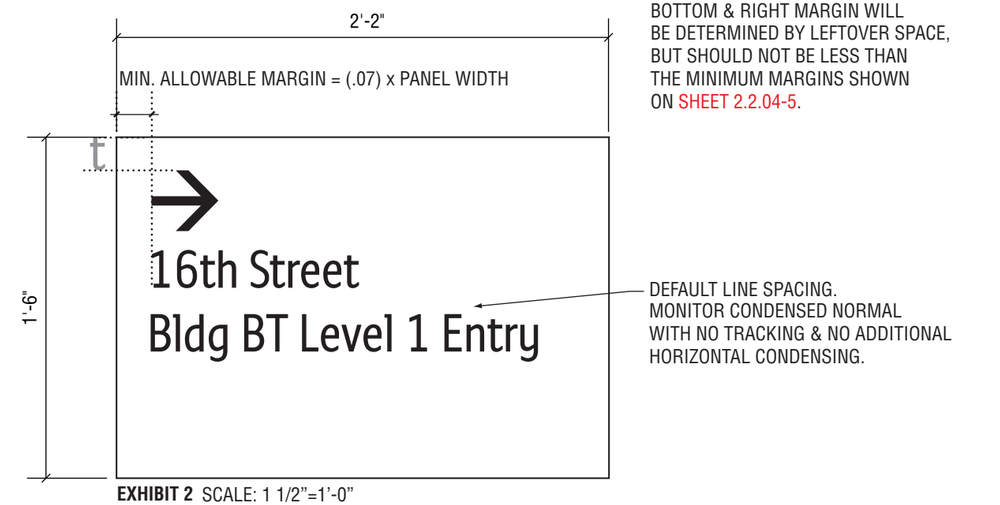


EXHIBIT 2 SCALE: 1 1/2"=1'-0"

TYPICAL PEDESTRIAN DIRECTIONAL SIGNS (Modular or Custom)

- Multiple lines of copy flush left.
- Arrows flush left above the copy.

For **Custom** panels see sign panel sizes sheets 2.2.07-8.

SPACING

Prefered left & right margins.

N OR M ONLY USE ONE.

Between top edge of message area & top of capital letter in first line of copy.

t

NOTES:

1) A limit of 3 destinations per direction is prefered.

DR6

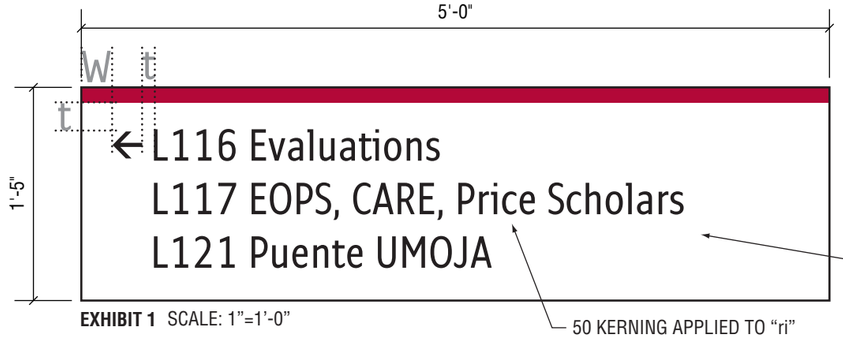


EXHIBIT 1 SCALE: 1"=1'-0"

DEFAULT LINE SPACING.
(SEE SHEET 2.2.01)
MONITOR CONDENSED NORMAL WITH 25 TRACKING & NO ADDITIONAL HORIZONTAL CONDENSING.

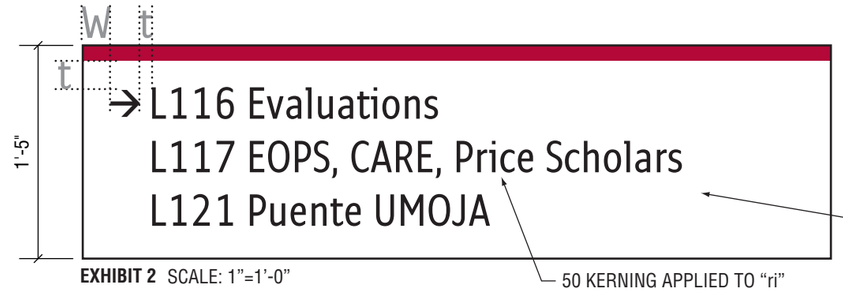
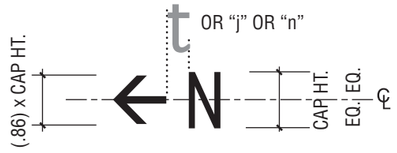


EXHIBIT 2 SCALE: 1"=1'-0"

DEFAULT LINE SPACING.
MONITOR CONDENSED NORMAL WITH NO TRACKING & NO ADDITIONAL HORIZONTAL CONDENSING.

TYPICAL CONDITION WHERE PANEL IS LONG (TO ALIGN WITH ARCHITECTURAL ELEMENTS) & MESSAGE IS SHORT.

BOTTOM & RIGHT MARGIN WILL BE DETERMINED BY LEFTOVER SPACE, BUT SHOULD NOT BE LESS THAN THE MINIMUM MARGINS SHOWN ON SHEET 2.2.04-5.



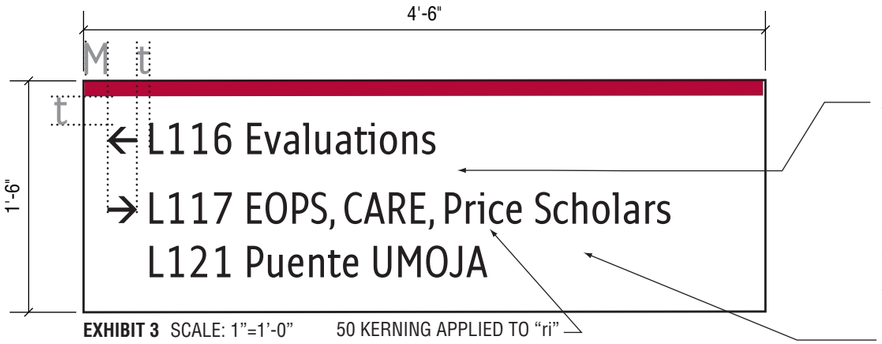


EXHIBIT 3 SCALE: 1"=1'-0"

ADD 30% OF BASELINE TO BASELINE DIMENSION BETWEEN DESTINATIONS IN DIFFERENT DIRECTIONS.

MONITOR CONDENSED NORMAL WITH NO TRACKING & NO ADDITIONAL HORIZONTAL CONDENSING.

DEFAULT LINE SPACING.

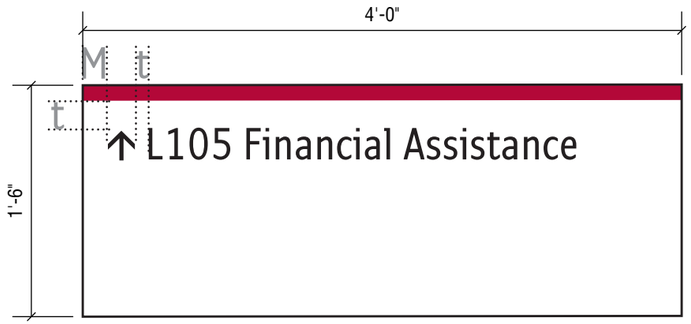
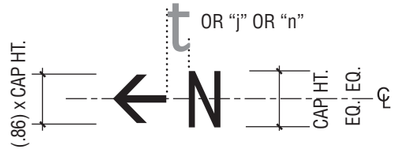


EXHIBIT 4 SCALE: 1"=1'-0"

TYPICAL CONDITION WHERE PANEL IS SIZED TO FIT THE MESSAGE OR A STANDARD SIZE AS SHOWN ON SHEETS 2.2.07-8.

BOTTOM & RIGHT MARGIN WILL BE DETERMINED BY LEFTOVER SPACE, BUT SHOULD NOT BE LESS THAN THE MINIMUM MARGINS SHOWN ON SHEET 2.2.04-5.



TYPICAL PEDESTRIAN OVERHEAD DIRECTIONAL SIGNS (Modular or Custom)

- Multiple lines of copy. All flush left.
- Arrows in line with copy.
- Cap height is 3" or greater.

SPACING

Between destinations & arrow.

t

Prefered left & right margins.

W OR M

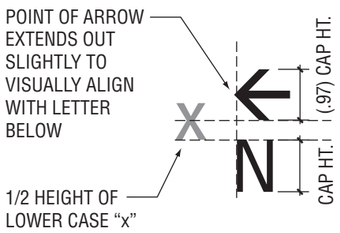
Between top edge of message area & top of capital letter in first line of copy.

t

NOTES:

1) Position copy flush left.
2) Arrows always form a column to the left of the copy.
3) Width of "W" is preferred side margin.
4) Limit destinations to 3 lines of information.

DR7



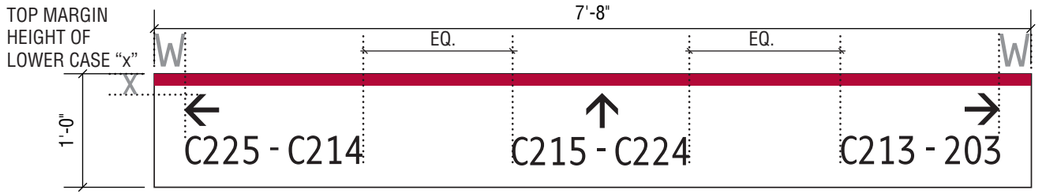


EXHIBIT 1 SCALE: 3/4”=1’-0”

MONITOR CONDENSED NORMAL
WITH NO TRACKING & NO ADDITIONAL
HORIZONTAL CONDENSING.
3” CAP HEIGHT

LENGTH OF PANEL ALIGNS WITH
ARCHITECTURAL ELEMENT.

TYPICAL PEDESTRIAN OVERHEAD DIRECTIONAL SIGNS (Modular or Custom)

- One line of copy.
- Arrows are above copy.
- Cap height is 3” or greater.

SPACING

Equal spacing between destinations.

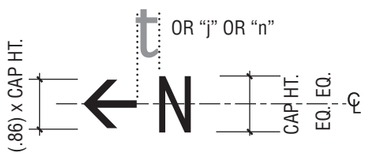
Prefered left & right margins.

W OR M ONLY USE ONE .

NOTES:

1) Left destinations are flush left.
   RIght destinations are flush right.
   Straight ahead destinations are centered.
2) Limit destinations to the 3 directions as shown.
3) Width of “W” is preferred side margin.
4) Limit destinations to 3 per sign panel.

DR7



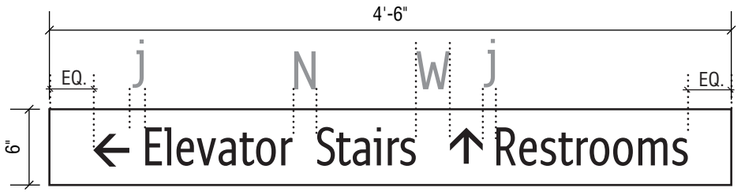


EXHIBIT 1 SCALE: 1”=1’-0”

MONITOR CONDENSED NORMAL
WITH 10 TRACKING & ADDITIONAL
95% HORIZONTAL CONDENSING.

3” CAP HEIGHT

VISUALLY CENTER COPY FOR
TOP-BOTTOM MARGINS

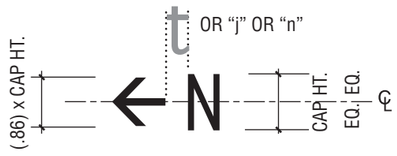
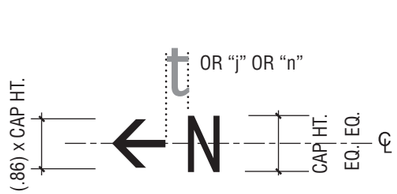


EXHIBIT 3 SCALE: 1”=1’-0”

MONITOR CONDENSED NORMAL
WITH NO TRACKING & ADDITIONAL
95% HORIZONTAL CONDENSING.

3” CAP HEIGHT

VISUALLY CENTER COPY FOR
TOP-BOTTOM MARGINS



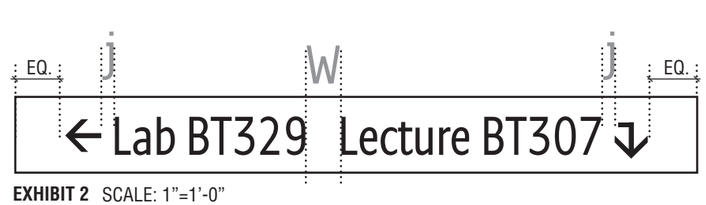


EXHIBIT 2 SCALE: 1”=1’-0”

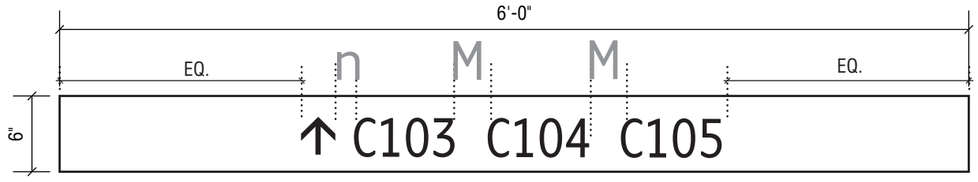
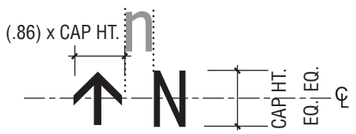


EXHIBIT 4 SCALE: 1”=1’-0”

MONITOR CONDENSED NORMAL
WITH NO TRACKING & NO ADDITIONAL
HORIZONTAL CONDENSING.

3” CAP HEIGHT

VISUALLY CENTER COPY FOR
TOP-BOTTOM MARGINS



TYPICAL PEDESTRIAN OVERHEAD DIRECTIONAL SIGNS (Modular or Custom)

- Single line of copy.
- Arrows in line with copy.
- Cap height is 3” or greater.
- For ceiling mounted signs use APCO or equal or custom.

WORD SPACING

Between destinations in the same direction.

M OR N ONLY USE ONE IN THE SAME LINE OF COPY.

Between destinations in different directions.

W OR M ONLY USE ONE IN THE SAME LINE OF COPY.

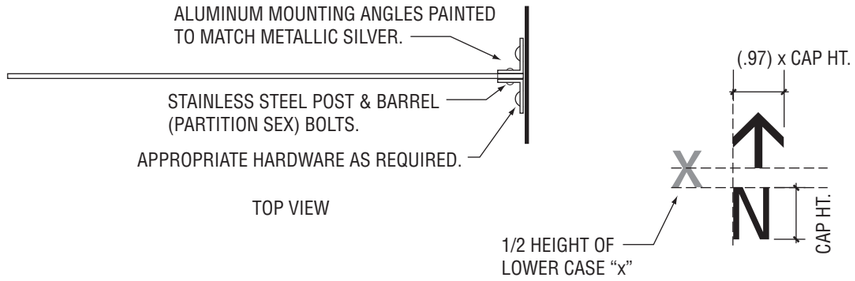
Between destination & arrow.

j OR t OR n ONLY USE ONE IN THE SAME LINE OF COPY.

NOTES:

1) Center copy left to right & visually center copy top to botttom.
2) Height of sign panel can range between (2) and (2.7) x cap height.
3) **EXHIBITS 1-3** are on standard 4’-0” long panels.
4) **EXHIBIT 4** panel length matches architectural element.

DR7



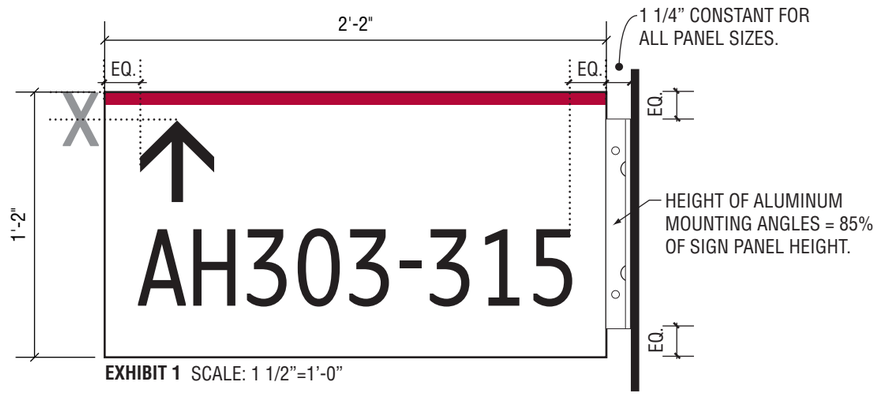


EXHIBIT 1 SCALE: 1 1/2"=1'-0"

1/4" THICK PAINTED ALUMINUM BLADE SIGN. WITH TAB THAT FITS BETWEEN MOUNTING ANGLES.

VINYL COPY, PAINTED BACKGROUND.
SEE INDIVIDUAL COLLEGE SHEETS FOR SPECIFIC COLORS.

MONITOR CONDENSED NORMAL WITH NO TRACKING & ADDITIONAL
95% HORIZONTAL CONDENSING.

CAP HT: 4"

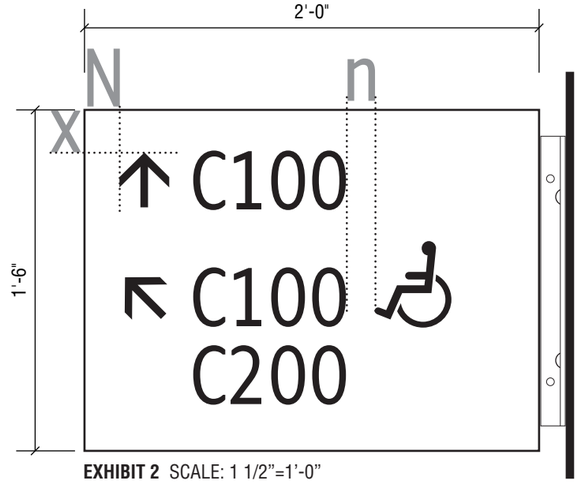


EXHIBIT 2 SCALE: 1 1/2"=1'-0"

TYPICAL PEDESTRIAN BLADE DIRECTIONAL SIGN (Modular or Custom)

- One or more lines of copy.
- Arrows are above or to the left of copy. See also sheet 2.3.16.
- Cap height is 3" or greater.

SPACING

Equal spacing between destinations.

Prefered left & right margins.

W OR M ONLY USE ONE .

DR8

SYMBOLS LEGEND.
MAY BE LOCATED WITH BUILDING INFORMATION AT THE BOTTOM IF IT DOES NOT FIT WITHIN THE MAP AREA.
FLUSH LEFT LAYOUT. 2pt. (ACTUAL SIZE) LINES SEPARATE INFORMATION. LINE LENGTH = LONGEST LINE OF INFORMATION.
MINIMUM 1/4" (ACTUAL SIZE) CAP HEIGHT FOR COPY.

INLCUDE SIMPLE NON -DECORATIVE NORTH ARROW ON MAP.

EXHIBIT 1

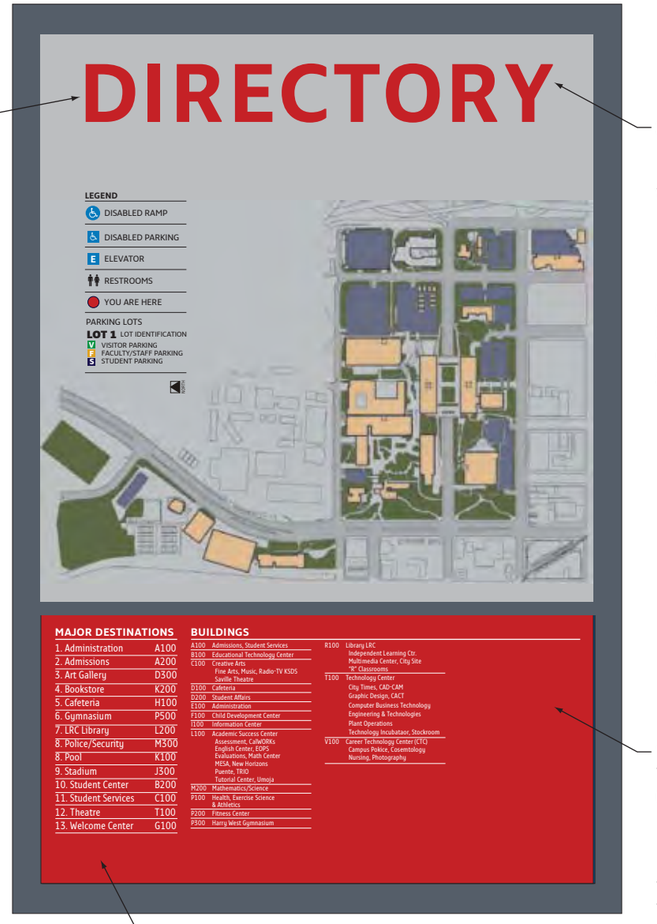


EXHIBIT 2

3" CAP HEIGHT.
MONITOR BOLD, 25 TRACKING.
HEADING MAY BE AT TOP OR RUN VERTICALLY UP LEFT EDGE.
MAY BE IN COLLEGE COLOR OR BLACK.

ORIENTATION OF MAP MUST MATCH ORIENTATION OF VIEWER.
COPY SHOULD BE ORIENTED FOR STANDARD READING - HORIZONTAL, LEFT - RIGHT WHENEVER POSSIBLE.

"DESTINATIONS", "BUILDINGS" INFORMATION ARRANGED IN (4) EQUAL COLUMNS. CAP HEIGHT SIZE SHOULD BE BETWEEN 1/4" AND 3/8".
FIRST COLUMN DEDICATED TO "MAJOR DESTINATIONS". COPY MAY BE LARGER THAN "BUILDINGS" INFORMATION IF THERE IS ENOUGH ROOM.

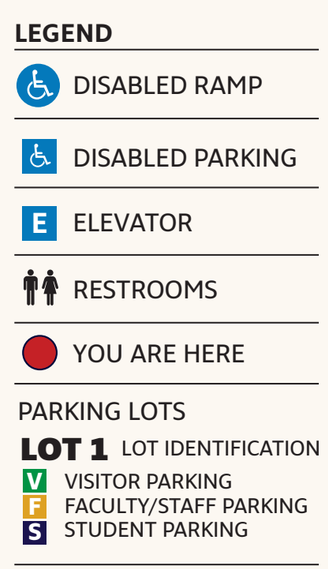
COLOR MAY BE COLLEGE SPECIFIC COLOR, BLACK, WHITE, OR COLOR APPROVED BY DESIGN REVIEW.

SEE SHEETS 2.3.77-78 & CAMPUS SPECIFIC SHEETS FOR ADDITIONAL INFORMATION.

CAMPUS SITE DIRECTORY MAP (Custom)

- The purpose of the campus map is to assist people in finding and arriving at their destinations.
- Map may be 1-color or 4-color vinyl printout installed in outdoor illuminated display case. See sheets 2.3.77-78 for typical display cabinet. See College specific sheets for additional details.
- District large-format output capability is 48" wide. Sheet size for map output should be 27"w x 40"h (standard "one-sheet" American movie poster size).

DETAIL OF TYPICAL LEGEND



COLORS FOR PARKING DESIGNATIONS

85c 10m 100y 10k
VISITOR PARKING.

0c 80m 95y 0k
FACULTY/STAFF PARKING.

100c 100m 25y 43k
STUDENT PARKING.

DT1 DT2

MAP DETAIL - FULL SIZE SAMPLE

DISABLED RAMP SYMBOL.

PARKING LOT/STRUCTURE INFO. COPY CENTERED.
LOT ID: WHITE COPY, MONITOR EXTRA BLACK 10pt.,
50 TRACKING, 10pt. LINE SPACING.
VISITOR, STUDENT, FACULTY: WHITE COPY, MONITOR BLACK 8pt.

DISABLED PARKING SYMBOL INDICATES GENERAL
AREA NOT EACH STALL.

ELEVATOR SYMBOL & REFERENCE LETTER (WHEN NECESSARY
TO LINK SYMBOL TO LEGEND WITH DETAILED VERTICAL
DISABLED PATH INFO).

HIDDEN ARCHITECTURAL ELEMENT.
BLACK COPY, MONITOR NORMAL 8pt., 8pt. LINE SPACING.

SIMPLIFY STAIRS, THE EXACT NUMBER OF STEPS
DOES NOT NEED TO BE SHOWN.

MODIFY OR SIMPLIFY BUILDING OUTLINES TO
REMOVE VISUAL DISTRACTIONS WHILE
MAINTAINING PERIMETER RECOGNITION.

"YOU ARE HERE"
BLACK COPY, MONITOR BOLD 10pt., 10pt. LINE SPACING.

STREET NAMES, AREA NAMES, PARKING INFO. COPY CENTERED.
WHITE COPY, MONITOR NORMAL 10pt., 10pt. LINE SPACING.

RESTROOM SYMBOL WHEN MEN & WOMEN ARE
NEXT TO EACH OTHER. SEPARATE SYMBOLS &
POSITION AS REQUIRED WHEN RESTROOMS ARE
NOT ADJACENT.

6pt. LINE AROUND BUILDING REDUCES TO 1pt.
AT ENTRANCES.

BUILDING ID.
BLACK COPY, MONITOR EXTRA BLACK 10pt., 50 TRACKING.

BUILDING DESCRIPTION. COPY CENTERED.
BLACK COPY, MONITOR NORMAL 10pt.
MAY BE OUTSIDE OF BUILDING IF NECESSARY
WITH 1pt LINE & SIMPLE TRIANGULAR ARROWHEAD
POINTING INTO BUILDING.

SIMPLE, SMALL, NON-DECORATIVE NORTH ARROW.

CAMPUS SITE DIRECTORY MAP
Colors and line weights for directory map artwork:

- 70c 60m 40y 0k — PARKING LOT/STRUCTURE.
- 80c 70m 60y 0k — BACKGROUND.
- 30% BLACK — HARDSCAPE, SIDEWALKS.
- 40% BLACK — STREETS, ROADS.
- 40c 24m 56y 0k — LANDSCAPE AREAS.
- 13c 26m 45y 0k — BUILDINGS.
- 1PT LINE — STAIR STEPS.
- 1PT DASH LINE — HIDDEN ARCHITECTURAL ELEMENTS.
- 2PT LINE — AROUND HARDSCAPE & LANDSCAPE AREAS.
- 6PT LINE — AROUND BUILDINGS.
- 86.27c 47.06m 1.96y 0k — ISA & ELEVATOR, LIFT.
- 15.3c 100m 100y 5.8k — YOU ARE HERE DOT.

NOTE:
SINCE COLOR VARIES FROM PRINTER TO PRINTER, THE FORMULAS PROVIDED HERE, MAY BE MODIFIED TO ACHIEVE THE INTENDED LOOK.

ARROWS
When arrows are needed on a Directory Map follow these guidelines:

FIRST CHOICE

EDUCATIONAL
TECHNOLOGY
CENTER

ARROWS WITH "ELBOWS" ARE LESS LIKELY TO BE MISTAKEN FOR MAP LINES.

SECOND CHOICE

EDUCATIONAL
TECHNOLOGY
CENTER

DT1 DT2

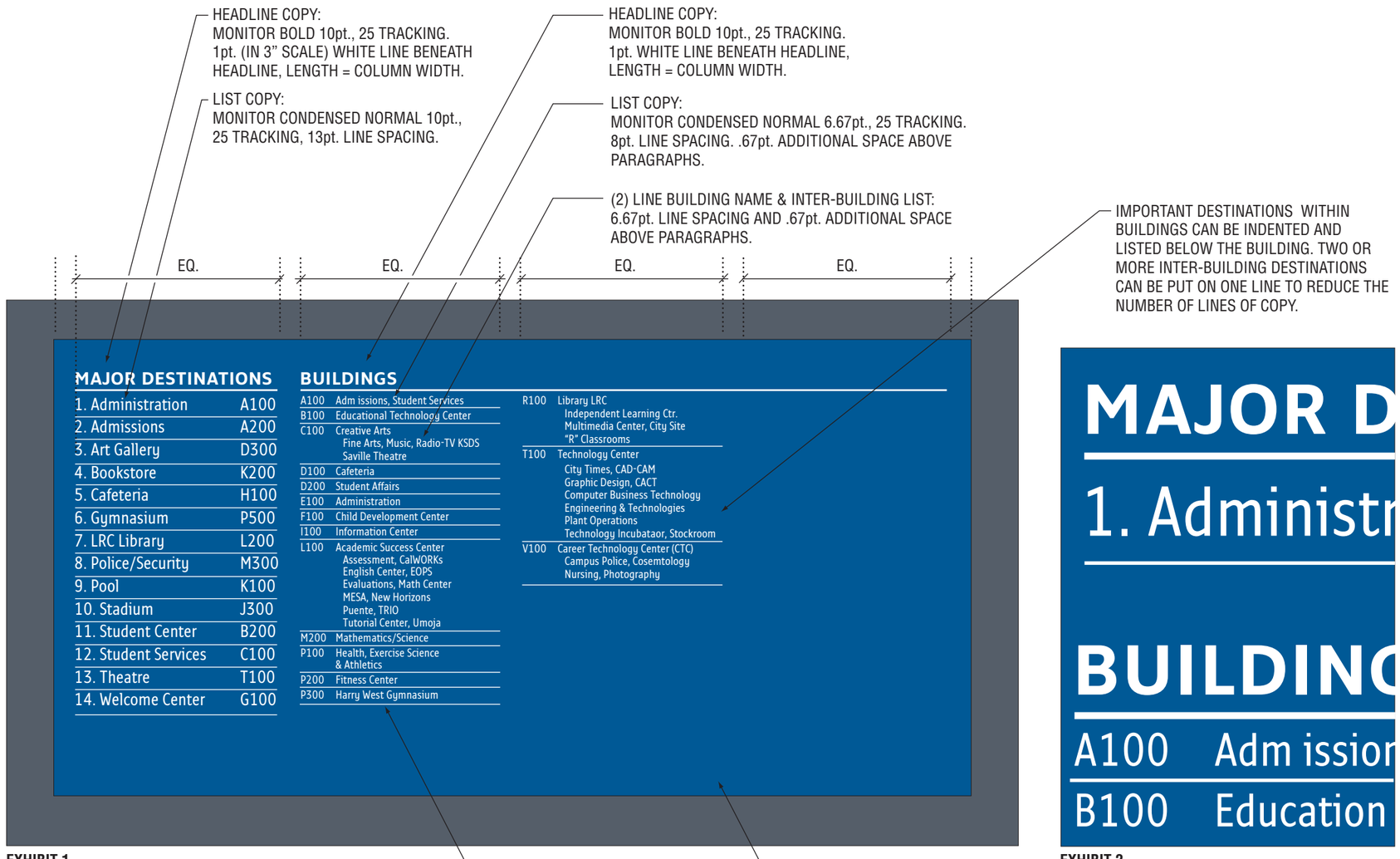


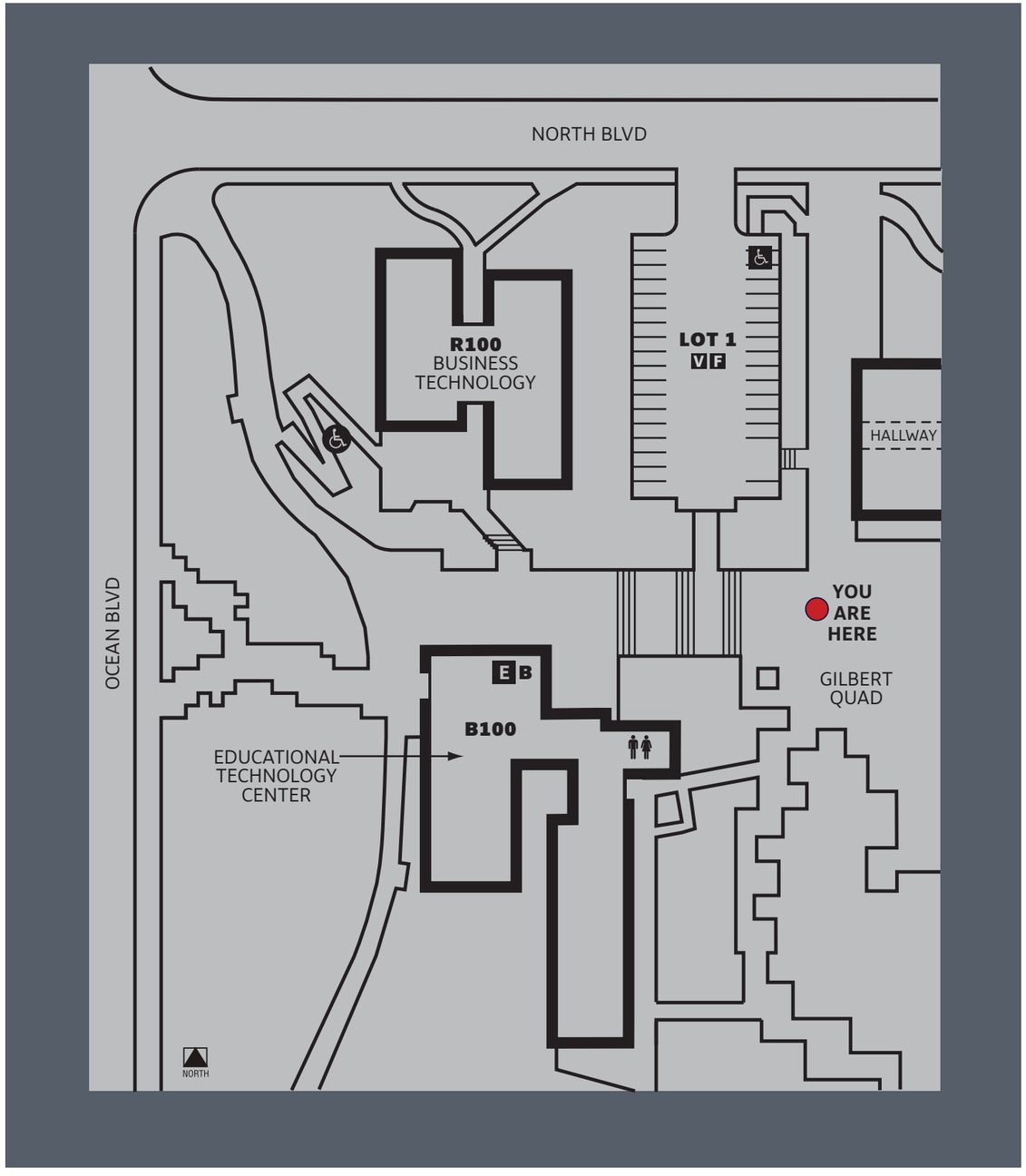
EXHIBIT 1
MAP LEGEND DETAIL SAMPLE - SCALE: 3"=1'-0"

EXHIBIT 2
MAP LEGEND DETAIL SAMPLE - FULL SIZE

CAMPUS SITE DIRECTORY MAP
(Custom)

- "DESTINATIONS" & "BUILDINGS" information arranged in (4) equal columns.
- Cap height minimum sizes should be between 1/4" and 3/8".
- First column dedicated to alphabetical list of "MAJOR DESTINATIONS".
- Copy may be larger than "BUILDINGS" information if there is enough room.

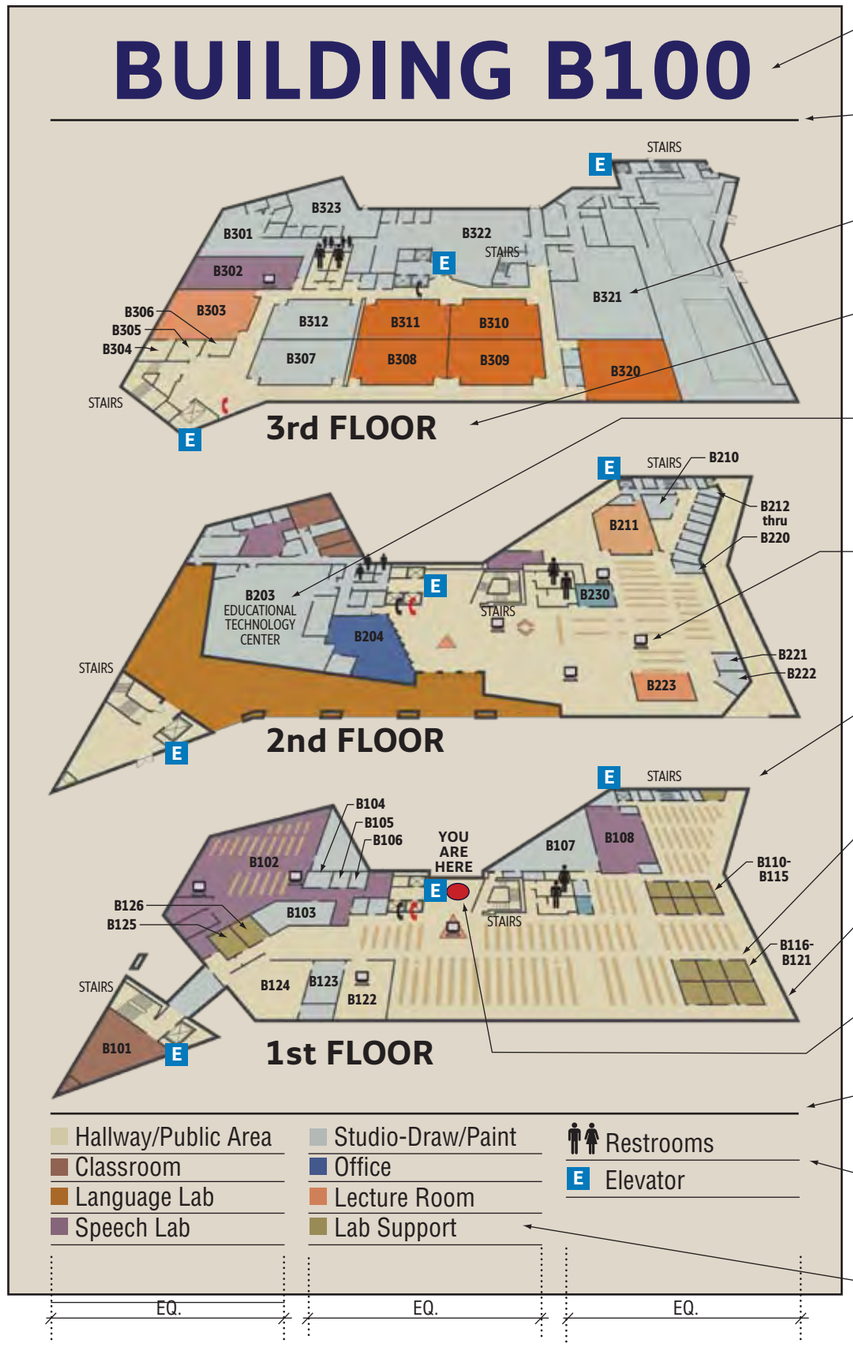
DT1 DT2



CAMPUS SITE DIRECTORY MAP
(Custom)

A one color map will use the same line weights as a full color map. It should have a red “YOU ARE HERE” dot.

DT1 DT2



HEADING:
MONITOR BOLD, 25 TRACKING.
CENTERED LEFT-RIGHT

LINE:
2pt. (ACTUAL SIZE).
LENGTH = PANEL WIDTH MINUS MARGINS.

ROOM NUMBER:
MONITOR CONDENSED BOLD
1/8" CAP HEIGHT (ACTUAL SIZE).

FLOOR LEVEL:
MONITOR BOLD
5/16" CAP HEIGHT (ACTUAL SIZE).

ROOM DESCRIPTION:
MONITOR CONDENSED NORMAL
1/8" CAP HEIGHT (ACTUAL SIZE).
LINE SPACING = CAP HEIGHT.

SYMBOLS:
COMPUTER, PHONE, AS REQUIRED.
INCLUDE IN LEGEND BELOW.

FLOOR PLANS:
PLANS ARE IN PERSPECTIVE & STACKED AS SHOWN. ORIENTATION DOES NOT HAVE TO MATCH ORIENTATION OF VIEWER.

OUTLINE OF ROOMS:
1.5pt. (ACTUAL SIZE).

OUTLINE OF BUILDING:
3pt. (ACTUAL SIZE).

YOU ARE HERE DOT:
OVAL IN PERSPECTIVE WITH FLOOR PLAN.

LINE:
2pt. (ACTUAL SIZE).
LENGTH = PANEL WIDTH MINUS MARGINS.

LINE:
1pt. (ACTUAL SIZE).
LENGTH = COLUMN WIDTH.

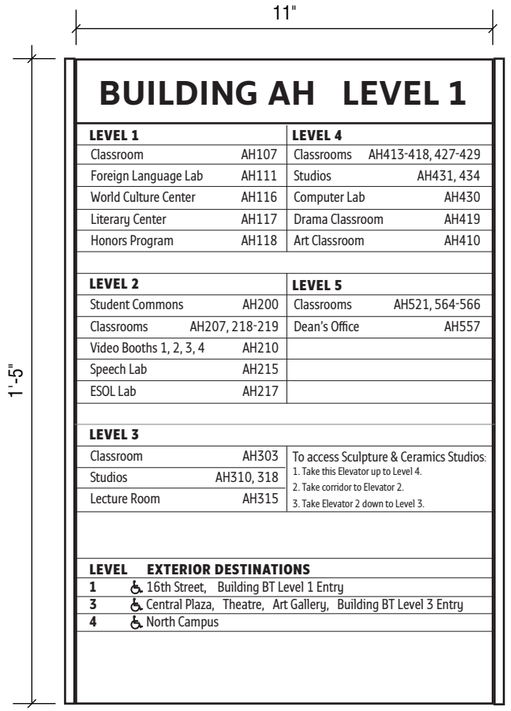
LEGEND COPY:
1/4" CAP HEIGHT (ACTUAL SIZE).
KEEP COLOR CODED AREAS TO A MINIMUM.

TYPICAL MODULAR SIZE 11"x17"
SCALE: HALF SIZE

BUILDING INTERIOR DIRECTORY MAP (Modular or Custom)

- Directory Map may have a perspective view of each floor as shown to the left or may use plan views.
- Directory Map may be 1-color or 4-color.
- Colors may be chosen from building color palette provided by building architect.
- Typical Modular size 11"x17" is shown. If larger panel size is required, custom sign may have to be made in the style of the modular system. Proportions & position of the custom sign should take into account the proportions & positions of the modular signs in the immediate area.
- Not all rooms need to be numbered or identified. Label rooms that are key destinations.
- A one color map will use the same line weights as a full color map and should have a red "YOU ARE HERE " dot.
- If floor plans are not needed a simple listing of rooms & destinations will suffice. See sheet 2.3.25.

DT3



MODULAR SIGN. SEE SHEETS 2.5.01-18.

HOLDER: SQUARE PROFILE, ALUMINUM.

INSERT: 11"w x 17"h, NON-GLARE CLEAR ACRYLIC WITH SCREEN PRINTED SECOND SURFACE COPY, PINLINES & BACKGROUND. OR 4-COLOR DIGITAL OUTPUT MOUNTED BEHIND NON-GLARE ACRYLIC. OR INDIVIDUAL DIRECTORY STRIPS WITH COPY & BACKGROUND COLOR ON SECOND SURFACE.

CAP HEIGHT LISTINGS: 1/4".

SCALE: 3"=1'-0"

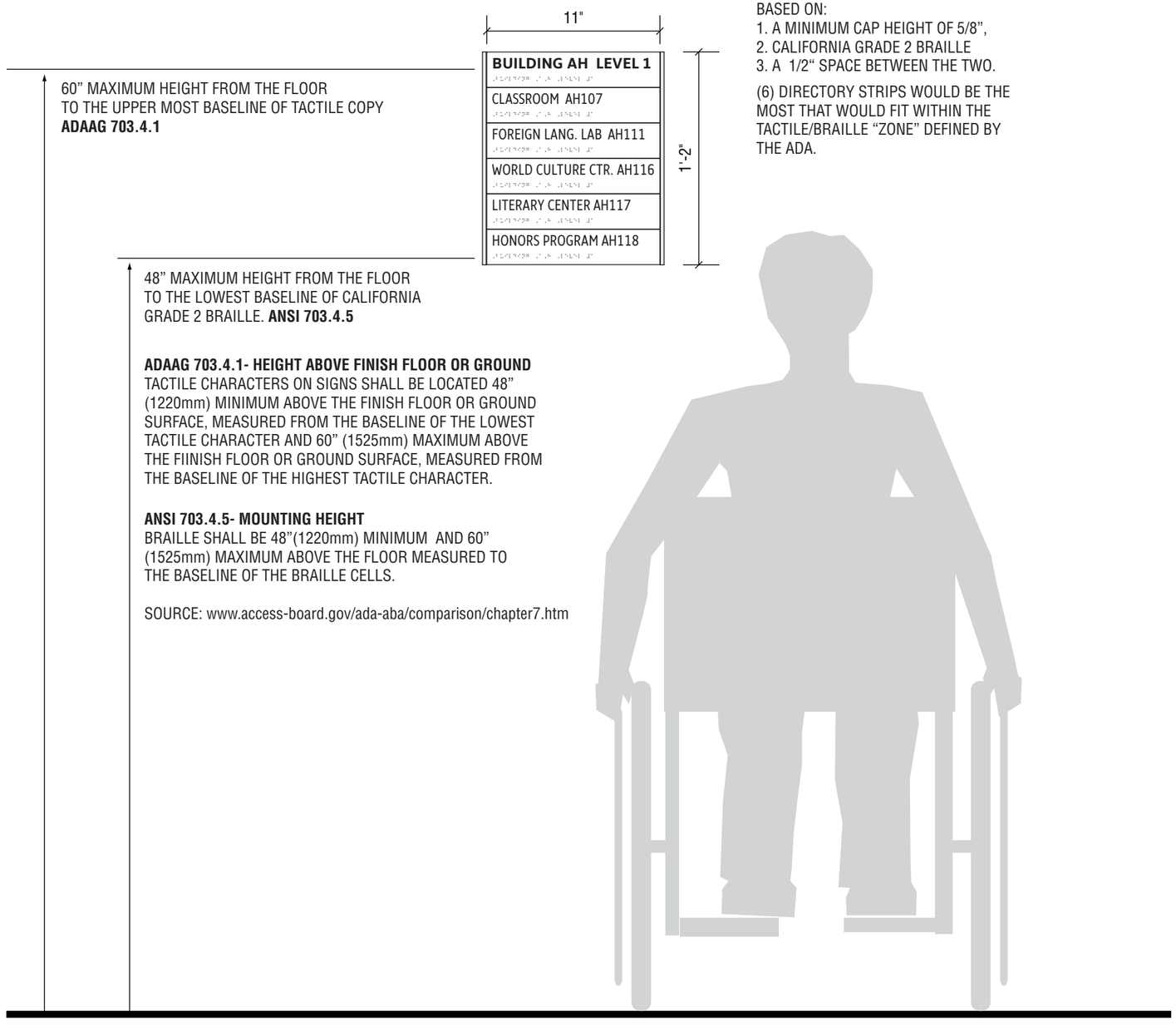
SEE SHEET 2.3.33
FOR ALTERNATE SIGN DESIGN.

SEE SHEETS 2.3.02, 2.3.33
FOR TYPICAL LOCATIONS.

BUILDING INTERIOR DIRECTORY (Modular)

- Colors for interior directory may be chosen from building color palette provided by building architect.
- Typical Modular size 11"x17" is shown. if larger panel size is required, custom sign may have to be made in the style of the modular system. Proportions & position of the custom sign should take into account the proportions & positions of the modular signs in the immediate area.
- Copy and background color should be second surface on clear non-glare acrylic to protect against vandalism.
- Modular sign can be created with one large message panel or individual message strips. The one panel option would be painted and screenprinted on the second surface with pinlines creating the look of directory strips. The entire panel would be redone when copy changes. This would ensure color uniformity. The Individual Message Strips option would only replace individual strips when copy changes.

DT3



BASED ON:
1. A MINIMUM CAP HEIGHT OF 5/8",
2. CALIFORNIA GRADE 2 BRAILLE
3. A 1/2" SPACE BETWEEN THE TWO.

(6) DIRECTORY STRIPS WOULD BE THE MOST THAT WOULD FIT WITHIN THE TACTILE/BRAILLE "ZONE" DEFINED BY THE ADA.

SCALE: 1 1/2"=1'-0"

BUILDING INTERIOR DIRECTORY - FOR VISUALLY IMPAIRED (Modular)

- Building directories are considered temporary sigins and are not required to comply with ADA Braille/tactile regulations.
- If a traditional Directory for the disabled is needed, its position on the wall will be dictated by the area within which tactile and Braille elements must fall. See example to the left.
- When sign is located outdoors, use painted etched zinc. "Tack-on" letters are not permitted whether sign is indoors or outdoors.
- It is recommended that an alternate solution of an audio directory be explored. New technology is on the horizon for the disabled. One company, Touch Graphics Inc. has developed talking directories for the Chicago Lighthouse For The Blind, the Long Island Railroad Penn Station Terminal and the Staten Island Ferry Terminal. See http://www.touchgraphics.com/research/ChicagoLighthousekiosk.htm. In addition, the University of Massachussetts is working on a Radio Frequency Identification (RFID) system of wayfinding. See http://engineering.umass.edu/news/ganz-creates-seeing-eye-building-directory.

DT4

LED DISPLAY

RECOMMENDED MANUFACTURERS OF OUTDOOR LED DISPLAYS:

1. DAKTRONICS, BROOKINGS, SD
www.daktronics.com

2. HITECH, CLEARWATER, FL
www.hitechled.com

3. ADAPTIVE, MILWAUKEE, WI
www.adaptivedisplays.com

Each manufacturer uses the highest quality LEDs; provides proper cooling to sustain the LED's life span; provides brightness controls; provides software to program and manage the display; offers a variety of products based on viewing distances and site conditions.

LED displays come in one color or full-color. Monochrome displays use one color LED, usually amber or red. Full-color displays use a cluster of 3 LEDs (red, green, blue).

There are four terms that identify the important elements of an LED sign:

1. LED - Light Emitting Diode. They come in a variety of viewing angles. 140° is recommended.

2. PIXEL - Individual LEDs are grouped together to form a PIXEL. A PIXEL can have 1 or many individual LEDs running off the same circuit.

3. PITCH - is the distance from the center of one PIXEL to the center of its neighbor.

4. MATRIX - is a measurement of the face of an LED sign based on the number of PIXELS high and the number of PIXELS wide.

One of the critical decisions in choosing the right LED sign for a given situation, is knowing what is the best PITCH, and this is determined by knowing the distance, the speed, and direction of motion of the viewer. The smaller the PITCH, the closer the PIXELS, the more LEDs, the more detail, the higher the cost. Because the human eye cannot preceive high definition detail from long viewing distances, you don't want to buy more LEDs than you need.

Some common pitches and their associated viewing distances (approximate):
10mm PITCH = 16' to180'
16mm PITCH = 50' to 288'
20mm PITCH = 66' to 360'
25mm PITCH = 66' to 525'

In addition to PITCH, another consideration is the correct cap height for the viewing distance. A conservative rule of thumb is 30' viewing distance for each 1" of cap height. A more liberal rule is 50' viewing distance for each 1" of cap height.

A sign 300' away would require a 6" cap height letter using the 50' liberal rule. If the viewer is moving at a speed between 15 and 25 mph this would allow an ample 8-13 seconds to read the message.

Information Sources:

www.led-display-screens.com

www.sunriseled.us/buyingtips.html

www.icatchdisplays.com/technology

www.signsplussigns.com/11-06-08-led-sign-size.html

www.livedesignonline.com/mag/led_screens/

www.optecmedia.com/html/learn_more.html

www.led.emageusa.com/gpage.html

www.colorledsigns.com/html/faq.html

See College specific sheets for additional information.

LED DISPLAY
(Custom)

- LED displays may be part of a monument sign or stand alone. They may be monochrome or full-color.
- The purpose of a display is to provide current information, promote events, or give directions to venues on campus.
- Display should be capable of animating messages, showing graphics & photos, and running videos.
- Operational software should be easy to use, user friendly.
- Text should be clearly readable and images should not be washed out by direct sunlight.
- Controlling PC should have a wireless connection to the display.

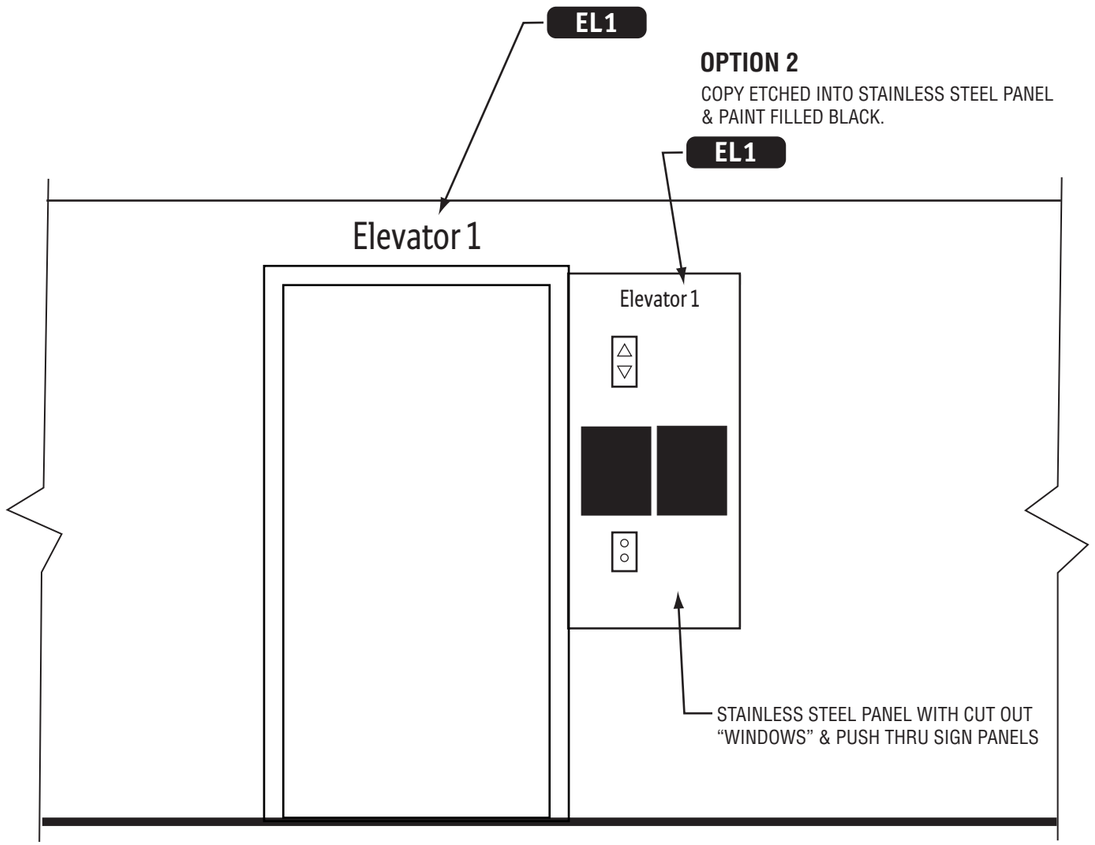
Elevator 1

EL1 FONT: MONITOR CONDENSED NORMAL WITH ADDITIONAL 95% HORIZONTAL CONDENSING & TRACKING OF 10.

VARIATIONS ON THESE OPTIONS MAY BE PRESENTED FOR CONSIDERATION. FOR EXAMPLE THE NUMBER ALONE MIGHT BE USED.

OPTION 1
DIMENSIONAL LETTERS PINNED TO WALL ABOVE ELEVATOR DOOR

OPTION 2
COPY ETCHED INTO STAINLESS STEEL PANEL & PAINT FILLED BLACK.

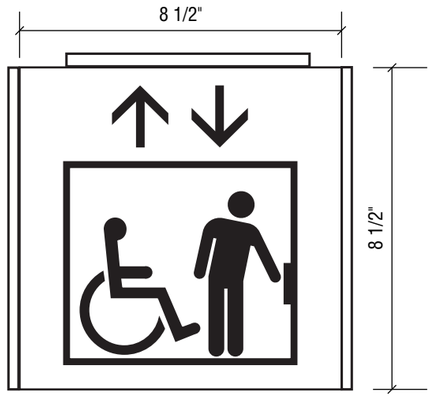


TYPICAL ELEVATION - AT ELEVATOR AH1
SCALE: 1/2"=1'-0"

ELEVATOR ID WALL SIGN
(Custom)

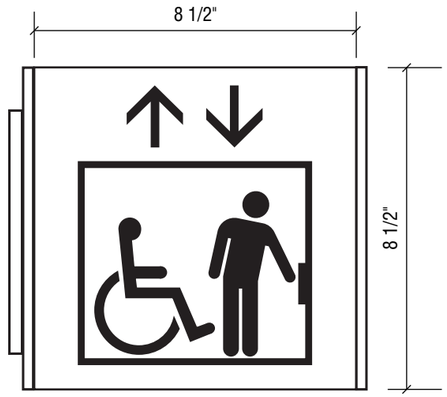
- The purpose of the sign is to identify the elevator location.
- Sign is mounted on the wall above or near the elevator door.
- Colors may be chosen from architect's interior color palette.

EL1



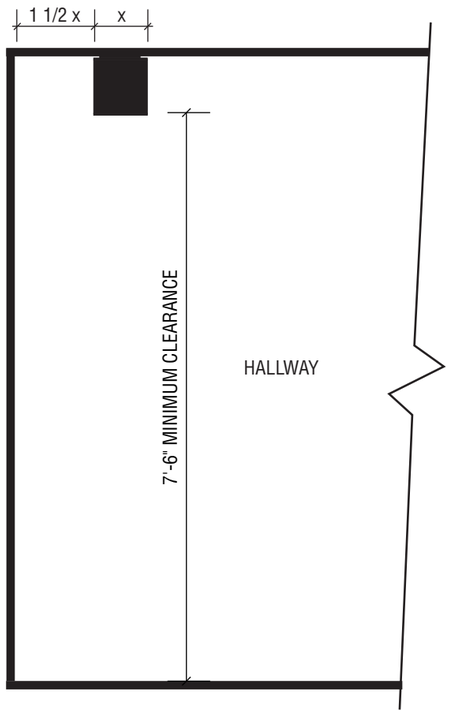
EL2 MODULAR SIGN. HOLDER: SQUARE PROFILE. SCREEN PRINTED OR VINYL GRAPHICS. PROJECTION WALL MOUNT. DOUBLE FACED.

SEE COLLEGE SPECIFIC SHEETS FOR ADDITIONAL INFORMATION.

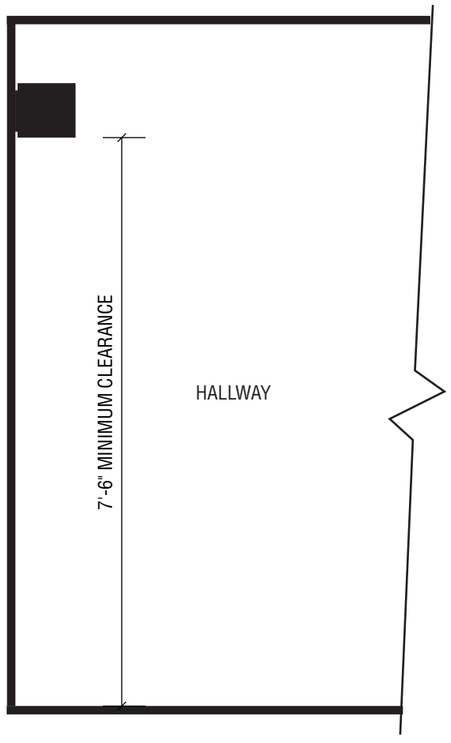


EL3 MODULAR SIGN. HOLDER: SQUARE PROFILE. SCREEN PRINTED OR VINYL GRAPHICS. PROJECTION WALL MOUNT. DOUBLE FACED.

SEE COLLEGE SPECIFIC SHEETS FOR ADDITIONAL INFORMATION.



EL2 TYPICAL ELEVATION - HALLWAY AT ELEVATOR
SCALE: 1/2"=1'-0"

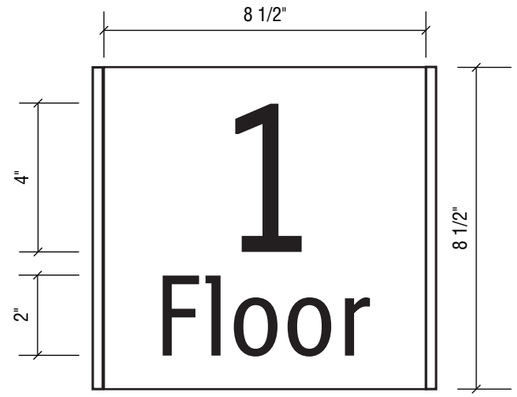


EL3 TYPICAL ELEVATION - HALLWAY AT ELEVATOR
SCALE: 1/2"=1'-0"

ELEVATOR ID CEILING & BLADE SIGNS (Modular)

- The purpose of the sign is to identify the elevator location.
- Sign is mounted on the wall perpendicular to the elevator door.
- Colors may be chosen from architect's interior color palette.

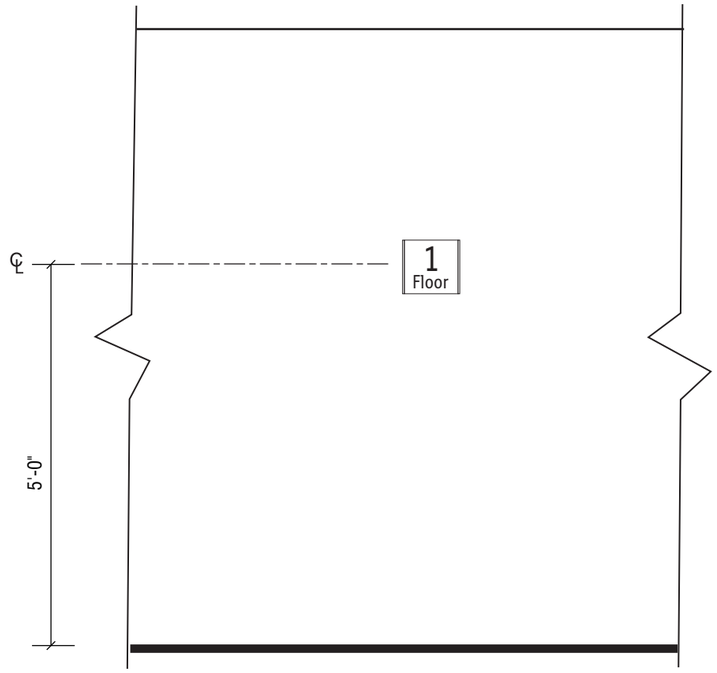
EL2 **EL3**



MODULAR SIGN.
HOLDER: SQUARE PROFILE.
BACKGROUND COLOR WITH SCREEN PRINTED
OR VINYL GRAPHICS SECOND SURFACE.

EL4 TYPICAL SIGN TYPE

OTHER OPTIONS MAY BE PRESENTED FOR CONSIDERATION.
FOR EXAMPLE “1st Floor” OR “Floor 1” MAY BE USED.

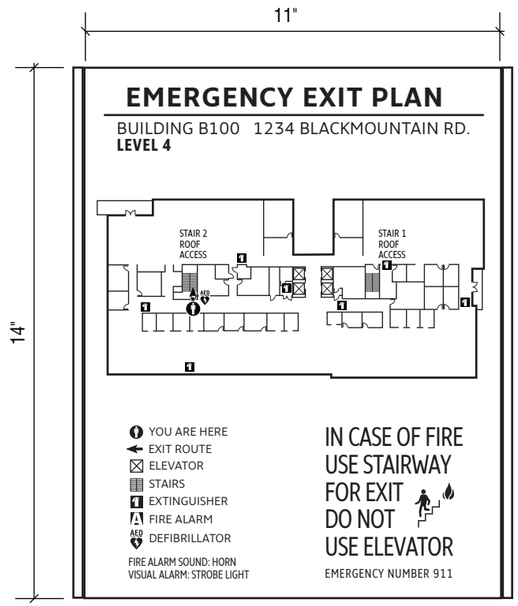


EL4 TYPICAL ELEVATION - WALL OPPOSITE ELEVATOR
SCALE: 1/2”=1’-0”

LEVEL ID AT ELEVATOR
(Modular)

- The purpose of the sign is to identify the floor level for people exiting the elevator.
- Sign is mounted on the wall opposite the elevator door.
- Colors may be chosen from architect’s interior color palette.

EL4



TYPICAL HORIZONTAL LAYOUT
SCREEN PRINTED GRAPHICS ON SECOND SURFACE.

TYPICAL VERTICAL LAYOUT
SCREEN PRINTED GRAPHICS ON SECOND SURFACE.

Floor plans must show:
1. Location of all exits and fire extinguishers
2. Location of all fire alarm pull-stations (if present)
3. What the fire alarm sounds and looks like (example: high-pitched tone with strobe flash)
4. Fire Department emergency number - 911
5. “In Case of Fire Use Stairs for Exit. Do Not Use Elevator” (1/2” min. cap ht.)
6. “EMERGENCY EXIT PLAN” (bold typeface, 1/2” min cap ht.)
7. All other copy must have a minimum cap height of 3/16”.
8. Stairwell ID number/letter and “ROOF ACCESS”, “NO ROOF ACCESS”.
9. Floor plan must be correctly oriented with respect to its specific location.

Sign Size:
8 1/2” x 11” min. 40%-60% of sign area shall be used for the floor plan illustration.

Type:
See 5,6,7 above. Copy must providing a sharp contrast to the background.

Symbols & Colors:
International graphic symbols are highly desirable. A legend explaining each symbol shall be included. If colors are utilized for specific symbols, the following are required: RED - for fire equipment & alarm pull-stations. GREEN - for stairways, fire escapes, & exit routes.

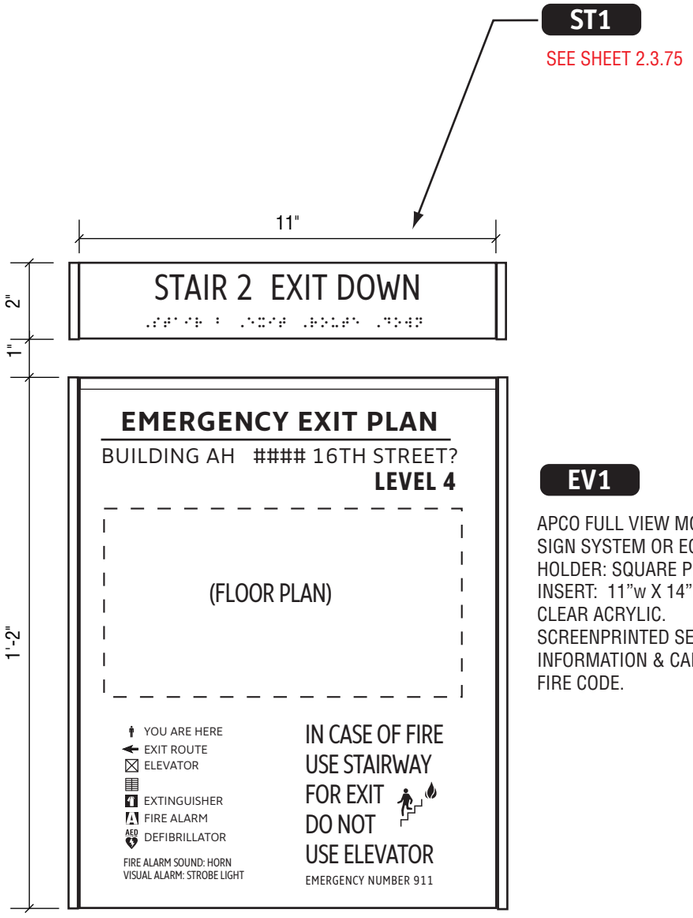
Locations:
1. At every main stairway landing.
2. Every elevator lobby.
3. Immediately inside all public entrances to the building.
4. Additional locations if the Department determines their need.

Mounting:
Bottom of sign no higher than 4’.

EVACUATION MAP SIGN
(Modular)

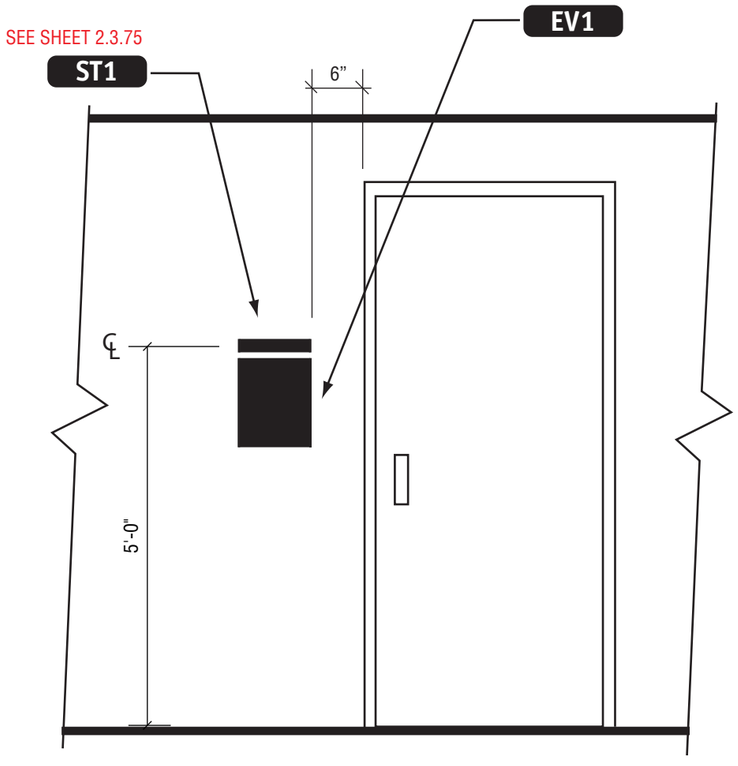
- Required by the State Fire Code, the purpose of this sign is to display emergency evacuation routes within a building.
- Sign is mounted on the wall near stairwell entry door and on the wall above the elevator call buttons.
- Use the Monitor & Monitor Condensed family of fonts for all copy as shown in the example.
- Sign must comply with all code requirements.
- Sign colors can be chosen from architect’s building & interior color palettes.

EV1



EV1

APCO FULL VIEW MODULAR
SIGN SYSTEM OR EQUAL.
HOLDER: SQUARE PROFILE.
INSERT: 11"w X 14"h NON-GLARE
CLEAR ACRYLIC.
SCREENPRINTED SECOND SURFACE.
INFORMATION & CAP HEIGHTS PER
FIRE CODE.



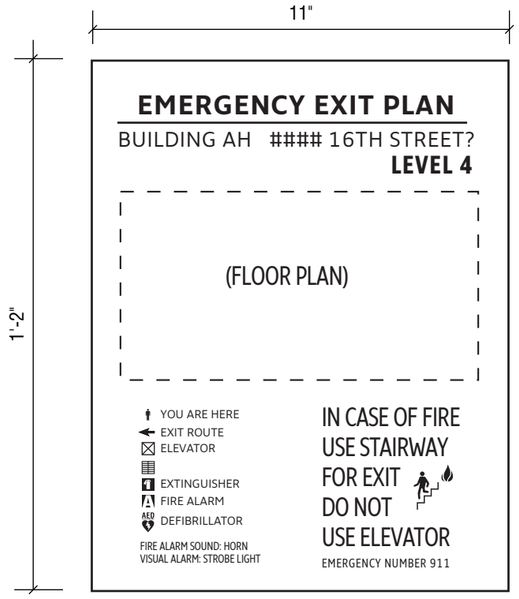
TYPICAL ELEVATION - ENTRY INTO STAIRWELL
SCALE: 1/2"=1'-0"

EVACUATION MAP LOCATION AT ENTRY TO STAIRWELL (Modular)

- The purpose of the sign is to display emergency exit routes within a building.
- Sign is mounted on the wall near stairwell entry door and on the wall above the elevator call buttons.

TYPICAL SIGNS AT STAIRWELL ENTRANCE

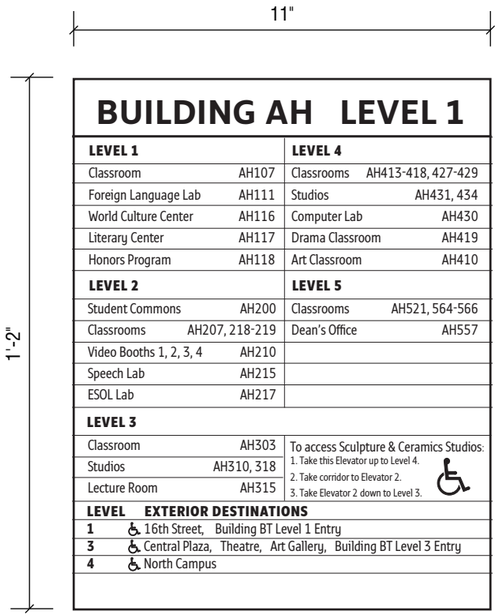
EV1



EV1

PANEL 11"w X 14"h
SCREEN PRINTED GRAPHICS,
PAINTED BACKGROUND ON
SECOND SURFACE NON GLARE
ACRYLIC.

NOTE: ORIENTATION OF FLOOR PLAN MUST MATCH ORIENTATION OF READER.



DT3

PANEL 11"w X 14"h
SCREEN PRINTED COPY, PAINTED
BACKGROUND ON SECOND SURFACE
NON GLARE ACRYLIC.
CAP HT LISTINGS: .25"

SEE SHEET 2.2.01 FOR TYPOGRAPHICAL CONSIDERATIONS.

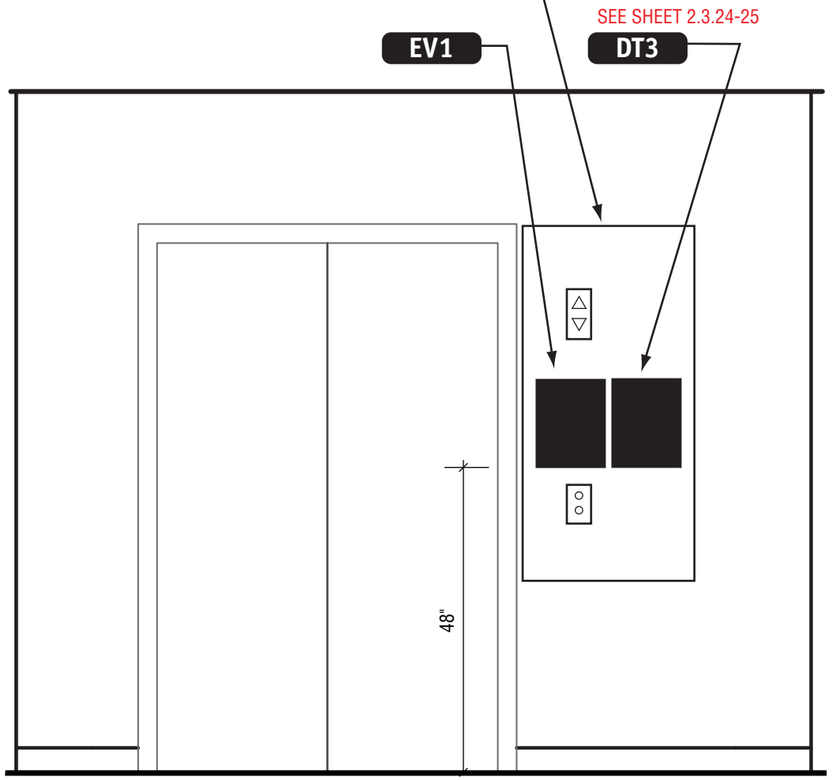
SEE SHEET 2.3.24 FOR ALTERNATE SIGN DESIGN.

OPTION 1

STAINLESS STEEL PANEL WITH CUT OUT
"WINDOWS" & PUSH THRU SIGN PANELS

OPTION 2

NO STAINLESS STEEL PANEL.
EV1 & DT3 ARE BOTH APCO FULL VIEW
MODULAR SIGNS OR EQUAL.



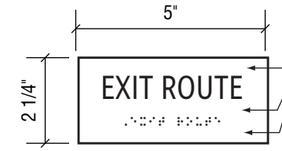
TYPICAL ELEVATION - AT ELEVATOR
SCALE: 1/2"=1'-0"

EVACUATION MAP LOCATION AT ELEVATOR
(Custom is shown here)

- The purpose of the sign is to display emergency exit routes within a building.
- Sign is mounted on the wall near stairwell entry door and on the wall above the elevator call buttons.

TYPICAL SIGNS AT ELEVATOR

EV1



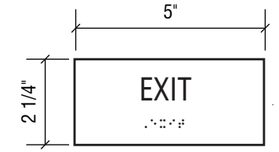
EX1 DETAIL
SCALE: 3"=1'-0"

1/2" SPACE

1/4" THICK.
ETCHED PHOTOPOLYMER
WITH PAINTED BACKGROUND
& CALIFORNIA GRADE 2 BRAILLE.

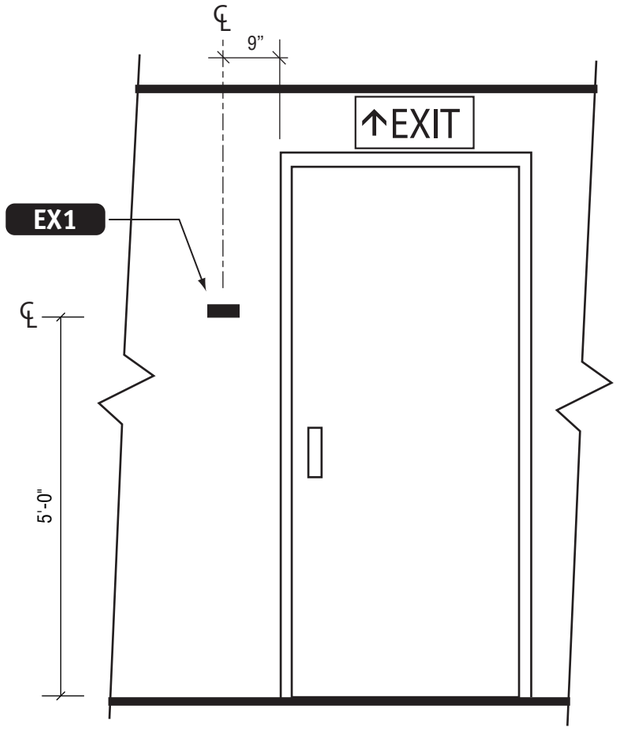
RAISED COPY 5/8" CAP HEIGHT.
PAINTED CONTRASTING COLOR.

SECURED TO WALL WITH 3M VHB TAPE
& SILICONE ADHESIVE.



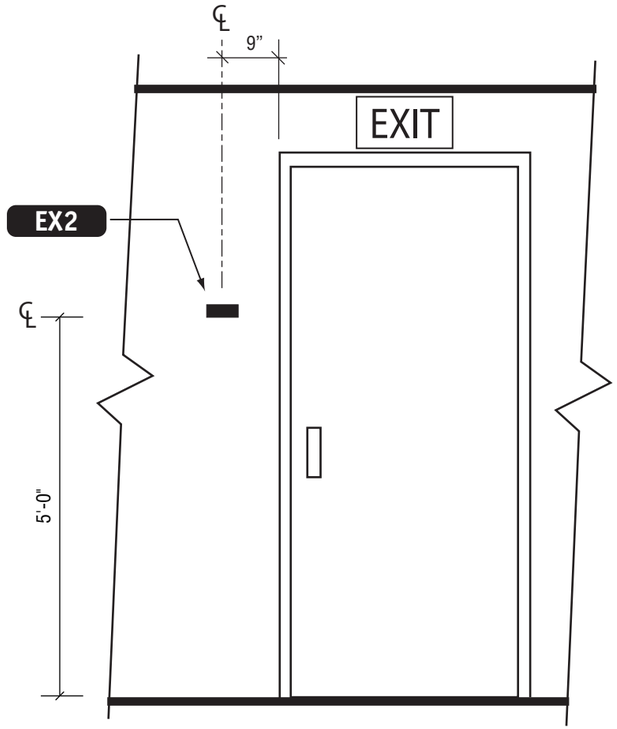
EX2 DETAIL
SCALE: 3"=1'-0"

SEE ALSO SHEET 2.3.75 WHERE STAIR ID
& EXIT SIGN ARE COMBINED.



TYPICAL ELEVATION
SCALE: 1/2"=1'-0"

EXIT ROUTE



TYPICAL ELEVATION
SCALE: 1/2"=1'-0"

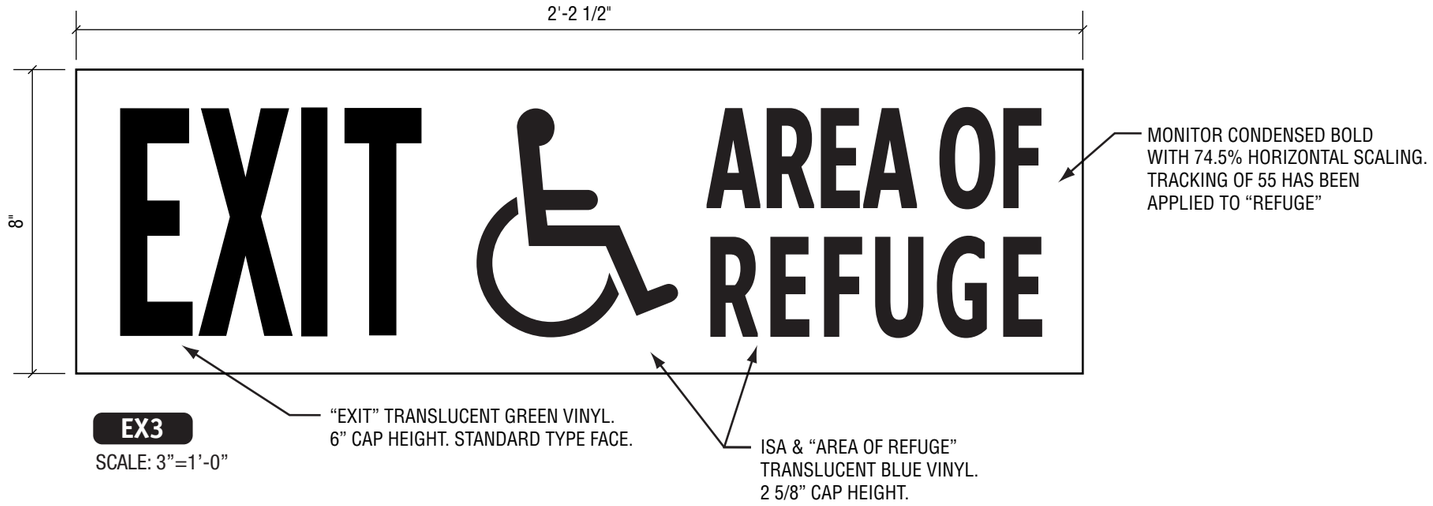
EXIT DIRECTLY OUT OF BUILDING

TYPICAL SIGNS AT EGRESS DOORS

EXIT ROUTE & EXIT BRAILLE SIGNS (Modular)

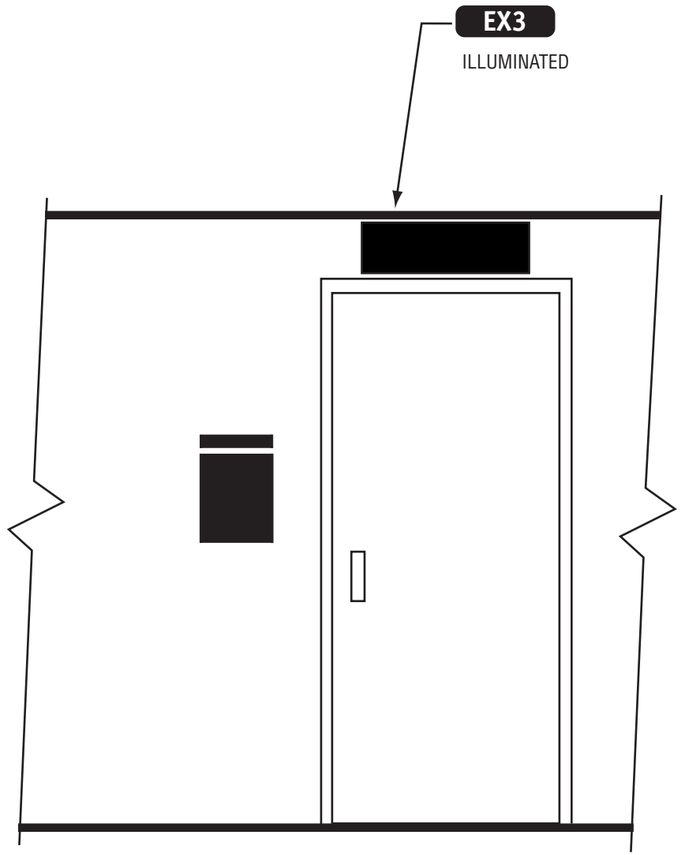
- Code required signs located at doors with illuminated exit or exit route signs.
- Sign is mounted on the wall on the latch side of the door.
- Sign colors can be chosen from architect's building & interior color palettes.
- Modular sign without aluminum frame.

EX1 EX2



EX3

SCALE: 3"=1'-0"



TYPICAL ELEVATION - ENTRY INTO STAIRWELL & AREA OF REFUGE
SCALE: 1/2"=1'-0"

EXIT ROUTE & AREA OF REFUGE SIGN (Custom)

- Sign combines code required illuminated EXIT and AREA OF REFUGE signs.
- Mount sign on wall or ceiling.
- Sign cabinet color can be chosen from architect's building & interior color palettes.
- Layout shown here is a guideline for appearance only. All code & electrical requirements are the responsibility of the architect.

ILLUMINATED EXIT SIGN WITH AREA OF REFUGE

EX3

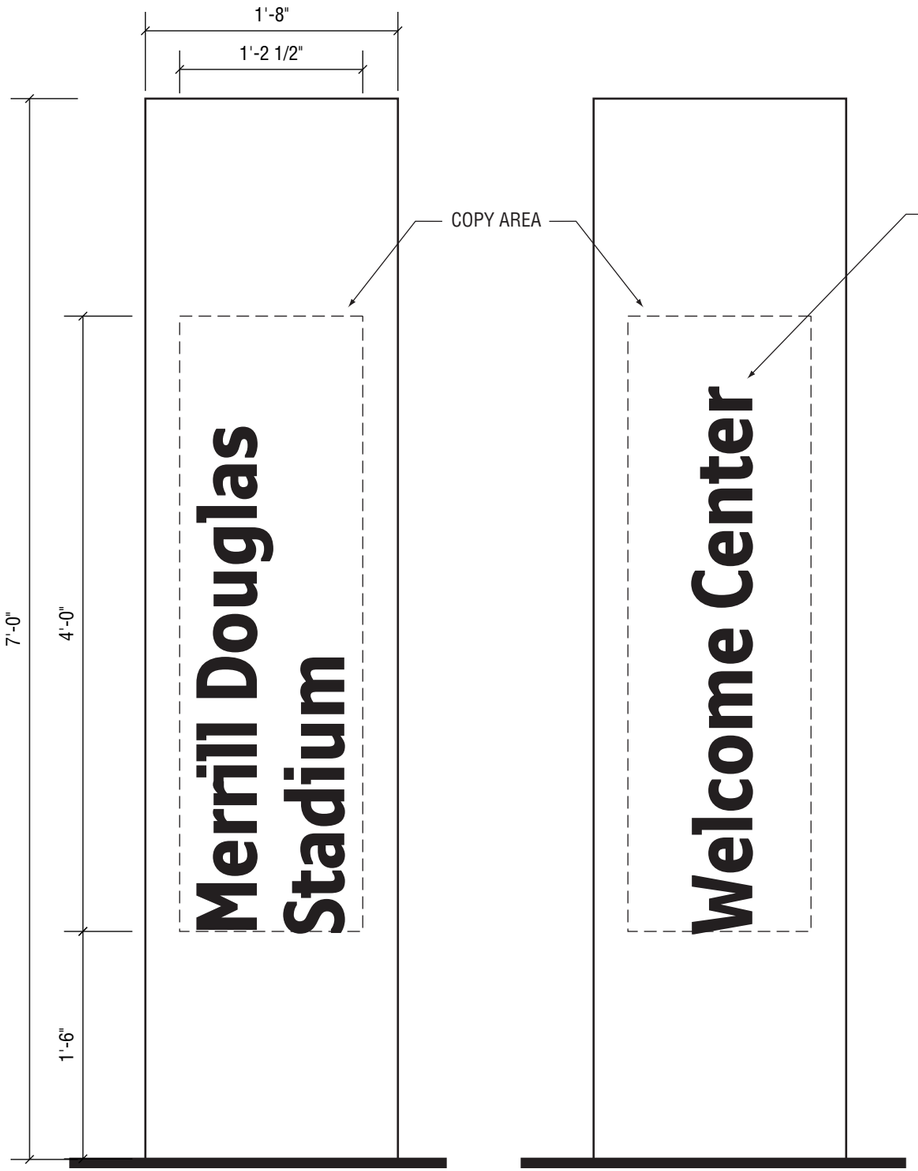


EXHIBIT 1

TWO LINES OF COPY
SCALE: 1”=1’-0”

EXHIBIT 2

ONE LINE OF COPY
SCALE: 1”=1’-0”

FABRICATED ALUMINUM COLUMN. PAINT FINISHED.

SEE COLLEGE SPECIFIC SHEETS FOR ADDITIONAL INFORMATION.

1/4” DIMENSIONAL LETTERS. PAINTED. SECURED TO COLUMN WITH NONRUSTING BACKPINS & ADHESIVE.
4 3/4” CAP HEIGHT. MONITOR CONDENSED BOLD.
CENTERED L-R WITHIN COPY AREA. COPY STARTS 18” UP FROM BOTTOM OF COLUMN.

EXAMPLES OF POSSIBLE MESSAGES

FACILITY/AREA ID FREESTANDING SIGN (Custom)

- This sign is used to identify a facility or an area. It may be used in addition to or independent of a wall sign.

FA1

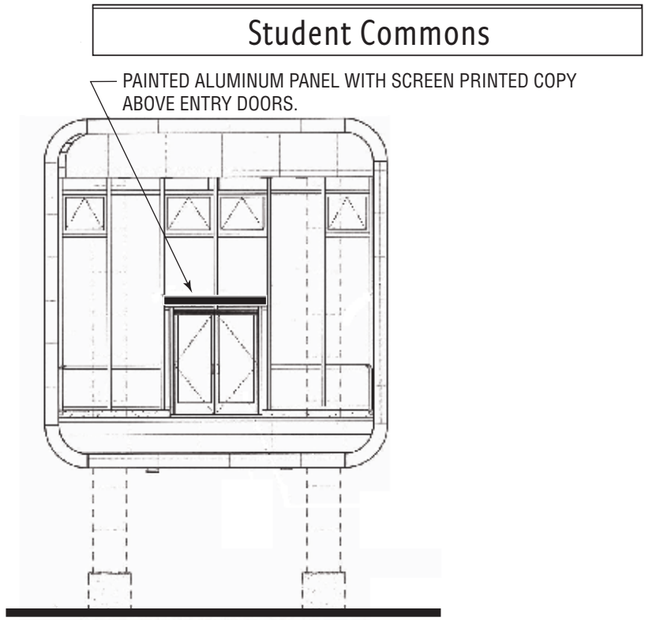


EXHIBIT 1 **FA2** CUSTOM

1/4" THICK PAINTED ALUMINUM BLADE SIGN. WITH TAB THAT FITS BETWEEN MOUNTING ANGLES.

VINYL COPY, PAINTED BACKGROUND.
SEE COLLEGE SPECIFIC SHEETS FOR COLORS.

MONITOR CONDENSED NORMAL WITH NO TRACKING & ADDITIONAL
95% HORIZONTAL CONDENSING.

CAP HT: 3"

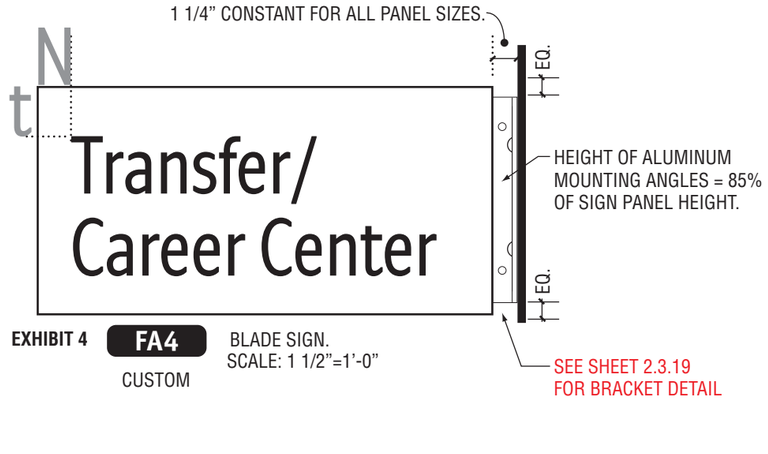


EXHIBIT 4 **FA4** BLADE SIGN.
SCALE: 1 1/2"=1'-0"
CUSTOM

EXHIBIT 2 **FA3** MODULAR CEILING MOUNTED SIGN. FOR INTERIOR LOCATIONS.

EXHIBIT 3 **FA5** DIMENSIONAL LETTERS ON SEATING WALL
FACILITY/AREA ID DIMENSIONAL LETTERS ARE UNIQUE TO EACH COLLEGE.
SEE COLLEGE SPECIFIC SHEETS.

NO EXHIBIT
FACILITY/AREA ID MONUMENT SIGNS
ARE UNIQUE TO EACH COLLEGE.
SEE COLLEGE SPECIFIC SHEETS.

FA6

FACILITY/AREA ID SIGNS - FA2, FA3, FA4, FA5, FA6 (Modular or Custom)

- These signs are used to identify a facility or an area.
- Dimensional letters attached to walls or freestanding, as well as sign panels can be used depending on the architectural situation & the position of the viewer.

FA2 **FA3** **FA4** **FA5** **FA6**

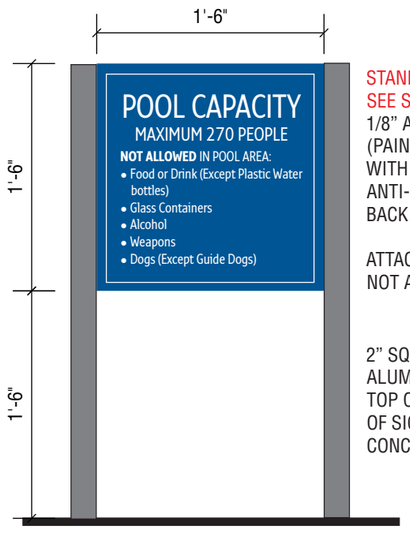
COLLEGE ID MONUMENT & WALL SIGNS
(Custom)

- These signs identify the college at key entry points or at significant interfaces with the community.
- Each sign is unique to the college and the specific location.
- Signs oriented to the Public Right Of Way must comply with the San Diego City Sign Code or qualify for a variance.

SEE COLLEGE SPECIFIC SHEETS FOR ADDITIONAL INFORMATION.

ID1 ID2 ID3

TOP VIEW



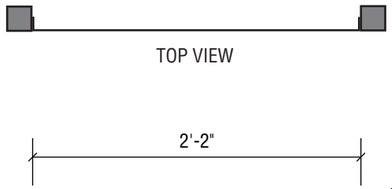
STANDARD LARGE PANEL SIZE, SEE SHEETS 2.2.03-4.
1/8" ALUMINUM PANEL (PAINTED ALL SURFACES) WITH VINYL COPY & ANTI-GRAFFITI COATING OR FILM. BACK PAINTED TO MATCH LEGS.

ATTACHEMENT HARDWARE DOES NOT APPEAR ON FACE OR EDGES.

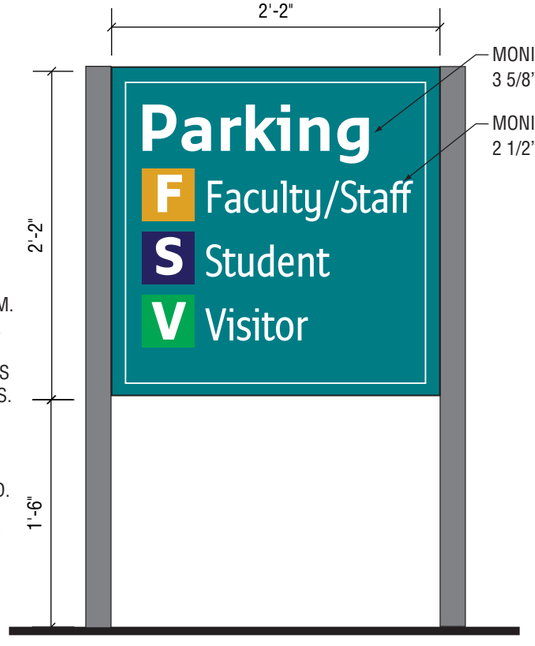
2" SQUARE PAINTED ALUMINUM LEGS. TOPS CAPPED. TOP OF LEGS ALIGN WITH TOP OF SIGN. LEGS EMBEDDED INTO CONCRETE FOOTINGS.

EXHIBIT 1

TYPICAL TWO-LEG SIGN



TOP VIEW

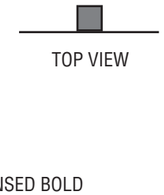


MONITOR CONDENSED BOLD
3 5/8" CAP HEIGHT

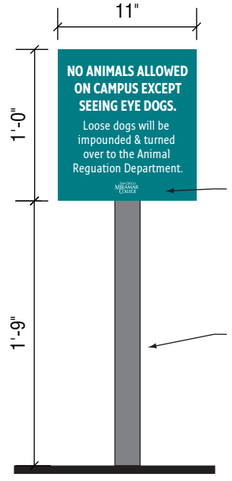
MONITOR CONDENSED NORMAL
2 1/2" CAP HEIGHT

EXHIBIT 2 SCALE: 1"=1'-0"

TYPICAL TWO-LEG SIGN



TOP VIEW



STANDARD MODULAR SIZE PANEL.
1/8" ALUMINUM PANEL (PAINTED ALL SURFACES) WITH VINYL COPY & ANTI-GRAFFITI COATING OR FILM.

ATTACHMENT HARDWARE DOES NOT APPEAR ON FACE OR EDGES.

COPY CENTERED.
MONITOR CONDENSED BOLD MAIN MESSAGE, MONITOR CONDENSED NORMAL, SECONDARY MESSAGE. CAMPUS "CLUSTERED" LOGO.

2" SQUARE PAINTED ALUMINUM LEG. TOP CAPPED. TOP OF LEG ALIGN WITH TOP OF SIGN. LEG EMBEDDED INTO CONCRETE FOOTING.

EXHIBIT 3 SCALE: 1"=1'-0"

TYPICAL ONE-LEG SIGN

INFORMATION FREESTANDING SIGN (Custom)

- These signs provide operational or usage information.
- Each sign is unique to the college and the specific location.
- For panel sizes under 11" x 17" within buildings **Modular** sizes from APCO, ASI, or 2/90 can be used. For sizes over 11" x 17", interior or exterior, **Custom** recommended panel sizes found on sheets 2.2.07-8 can be used.
- These signs will consist of flat message panels without any frame.

See College specific sheets for additional information.

IN1

IN2 TYPICAL EXTERIOR

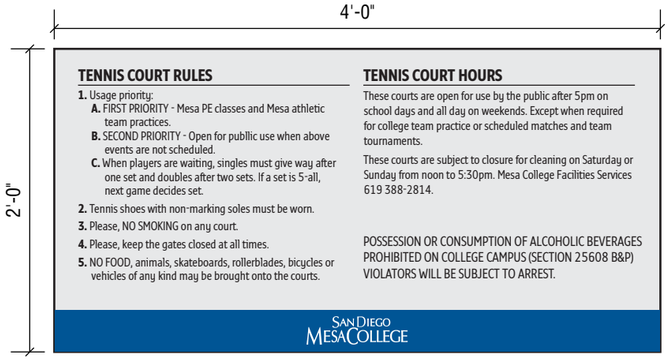


EXHIBIT 1 SCALE: 1”=1’-0”

RECOMMENDED PANEL SIZE, SEE SHEETS 2.2.07-8.
MATERIAL COULD BE AN ALUMINUM COMPOSITE COMPOSED OF POLYETHYLENE SANDWICHED BETWEEN TWO LAYERS OF ALUMINUM WITH A NON-GLARE ANODIZED ALUMINUM FINISH, OR A DURANAR PAINT FINISH. RECOMMENDED SUPPLIERS: ALUACOBOND, DIBOND OR EQUAL.
OR
PANEL COULD BE TYPE 1 SOLID PVC WITH NON-GLARE METALLIC SILVER PAINT FINISH.

ATTACHEMENT HARDWARE DOES NOT APPEAR ON FACE OR EDGES.

COPY IS BLACK VINYL.
COLOR BAND IS 3M 7725-17 VIVID BLUE VINYL.
COLLEGE LOGO IS WHITE MATTE VINYL.
FACE OF SIGN IS COVERED WITH ANTI-GRAFFITI FILM OR SPRAY ON.

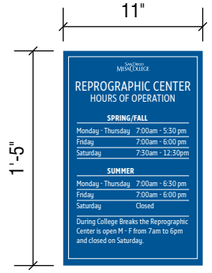


EXHIBIT 2 SCALE: 1”=1’-0”

RECOMMENDED PANEL SIZE, SEE SHEETS 2.2.07-8.
NON-GLARE CLEAR ACRYLIC. SCREEN PRINTED COPY & PAINTED BACKGROUND ON SECOND SURFACE.
ATTACHEMENT HARDWARE DOES NOT APPEAR ON FACE OR EDGES.

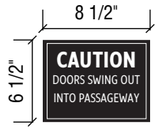


EXHIBIT 3 SCALE: 1”=1’-0”

MODULAR PANEL SIZE.
NON-GLARE CLEAR ACRYLIC. SCREEN PRINTED COPY & PAINTED BACKGROUND ON SECOND SURFACE.
ATTACHEMENT HARDWARE DOES NOT APPEAR ON FACE OR EDGES.

IN2 TYPICAL INTERIOR

EXHIBIT 1

LETTER SIZE PAPER INSERT. CAN BE PLACED IN CLEAR ACRYLIC HOLDER ON ROOM ID SIGNS. SEE SHEET 2.3.51

EXHIBIT 2

EXHIBIT 3

EXHIBIT 4

EXHIBIT 5

EXHIBIT 2

SIGN IS MODULAR. SEE SHEETS 2.5.01-18 FOR RECOMMENDED SUPPLIERS- APCO, ASI, 2/90. ALUMINUM VERTICAL FRAMES WITH 1/4” CLEAR NON-GLARE ACRYLIC MESSAGE PANEL. COPY SCREEN PRINTED WHITE ON SECOND SURFACE. BACKGROUND COLOR (ALSO ON SECOND SURFACE) MAY BE CAMPUS COLOR OR SELECTED FROM ARCHITECT’S COLOR PALETTE. SIGN IS SECURED TO WALL WITH VHB 2-STICK TAPE.

EXHIBITS 3 - 5

1/4” CLEAR NON-GLARE ACRYLIC. COPY SCREEN PRINTED WHITE ON SECOND SURFACE. BACKGROUND COLOR (ALSO ON SECOND SURFACE) MAY BE CAMPUS COLOR OR SELECTED FROM ARCHITECT’S COLOR PALETTE. SIGN IS SECURED TO WALL WITH VHB 2-STICK TAPE.

INFORMATION WALL SIGN
(Modular or Custom)

- These signs provide operational or usage information.
- Each sign is unique to the college and the specific location.
- For panel sizes under 11” x 17” within buildings **Modular** sizes from APCO, ASI, or 2/90 can be used. For sizes over 11” x 17”, interior or exterior, **Custom** recommended panel sizes found on sheets 2.2.07-8 can be used.
- These signs will consist of flat message panels without any frame.

See College specific sheets for additional information.

IN2

RECOMMENDED PANEL SIZES
SEE SHEETS 2.2.07-8

SIGN PANEL COULD BE HIGH-PRESSURE LAMINATE
OR
PORCELINE ENAMEL
OR
3/16" ALUMINUM PANEL PAINTED METALLIC SILVER
ALL SURFACES.
COPY & IMAGE PRINTED WITH LARGE FORMAT
FLATBED PRINTER DIRECTLY ON SIGN PANEL OR ON
VINYL SHEET APPLIED TO SIGN PANEL FACE. SIGN
FACE FINISHED WITH ANTI-GRAFFITI COATING OR
FILM.
SIGN PANEL SECURED (HARDWARE DOES NOT SHOW
ON FACE OF SIGN) TO 3" SQUARE PAINTED ALUMINUM
LEGS. TOPS CAPPED. TOP OF LEGS ALIGN WITH TOP
OF SIGN PANEL. LEGS EMBEDDED INTO
CONCRETE FOOTINGS.

SIGN PANEL COULD BE HIGH-PRESSURE LAMINATE
OR
PORCELINE ENAMEL
OR
3/16" ALUMINUM PANEL PAINTED METALLIC SILVER
ALL SURFACES.
COPY & IMAGE PRINTED WITH LARGE FORMAT
FLATBED PRINTER DIRECTLY ON SIGN PANEL OR ON
VINYL SHEET APPLIED TO SIGN PANEL FACE. SIGN
FACE FINISHED WITH ANTI-GRAFFITI COATING OR
FILM.
CUSTOM BASE. SEE INDIVIDUAL COLLEGE SHEETS
FOR ADDITIONAL INFORMATION.

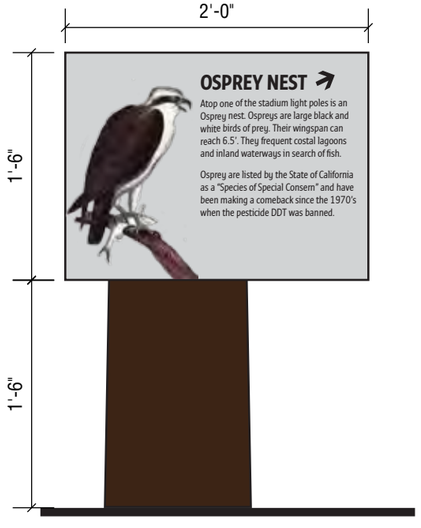


EXHIBIT 1 SCALE: 1"=1'-0"

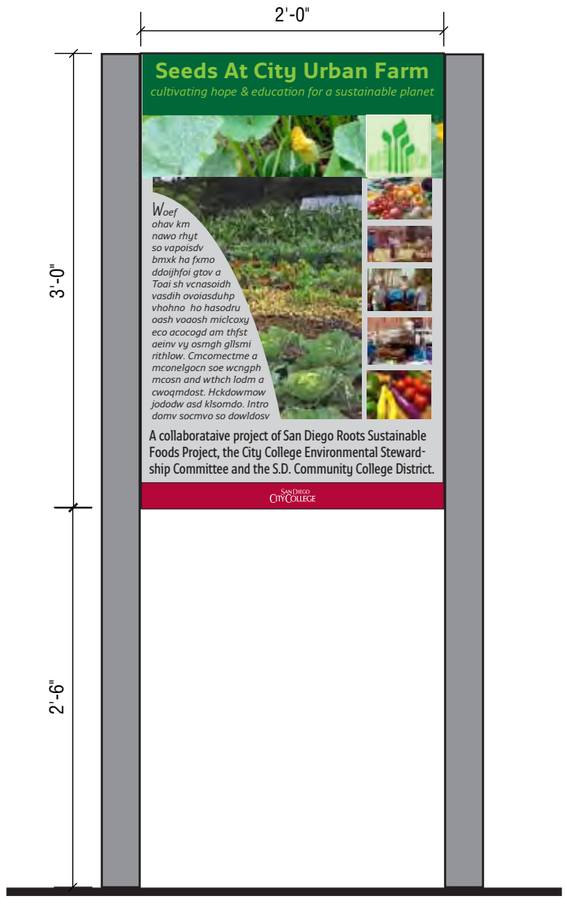


EXHIBIT 2 SCALE: 1"=1'-0"

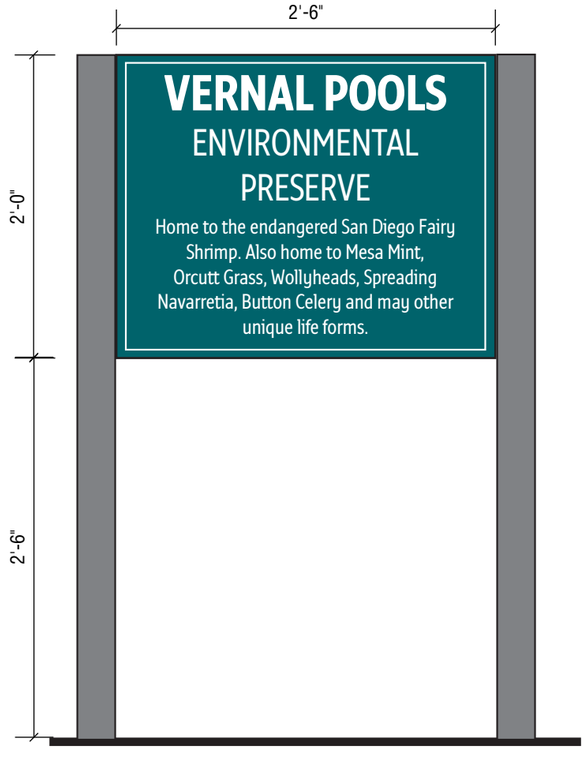


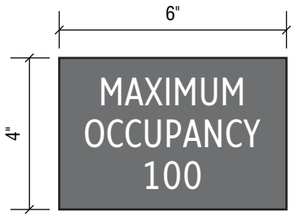
EXHIBIT 3 SCALE: 1"=1'-0"

INTERPRETIVE FREESTANDING SIGN
(Custom)

- These signs display information about unique features on or near the campus.
- Each sign is unique to the college and the specific location.

See College specific sheets for additional information.

IN3

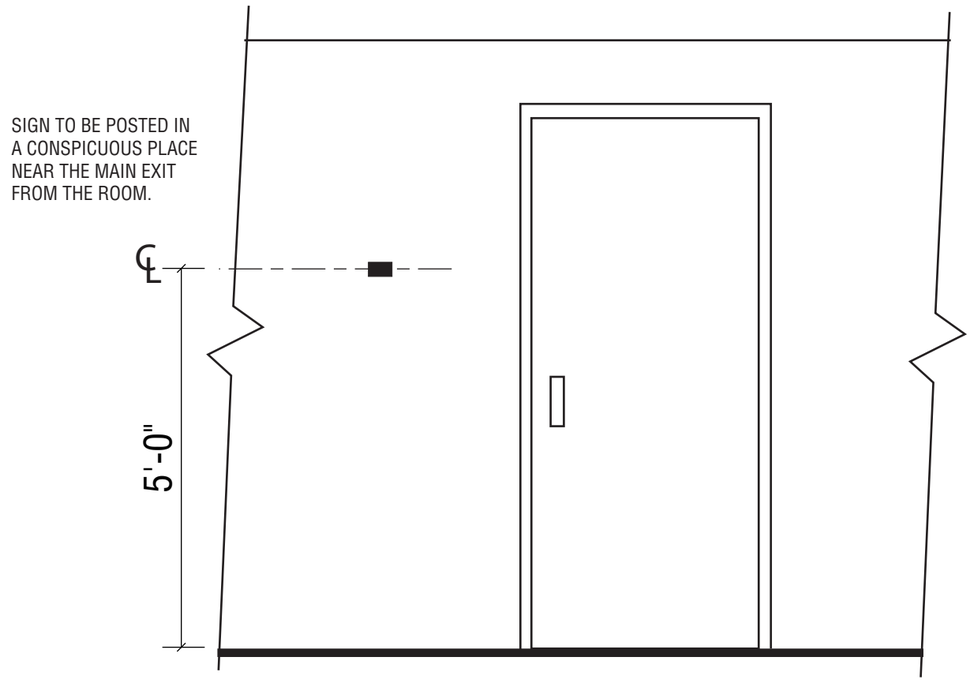


MONITOR CONDENSED NORMAL.
3/4" CAP HEIGHT.
COPY CENTERED L-R, TOP-BOTTOM

1/4" THICK NON-GLARE CLEAR ACRYLIC
WHITE COPY & DARK COLOR BACKGROUND.
SCREEN PRINTED SECOND SURFACE.

SECURED TO WALL WITH 3M VHB TAPE
& SILICONE ADHESIVE.

DETAIL
SCALE: 3"=1'-0"

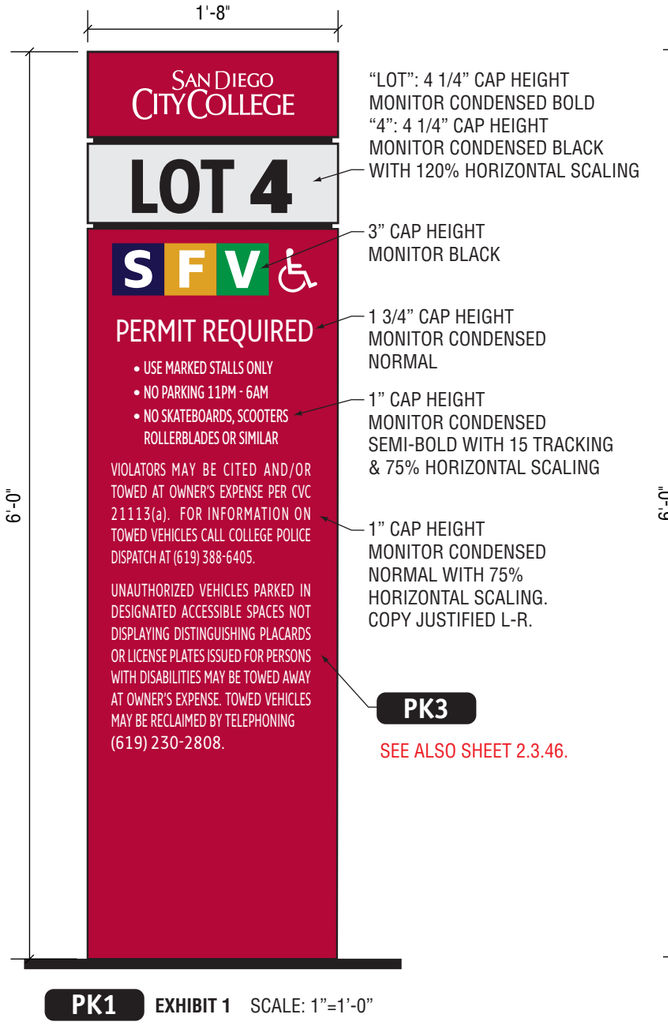


MAX OCCUPANCY SIGN

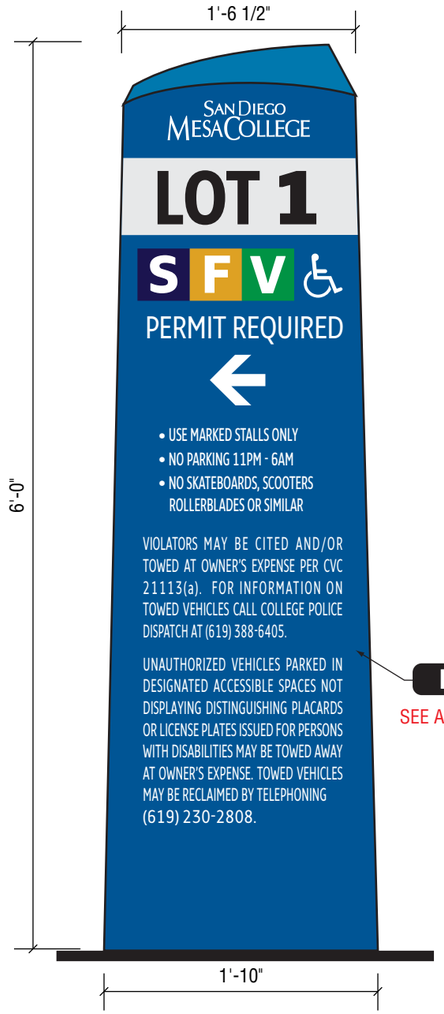
MAXIMUM OCCUPANCY SIGN
(Modular)

- Code required sign.
- Colors may be chosen from architect's interior color palette. Color of type and background must contrast for readability.
- Modular sign without aluminum frame.

MX1



PK1 **EXHIBIT 1** SCALE: 1"=1'-0"



PK1 **EXHIBIT 2** SCALE: 1"=1'-0"

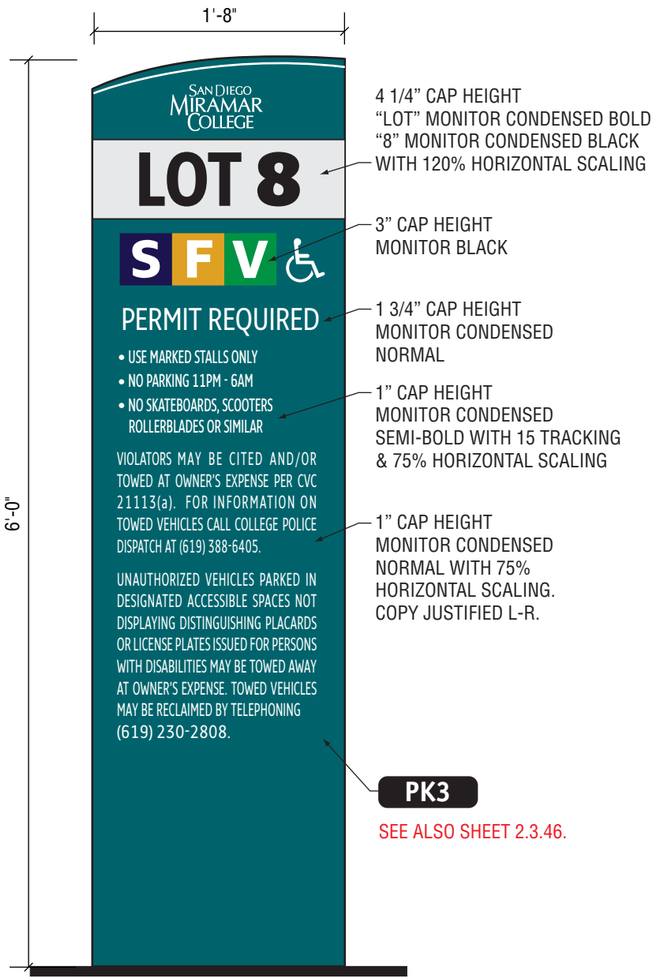
PK1 **EXHIBIT 3** SCALE: 1"=1'-0"

PARKING LOT ENTRY ID FREESTANDING SIGN (Custom)

- This sign is located at the entry to a parking structure or lot.
- The sign identifies who may park & provides other parking information.
- Sign can be single or double faced depending on the location.

See College specific sheets for additional information.

PK1 PK3



SEE ALSO SHEET 2.3.46.

PK1 **EXHIBIT 1** SCALE: 1"=1'-0"

SEE ALSO SHEET 2.3.46.

PK1 **EXHIBIT 2** SCALE: 1"=1'-0"

PARKING LOT ENTRY ID FREESTANDING SIGN (Custom)

- This sign is located at the entry to a parking structure or lot.
- The sign identifies who may park & provides other parking information.

See College specific sheets for additional information.

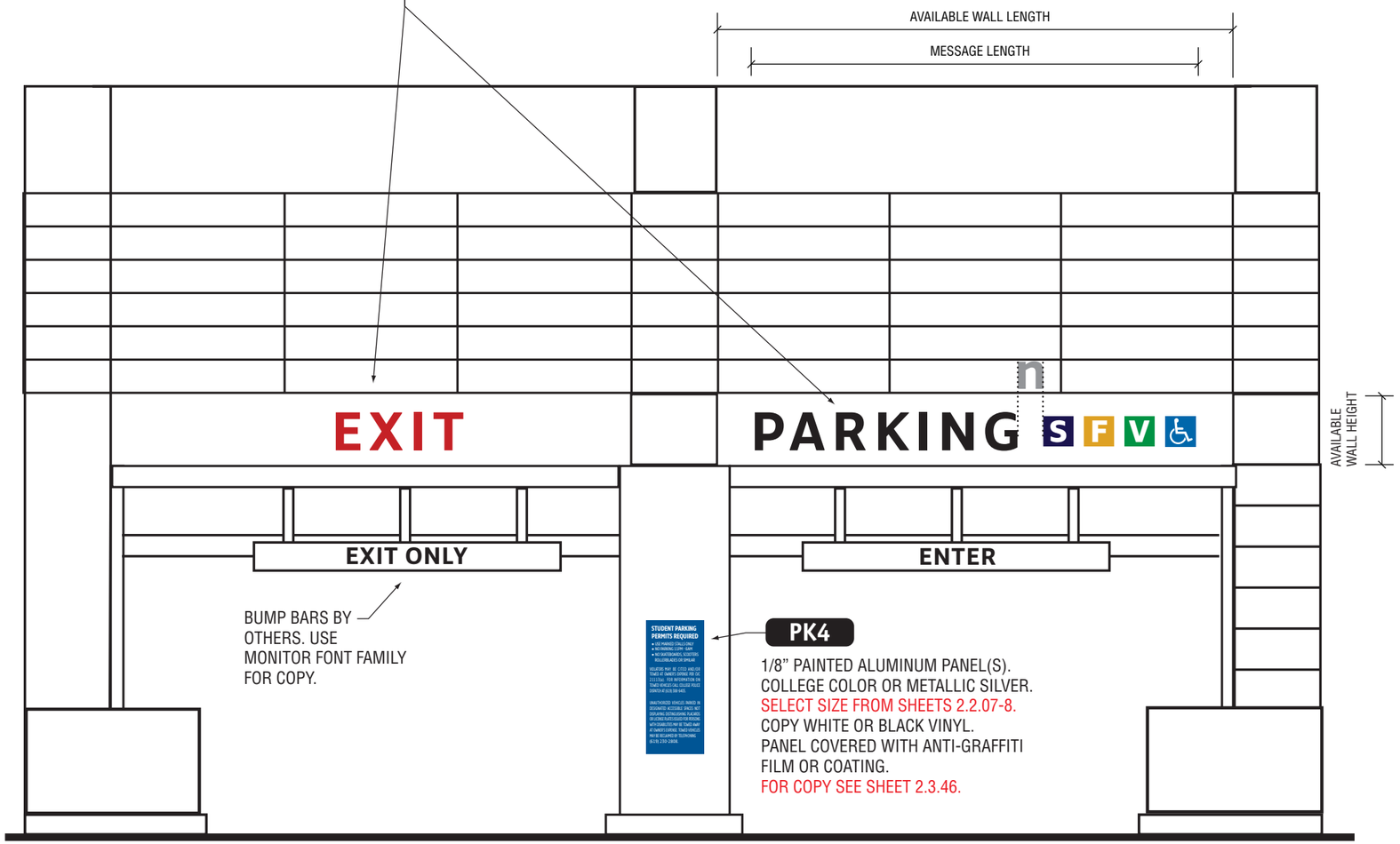
PK1 **PK3**

“EXIT” -
SAME SPECIFICATIONS AS “PARKING”.
LETTERS ARE PAINTED RED. P10

PK2

“PARKING” -
ILLUMINATED CHANNEL, REVERSE CHANNEL OR OPEN CHANNEL LETTERS
OR
NON ILLUMINATED DIMENSIONAL LETTERS PAINTED TO CONTRAST WITH BACKGROUND. THICKNESS OF LETTERS SHOULD BE BETWEEN 1/4” & 1/2”. MATERIAL CAN BE ACRYLIC, ALUMINUM OR TYPE 1 SOLID PVC. CAP HEIGHT SHOULD BE BETWEEN 50% AND 57% OF THE AVAILABLE WALL HEIGHT AND NO GREATER THAN 18”. LENGTH OF MESSAGE SHOULD NOT EXCEED 85% OF THE AVAILABLE WALL LENGTH. FONT: MONITOR OR MONITOR CONDENSED.

SYMBOLS FOR STUDENT, FACULTY, VISITOR & DISABLED PARKING -
INTERNALLY ILLUMINATED CABINET WITH TRANSLUCENT FACE OR OPAQUE FACE & PUSH THRU LETTERS
OR
NON ILLUMINATED SQUARE PANEL. HEIGHT OF SQUARE IS 80% OF THE HEIGHT OF “PARKING”. SQUARE IS CENTERED VERTICALLY ON THE WORD “PARKING”. THE SPACE BETWEEN THE FIRST SQUARE & THE LETTER “G” IS EQUAL TO “n”. SPACE BETWEEN THE SQUARES IS EQUAL TO 1/3 THE WIDTH OF A SQUARE. SQUARES ARE PAINTED ALL SURFACES. SECURED TO WALL WITH NON-RUSTING BACKPINS & ADHESIVE. MATERIAL AND THICKNESS TO MATCH DIMENSIONAL LETTERS.
LETTERS ON SQUARES ARE REFLECTIVE WHITE VINYL. SEE ALSO SHEET 2.2.09.



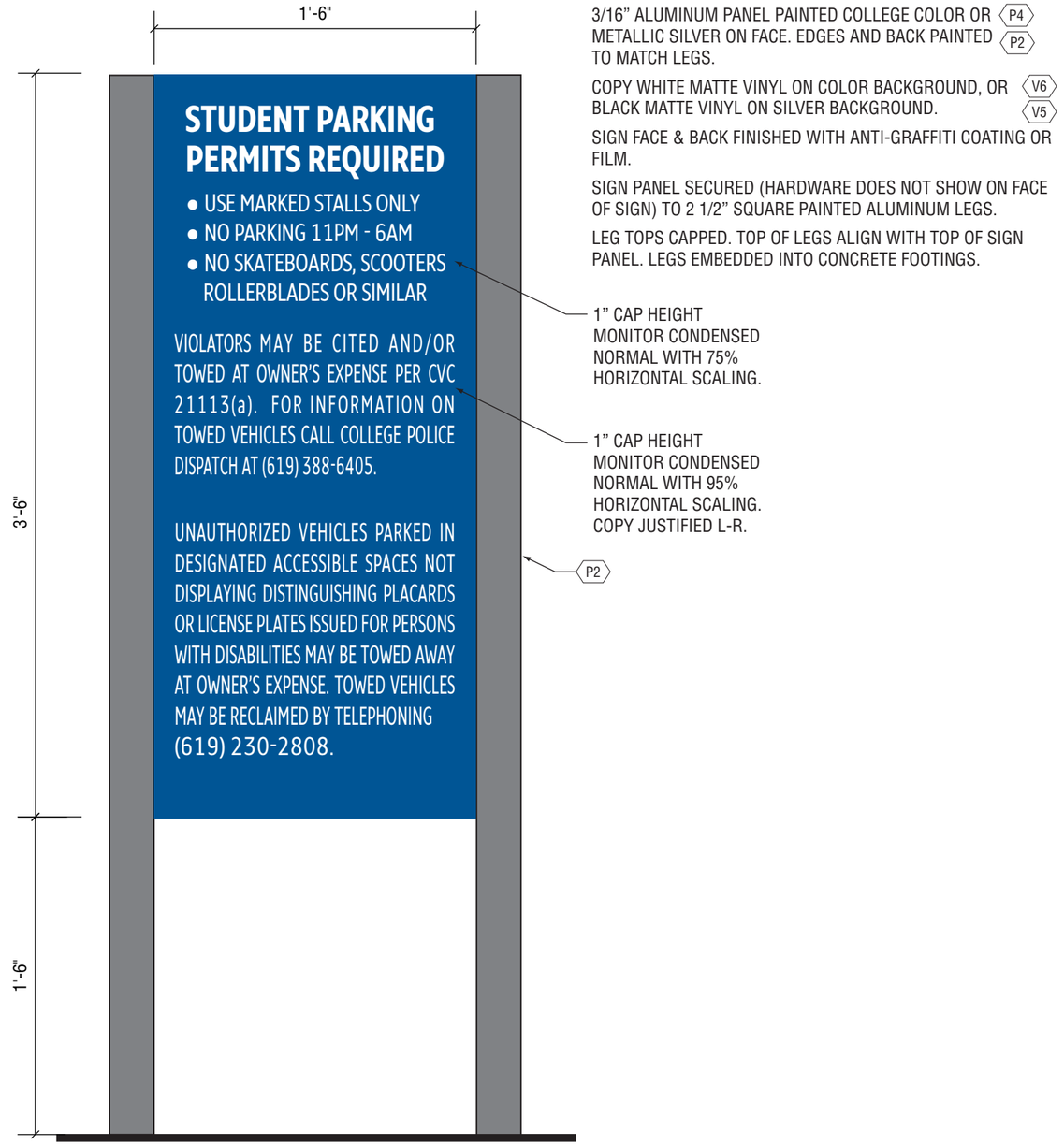
TYPICAL PARKING STURCTURE ENTRY
NOT TO SCALE

PARKING LOT ENTRY ID WALL SIGN (Custom)

- This sign is located at the entry to a parking structure or lot.
- The sign identifies who may park & provides other parking information.

See College specific sheets for additional information.

PK2 **PK4**



3/16" ALUMINUM PANEL PAINTED COLLEGE COLOR OR METALLIC SILVER ON FACE. EDGES AND BACK PAINTED TO MATCH LEGS. (P4) (P2)

COPY WHITE MATTE VINYL ON COLOR BACKGROUND, OR BLACK MATTE VINYL ON SILVER BACKGROUND. (V6) (V5)

SIGN FACE & BACK FINISHED WITH ANTI-GRAFFITI COATING OR FILM.

SIGN PANEL SECURED (HARDWARE DOES NOT SHOW ON FACE OF SIGN) TO 2 1/2" SQUARE PAINTED ALUMINUM LEGS.

LEG TOPS CAPPED. TOP OF LEGS ALIGN WITH TOP OF SIGN PANEL. LEGS EMBEDDED INTO CONCRETE FOOTINGS.

1" CAP HEIGHT MONITOR CONDENSED NORMAL WITH 75% HORIZONTAL SCALING.

1" CAP HEIGHT MONITOR CONDENSED NORMAL WITH 95% HORIZONTAL SCALING. COPY JUSTIFIED L-R.

PARKING INFO/REGULATIONS (FREESTANDING)
SCALE: 1 1/2"=1'-0"

PARKING INFO/REGULATIONS FREESTANDING SIGN (Custom)

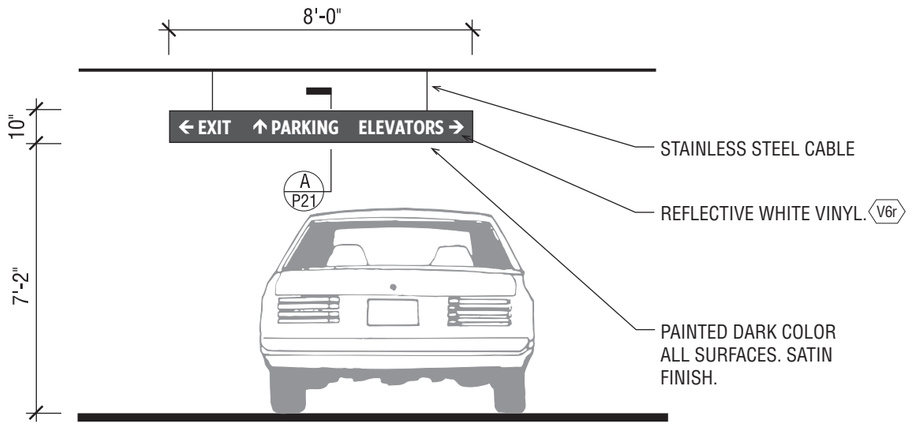
- When parking information cannot be combined with PK1 (Parking Lot Entry ID) this sign may be used in addition to PK1.
- The sign lists the parking rules and regulations.

See College specific sheets for additional information.

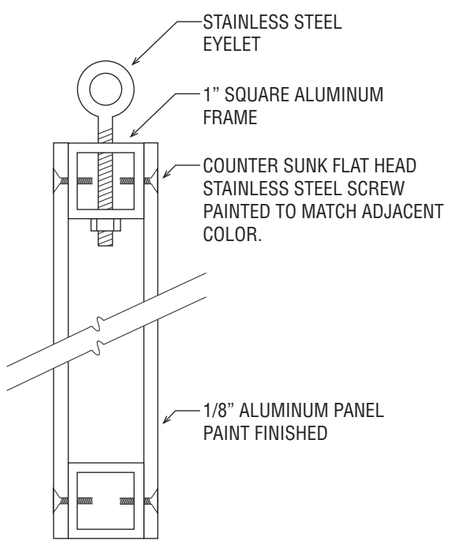
PK3

TYPICAL HANGING DIRECTIONAL
SCALE: 1"=1'-0"

4 1/2" CAP HEIGHT.
MONITOR CONDENSED BOLD.
REFLECTIVE WHITE VINYL.
V6r



TYPICAL HANGING DIRECTIONAL
SCALE: 1/4"=1'-0"

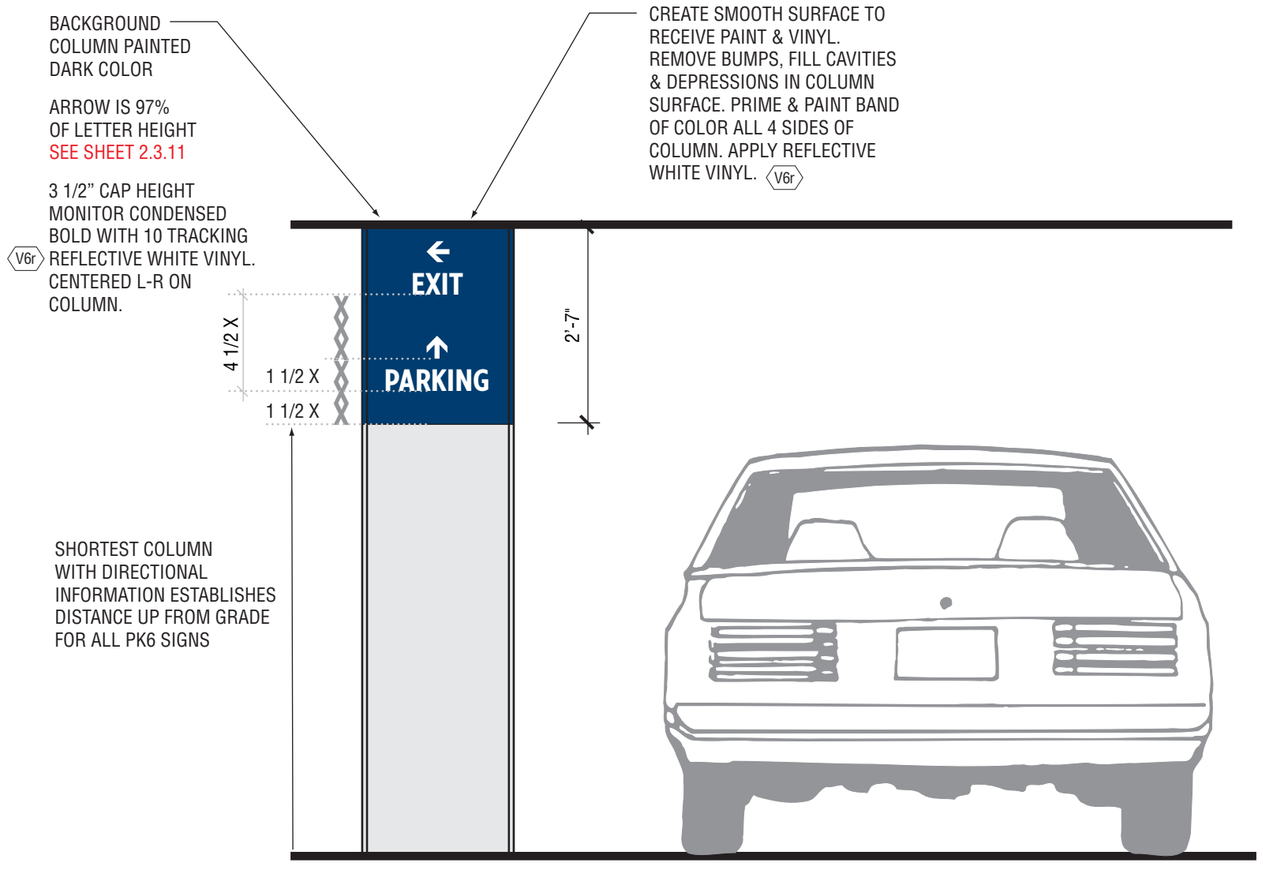


A SECTION
SCALE: HALF SIZE

PARKING DIRECTIONAL - HANGING
(Custom)

- Directs traffic within a multi-level parking structure.
- Sign panel should be a dark color with a satin finish.
- Copy should be reflective white vinyl.

PK5

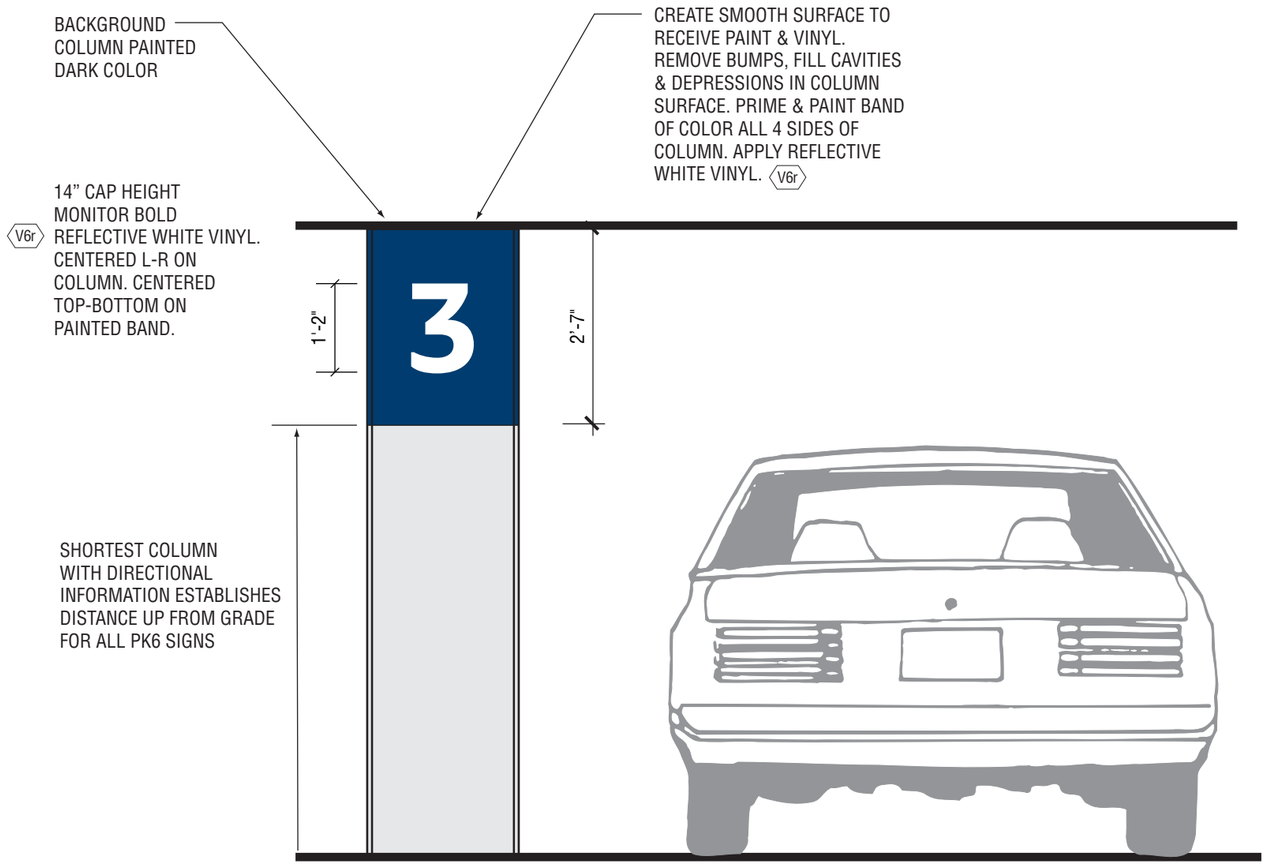


TYPICAL COLUMN DIRECTIONAL
SCALE: 1/2"=1'-0"

PARKING DIRECTIONAL - COLUMN OR WALL (Custom)

- Directs traffic within a multi-level parking structure when hanging sign is not an option.
- Sign background should be a dark color with a satin finish.
- Copy should be reflective white vinyl.

PK6



TYPICAL COLUMN LEVEL ID SIGN
SCALE: 1/2"=1'-0"

PARKING LOT LEVEL ID SIGN
(Custom)

- The purpose of the sign is to identify the floor level within a multi-level parking structure.
- Sign background should be a dark color with a satin finish.
- Copy should be reflective white vinyl.

PK7

EXHIBIT 1

EXHIBIT 2

EXHIBIT 3

SIGNS VARY BASED ON MESSAGE & CAMPUS. FOLLOW GUIDELINES FOR LETTER SIZE, PANEL SIZE, MARGINS, ETC. SEE SHEETS 2.2.01-09.

REGULATORY SIGN
(Custom)

- The purpose of the sign is to display regulatory information.
- Signs may be wall mounted or freestanding.
- To deter vandalism, message and graphics should be printed on the second surface of clear non-glare acrylic, or first surface of aluminum panel covered with anti-graffiti coating or film.

See College specific sheets for additional information.

RG1

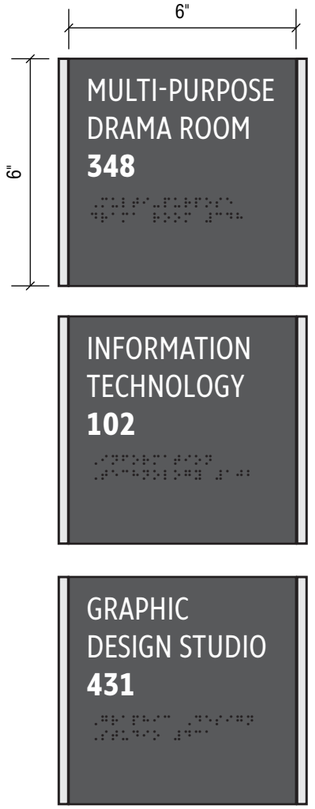


EXHIBIT 1 SCALE: 3”=1’-0”

RM1a

NOTES:

1. RM1a SIGN CAN BE USED BY ITSELF OR COMBINED WITH RM1b.
2. SIGN HEIGHT MAY VARY IN MODULAR INCREMENTS TO ACCOMMODATE MESSAGE.

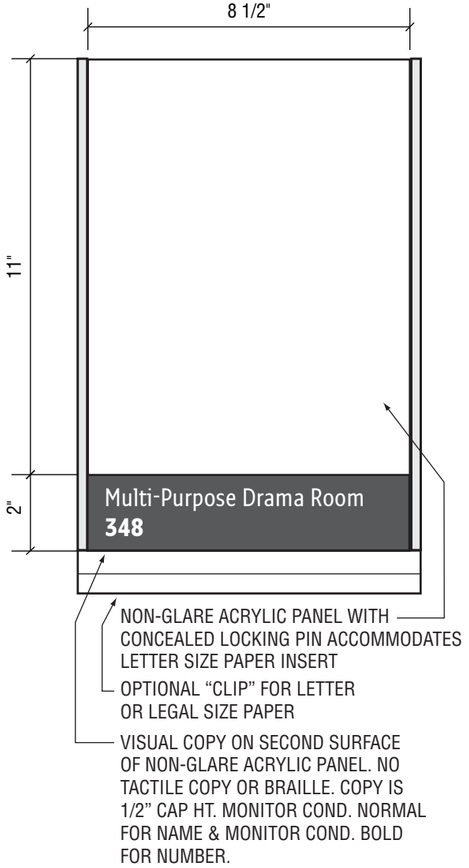


EXHIBIT 2 SCALE: 3”=1’-0”

RM1b

NOTES:
1. RM1b SIGN MUST ALWAYS BE USED WITH RM1a .

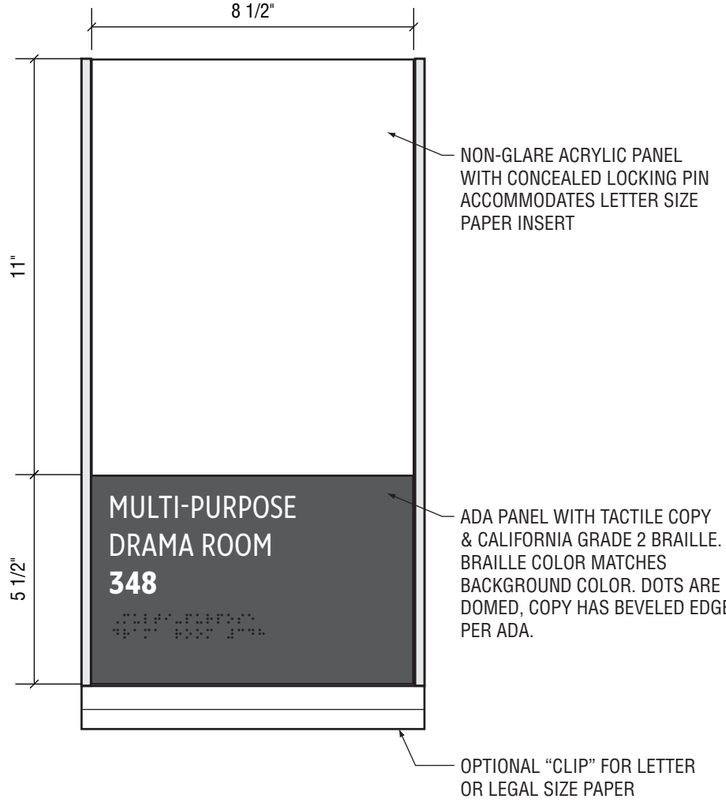


EXHIBIT 3 SCALE: 3”=1’-0”

RM1c

NOTES:
1. RM1c SIGN MUST ALWAYS BE USED BY ITSELF.

NOTE:
Copy is positioned flush left for City, Mesa, Miramar Colleges and centered for Continuing Education

SEE SHEETS 2.3.55-57 FOR TYPICAL LOCATION EXAMPLES.

INSTRUCTIONAL ROOM ID SIGN (Modular)

- Purpose of sign is to identify room & if needed, provide for paper insert and/or paper clip-on.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Use exterior grade materials when sign is located outdoors. ADA (Braille, tactile) panel should be painted etched zinc or equivalent.
- Colors may be chosen from architect’s interior color palette or College colors. See Section 3 of each College for “Family of Signs” and colors allowed.
- Panels that are not ADA should be screen printed & painted on second surface of clear non-glare acrylic to prevent vandalism. When copy is a light color and background is dark, use a double pass on copy to ensure full intensity of the light color. Letter edges must be clean, crisp; acute angles & counters must not fill in.
- When sign is located on glass, secure .063 aluminum panel to second surface of glass to conceal adhesive on back of sign. Panel should match size & shape of sign. Finish should be horizontal brush #4.
- Tactile room name is Monitor Condensed Normal with 25 tracking. 5/8” cap height. Tactile room number is Monitor Condensed Bold with 25 tracking. 5/8” cap height. Tactile copy should be integral not “tack-on”.
- Space between tactile copy and Braille is 1/2”.
- Copy is 1/2” down from top of panel and 1/2” in from left side of panel.

TYPICAL FOR ALL ROOM ID SIGNS (Electronic Digital Sign)

- An alternative to the Modular sign is an electronic digital sign. Modulex makes a small battery powered (minimum 5 years) sign called the “eFlex” that features wireless installation and communication. It also makes a larger wired room sign called the “Ariadne”. See http://www.modulex.co.uk/Default.aspx?ID=4108. Both products are sold in the USA by ASI. See http://asisignage.com/OurProducts/DigitalSolutions/DynamicDigitalDisplays/InteriorSolutions/eFlex/tabid/360/Default.aspx.

eFlex by Modulex distributed by ASI

Adriadne by Modulex distributed by ASI

Similar signs by other manufacturers are also available.

RM1

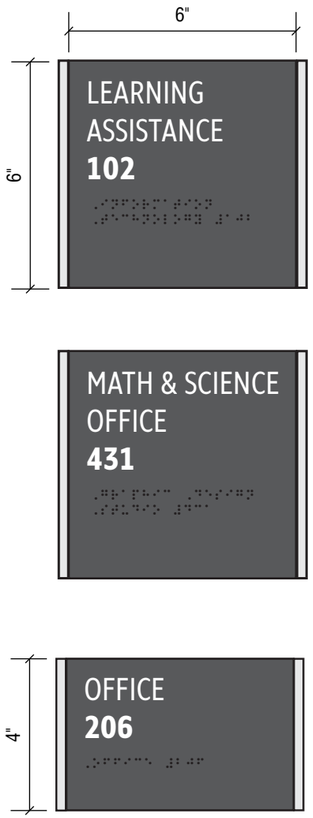


EXHIBIT 1 SCALE: 3"=1'-0"

RM2a

NOTES:

1. RM2a SIGN CAN BE USED BY ITSELF OR COMBINED WITH RM2b.
2. SIGN HEIGHT MAY VARY IN MODULAR INCREMENTS TO ACCOMMODATE MESSAGE.

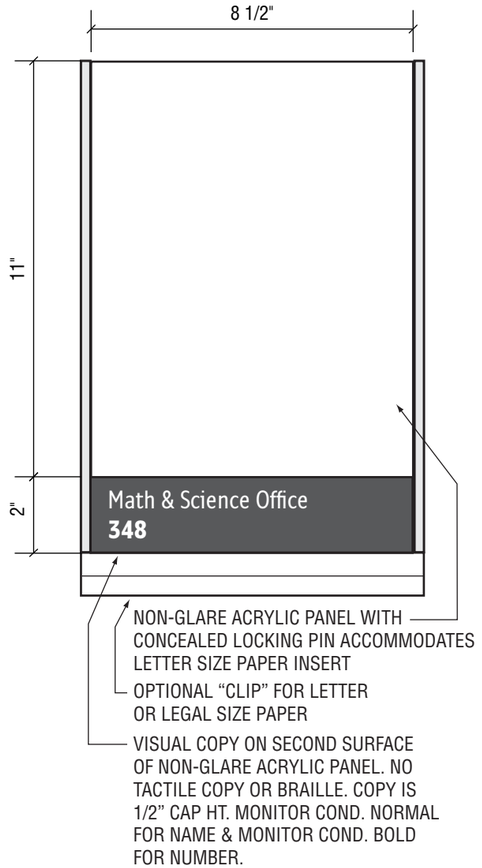


EXHIBIT 2 SCALE: 3"=1'-0"

RM2b

NOTES:

1. RM2b SIGN MUST ALWAYS BE USED WITH RM2a .

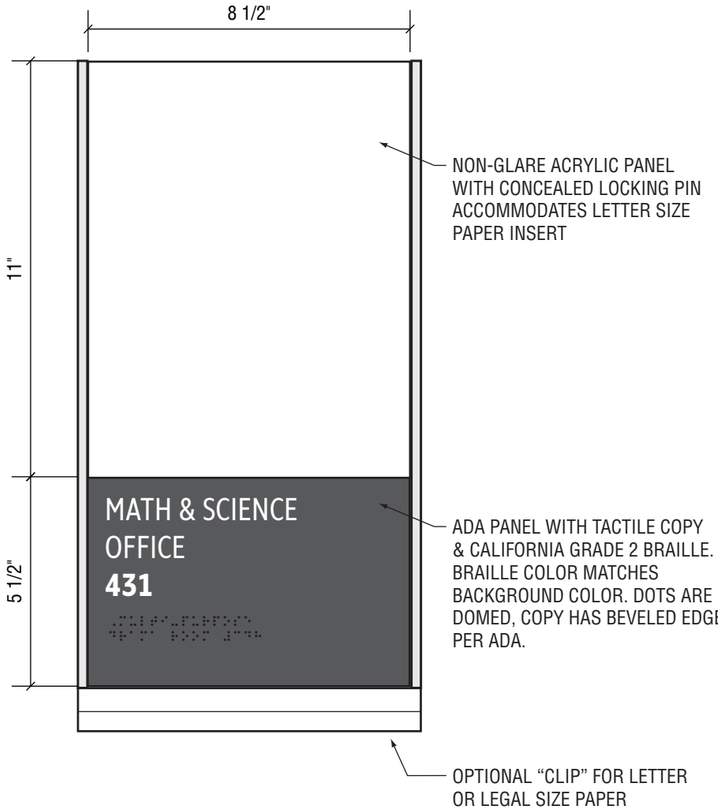


EXHIBIT 3 SCALE: 3"=1'-0"

RM2c

NOTES:

1. RM2c SIGN MUST ALWAYS BE USED BY ITSELF.

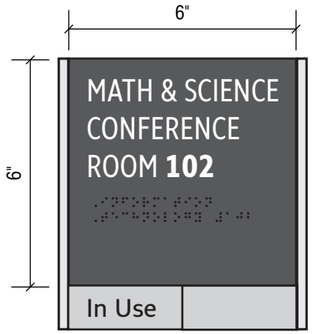
OFFICE ROOM ID SIGN
(Modular)

- Purpose of sign is to identify room & if needed, provide for paper insert and/or paper clip-on.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Use exterior grade materials when sign is located outdoors. ADA (Braille, tactile) panel should be painted etched zinc or equivalent.
- Colors may be chosen from architect's interior color palette or College colors. See Section 3 of each College for "Family of Signs" and colors allowed.
- Panels that are not ADA should be screen printed & painted on second surface of clear non-glare acrylic to prevent vandalism. When copy is a light color and background is dark, use a double pass on copy to ensure full intensity of the light color. Letter edges must be clean, crisp; acute angles & counters must not fill in.
- When sign is located on glass, secure .063 aluminum panel to second surface of glass to conceal adhesive on back of sign. Panel should match size & shape of sign. Finish should be horizontal brush #4.
- Tactile room name is monitor condensed normal with 25 tracking. 5/8" cap height. Tactile room number is Monitor Condensed Bold with 25 tracking. 5/8" cap height. Tactile copy should be integral not "tack-on".
- Space between tactile copy and Braille is 1/2".
- Copy is 1/2" down from top of panel and 1/2" in from left side of panel.

NOTE:
Copy is positioned flush left for City, Mesa, Miramar Colleges and centered for Continuing Education

SEE SHEETS 2.3.55-57 FOR TYPICAL LOCATION EXAMPLES.

RM2



OPTIONAL “IN USE” SLIDER

OPTIONAL “IN USE” SLIDER

OPTIONAL “IN USE” SLIDER

EXHIBIT 1 SCALE: 3”=1’-0”

RM3a

NOTES:

1. RM3a SIGN CAN BE USED BY ITSELF OR COMBINED WITH RM3b.
2. SIGN HEIGHT MAY VARY IN MODULAR INCREMENTS TO ACCOMMODATE MESSAGE.

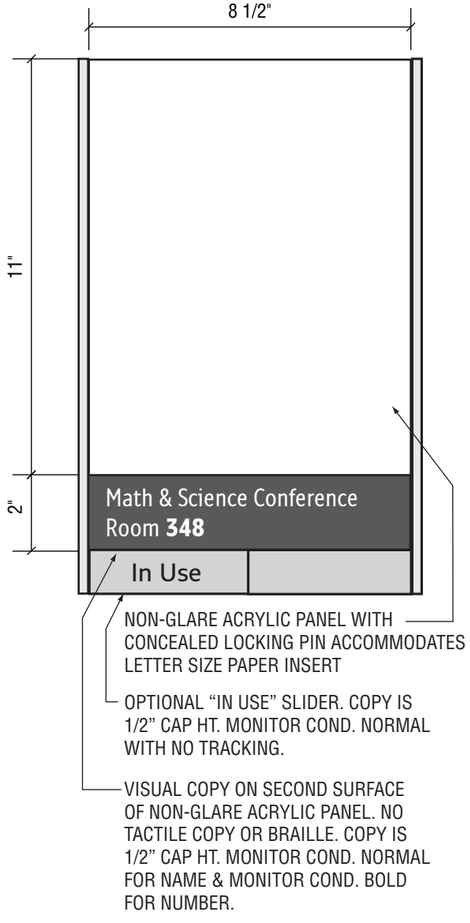


EXHIBIT 2 SCALE: 3”=1’-0”

RM3b

NOTES:
1. RM3b SIGN MUST ALWAYS BE USED WITH RM3a .

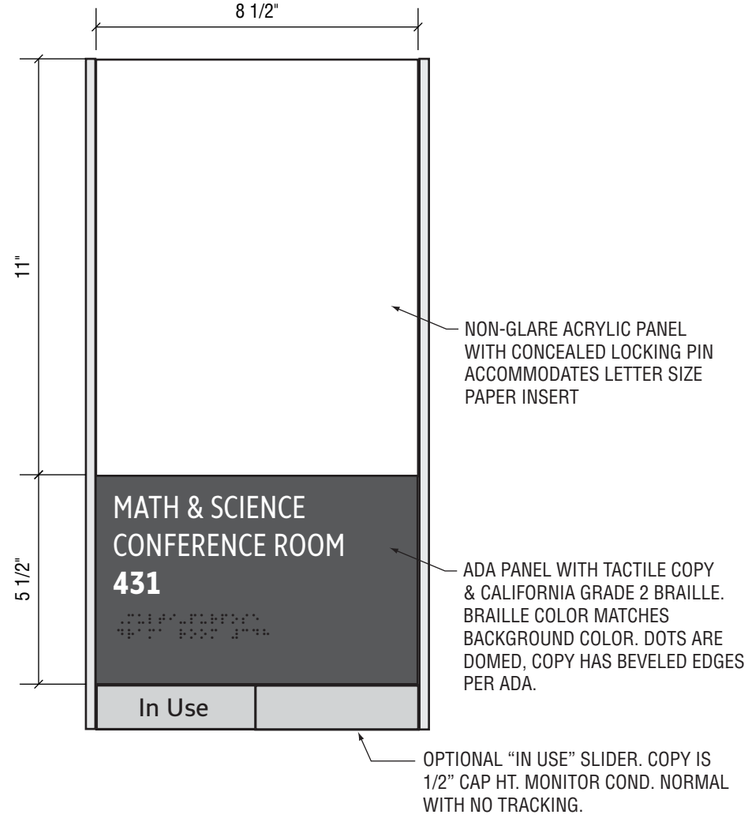


EXHIBIT 3 SCALE: 3”=1’-0”

RM3c

NOTES:
1. RM3c SIGN MUST ALWAYS BE USED BY ITSELF.

NOTE:
Copy is positioned flush left for City, Mesa, Miramar Colleges and centered for Continuing Education

SEE SHEETS 2.3.55-57 FOR TYPICAL LOCATION EXAMPLES.

CONFERENCE ROOM ID SIGN
(Modular)

- Purpose of sign is to identify room & if needed, provide for paper insert and/or paper clip-on.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Use exterior grade materials when sign is located outdoors. ADA (Braille, tactile) panel should be painted etched zinc or equivalent.
- Colors may be chosen from architect’s interior color palette or College colors. See Section 3 of each College for “Family of Signs” and colors allowed.
- Panels that are not ADA should be screen printed & painted on second surface of clear non-glare acrylic to prevent vandalism. When copy is a light color and background is dark, use a double pass on copy to ensure full intensity of the light color. Letter edges must be clean, crisp; acute angles & counters must not fill in.
- When sign is located on glass, secure .063 aluminum panel to second surface of glass to conceal adhesive on back of sign. Panel should match size & shape of sign. Finish should be horizontal brush #4.
- Tactile room name is Monitor Condensed Normal with 25 tracking. 5/8” cap height. Tactile room number is Monitor Condensed Bold with 25 tracking. 5/8” cap height.
- Space between tactile copy and Braille is 1/2”.
- Copy is 1/2” down from top of panel and 1/2” in from left side of panel.

RM3

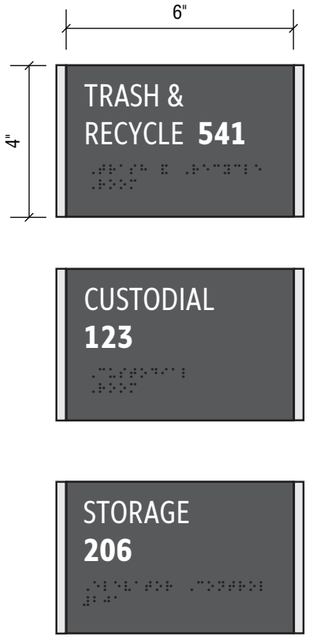


EXHIBIT 1 SCALE: 3”=1’-0”

UTILITY ROOM ID SIGN
(Modular)

- Purpose of sign is to identify utility rooms.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Use exterior grade materials when sign is located outdoors. ADA (Braille, tactile) panel should be painted etched zinc or equivalent.
- Colors may be chosen from architect’s interior color palette or College colors. See Section 3 of each College for “Family of Signs” and colors allowed.
- When sign is located on glass, secure .063 aluminum panel to second surface of glass to conceal adhesive on back of sign. Panel should match size & shape of sign. finish should be horizontal brush #4.
- Tactile room name is Monitor Condensed Normal with 25 tracking. 5/8” cap height. Tactile room number is Monitor Condensed Bold with 25 tracking. 5/8” cap height.
- Space between tactile copy and Braille is 1/2”.
- Copy is 1/2” down from top of panel and 1/2” in from left side of panel.

NOTE:
Copy is positioned flush left for City, Mesa, Miramar Colleges and centered for Continuing Education

SEE SHEETS 2.3.55-57 FOR TYPICAL LOCATION EXAMPLES.

RM4

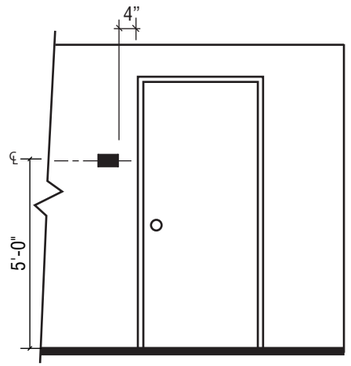
SOLID WALL ON LATCH SIDE OF DOOR, NO OBSTRUCTIONS RM1 RM2 RM3 RM4

FOR RM1a
SEE EXHIBIT 1, SHEET 2.3.51

FOR RM2a
SEE EXHIBIT 1, SHEET 2.3.52

FOR RM3a
SEE EXHIBIT 1, SHEET 2.3.53

FOR RM4
SEE EXHIBIT 1, SHEET 2.3.54



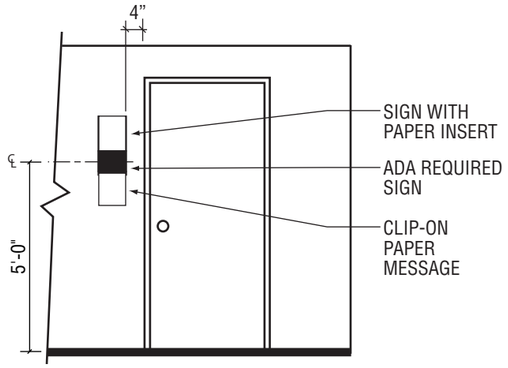
TYPICAL LOCATION FOR ADA SIGN
WITHOUT PAPER INSERT

EXHIBIT 1

FOR RM1c
SEE EXHIBIT 3, SHEET 2.3.51

FOR RM2c
SEE EXHIBIT 3, SHEET 2.3.52

FOR RM3c
SEE EXHIBIT 3, SHEET 2.3.53



TYPICAL LOCATION FOR ADA SIGN
WITH PAPER INSERT/CLIP-ON

EXHIBIT 2

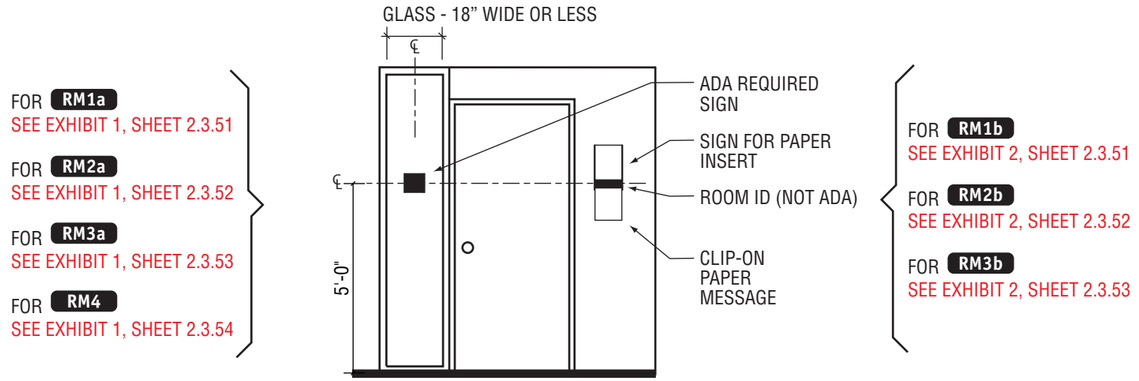
GENERAL GUIDELINES FOR PLACEMENT OF ROOM ID SIGNS

- Position of sign should not put reader in danger of being struck by swinging door.
- Follow California Building Code instructions found in CBC 1117B.5.7 & American National Standard instructions found in ICC/ANSI A117.1-2003, 703.3.11.
- Signs may be put on the push side of doors with closers & without hold-open devices when there is no wall space. (ICC/ANSI A117.1-2003, 703.11)
- Apply same rules & reasoning to situations with double doors.

CONDITION WHERE ONLY ONE SIGN IS NEEDED

RM1 RM2 RM3 RM4

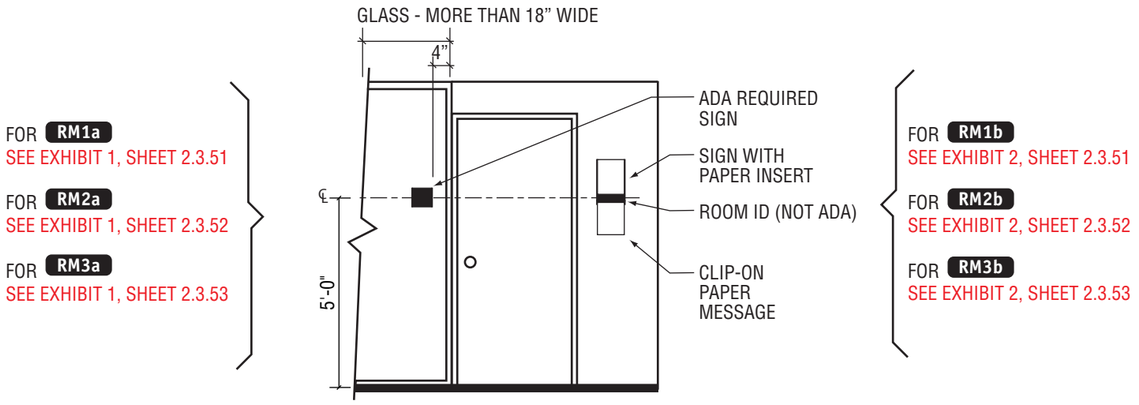
GLASS ON LATCH SIDE OF DOOR, NO OBSTRUCTIONS RM1 RM2 RM3



TYPICAL LOCATION - GLASS IS 18" OR LESS
2 SIGNS RECOMMENDED

EXHIBIT 1

WHEN SIGN IS MOUNTED TO GLASS ALWAYS PROVIDE A BACKING ON THE SECOND SURFACE OF THE GLASS THAT MATCHES THE SIZE & SHAPE OF THE SIGN TO HIDE THE ADHESIVE.



TYPICAL LOCATION - GLASS IS MORE THAN 18"
2 SIGNS RECOMMENDED

EXHIBIT 2

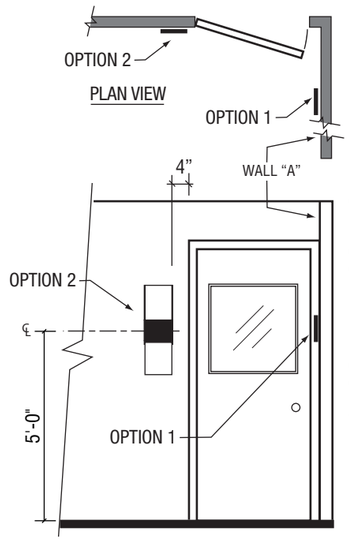
CONDITION WHERE TWO SIGNS ARE RECOMMENDED

GENERAL GUIDELINES FOR PLACEMENT OF ROOM ID SIGNS

- Position of sign should not put reader in danger of being struck by swinging door.
- Follow California Building Code instructions found in CBC 1117B.5.7 & American National Standard instructions found in ICC/ANSI A117.1-2003, 703.3.11.
- Signs may be put on the push side of doors with closers & without hold-open devices when there is no wall space. (ICC/ANSI A117.1-2003, 703.11)
- Apply same rules & reasoning to situations with double doors.

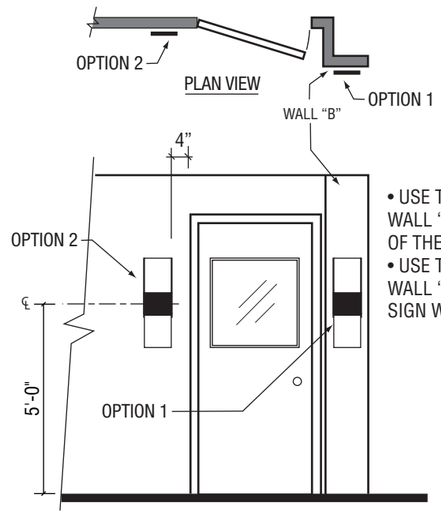
RM1 RM2 RM3

NO WALL SPACE ON LATCH SIDE OF DOOR RM1 RM2 RM3 RM4



WHEN THERE IS NO WALL SPACE ON THE LATCH SIDE OF THE DOOR:
- USE THE OPTION 1 LOCATION IF WALL "A" IS LONGER THAN THE SWING OF THE DOOR, SO THAT A PERSON READING THE SIGN WOULD NOT BE HIT BY AN OPENING DOOR.
- USE THE OPTION 2 LOCATION IF WALL "A" IS SHORTER THAN THE SWING OF THE DOOR.

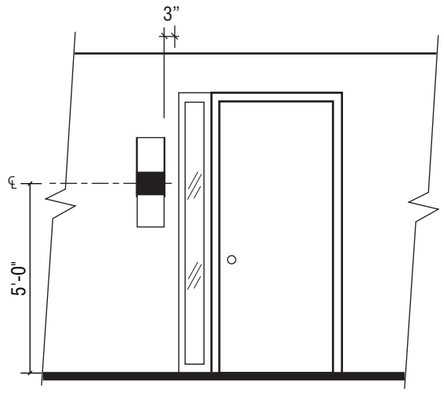
EXHIBIT 1



- USE THE OPTION 1 LOCATION IF WALL "B" IS 2" WIDER THAN THE WIDTH OF THE SIGN.
- USE THE OPTION 2 LOCATION IF WALL "B" IS SHORTER THAN THE SIGN WIDTH + 2".

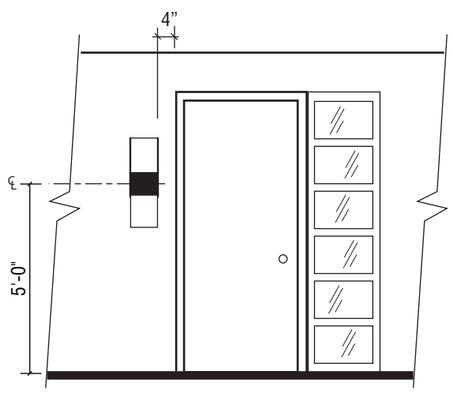
EXHIBIT 2

OBSTRUCTIONS ON LATCH SIDE OF DOOR RM1 RM2 RM3 RM4



NARROW GLASS LIGHT ON LATCH SIDE OF DOOR

EXHIBIT 3



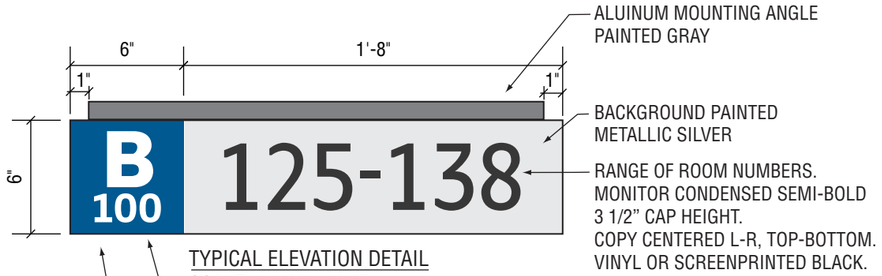
OBSTRUCTION AT 5' HEIGHT ON LATCH SIDE OF DOOR

EXHIBIT 4

GENERAL GUIDELINES FOR PLACEMENT OF ROOM ID SIGNS

- Position of sign should not put reader in danger of being struck by swinging door.
- Follow California Building Code instructions found in CBC 1117B.5.7 & American National Standard instructions found in ICC/ANSI A117.1-2003, 703.3.11.
- Signs may be put on the push side of doors with closers & without hold-open devices when there is no wall space. (ICC/ANSI A117.1-2003, 703.11)
- Apply same rules & reasoning to situations with double doors.

RM1 RM2 RM3 RM4



TYPICAL ELEVATION DETAIL
SCALE: 1 1/2" = 1'-0"

BUILDING LETTER.
MONITOR BLACK.
CAP HEIGHT = (.5)x SIGN PANEL HEIGHT.
WHITE VINYL OR SCREENPRINTED WHITE.

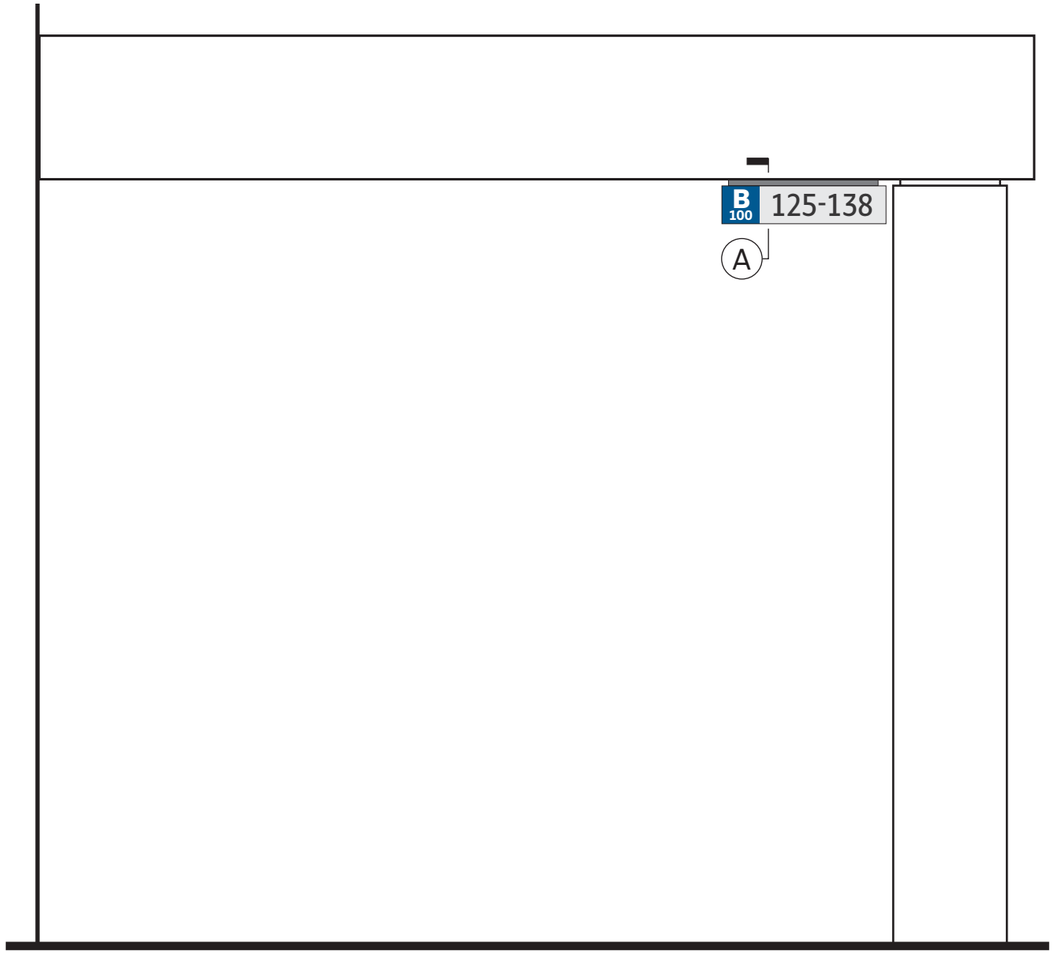
BUILDING NUMBER.
MONITOR BOLD.
CAP HEIGHT = (.25)x SIGN PANEL HEIGHT.
WHITE VINYL OR SCREENPRINTED WHITE.

COPY CENTERED L-R.
TOP & BOTTOM MARGIN = (.095)x SIGN PANEL HEIGHT.

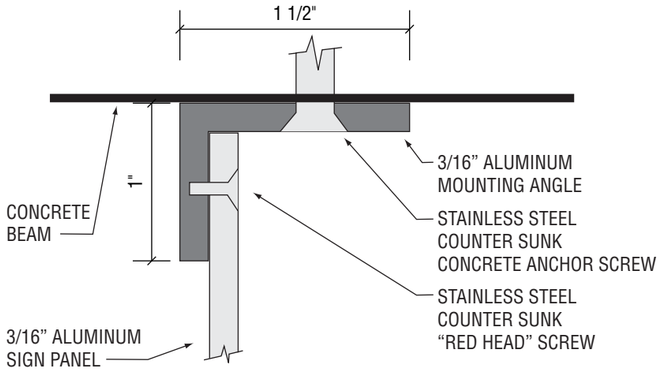
BACKGROUND PAINTED TO MATCH COLLEGE COLOR.

DOUBLE FACED SIGN. BOTH SIDES HAVE SAME LAYOUT WITH COLORED SQUARE ON THE LEFT.

TYPICAL PROFILE OF UNPAINTED PANEL



TYPICAL ELEVATION EXTERIOR CORRIDOR
SCALE: 1/2" = 1'-0"



A SECTION DETAIL
SCALE: FULL SIZE

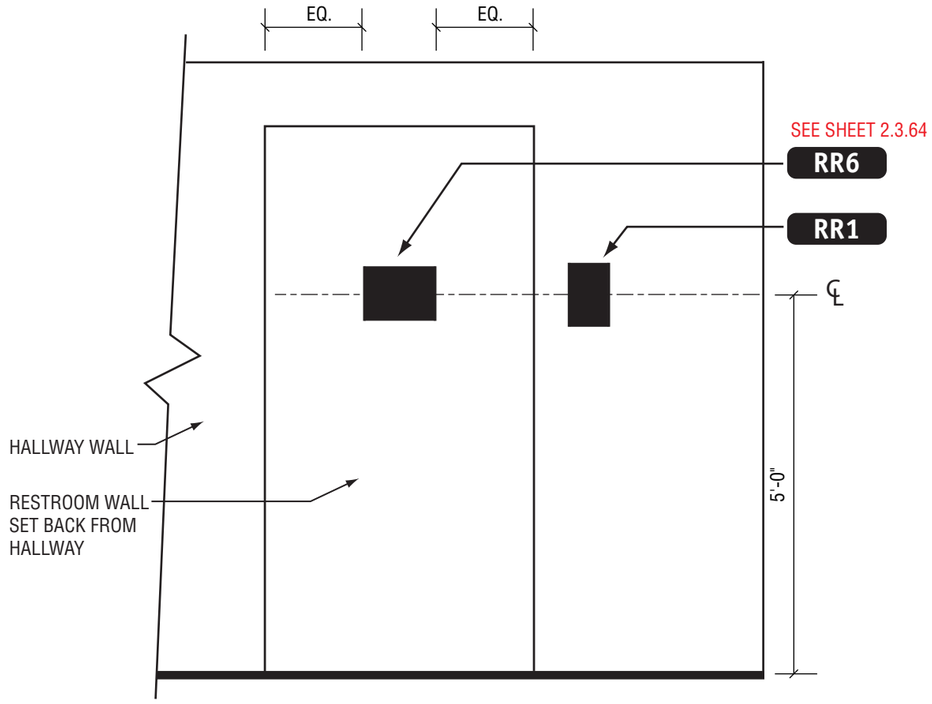
ROOM RANGE SIGN
(Custom)

- The purpose of the sign is to identify the range of room numbers down an exterior corridor.
- Follow guidelines for cap height sizes, margins, panel sizes found on sheets 2.2.01-08.

RM5

BACKGROUND & CALIFORNIA GRADE 2 BRAILLE
PAINTED SAME COLOR.
5/8" CAP HEIGHT TACTILE COPY & RAISED
GLYPHS PAINTED CONTRASTING COLOR.
FONT: MONITOR CONDENSED NORMAL WITH 25 TRACKING.
1/2" BETWEEN TACTILE COPY & CALIFORNIA
GRADE 2 BRAILLE.

SCALE: 3"=1'-0"

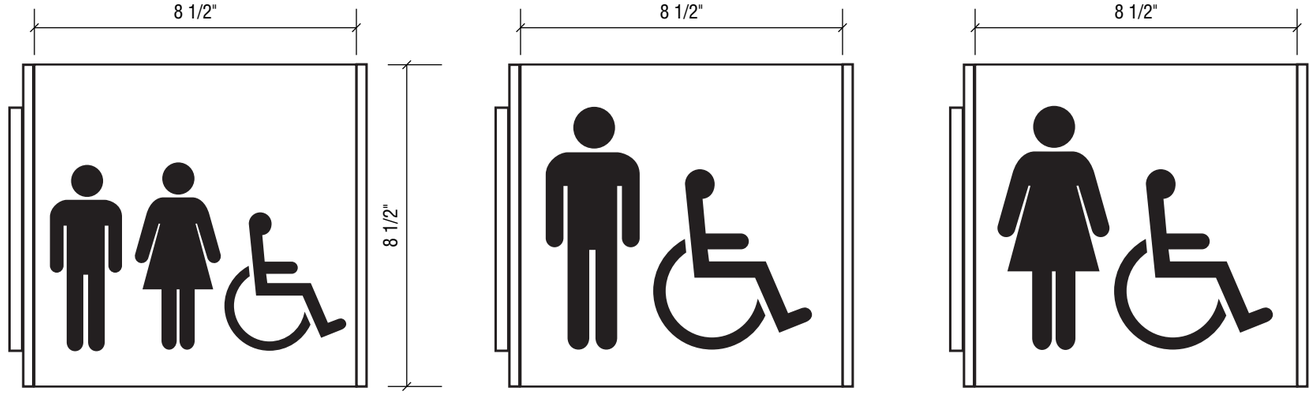


TYPICAL ELEVATION AT HALLWAY ENTRY TO RESTROOMS
SCALE: 1/2" = 1'-0"

RESTROOM ID SIGN
(Modular)

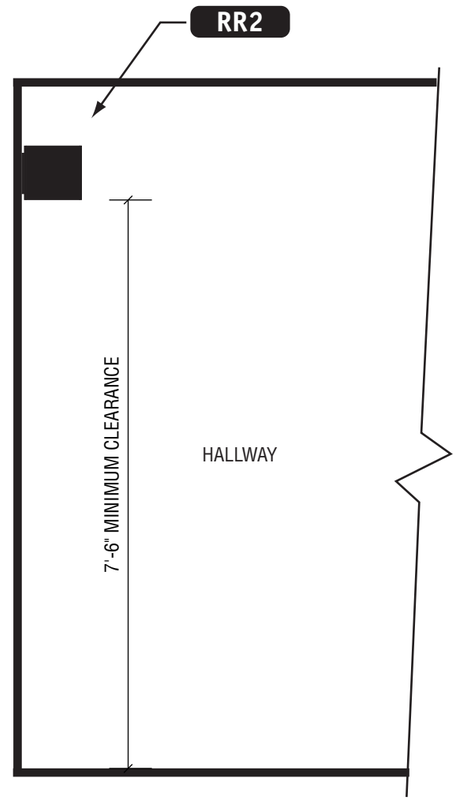
- Purpose of sign is to identify restrooms at an entry point that provides access to both men and women restrooms.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Use exterior grade materials when sign is located outdoors. ADA (Braille, tactile) panel should be painted etched zinc or equivalent.
- Colors may be chosen from architect's interior color palette.
- When sign is located on glass, secure .063 aluminum panel to second surface of glass to conceal adhesive on back of sign. Panel should match size & shape of sign. Finish should be horizontal brush #4.

RR1



SCREEN PRINTED OR VINYL GRAPHICS.
PAINTED BACKGROUND.
PROJECTION WALL MOUNT.
DOUBLE FACED.
FOR SYMBOL ARTWORK SEE SHEET 2.2.09.

SEE CAMPUS SPECIFIC SHEETS FOR ADDITIONAL INFORMATION.

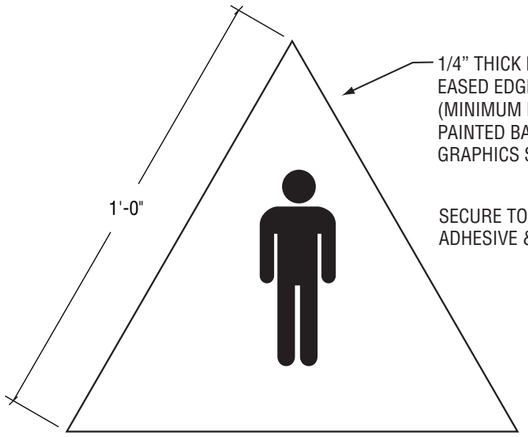


TYPICAL ELEVATION - HALLWAY AT ELEVATOR
SCALE: 1/2"=1'-0"

RESTROOM ID BLADE SIGN
(Modular)

- The purpose of the sign is to identify the restroom location.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Sign is mounted on the wall perpendicular to the restroom entry.
- Colors may be chosen from architect's interior color palette.

RR2



1/4" THICK NON-GLARE CLEAR ACRYLIC
EASED EDGES & CORNERS.
(MINIMUM RADIUS ON CORNERS 1/8").
PAINTED BACKGROUND & SCREEN PRINTED
GRAPHICS SECOND SURFACE.

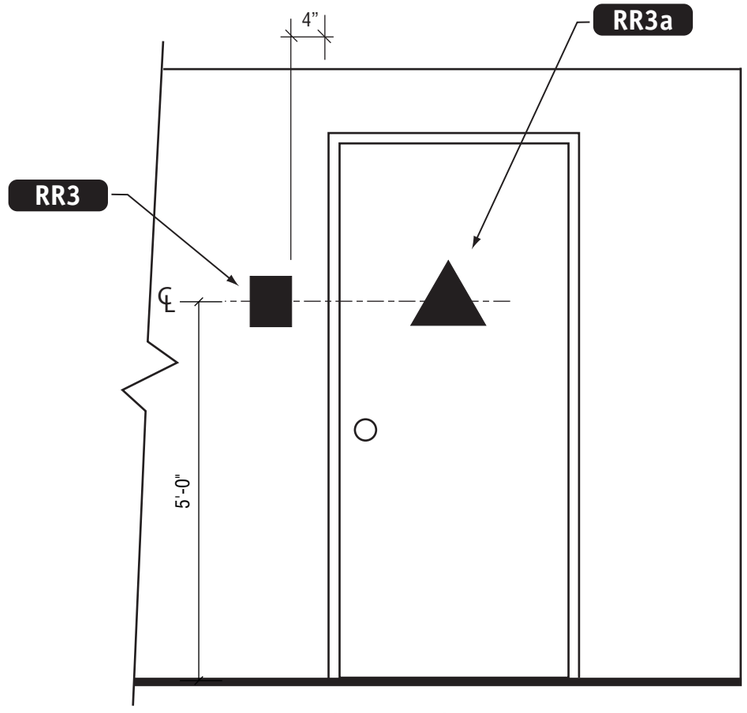
SECURE TO DOOR WITH 3M VHB
ADHESIVE & SILICONE ADHESIVE.

FOR SYMBOL ARTWORK SEE SHEET 2.2.09.

RR3a DETAIL
SCALE: 3"=1'-0"

MODULAR SIGN
BACKGROUND & CALIFORNIA GRADE 2 BRAILLE
PAINTED SAME COLOR.
5/8" CAP HEIGHT TACTILE COPY & RAISED
SYMBOLS PAINTED CONTRASTING COLOR.
FONT: MONITOR CONDENSED NORMAL WITH
25 TRACKING.
1/2" BETWEEN TACTILE COPY & CALIFORNIA
GRADE 2 BRAILLE.

RR3 DETAIL
SCALE: 3"=1'-0"

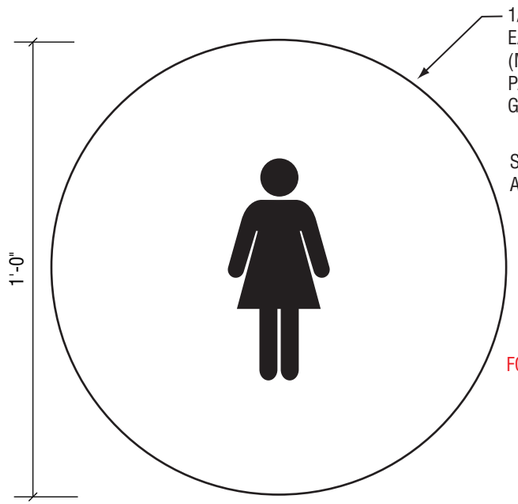


TYPICAL ELEVATION
SCALE: 1/2" = 1'-0"

RESTROOM ID SIGN
(Modular)

- Combination of door & wall sign identify restroom.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Colors may be chosen from architect's interior color palette.

RR3 **RR3a**



1/4" THICK NON-GLARE CLEAR ACRYLIC EASED EDGES & CORNERS. (MINIMUM RADIUS ON CORNERS 1/8"). PAINTED BACKGROUND & SCREEN PRINTED GRAPHICS SECOND SURFACE.

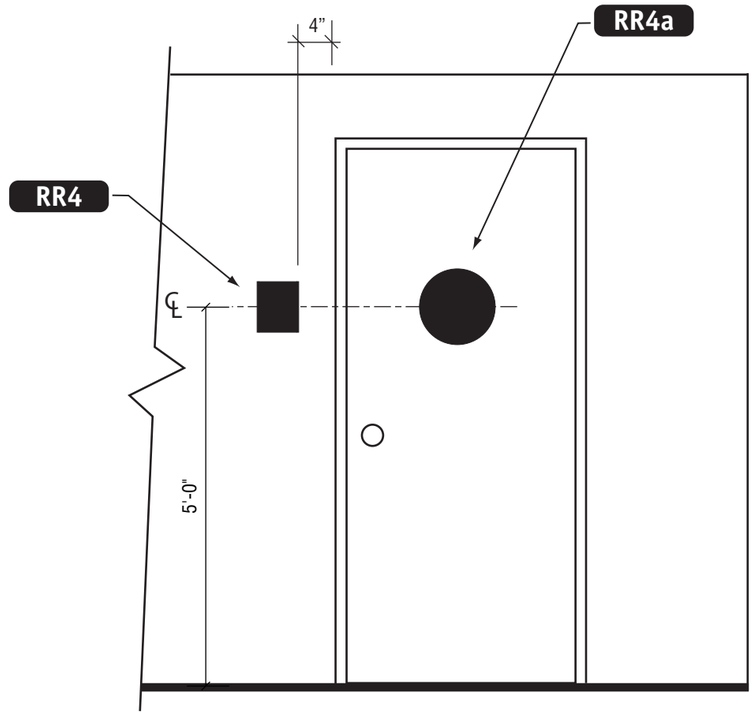
SECURE TO SURFACE WITH 3M VHB ADHESIVE & SILICONE ADHESIVE.

FOR SYMBOL ARTWORK SEE SHEET 2.2.09.

RR4a DETAIL
SCALE: 3"=1'-0"

MODULAR SIGN
BACKGROUND & CALIFORNIA GRADE 2 BRAILLE PAINTED SAME COLOR.
5/8" CAP HEIGHT TACTILE COPY & RAISED SYMBOLS PAINTED CONTRASTING COLOR.
FONT: MONITOR CONDENSED NORMAL WITH 25 TRACKING.
1/2" BETWEEN TACTILE COPY & CALIFORNIA GRADE 2 BRAILLE.

RR4 DETAIL
SCALE: 3"=1'-0"

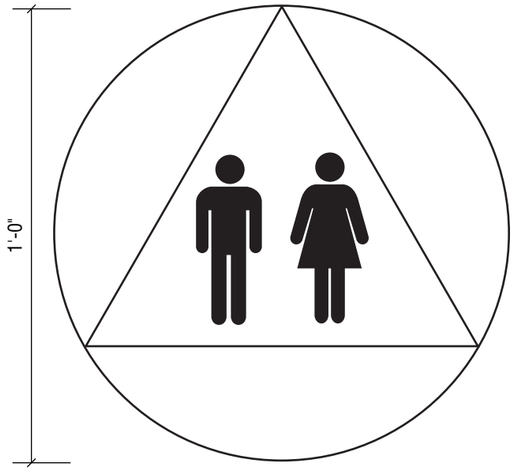


TYPICAL ELEVATION
SCALE: 1/2" = 1'-0"

RESTROOM ID SIGN
(Modular)

- Combination of door & wall sign identify restroom.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Colors may be chosen from architect's interior color palette.

RR4 **RR4a**



1/4" THICK NON-GLARE CLEAR ACRYLIC TRIANGLE WITH EASED EDGES & CORNERS. (MINIMUM RADIUS ON CORNERS 1/8"). SCREEN PRINTED GRAPHICS & PAINTED BACKGROUND ON SECOND SURFACE. TRIANGLE SECURED TO 1/4" THICK NON-GLARE ACRYLIC CIRCLE WITH EASED EDGES PAINTED COLOR THAT CONTRASTS WITH TRIANGLE ON SECOND SURFACE.

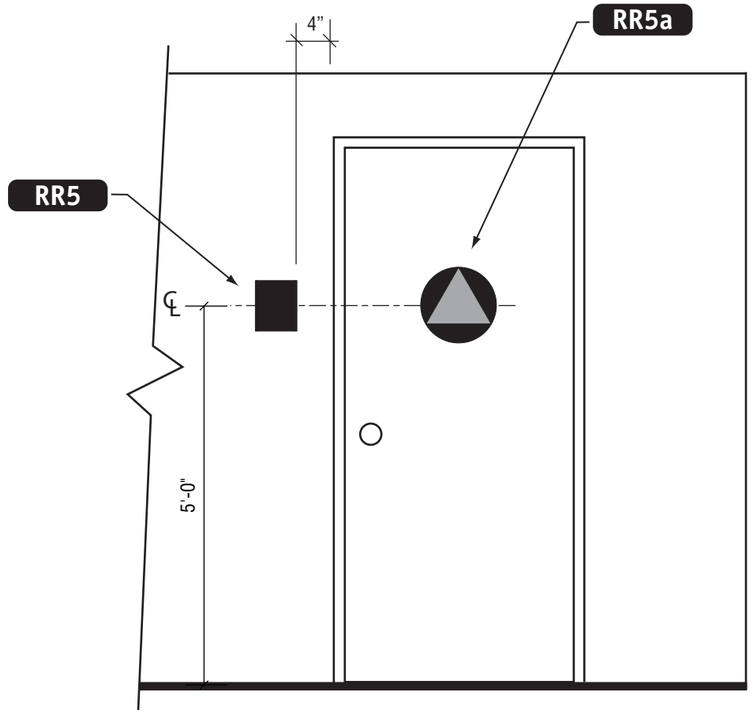
SECURE TO SURFACE WITH 3M VHB ADHESIVE & SILICONE ADHESIVE.

FOR SYMBOL ARTWORK SEE SHEET 2.2.09.

RR5a DETAIL
SCALE: 3"=1'-0"

MODULAR SIGN
BACKGROUND & CALIFORNIA GRADE 2 BRAILLE PAINTED SAME COLOR.
5/8" CAP HEIGHT TACTILE COPY & RAISED SYMBOLS PAINTED CONTRASTING COLOR.
FONT: MONITOR CONDENSED NORMAL WITH 25 TRACKING.
1/2" BETWEEN TACTILE COPY & CALIFORNIA GRADE 2 BRAILLE.

RR5 DETAIL
SCALE: 3"=1'-0"

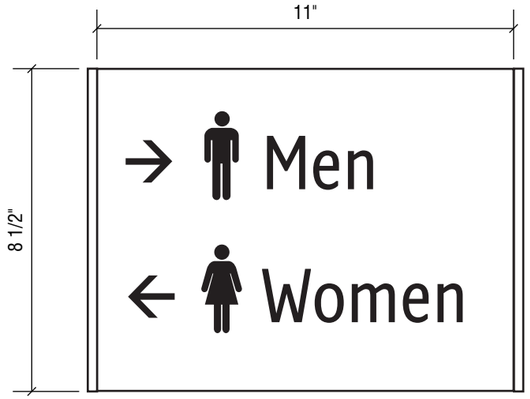


TYPICAL ELEVATION
SCALE: 1/2" = 1'-0"

RESTROOM ID SIGN
(Modular)

- Combination of door & wall sign identify restroom.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Colors may be chosen from architect's interior color palette.

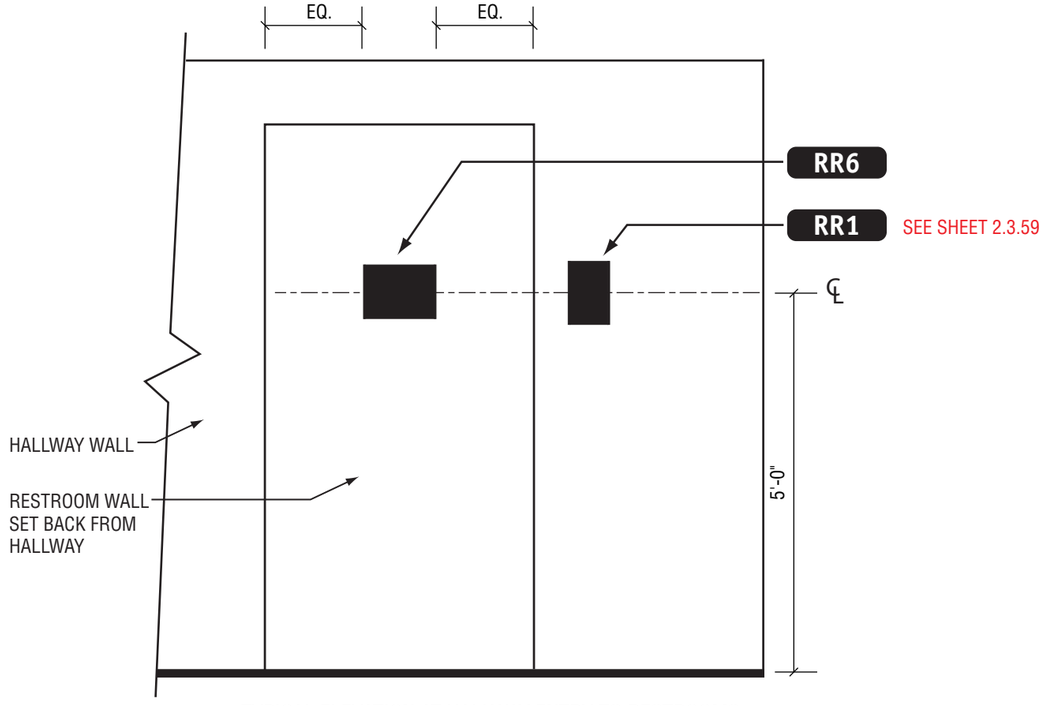
RR5 **RR5a**



SCALE: 3"=1'-0"

COPY, GRAPHICS, BACKGROUND
SCREENPRINTED SECOND SURFACE.
CAP HT: 1 3/8" MONITOR CONDENSED
WITH 10 TRACKING.

FOR SYMBOL ARTWORK SEE SHEET 2.2.09.



TYPICAL ELEVATION AT HALLWAY ENTRY TO RESTROOMS
SCALE: 1/2" = 1'-0"

RESTROOM DIRECTIONAL WALL SIGN
(Modular)

- Purpose of sign is to direct people to restrooms at an entry point that provides access to both men and women restrooms.
- See sheets 2.5.01-18 for recommended suppliers: APCO, ASI, 2/90.
- Use exterior grade materials when sign is located outdoors. ADA (Braille, tactile) panel should be painted etched zinc or equivalent.
- Colors may be chosen from architect's interior color palette.

RR6

RETAIL IDENTIFICATION SIGN STANDARDS
This section addresses the design of individual business signs located on the campus.

Intent
The following standards are intended to regulate the design and placement of business
identification signs on the college campus.

Retail signs should:
• contribute to the vitality of the community by encouraging sign types and styles which impart a lively atmosphere.
• promote business and provide adequate visibility for the retailer.

All signs shall comply with the graphic standards, reproduction, construction and installation standards herein. Deviations from these standards must be submitted to the District Architect for review and approval prior to being implemented.

In addition, signs oriented to the public right of way shall follow the City wide sign regulations for size and quantity.

Layouts for all proposed signs shall be submitted to the Design Review Committee and the District Architect for review and approval prior to fabrication.

DESIGN
A strong connection shall be maintained between all signage and the campus architecture and landscaping.
Simple and easy to read typefaces are generally more legible, and are therefore preferable to hard to read and intricate typefaces.

In addition, colors of letters and symbols which contrast with the base or background colors of signs enhance readability.
Signs that have symbols, characters, or graphics may be used. The symbol, character, or graphic shall relate to the products, services or the name of the business.

Signs shall be constructed of durable and weatherproof materials so they will not discolor, fade, crack, rust, or erode.

Signs shall not cover or obscure doors, building entrances, cornices, columns, or other architectural elements or details.

SIZES AND QUANTITIES
Signs oriented to the public right of way shall follow the City wide sign regulations for size and quantity in addition to the criteria contained in this document.

Notwithstanding the maximum square footage specified for sign copy area allowances, adequate amounts of visual open space shall be provided so that signs appear balanced and scaled in relation to their backgrounds and adjacent signage. Signs shall fit comfortably, never crowding the architectural and landscape elements in the immediate vicinity.

RETAIL SIGN SIZES
Two (2) square feet per linear foot of business lease space frontage per elevation, up to 300 square feet maximum aggregate total per business (all elevations combined), whichever is less. A minimum copy area of 25 sq. ft. per business is allowed.
Sign area shall be calculated as follows:

Wall Signs – The copy area is the area of the smallest geometric figure that can enclose the actual sign copy.

Internally Illuminated Signs – The entire illuminated face is considered the copy area.

Quantity – There shall be no limit on the number of wall, awning, canopy, marquee and window signs, providing they do not exceed the total square footage allowed.

LOCATION
Signs should not cover or obscure doors, storefronts, building entrances, cornices, columns, or other decorative architectural elements or details.
Business wall signs need not be attached to the space to which they refer, and may be located on the building wall or architectural element of the building in which the business occupies space. Signs must be located below the eave line of the roof eave, tower, or parapet.
College signage may list any business in the college campus. College signage shall not count against a business's allowable square footage.

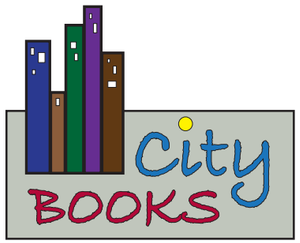
LIGHTING
Signs may be illuminated by external lighting fixtures, by providing back lighting behind individually mounted letters and symbols, and by internally illuminating sign symbols and logos. All front lighting, lamps and fixtures shall be baffled or obscured in channels where possible. Internally illuminated box signs (signs where the sign backgrounds are illuminated) are prohibited. Sign lighting shall be directed and shielded to illuminate the sign and not to spill over to other parts of the building or site.

PERMITTED SIGN TYPES
The following types of signs are permitted:
• Awning, Canopy and Marquee Signs
• Building Wall Signs
• Window Signs
• Projecting Signs
• Blade/Hanging Signs
• Ground Signs
• Temporary Signs Temporary Identification Signs

PROHIBITED SIGN TYPES
• Any sign not in accordance with these Guidelines.
• Abandoned signs.
• Rotating, revolving, flashing, animated, blinking, gyrating, or moving signs.
• Vehicles, trailers or other signs or devices, when used exclusively or primarily as advertising devices or displays.
• Off premise signs (other than directional signs and District signs) installed for the purpose of advertising a project, event, person, or subject not related to the premises upon which said sign is located.
• Signs that create a safety hazard and/or resemble or conflict with any traffic control device.
• Flags, pennants, streamers, spinners, festoons, windsocks, valances or similar displays without prior approval by the Design Review Committee.
• Balloons or other inflatable devices.
• Roof signs.
• Signs promoting immoral or unlawful activities.
• Billboards or outdoor advertising devices and advertising displays.
• Freestanding "A" frame signs or "human" signs.
• Any signs not addressed in these Guidelines and specifically prohibited by the City of San Diego Zoning Ordinance Signage Regulations.

SUGGESTED TREATMENTS:
STEAM - EXPOSED NEON
CUP & SAUCER - CURVED DIMENSIONAL SHAPES.
“CAMPUS GROUNDS” - POP-THRU LETTERS
OPAQUE BACKGROUND PREFERRED.

EXHIBIT 1 TYPICAL CONCEPT ELEVATION - CABINET SIGN



SUGGESTED TREATMENTS:
DIMENSIONAL “BOOK-BUILDINGS”
WITH WHITE LED WINDOW LIGHTS.
HEMISPHERICAL DOT ON i GLOWS.
“CITY” - REVERSE CHANNEL
“BOOKS” POP-THRU LETTERS.
OPAQUE BACKGROUND PREFERRED.

EXHIBIT 2 TYPICAL CONCEPT ELEVATION - CABINET SIGN

EXHIBIT 3 TYPICAL CONCEPT ELEVATION - RETAIL WALL SIGN

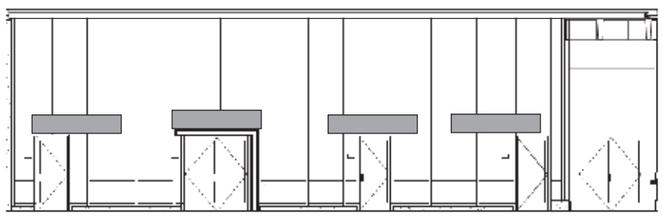
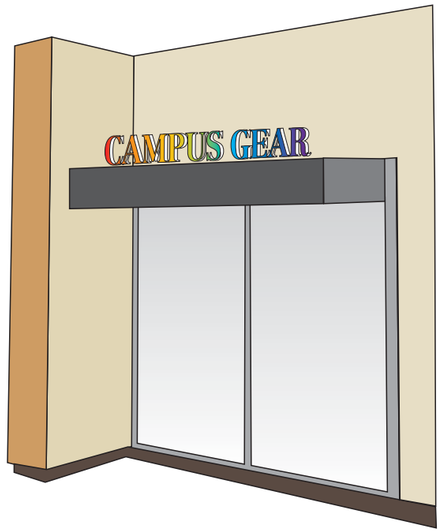


EXHIBIT 4 TYPICAL CONCEPT ELEVATION - RETAIL WALL SIGN



FREESTANDING
CHANNEL LETTERS
ON CANOPY

EXHIBIT 5 TYPICAL CONCEPT ELEVATION -
RETAIL WALL SIGN ON ARCHITECTURAL FEATURE

“DELI” CHANNEL LETTERS &
REVERSE CHANNEL “NEW”
LETTERS ON RED PANEL SHAPE.

EXHIBIT 6 TYPICAL CONCEPT ELEVATION - RETAIL WALL SIGN

RETAIL IDENTITY SIGN - BUILDING WALL
(Custom)

- The purpose of this sign is to identify spaces or buildings on campus that function as a store where goods or services are offered for sale.
- Signs may include dimensional letters and sign cabinets.

Description – A single faced sign that is mounted to the building wall and which projects less than eighteen (18) inches from the wall. The following standards apply to these signs:

- Business signs shall be allowed to use up to 80 percent of the height and 75 percent of the width of the available architectural background on which the sign is placed.
- Building wall signs are counted in the total aggregate allowable sign area.

RT1

RETAIL SIGN - WINDOW
(Custom)
Description – A temporary or permanent sign that is painted or affixed to the inside or outside of a window surface, or otherwise located so as to be visible from the exterior of the building. Window signs include posters for advertisements and sales; product merchandise posters; open and closed signs; hours of operation; credit cards accepted; and painted or etched business names and logos. The following standards apply to these signs:

- All window signs combined shall not occupy more than one third (1/3) the area of window frontage.
- Permanent window signs shall be created with permanent or fade resistant materials, paint, gold leaf lettering, vinyl or glass etching.
- Window signs are counted in the total aggregate allowable sign area.
- Business information (hours etc.) should be opaque white vinyl on glass in the Monitor Condensed font, with a max cap height of 3/4", and a max area of 1 square foot.

EXHIBIT 1 TYPICAL ELEVATION

EXHIBIT 2 TYPICAL ELEVATION

RT2

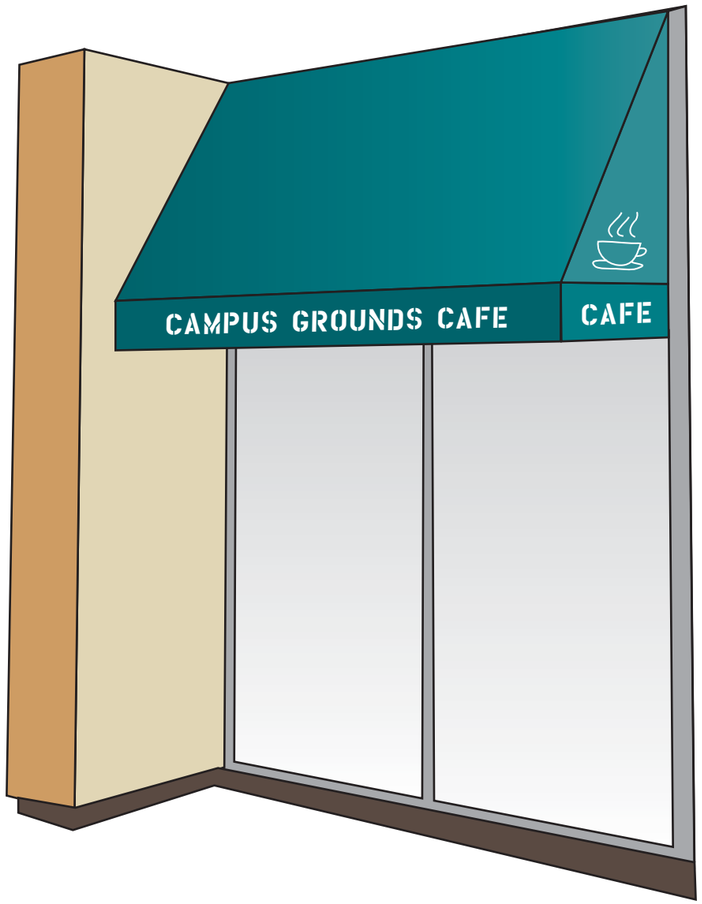


EXHIBIT 1 TYPICAL AWNING

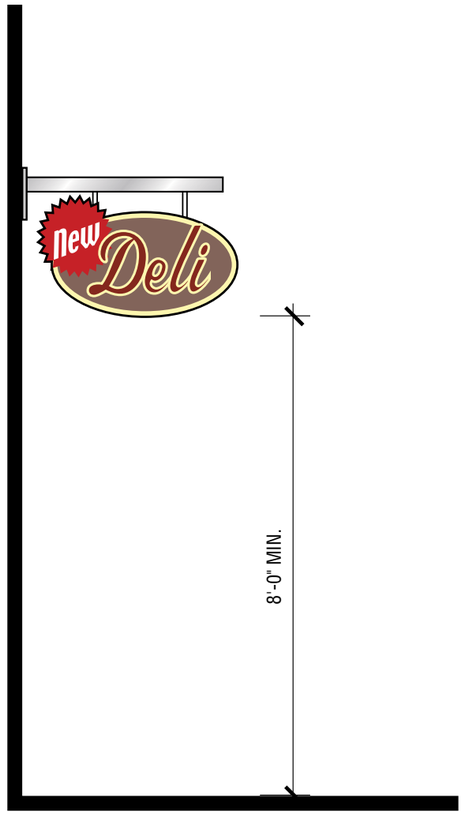
EXHIBIT 2 TYPICAL CANOPY

RETAIL SIGN - AWNING, CANOPY, MARQUEE (Custom)

Description – A sign that is printed or mounted on an awning, canopy or marquee. The following standards apply to these signs:

- Signs are allowed on the front and/or side of the marquee, canopy or awning.
- Sign copy shall not exceed 75 percent height and 75 percent width of the available background.
- Awning, canopy and marquee signs are counted in the total aggregate allowable sign area.

RT3



RETAIL SIGN - PROJECTING
(Custom)
Description – A single or double sided sign that projects more than eighteen (18) inches from the building façade. The following standards apply to these signs:

- A minimum of eight (8) feet of vertical clearance shall be provided from the lowest point of the sign to the sidewalk or walkway.
- One (1) projecting sign per business frontage is allowed.
- Sign area of Projecting signs is counted in the total aggregate allowable sign area for a business.
- Signs oriented to the Public Right of Way should observe local sign codes.

RT4

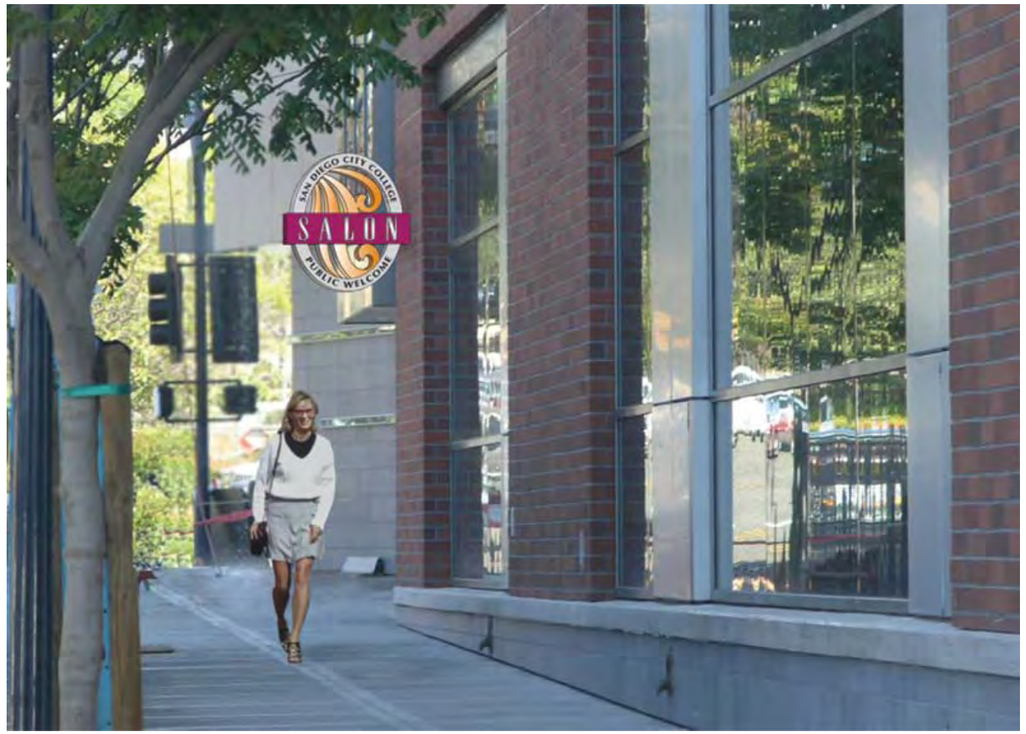


EXHIBIT 1 TYPICAL BLADE SIGN

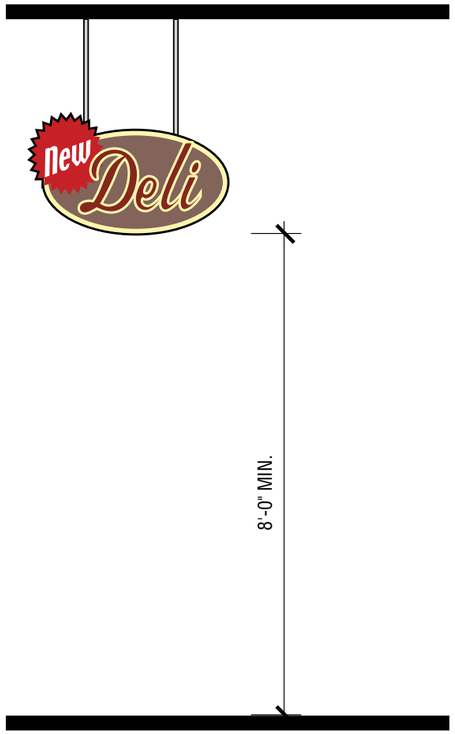


EXHIBIT 2 TYPICAL HANGING SIGN

RETAIL SIGN - BLADE OR HANGING
(Custom)
Description – A single or double sided sign that projects from a building façade and hangs from a mounted wall brace or from the ceiling of a second story balcony or arcade/gallery. The following standards apply to these signs:

- A minimum of eight (8) feet of vertical clearance shall be provided from the lowest point of the sign to the sidewalk or walkway.
- The maximum area of a blade/hanging sign shall not exceed ten (10) square feet.
- Blade/Hanging signs shall be mounted near storefront entrances.
- A maximum of one (1) projecting sign shall be permitted for every storefront entrance on the façade.
- Blade/Hanging signs are counted in the total aggregate allowable sign area.

RT5

RETAIL SIGN - GROUND
(Custom)
Description – A pole mounted or monument style sign. The following standards apply to these signs:

- All ground signs must be approved by the Design Review Committee.
- The permitted sign area and installation location shall comply with the City of San Diego Zoning Ordinance Signage Regulations if oriented to the Public Right of Way.

RT6

RETAIL SIGN - TEMPORARY
(Custom)

Description – Signs that are permitted for various activities related to individual business spaces during and after completion of the development phases of projects, such as banners related to business identity, “Space Available” and/or “Coming Soon.” The following standards apply to these signs:

- Temporary identification sign messages are subject to Design Review Committee approval.
- Temporary identification banners may be used for a period of time not to exceed thirty (30) consecutive days.
- One (1) temporary identification sign per business frontage.
- Two (2) temporary identification signs maximum not to exceed a combined total of sixty (60) square feet.
- Temporary signs shall be installed below the roof eave line.
- Temporary signs shall be constructed of durable, fade-resistant, weather resistant material.

RT7

SIGN BLANK IS .125" ALUMINUM PER CALTRANS SPECIFICATIONS

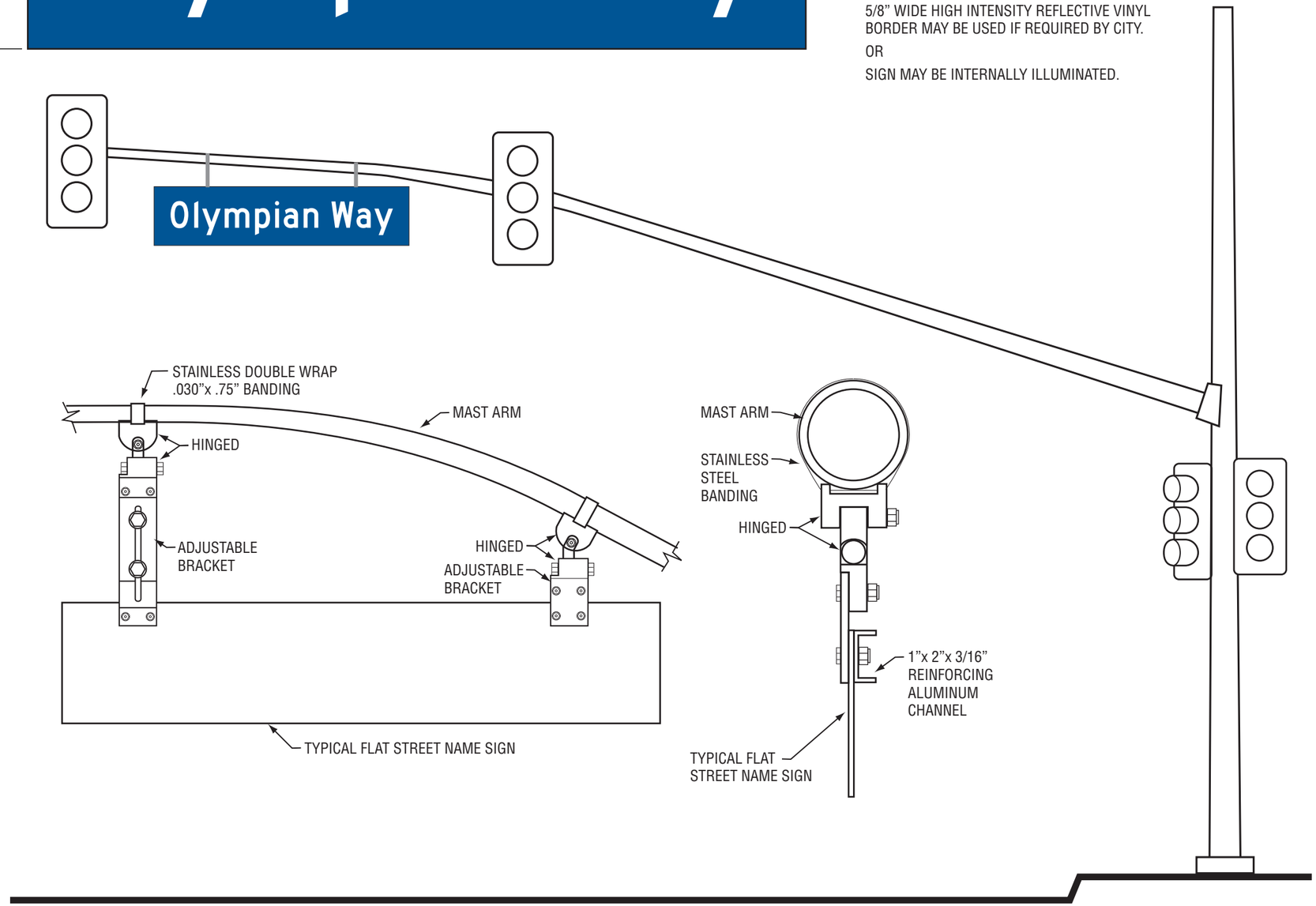
FONT IS SERIES D2000 AND SHALL BE SIZED AND SPACED PER THE LATEST EDITION OF THE FHWA STANDARD ALPHABETS FOR TRAFFIC CONTROL DEVICES.

BACKGROUND COLOR PER CITY REGULATIONS. COPY SHOULD BE HIGH INTENSITY REFLECTIVE WHITE VINYL.

5/8" WIDE HIGH INTENSITY REFLECTIVE VINYL BORDER MAY BE USED IF REQUIRED BY CITY.

OR

SIGN MAY BE INTERNALLY ILLUMINATED.



TYPICAL ELEVATION (NOT TO SCALE)

STREET NAME SIGN ON MAST ARM
(Custom)

- The purpose of this sign is to name a college street at a major intersection.
- Sign is double faced, hanging from mast arm.

SN1

FONTS SHOWN ARE FROM THE LATEST EDITION OF THE FHWA STANDARD ALPHABETS FOR TRAFFIC CONTROL DEVICES.

FONT IS SERIES B2000 WHEN STREET NAME IS 9 OR MORE CHARACTERS.

FONT IS SERIES C2000 WHEN STREET NAME IS 7 OR 8 CHARACTERS.

FONT IS SERIES D2000 WHEN STREET NAME IS 6 OR LESS CHARACTERS.

SIGN BLANK IS .08" ALUMINUM, PAINT FINISHED.

BACKGROUND COLOR TO MATCH COLLEGE COLOR OR A DARKER VERSION OF THAT COLOR.
COPY SHOULD BE HIGH INTENSITY REFLECTIVE WHITE VINYL.

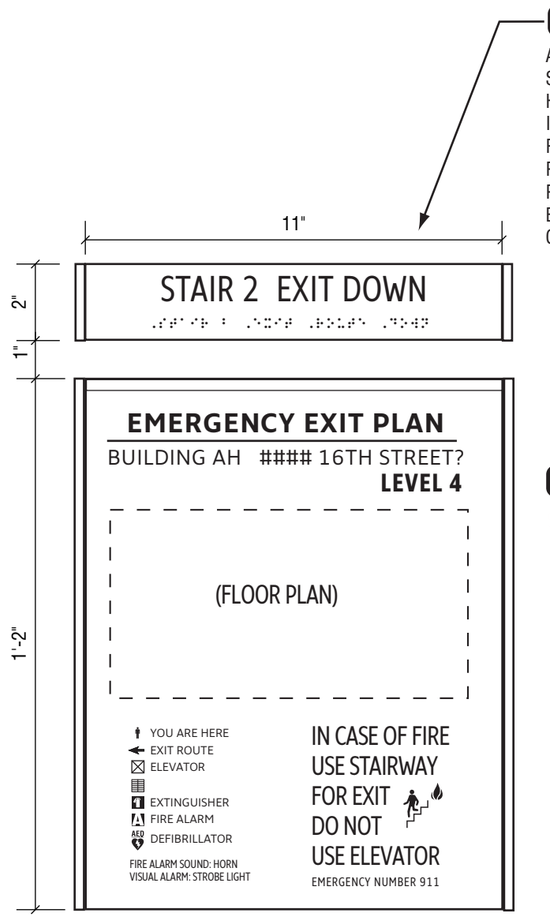
STREET NAME CAP HEIGHT = 5"

BOULEVARD, AVENUE, ETC. ABBREVIATION = 2 1/2"

STREET NAME SIGN ON POLE
(Custom)

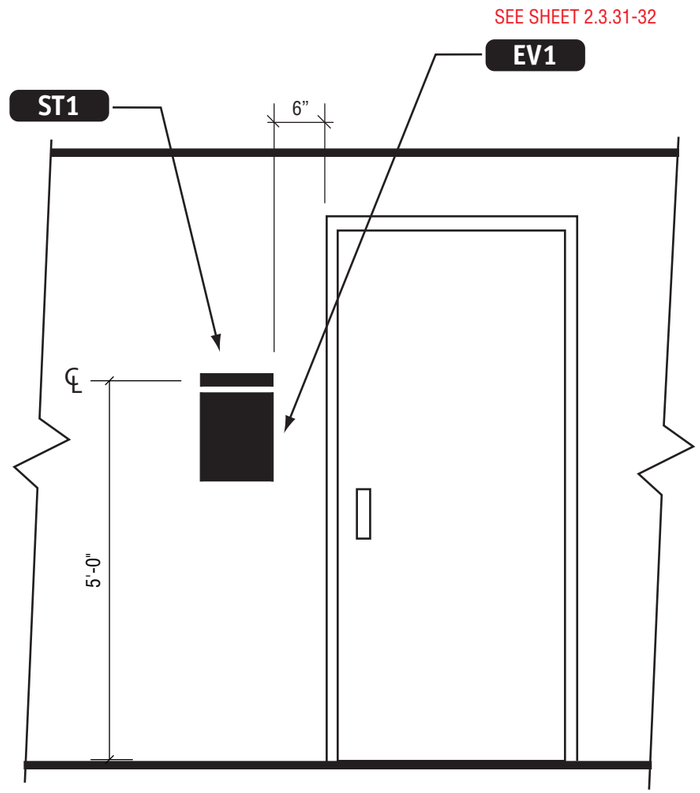
- The purpose of this sign is to name a campus street.
- Sign panel attaches to pole with standard hardware.
- Sign is double faced.

SN2



EV1

SEE SHEET 2.3.31-32

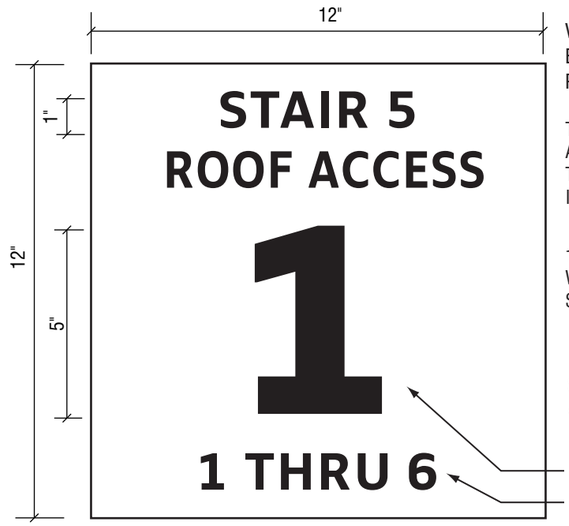


TYPICAL ELEVATION - ENTRY INTO STAIRWELL
SCALE: 1/2”=1’-0”

STAIR ID SIGN
(Modular)

- Purpose of sign is to identify stair.
- Position on wall next to entry door into a stairwell.
- Wherever possible combine stair ID with exit information (Sign Type EX1).
- Wherever possible stack ST1 sign above EV1 sign of same width.

ST1



VERIFY ROOF ACCESS FOR EACH STAIRWELL PRIOR TO FABRICATION

THE CENTER OF THE SIGN SHALL BE LOCATED 5' ABOVE THE FLOOR LANDING IN A POSITION THAT IS READILY VISIBLE WHEN THE DOOR IS IN THE OPEN OR CLOSED POSITIONS.

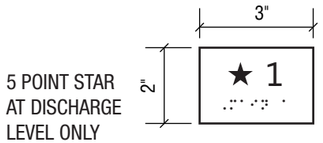
1/4" THICK NON-GLARE CLEAR ACRYLIC. WHITE GRAPHICS & PAINTED BACKGROUND SECOND SURFACE.

SECURED TO WALL WITH 3M VHB ADHESIVE & SILICONE ADHESIVE.

FONT: MONITOR BLACK. 5" CAP HEIGHT.

FONT: MONITOR BOLD. 1" CAP HEIGHT.

ST2 DETAIL
SCALE: 3"=1'-0"



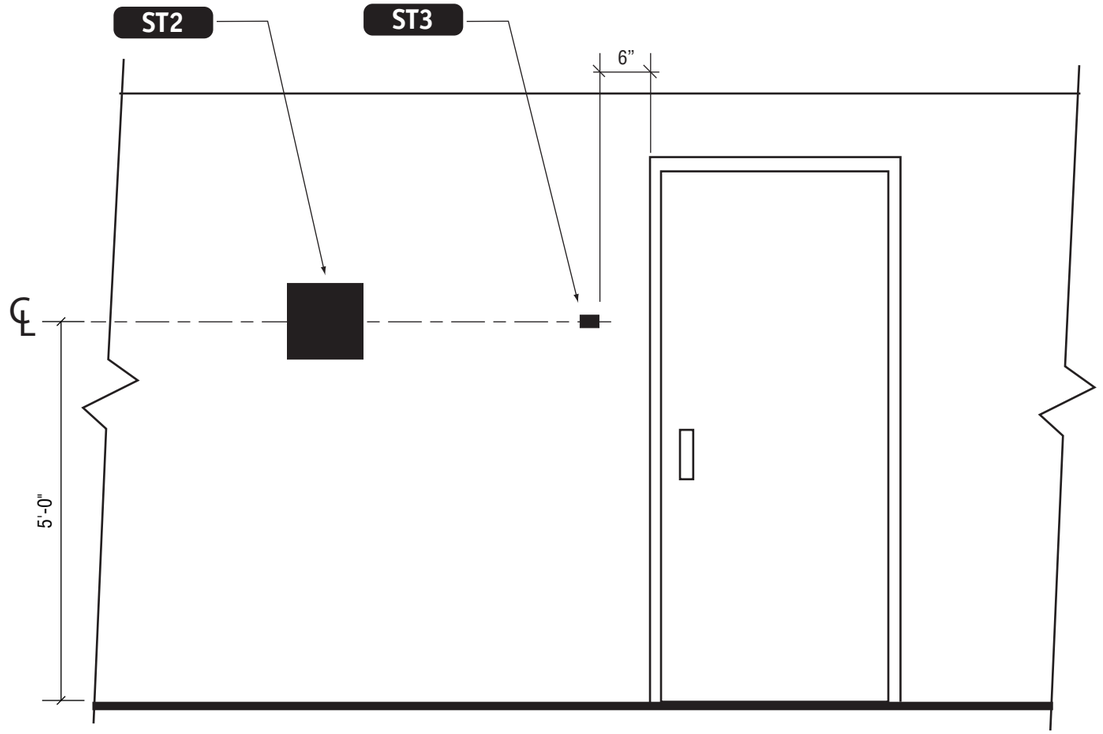
5 POINT STAR AT DISCHARGE LEVEL ONLY

1/4" THICK.
ETCHED PHOTOPOLYMER WITH BACKGROUND & BRAILLE PAINTED SAME COLOR.
1/2" BETWEEN BRAILLE AND TACTILE COPY

TACTILE COPY 5/8" CAP HEIGHT. PAINTED WHITE.

SECURED TO WALL WITH 3M VHB TAPE & SILICONE ADHESIVE.

ST3 DETAIL
SCALE: 3"=1'-0"



TYPICAL ELEVATION - IN STAIRWELL
SCALE: 1/2"=1'-0"

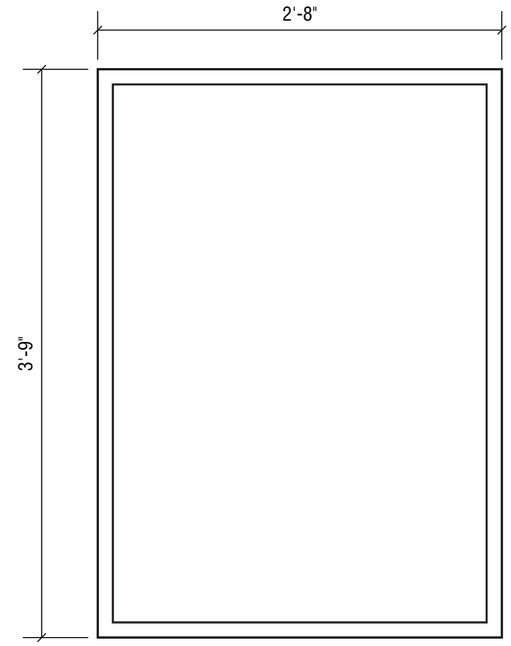
ST2 - FIRE CODE INFORMATION IN STAIRWELL (Custom)

- Purpose of sign is provide floor level & roof access information to fire/emergency personnel.

ST3 - BRAILLE FLOOR LEVEL IDENTITY IN STAIRWELL (Modular without frame)

- Purpose of sign is provide floor level identity for blind & visually impaired people.

ST2 **ST3**



SCALE: 1”=1’-0”

OVERALL SIZE SHOWN IS APPROXIMATE. SIZE MAY VARY FROM MANUFACTURER TO MANUFACTURER, AND MAY BE LARGER TO ACCOMMODATE LIGHT FIXTURES. POSTER SIZE SHOULD BE 27”W x 40”H.

CABINET CAN BE ALUMINUM, PAINT FINISHED METALLIC SILVER, WITH PIANO HINGE & LOCKING WEATHER PROOF DOOR WITH TEMPERED GLASS. CABINET EDGES SHOULD BE SQUARE NOT ROUNDED.

OR

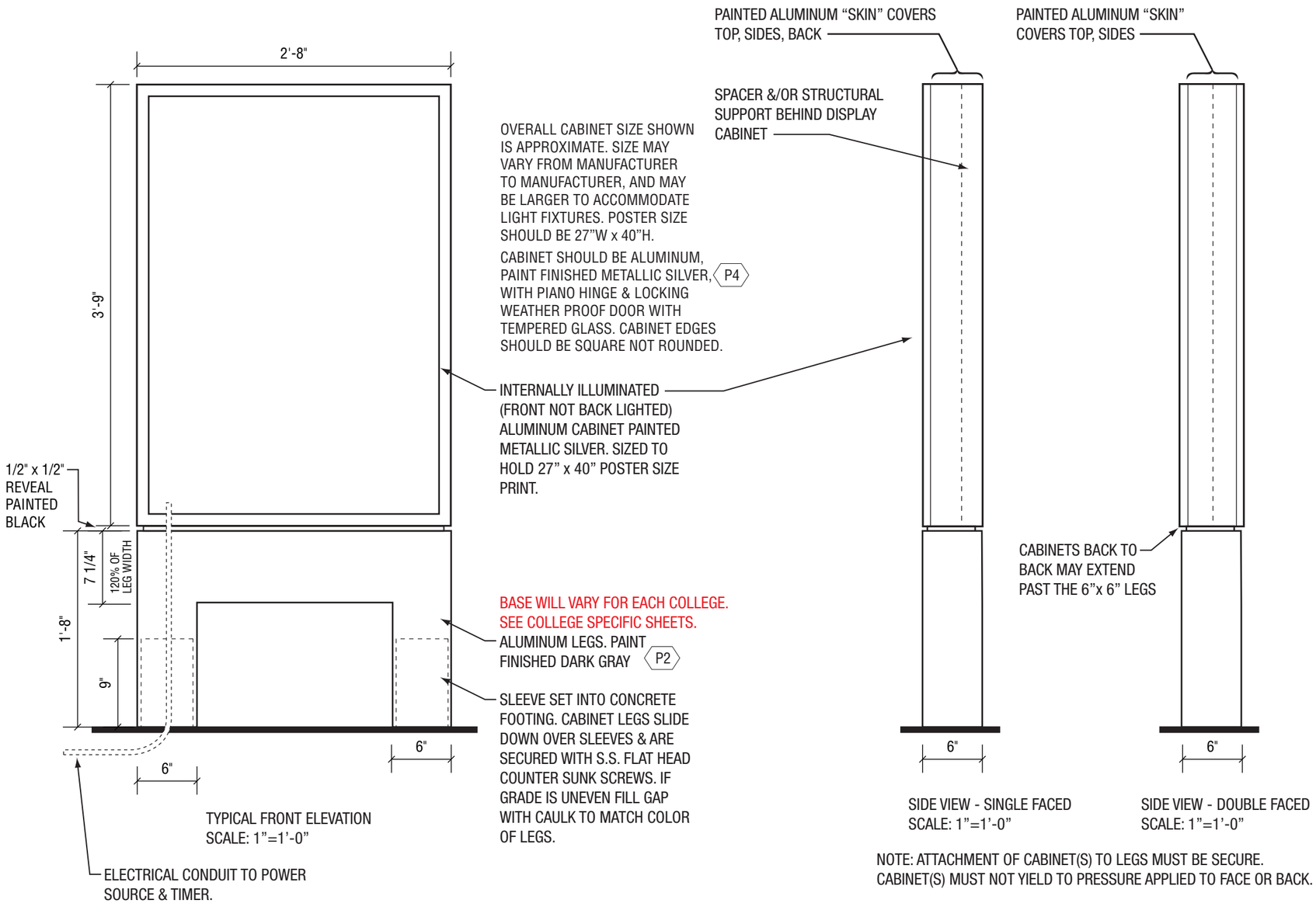
CABINET CAN BE ANNODIZED NATURAL ALUMINUM SATIN FINISH.

DEPTH OF WALL MOUNTED CABINET SHOULD NOT EXCEED 4” WHEN LOCATED IN A PEDESTRIAN PATHWAY.

WALL MOUNTED DISPLAY FOR TEMPORARY SIGN/POSTER

- Purpose of this sign is to provide a means of displaying posters that inform, motivate or celebrate a temporary event or special occasion.
- Display cabinet should be weather proof when located outdoors. Cabinet should be internally illuminated (front, not back illumination) whenever feasible.
- Posters are 4-color printout on vinyl, 27”w x 40”h (standard “one-sheet” American movie poster size).

TM1



NOTE: ATTACHMENT OF CABINET(S) TO LEGS MUST BE SECURE. CABINET(S) MUST NOT YIELD TO PRESSURE APPLIED TO FACE OR BACK.

FREESTANDING DISPLAY FOR TEMPORARY SIGN/POSTER

- Purpose of this sign is to provide a means of displaying posters that inform, motivate or celebrate a temporary event or special occasion.
- Display cabinet should be weather proof when located outdoors. Cabinet should be internally illuminated (front, not back illumination) whenever feasible.
- Posters are 4-color printout on vinyl, 27"w x 40"h (standard "one-sheet" American movie poster size).

TM2

EXHIBIT 1 SCALE 3/4"

3M CONTROLTAC, CHANGEABLE GRAPHIC FILM IJ3552C, RG3552C & FN3552C WITH COMPLY ADHESIVE (OR EQUAL). FOR PIEZO INK JET PRINTING ONLY. IDEAL FOR SHORT-TERM GRAPHICS. INDOOR OR OUTDOOR.

"THESE FILMS COMBINE THE FEATURES FOUND IN CONTROLTAC AND COMPLY ADHESIVE TECHNOLOGIES, INCLUDING PRESSURE ACTIVATION, SLIDEABILITY AND REPOSITIONABILITY, AND AIR RELEASE CHANNELS FOR THE FASTEST AND EASIEST BUBBLE-FREE INSTALLATIONS."

"REMOVES EASILY WITHOUT HEAT & CHEMICALS WHEN AMBIENT AND SUBSTRATE TEMPERATURES ARE GREATER THAN 28°F"

- From 3M Product Bulletin PIJ3552C, Release C, Effeictive February 2007.

REMOVAL CAN BE ASSISTED BY THE USE OF ANY OF THE FOLLOWING PRODUCTS:
"GOOF OFF", BY W. M. BARR COMPANY
"GOO GONE", BY MAGIC AMERICAN
"VINYL OFF", BY WEST END PRODUCTS

TM3

SPECIAL EVENT INFORMATION PRINTED WITH LARGE FORMAT PIEZIO INK JET PRINTER ON ADHESIVE VINYL 11" HIGH x 7'-3" LONG APPLIED TO BOTTOM PANEL.

WHEN DESTINATIONS ARE IN DIFFERENT DIRECTIONS, THE SEPARATION LINE "BLEEDS" OFF THE LEFT & RIGHT EDGES OF THE MESSAGE PANEL.

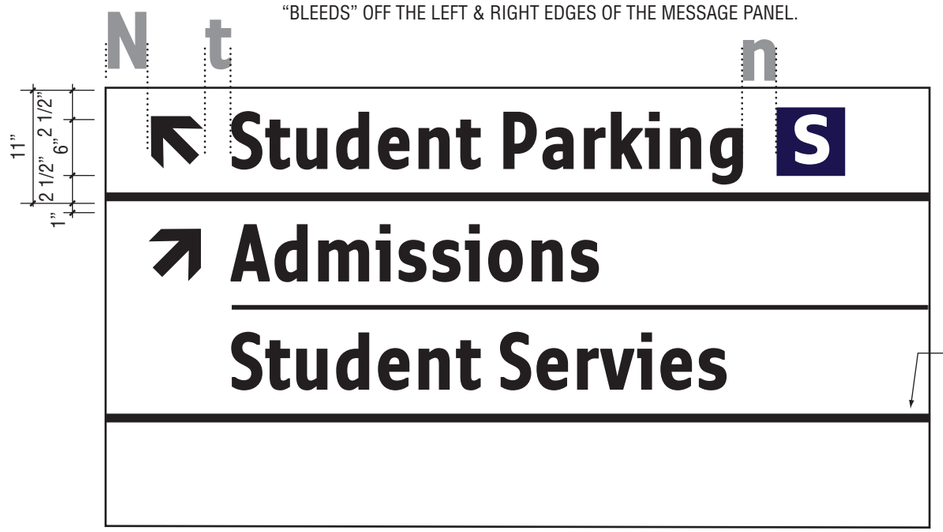


EXHIBIT 2 SCALE 3/4"

NOTE DIMENSIONS SHOWN ARE FOR 6" CAP HEIGHT SIGN. SIGNS WITH SMALLER CAP HEIGHTS WILL HAVE PROPORTIONATELY SMALLER DIMENSIONS. SEE SHEET 2.3.11

SEPARATION LINE FOR BOTTOM TEMPORARY INFO PANEL WILL ALWAYS BE THE THICK LINE.

BOTTOM PANEL , WHEN NOT IN USE MATCHES COLOR & FINISH OF PANELS ABOVE.

TYPICAL VEHICULAR DIRECTIONAL SIGNS - WITH BOTTOM PANEL FOR SPECIAL EVENTS

- If sign location is appropriate, provide a permanent blank panel for adding a temporary special events display.
- When not being used, the blank panel will have same metallic silver finish as the panels above and be separated from them with a black line as shown.
- When in use, bottom panel will be covered with a removable, 4-color vinyl adhesive-backed sheet. Background color to match college campus color. Text color to be white.

See Campus specific sheets for additional information.

TM3

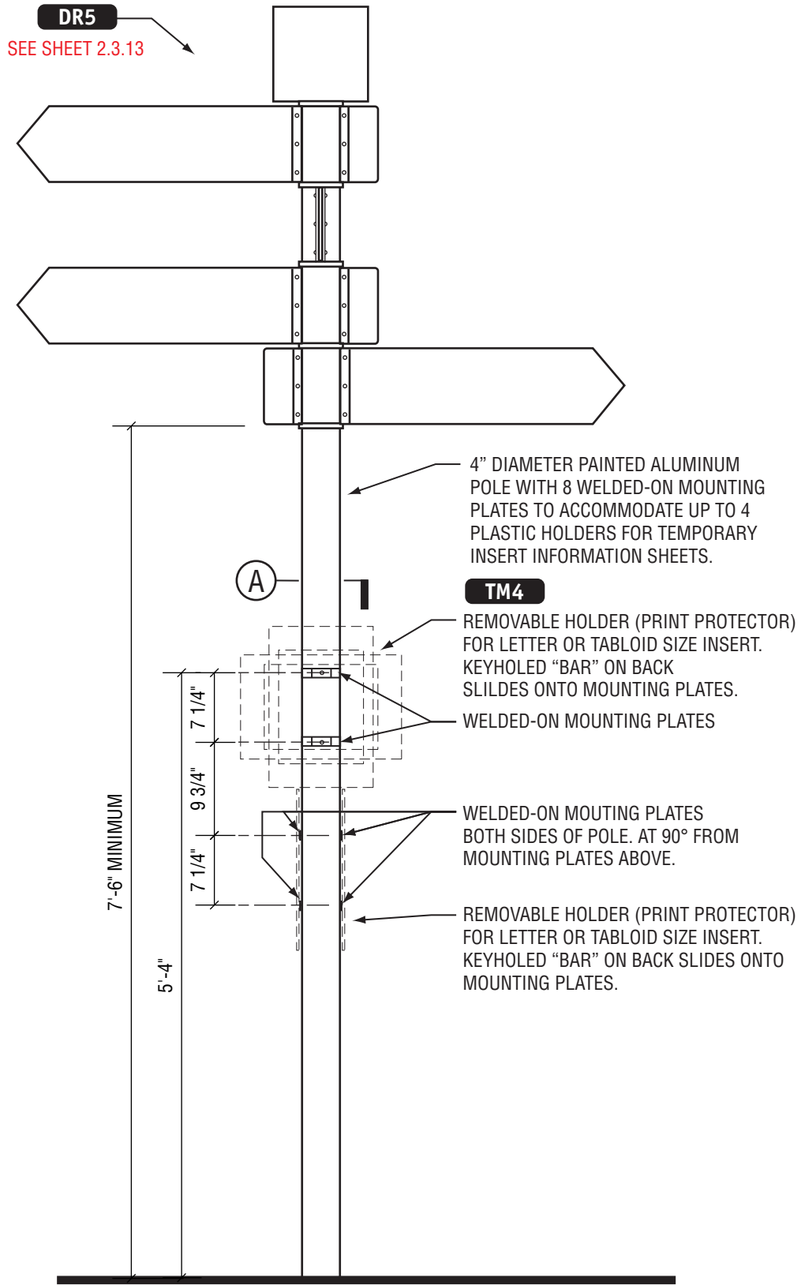
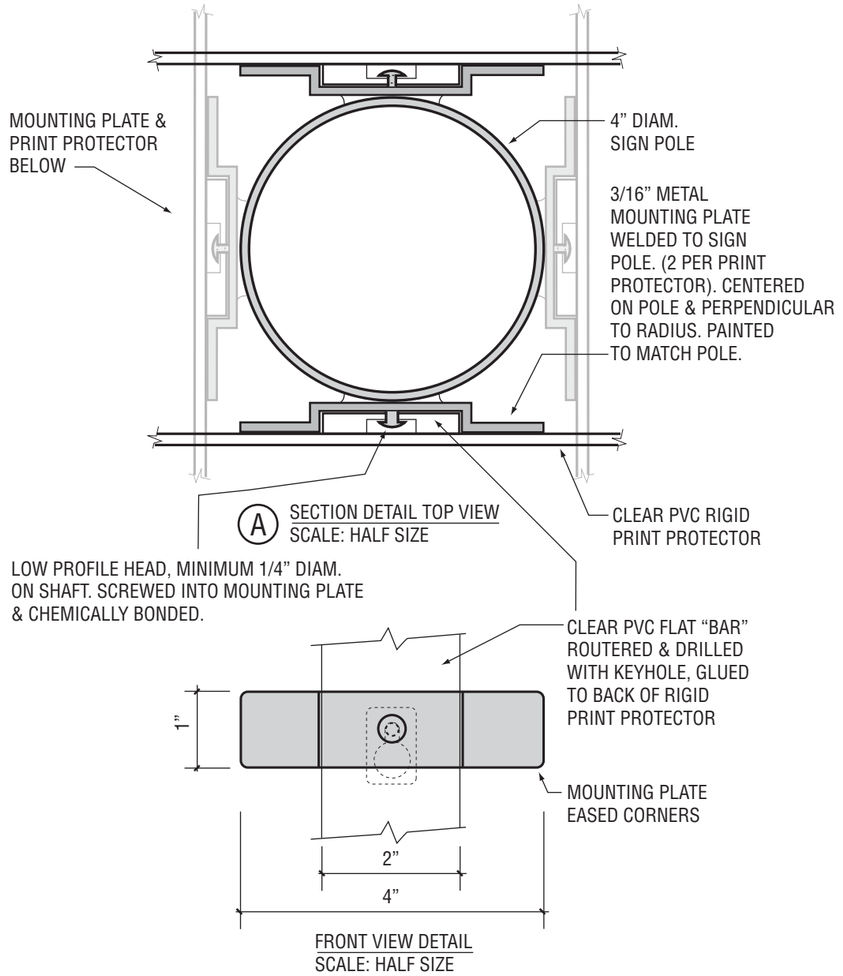


EXHIBIT 1 SCALE: 3/4"



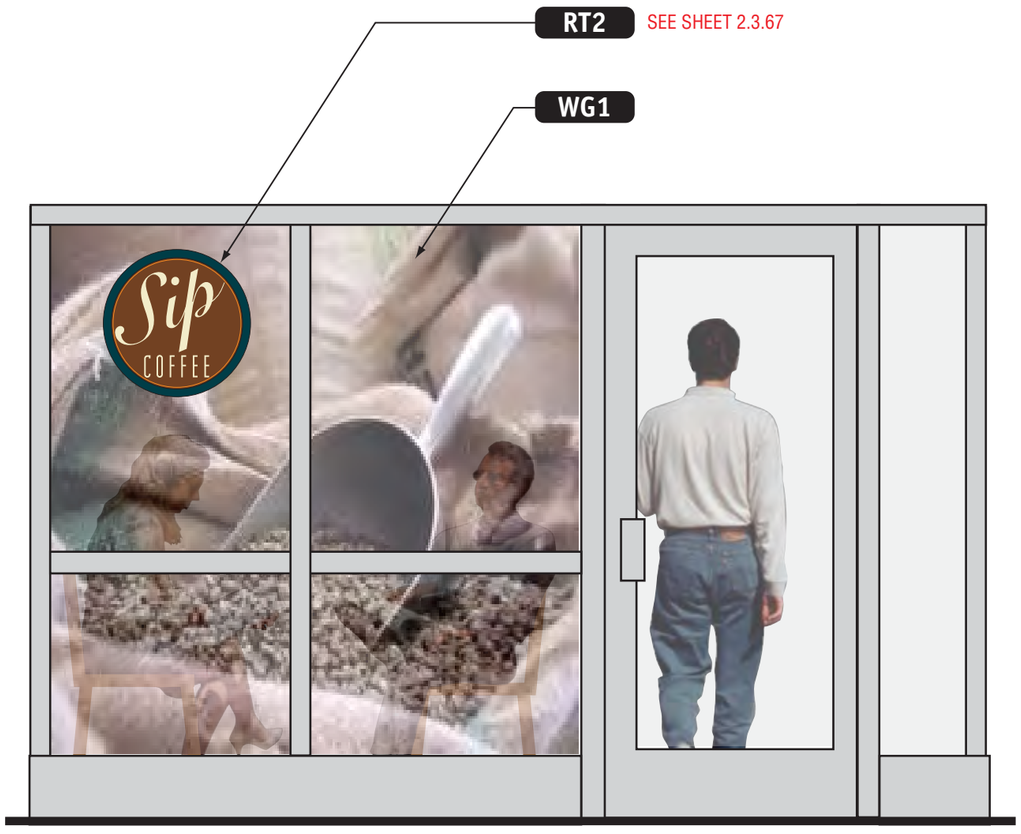
FRONT VIEW DETAIL
SCALE: HALF SIZE

TYPICAL TEMPORARY INFO SIGN ON DIRECTIONAL BLADE SIGNS

- Removable clear PVC holder with keyholed bar on back slides into mounting plates on sign pole.
- Paper or vinyl printout slides into PVC holder.

NOTES:
1) MAGNETIC BACK IS NOT NECESSARY FOR THIS APPLICATION.
2) PROTECTORS DO NOT COME WITH KEYHOLED BAR ON BACK.

TM4



TYPICAL ELEVATION - WINDOW GRAPHICS

WINDOW GRAPHICS SIGN

Description – A temporary or permanent graphic that is affixed to the inside or outside of a window surface, or otherwise located so as to be visible from the exterior of the building. The purpose of this sign is to display images relating to the service or activity within the room or building. The following standards apply to these signs:

- Window graphics do not contain textual messages.
- Window graphics can be clear polyester film with translucent 4-color printed graphics secured to second surface of window glass with clear adhesive. Painted or opaque vinyl graphics are not alowed. Light fixtures within building should be positioned to provide illumination through film.
  OR
  Perforated “bus-wrap” vinyl with 4-color printed graphics.

WG1

SECTION 2.4

CONSTRUCTION SPECIFICATIONS

CONSTRUCTION SPECIFICATIONS

SECTION 1 - LOCATION

1.01 LOCATION:
The work is to be performed on San Diego Community College District property.

SECTION 2 - GENERAL CONDITIONS

2.01 GENERAL:

Detailed construction drawings and specifications must be developed by a design professional for each sign including materials and fabrication processes particular to that sign, Detailed Construction Specifications should include:

- Fully dimensioned and scaled drawings specifying exact dimensions, copy layout, typestyles, materials, colors, means of attachment, illumination, electrical specifications, and all other details of construction
- Sign Location in plan and elevation views. Elevation view should show building including the sign's design, location, size and layout drawn to scale
- Message schedule
- Dimensioned site plan
- Call-outs for materials, finishes, typestyles, and lighting effects
- Color specifications
- Sign elevations, side and top views where appropriate indicating dimensions, attachment devices and construction details
- Structural engineering calculations, if applicable
- Production and installation schedule
- Sample board showing colors, finishes and materials, including sign background, letter faces and returns

2.01 PROTECTION OF WORK AND PROPERTY:

The Sign Contractor shall be responsible for the work until it is acceptable by the District Architect, and the Sign Contractor shall cover and protect all items from damage during transportation, storage and installation. If any loss or damage occurs prior to acceptance by the District Architect, the Sign Contractor shall promptly repair or replace the part or parts lost or damaged, as directed by the District Architect, at no cost to the San Diego Community College District.

The Sign Contractor shall also be responsible for any loss or damage to the San Diego Community College District's property and to the property of others due to operations under Contact and shall make good, at his own expense and to the complete satisfaction of the District Architect, such loss or damage.

The Sign Contractor shall package materials and supplies in biodegradable packing whenever possible.

2.02 SUPERVISION:

The Sign Contractor shall provide all necessary supervision by a person especially qualified and experienced in handling the work covered in his approved drawings. The Sign Contractor shall consult with the District Architect should any error or inconsistency develop in the drawings and specifications and if there is any doubt, in no case shall the Sign Contractor proceed with the work without approval. The Sign Contractor shall be entirely responsible for the proper laying-out of his work and for any damages that may occur because of his errors or inaccuracies.

2.03 COORDINATION:

The Sign Contractor shall coordinate all activities related to the work with the San Diego Community College District's designated site superintendent. It shall be the Sign Contractor's responsibility to meet approved construction schedules.

The Sign Contractor shall also be responsible for coordinating his work with that of all other trades at the job site and for coordinating excavations as necessary to protect below-grade utilities, irrigation lines, telephone lines, and cable TV lines.

2.04 GUARANTEE AND/OR WARRANTY:

The Sign Contractor shall agree to bring all portions of work to entire completion free of all defects in materials and workmanship for a period of one (1) year from the date of final acceptance of the completed work. Digital prints to be warranted for a minimum 5 years against fading cracking, chipping and peeling.

Defects include but are not limited to: electrolytic decomposition; oxidation; dislocation of fasteners, anchors, welds or any other connecting devices; de-lamination; pitting of surfaces or finishes; non-adhesion; warping, canning or other distortions of uniform surfaces; fading or discoloration.

The Sign Contractor also guarantees, within a reasonable time after receipt of written notice thereof, to make good any defects in materials and/or workmanship which may develop within such period for which materials and workmanship are warranted, and to pay or cause to be paid for any damage to other work resulting therefrom, which may develop during the period of one (1) year from the date of final acceptance of the completed work.

SECTION 3 - DRAWINGS

3.01 SHOP DRAWINGS:

A. Sign Contractor is responsible for obtaining Architectural Drawings from the District Architect or his representatives. Sign Contractor shall provide locations, sizes and treatments of access panels and backings required for signs. Such information along with estimated sign weights should be represented on the Shop Drawings and submitted along with a feed letter specifying electrical requirements for signs to District Architect and his representatives.

   Where insufficient structural support for signs occurs, the Sign Contractor is responsible for coordinating with District Architect and his representatives.

B. Sign Contractor shall submit three (3) complete sets of fully dimensioned Shop Drawings to the District Architect for approval prior to fabrication.

C. For signs incorporating Braille messages, Shop Drawings shall show actual copy & California Grade 2 Braille, in scale (minimum 3" scale), for each sign face with its message using typographic size, leading, kerning and fonts.

D. Shop Drawings shall establish the actual detail of all manufactured or fabricated items and shall include specifications for the paint system to be used for signage/graphics as well as specifications for all required electrical fixtures and components. Drawings shall also indicate proper relation to existing work, reflect all structural engineering requirements, and incorporate changes of design or construction, as directed by the Owner, to suit actual field conditions. In addition, drawings shall indicate internal structural supports; adhesives; exact location and treatment of seams and joints; thickness of materials; exact location of access panels and safety switches; footing details; and details of installation, including sign attachments. Scaled drawings will show each sign type in elevation and plan dimensioning its position in relationship to the architectural or landscape setting. If a sign type occurs in several different settings, drawings will show each unique condition.

E. Shop drawings shall also indicate the source and location of electrical service for each sign installation, as well as complete specifications for all electrical fixtures and components.

F. All shop drawings and construction details must be fully dimensioned. Use 1-1/2" = 1'-0" minimum for construction details.

G. Sign Contractor must continue to revise rejected plans and resubmit until approval is obtained. For initial submittal and re-submittals, the Sign Contractor shall work from one set of drawings (i.e., this one set of drawings must incorporate all previous revisions/adjustments).

H. Drawings not in compliance with all of these requirements shall be rejected.

I. A complete Shop Drawing set and Sign Schedule containing all signs with all revisions/adjustments shall be provided by the Sign Contractor to each party responsible for reviewing installed signs prior to the punch list date.

3.02 MESSAGE SCHEDULE:

The Sign Contractor shall be responsible for submitting for approval, along with Shop Drawings, a complete message schedule listing each sign and its copy. The Sign Contractor shall be responsible for updating and distributing the schedule as quantities, messages or other attributes change. As a minimum the schedule should include the following columns of information: sign type ID number; sign description; single/double faced; message (for each face); illuminated/non-illuminated; Braille/No-Braille. The schedule should be an Excel document and include a header with the name of the job and the issuing party and a footer with page numbers and the date and revision number.

3.03 ENGINEERING CALCULATIONS:

The Sign Contractor shall be responsible for obtaining and paying for structural engineering calculations for any sign types that have not been engineered and for any additional structural engineering that may be required in connection with the work. Engineering is to be submitted to the District Architect for approval in conjunction with shop drawing submittal.

3.04 AS-BUILT DRAWINGS:

One complete set of drawings reflecting the as-built condition of all signs shall be submitted to the District Architect within 30 days of acceptance of the work. This set of drawings shall incorporate all details of the work.

SECTION 4 - EXECUTION

4.01 REPRODUCTION PROCESS:

A. Camera-ready Art:
Camera-ready of the Campus logo should be obtained from the District Architect.

B. Screen printing:
Screen-printing shall be executed from photo-screens prepared from digital files. No hand-cut screens will be accepted.

C. Perform all screen-printing in such a manner that all edges are true and clean. Screen mesh size should be 280 or finer.

D. All edges of letterforms shall be sharp and clean with no edge build-up or bleeding. Filled in or rounded positive or negative corners will not be accepted. All surfaces of letterforms shall be without pinholes.

E. Etching:
Acid-etched or reverse acid etch text or graphics, must have crisp, clean sharp edges. Ragged or soft edges are unacceptable.

F. Four-Color Digital Output:
Based on viewing distance, resolution and ink distribution, finished product should create clean crisp type, smooth curves without jagged edges, smooth color transitions without banding and uniform solid color areas.

G. For locations subject to sunlight, UV inks and UV protective finishes should be used.

4.02 CONSTRUCTION:

A. Signs must be of durable rust-inhibited materials that are appropriate and complementary to the building.

B. All formed metal, such as letterforms, shall be fabricated using full-weld construction unless otherwise noted and approved. Formed metal sign components shall be bent on a continuous curve without apparent elbows or kinks.

C. Dissimilar metals shall be separated with non-conductive 3M Scotchrap™ All Weather Corrosion Protection Tape, or equivalent, to prevent electrolysis and secured with stainless steel fasteners as required.

D. Surfaces with color mixes and hues prone to fading (e.g., pastels, fluorescent, complex mixtures, and intense reds, yellows and purples) shall be coated with ultraviolet-inhibiting clear coat in a matte or semi-gloss finish unless otherwise noted and approved.

E. Joining of materials (e.g., seams) shall be finished in such a way as to be tight, secure and unnoticeable (i.e., butted seams). Overlapped seams shall be considered unacceptable.

F. Visible welds shall be continuous and ground smooth. Rivets, screws, and other fasteners that extend to visible surfaces shall be flush, filled, and finished so as to be unnoticeable.

G. Finished surfaces of metal shall be free from canning and warping. Flat surfaces shall have faces of such flatness that when measured from corner to corner along the diagonal, the maximum deviation from the nominal plane of surface shall not exceed 1/16" for measured distances up to 5'-0".

H. All sign finishes shall be free of dust, orange peel, drips, and runs and shall have a uniform surface conforming to the highest standards of the industry.

I. Brightness of illuminated signs shall be even and consistent in intensity, coverage, and color both within signs and between signs of similar lighting technique. All aluminum cabinets to be free from light leaks.

J. All conduit, raceways, crossovers, wiring, ballast boxes, transformers, and other equipment necessary for sign connection shall be concealed. All bolts, fastenings and clips shall consist of enameling iron with porcelain enamel finish; stainless steel, anodized aluminum, brass or bronze; or carbon-bearing steel with painted finish. No black iron materials should be used.

K. Fabrication and installation of electrical signs shall comply with all national and local building and electrical codes.

L. Penetrations into exterior building walls, where required, shall be made waterproof. Signs in close proximity to running water such as water fountains, pools or sprinklers shall be waterproofed.

M. Location of all openings for conduit sleeves and support in sign panels and building walls shall be indicated by the Sign Contractor on drawings submitted for review. Sign Contractor shall install same in accordance with the approved drawings.

N. In no case shall any manufacturer's label be visible from normal viewing angles.

O. All access panels shall be waterproof and concealed from public view. Panels shall be inset so that outer surface of panel aligns flush with outer surface of sign to which it is attached. Attachment shall be by means of counter sunk flat head screws (tamper proof where accessible to public). Paint finish screw heads to match surrounding color.

P. Metal below grade or in contact with grade-level concrete shall be coated with coal tar epoxy.

Q. All metal interior surfaces of internally illuminated sign cabinets to be painted white.

R. Where design of channel letters is such that the front-edge of the letter return or retainer is visible on the face of the letter, the front edge of the return or retainer shall be painted to match the color of the letter face. The letter return and return edge of retainer shall be the same color.

S. Where trim cap is used, paint trim cap to match color of letter return.

T. Anti-graffiti coating or film to be applied to all signs accessible to the public.

U. Openings in sign panels for pop-through letters / graphics must be of sufficient size to accommodate expansion and contraction of acrylic over a 120° F temperature range.

V. Signs shall be constructed in such a manner that illuminated forms and cabinets shall be free of lighting leaks.

W. Provide ventilation for internally illuminated sign cabinets and monuments. Openings for ventilation must be louvered, baffled (no light leaks), screened and weather proof. Locate openings away from public view.

X. Exterior display cases or cabinet signs must be weatherproof.

Y. All Braille shall be California Grade 2 Braille. Braille dots shall be domed. Tactile copy shall have beveled edges and must be integral with the sign, not "tacked on". All disabled signage shall comply with Federal and State standards.

4.03 INSTALLATION:

A. Schedule:

All dates for sign installation must be approved in advance and coordinated with the District Architect.

B. Location and Placement:

- Letters shall be carefully spaced and accurately set in place, both vertically and horizontally.
- Locations for each ground sign shall be staked by the Sign Contractor. Staked locations must be approved prior to installation.

- All signs must be installed level, plumb and true in relationship to architecture, adjacent installations, and/or established reference points.
- Installation shall be done in a manner to withstand all actions imposed by wind, water and other environmental forces.

4.04 ADJUSTMENTS AND REPAIRS:

The Sign Contractor shall repair, or remove and replace with new materials, all damaged units and units not complying with Shop Drawings as approved by the District Architect, at no additional cost.

4.05 CLEANING:

Prior to final inspection and acceptance, the Sign Contractor shall remove all protective coatings and stickers, clean metal and painted surfaces in accordance with manufacturer's recommendations, and remove debris from the work site.

4.06 MAINTENANCE:

The Sign Contractor shall provide to the District Architect written instructions for proper maintenance of all signs and signage elements. Instructions shall address periodic cleaning, service access, replacement procedures, and painting. Where applicable, color specifications shall also be provided.

SECTION 2.5

RECOMMENDED SUPPLIERS FOR MODULAR SIGNS

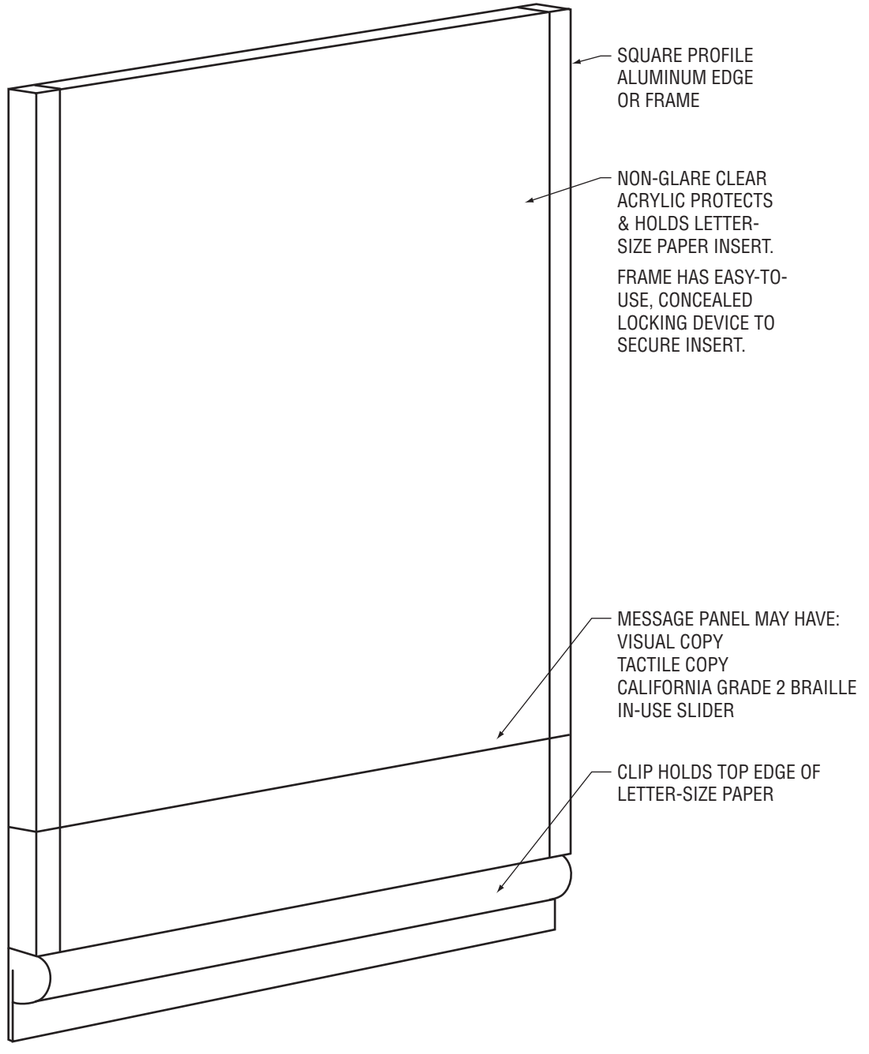


EXHIBIT 1

SCHEMATIC OF TYPICAL ELEMENTS FOR MODULAR ROOM SIGN
(SIZES & PROPORTIONS WILL VARY)

TYPICAL SIGN TYPES THAT COULD BE MODULAR:

RM1 ROOM ID (INSTRUCTIONAL)

RM2 ROOM ID (OFFICE)

RM3 ROOM ID (CONFERENCE)

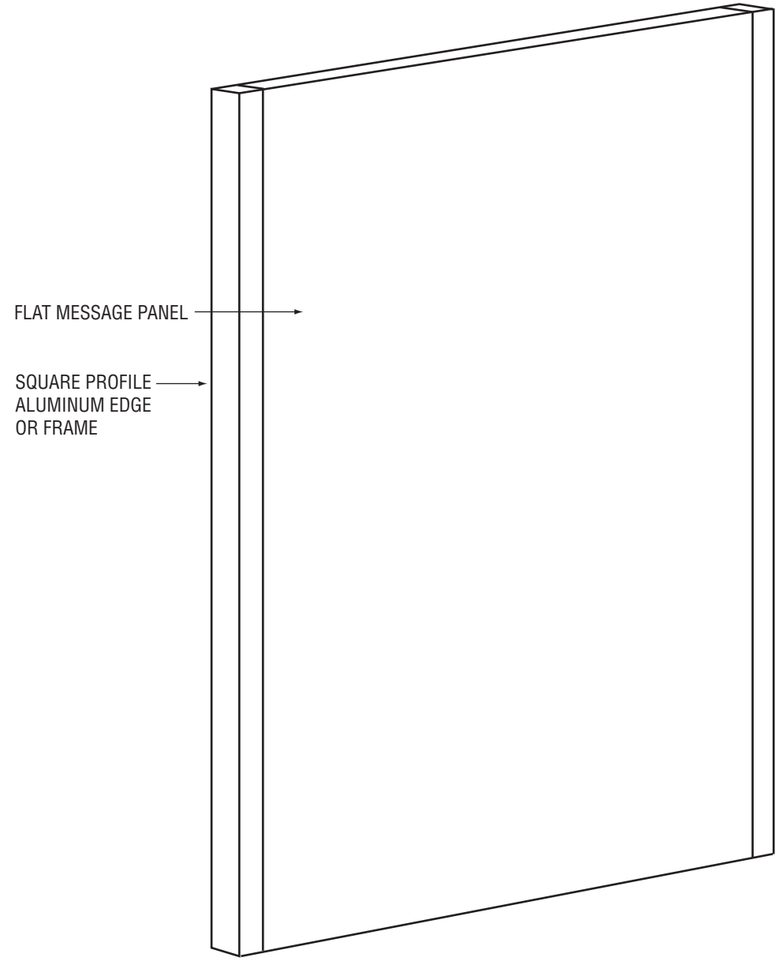


EXHIBIT 2

SCHEMATIC OF TYPICAL ELEMENTS FOR MODULAR SIGN
(SIZES & PROPORTIONS WILL VARY)

TYPICAL SIGN TYPES THAT COULD BE MODULAR:

DD2	**EV1**	**RM4**	**RR6**
DD5	**EX1**	**RR1**	**ST1**
DR6	**EX2**	**RR2**	**ST3**
DT3	**FA2**	**RR3**	
EL1	**IN2**	**RR4**	
EL4	**MX1**	**RR5**	

Desired Appearance for Modular Signs

Three suppliers are recommended:

APCO FullView Signs www.apcosigns.com
ASI Venus Signs www.asisignage.com
2/90 Sign System www.290signs.com

The following sheets are ment only as an introduction to the recommended suppliers. Detailed information will have to be obtained from the suppliers' web site or from their local representative.

The desired look for modular signs includes a flat message panel with a square-profile vertical edge or frame along the left and right edges of the sign. The vertical edge or frame should be metal.

If the message panel does not have tactile or Braille characters, it should be a clear non-glare acrylic with sub-surface screenprinted or vinyl copy and painted background. When copy is screenprinted a double "hit" may be reqired to insure the color intensity is strong enough to contrast with the background color as required by ADA.

If the message panel has tactile or Baille characters, it should be painted photopolymer (interior use) or painted etched zinc (exterior use). "Tack-on" tactile characters should not be used.

Panel color and text color should harmonize with the interior and/or exterior of the building and should be chosen by the building architect. Colors and finishes should comply with all ADA requirements. Where deemed appropriate, the panel color may be the college color (see College specific sheets for additional information):
1. City College - PMS 201 Cardinal Red
2. Mesa College - PMS 647 Blue
3. Miramar College - PMS 322 Teal
4. Continuing Education - Matthews 41-306 "Signal Jet Black".

The finish on the aluminum square-profile vertical edge or frame should be anodized natural satin, anodized satin black, or painted satin polyurethane finish.

All instructional, office and conference room sign should have a clear acrylic holder for letter size paper inserts. Holder should have a concealed easy to operate locking device. These signs should also have a clip at the bottom to hold the top edge of a letter size sheet of paper. See Exhibit 1 to the left.

FullView is a low-profile graphic display system, representing the next level in sign systems compatible with digital printing output. Environmentally friendly, tamper resistant and economical, yet design flexible and comprehensive, FullView is without equal.

'04 INDUSTRIAL DESIGN EXCELLENCE AWARDS
IDEA
SILVER

APCO Atlanta, Georgia USA Call 404-688-9000 or Fax 404-577-3847
Web: www.apcosigns.com Email: sales@apcosigns.com
Worldwide Patents Pending.

System Overview

How it Works?
FullView is 100% modular and updatable. There are a wide range of insert and graphics options, sizes, colors, finishes and ADA solutions to suit virtually every sign system need. FullView may also be used in conjunction with APCO's comprehensive Accord 15 sign system (section 4.2), thus truly making it a Total System Solution.

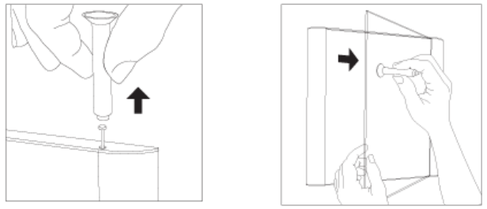
Graphics are protected by a non-glare acrylic lens and are changed by removing a unique, concealed Locking Pin using a special Magnet and Suction Cup Tool provided by APCO.

Profile Shapes

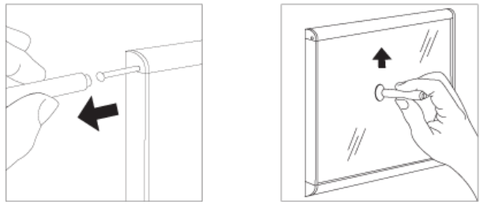
Holder Finishes
Standard
Natural Satin Anodized

Custom
Polyurethane Coated
- 44+ standard colors
- custom

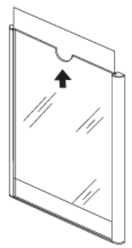
Vertical Configuration
A concealed Locking Pin, located in the upper right corner of the sign, is removed using a special Magnet Tool. Sign Insert (either Clear Lens or Opaque Plaque) is shifted to the right, and then, using Suction Cup tool provided, pulled outward, removing it from the frame. After ClearLens has been removed from the frame, the display may then be changed.



Horizontal Configuration
A concealed Locking Pin, located in the upper left corner of the sign, is removed using a special Magnet Tool. Note: A Locking Pin is optional when using the FullView Horizontal Configuration. Using the special Suction Cup Tool provided, the Sign Insert (either Clear Lens or Opaque Plaque) is lifted up. Once the Insert is lifted up, it may be pulled outward, removing it from the frame. The display may then be changed.



Top Access
When inserts are changed frequently, a Top-Access Assembly option makes the process fast and easy.



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Web: www.apcosigns.com Email: sales@apcosigns.com
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APCO - Full View

Graphics Options Overview

Clear Lens
FVCL
3mm (1/8") Non-Glare Acrylic is used to protect paper displays with Laser or Ink-Jet Printed graphics. Laser printing is generally the preferred printing method for smaller displays, both in full color or black/white. APCO also has full capabilities to provide large-format, laminated Ink Jet prints compatible with the FullView system, thus truly broadening the design options and display quality available.

APCO's SignWord Pro software and paper supplies are well suited for the creation of FullView paper graphics. The system is easy to use, thus simplifying and expediting the task of sign system maintenance.

Stock SignWord paper sizes include the following, but displays may also be easily cut to size, thus compatible with a broad range of FullView modules:
- SWAR8511 (Letter - 8-1/2" x 11")
- SWAR8514 (Legal - 8-1/2" x 14")
- SWAR1117 (Tabloid - 11" x 17")

SignWord Paper Colors
A72 Bone White (A00 White on Reverse)
A43 Putty (A94 Sand on Reverse)
A78 Pearl Grey

Opaque Plaque
FVOP
3mm (1/8") Non-Glare Acrylic with a solid background color. Silk-screen printed graphics and background color are either sub-surface (standard) for vandal resistance, or 1st surface (optional).

ADA Plaque
3mm (1/8") plaque with photosensitive surface. Background of the plastic photosensitive surface is etched away, leaving raised characters and Braille. Available for all standard FullView modules up to 22" x 17".

Important: All imprinting for ADA plaques is 1st Surface unless otherwise specified and approved by APCO.

FVOP-AP
Opaque ADA Plaque
(with solid background color - 1st surface)
Available for all standard FullView modules.

FVCL-AP
Clear ADA Plaque
(compatible with subsurface displays)
Available for all standard FullView modules.

ADA Band
FVOP-AB (Opaque)
3mm (1/8") (standard) plaque with photosensitive surface. Background of the plastic photosensitive surface is etched away, leaving raised characters and Braille.

The ADA Band is permanently positioned at the bottom of a FullView module, generally below a modular Clear Lens with a changeable graphic display.

Optionally, the ADA Band may be separated from the top display via a .070" anodized aluminum Divider Profile.

Decorative Band*
FVDW Decorative Wood
A high-quality vinyl, simulating various true wood finishes, is clad to a rigid plaque, and positioned at the bottom of the FullView module.

DWM1 Maple
DWW2 Walnut
DWO3 Oak
DWC4 Cherry
DWM5 Mahogany

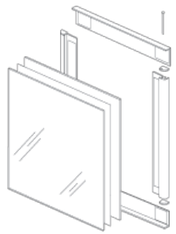
FVDM Decorative Metal
One of several types of metal inserts is adhered to a rigid plaque and positioned at the bottom of the FullView module.

DMP3 MicroPerf (Satin Anodized Finish)
DMS4 Dimpled (Silver Finish)
DMS5 Ribbed (Silver Finish)

* All Decorative Bands feature a .070" anodized aluminum Divider Profile at the top.

Vertical Modules
Standard Wall Mount Sizes

Vertical Wall Mount Modules



FV(V)

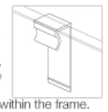
VT - Double Sided Vinyl Tape Attachment (Standard)

MF -Mechanical Fastening via concealed screws. (Standard for large modules, indicated by an "MF" suffix in the product code. Optional for small modules)

Note: Complete installation instructions are available from APCO or at apcosigns.com.

Retention Dimple
FVRD
(Standard for Large Modules)
For large FullView modules, a discreet dimple(s) is placed into the aluminum closure extrusion at the top and bottom of the sign. This dimple helps to prevent the larger FullView inserts from possibly bowing outward and thus also helps maintain proper compression of the display material.

Retention Clip
FVRC
(Optional)
For large FullView modules, in addition to the standard Retention Dimple, a discreet, Retention Clip is available to provide extra security in retaining the insert material within the frame. The clear matte plastic clip snaps onto the center of the aluminum closure extrusion at the top and bottom of the sign, and is easily removed when display changes are necessary. This option can be easily retro-fitted into existing displays.



4" (100 mm) Wide Modules

Standard Heights	Code	Insert Height	Insert Width
4"	**FV_0404(V)**	4.08"	4.08"
6"	**FV_0604(V)**	6.0"	4.08"
8"	**FV_0804(V)**	8.0"	4.08"

6" (150 mm) Wide Modules

Standard Heights	Code	Insert Height	Insert Width
6"	**FV_0606(V)**	6"	6"
8"	**FV_0806(V)**	8.0"	6"
10"	**FV_1006(V)**	10.0"	6"

8 1/2" Wide Modules

Standard Heights	Code	Insert Height	Insert Width
5.5"	**FV_5585(V)**	5.5"	8.5"
6.5"	**FV_6585(V)**	6.5"	8.5"
8.5"	**FV_8585(V)**	8.5"	8.5"
11"	**FV_1185(V)**	11"	8.5"
14"	**FV_1485(V)**	14"	8.5"

11" Wide Modules

Standard Heights	Code	Insert Height	Insert Width
8.5"	**FV_8511(V)**	8.5"	11"
12"	**FV_1211(V)**	12"	11"
14"	**FV_1411(V)**	14"	11"
17"	**FV_1711(V)**	17"	11"

14" Wide Modules

Standard Heights	Code	Insert Height	Insert Width
8.5"	**FV_8514(V)**	8.5"	14"

17" Wide Modules

Standard Heights	Code	Insert Height	Insert Width
11"	**FV_1117(V)**	8.5"	17"
14"	**FV_1417(V)**	14"	17"
17" *	**FV_1717(V)MF** *	17"	17"
22" *	**FV_2217(V)MF** *	22"	17"

* Features Retention Dimple. Retention Clip is optional (see 4.3.103).

APCO - Full View

Vertical Modules
Standard & Metric Wall Mount Sizes

Vertical Wall Mount Modules cont.

22" Wide Modules

Standard Heights	Code	Insert Height	Insert Width
22" *	**FV_2222(V)MF** *	22"	22"
30" *	**FV_3022(V)MF** *	30"	22"

* Features Retention Dimple. Retention Clip is optional (see 4.3.103).

Slider Modules

Standard Heights	Standard Widths	Code	Insert Height	Insert Width
7"	6"	**FV_0706(V)SL**	6"	6"
9.6"	8.5"	**FV_9685(V)SL**	8.5"	8.5"

Top Access Modules

Standard Heights	Standard Widths	Code	Insert Size
11"	8.5"	**FV_1185(V)TA**	11" x 8.5"
14"	8.5"	**FV_1485(V)TA**	14" x 8.5"
17"	11"	**FV_1711(V)TA**	17" x 11"

Metric / International A-Size Modules

Standard Assembly

A Size	Code	Insert Size
A1 *	**FV_A1P(V)MF** *	A1 (841 x 594)
A2 *	**FV_A2P(V)MF** *	A2 (594 x 420)
A3	**FV_A3P(V)**	A3 (420 x 297)
A4	**FV_A4P(V)**	A4 (297 x 210)
A5	**FV_A5P(V)**	A5 (210 x 148)
A6	**FV_A6P(V)**	A6 (150 x 103)

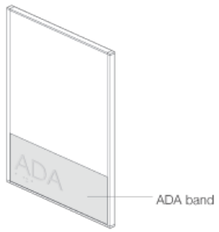
* Requires Retention Dimple. Retention Clip is optional (see 4.3.103).

Top Access

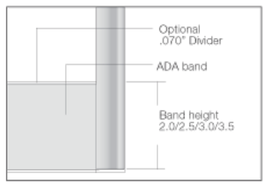
A Size	Code	Insert Size
A3	**FV_A3TA(V)TA**	A3 (420 x 297)
A4	**FV_A4TA(V)TA**	A4 (297 x 210)

Vertical Modules
ADA Band Wall Mount Modules

ADA Band Modules



ADA Band
FVOP-AB (Opaque)
3mm (1/8") (standard) plaque with photosensitive surface.



Optional .070" anodized aluminum Divider Profile may be used to separate ADA Band from the top display.

ADA Band Modules

Size (hxw)	Code	Dislay Size	ADA Band Height
6" x 4"	**FV_0604(V)A2.0**	4.08" x 4.08"	2"
8" x 6"	**FV_0806(V)A2.0**	6" x 6"	2"
10" x 6"	**FV_1006(V)A2.0**	8" x 6"	2"
6.5" x 8.5"	**FV_6585(V)A2.0**	4.5" x 8.5"	2"
11" x 8.5"	**FV_1185(V)A2.5**	8.5" x 8.5"	2.5"
14" x 8.5"	**FV_1485(V)A3.0**	11" x 8.5"	3"
12" x 11"	**FV_1211(V)A3.5**	8.5" x 11"	3.5"
14" x 11"	**FV_1411(V)A2.0**	12" x 11"	2"

ADA Band Modules w/Slider

Size (hxw)	Code	Dislay Size	ADA Band Height
9" x 6"	**FV_0906(V)A2.0SL**	6" x 6"	2"
12" x 8.5"	**FV_1285(V)A2.5SL**	8.5" x 8.5"	2.5"
15" x 8.5"	**FV_1585(V)A3.0SL**	11" x 8.5"	3"

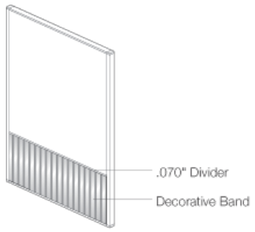
ADA Band Top Access Module

Size (hxw)	Code	Dislay Size	ADA Band Height
14" x 8.5"	**FV_1485(V)A3.0TA**	11" x 8.5"	3"

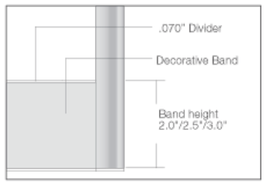
APCO - Full View

Vertical Modules
Decorative Band & Projection Wall Mount

Decorative Band Modules



FVDW Decorative Wood
FVDM Decorative Metal



All Decorative Bands feature a .070" anodized aluminum Divider Profile at the top.

Decorative Band Modules

Size (hxw)	Code	Dislay Size	Deco Band Height
6" x 4"	**FV_0604(V)D_D2.0**	4.08" x 4.08"	2"
8" x 6"	**FV_0806(V)D_D2.0**	6" x 6"	2"
10" x 6"	**FV_1006(V)D_2.0**	8" x 6"	2"
6.5" x 8.5"	**FV_6585(V)D_D2.0**	4.5" x 8.5"	2"
11" x 8.5"	**FV_1185(V)D_D2.5**	8.5" x 8.5"	2.5"
14" x 8.5"	**FV_1485(V)D_D3.0**	11" x 8.5"	3"
12" x 11"	**FV_1211(V)D_D3.5**	8.5" x 11"	3.5"
14" x 11"	**FV_1411(V)D_D2.0**	12" x 11"	2"

Decorative Band Top Access Modules

Size (hxw)	Code	Dislay Size	Deco Band Height
14" x 8.5"	**FV_1485(V)D_D3.0TA**	11" x 8.5"	3"

Decorative Wood Options
DWM1 Maple
DWW2 Walnut
DWO3 Oak
DWC4 Cherry
DWM5 Mahogany

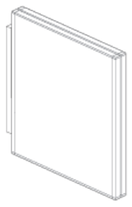
Decorative Metal Options

DMP3 MicroPerf
Satin Anodized Finish

DMP5 Ribbed
Silver Finish

DMS4 Dimpled
Silver Finish

Projection Wall Mount



FVPWM
Two FullView modules are attached back-to-back via a unique, high-quality aluminum wall projection extrusion with a square profile (code: CMT-M).

8-1/2" Wide Projection Mount Modules

Standard Heights	Code	Insert Height	Insert Width
8.5"	**FV_8585(V)PWM**	8.5"	8.5"
11"	**FV_1185(V)PWM**	11"	8.5"

11" Wide Projection Mount Modules

Standard Heights	Code	Insert Height	Insert Width
12"	**FV_1211(V)PWM**	12"	11"
14"	**FV_1411(V)PWM**	14"	11"
17"	**FV_1711(V)PWM**	17"	11"

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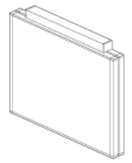
Horizontal Modules
Standard Ceiling Sizes

Ceiling Mount Modules



Two FullView modules are attached back-to-back via a unique, high quality aluminum mounting bracket with a square profile (code: CMT-M)

CMF
Standard Flush Mount aluminum CMT-M

CMW
Wire Suspended

Retention Dimple
FVRD
(Standard for Large Modules)
For large FullView modules, a discreet dimple(s) is placed into the aluminum closure extrusion at the top and bottom of the sign. This dimple helps to prevent the larger FullView inserts from possibly bowing outward and thus also helps maintain proper compression of the display material.

8" High Ceiling Modules

Standard Widths	Code	Insert Height	Insert Width
24"	**FV_0824(H)CM_**	8"	24"
36"	**FV_0836(H)CM_**	8"	36"
48"	**FV_0848(H)CM_**	8"	48"

12" High Ceiling Modules

Standard Widths	Code	Insert Height	Insert Width
24"	**FV_1224(H)CM_**	12"	24"
36"	**FV_1236(H)CM_**	12"	36"
48"	**FV_1248(H)CM_**	12"	48"

18" High Ceiling Modules

Standard Widths	Code	Insert Height	Insert Width
24" *	**FV_1824(H)CM_** *	18"	24"
36" *	**FV_1836(H)CM_** *	18"	36"
48" *	**FV_1848(H)CM_** *	18"	48"

* Features Retention Dimple. Retention Clip is optional (see 4.3.108).

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APCO - Full View

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Directional Blade Shapes Radius End, Chevron End, & Square End.

Standard Blade Heights
150mm/6" & 200mm/8"
Custom Sizes Available

Standard Blade Lengths
600mm/24" & 750mm/30"
Blades are 6mm/1/4" Aluminum
Custom Lengths Available

Radius End	**SPFR150-600**	6" x 24"	150mm x 600mm
Radius End	**SPFR150-750**	6" x 30"	150mm x 750mm
Radius End	**SPFR200-600**	8" x 24"	200mm x 600mm
Radius End	**SPFR200-750**	8" x 30"	200mm x 750mm
Chevron End	**SPFC150-600**	6" x 24"	150mm x 600mm
Chevron End	**SPFC150-750**	6" x 30"	150mm x 750mm
Chevron End	**SPFC200-600**	8" x 24"	200mm x 600mm
Chevron End	**SPFC200-750**	8" x 30"	200mm x 750mm
Square End	**SPFS150-600**	6" x 24"	150mm x 600mm
Square End	**SPFS150-750**	6" x 30"	150mm x 750mm
Square End	**SPFS200-600**	8" x 24"	200mm x 600mm
Square End	**SPFS200-750**	8" x 30"	200mm x 750mm

NOTE: Dimensions shown represent the visible area of the Blades. (1-1/2" of the Blade is hidden behind Clamp.)

Graphic Panel Face Sizes
Panels are 6mm/1/4" Aluminum
Custom Sizes Also Available

Panel	**SPP600-450**	24" x 18"	600mm x 450mm
Panel	**SPP450-450**	18" x 18"	450mm x 450mm
Panel	**SPP450-300**	18" x 12"	450mm x 300mm
Panel	**SPP300-300**	12" x 12"	300mm x 300mm

Tail Detail
Radius only

Panel Tail	**SPPT600-75**	24" x 3"	600mm x 75mm
Panel Tail	**SPPT450-75**	18" x 3"	450mm x 75mm
Panel Tail	**SPPT300-75**	12" x 3"	300mm x 75mm
Tail Detail	**SPRT150-75**	6" x 3"	150mm x 75mm
Tail Detail	**SPRT200-100**	8" x 4"	200mm x 100mm

Post Cap Options
Dome (cast aluminum) & Flat

Crown Panel Shapes
Crown Panels are 6mm/1/4" Aluminum
Round, Triangular, Square, & Fan
(Flat Post Cap with Crown Slot required)

Decorative Components
Circular Ring (aluminum)
Cover Plate / Escutcheon (fiberglass)

Dome Post Cap	**PCC100-D**
Flat Circular Post Cap	**PCC100**
Flat Circular Post Cap w/Crown Slot	**PCC100-CS**
250mm/10" Round Crown Panel	**SPCPR**
250mm/10" Triangular Crown Panel	**SPCPT**
250mm/10" Square Crown Panel	**SPCPS**
250mm/10" Fan Crown Panel	**SPCPF**
Circular Decorative Ring	**SPCDR**
Cover Plate / Escutcheon	**MFCP***

* Functions with circular and octagonal posts. Needs decorative ring to secure.

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1.7.102
11/08

Posts
100mm/4" Circular

Circular Post	**SPC100***	12'	100mm/4"

* Includes Pocket Filler for SignPoint orders.
NOTE: 4" diameter aluminum tubing is used when additional structure is required.

Clamps
180° & 90°
Circular

Circular 180° Clamp	**SPCC180-600**	24"	600mm
Circular 180° Clamp	**SPCC180-450**	18"	450mm
Circular 180° Clamp	**SPCC180-300**	12"	300mm
Circular 180° Clamp	**SPCC180-200**	8"	200mm
Circular 180° Clamp	**SPCC180-150**	6"	150mm
Circular 90° Clamp	**SPCC90-600**	24"	600mm
Circular 90° Clamp	**SPCC90-450**	18"	450mm
Circular 90° Clamp	**SPCC90-300**	12"	300mm
Circular 90° Clamp	**SPCC90-200**	8"	200mm
Circular 90° Clamp	**SPCC90-150**	6"	150mm

Stock Lengths - USA: 12' UK: 3658mm

Mounting Feet

Circular Mounting Foot	**MFC100**	

Colors & Finishes
Mill
APCO Standard Polyurethane Colors
Custom Colors

Hardware
Non-corrosive
Protective Washers
Decorative Acorn Nuts
Standard Polished Stainless Finish
Custom Colors

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DR5 TYPICAL FOR PEDESTRIAN DIRECTIONAL (FINGER POST)

APCO - Pointer

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Signage Innovations

- Wall Mounted Signs
- Paper Inserts
- "In Use" Slider
- ADA/Paper Insert
- Nameplates
- Double-Sided Suspended
- Large Wall Mounts
- Directionals
- Double-Sided Projecting

Venus Sign Family
Technical Information

Contents — Venus Sign Family

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Wall Mounted Signs
- 9 size options
- ADA insert panel

page 8

Paper Inserts
- 2 size options (8 1/2" x 11" and 11" x 15.7")
- For use with letter or tabloid sized paper

page 11

"In Use" Slider
- 4 size options
- Combination of ADA insert panel and "in use" or "open" slider

page 14

ADA / Paper Insert
- 5 size options
- Combination of ADA insert panel and paper insert area

page 18

Nameplates
- 4 mounting options
- Insert options include silk-screening on acrylic, paper insert w/ clear matte acrylic cover

page 22

Double-Sided Suspended
- 8 sizes of suspended double sided overhead directionals
- Insert options include digital print, painted acrylic w/ vinyl copy

page 25

Large Wall Mounts
- 2 size options
- Digital print w/ clear matte acrylic cover
- Uses include ad panel or directory map

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Directionals
- 3 size options
- Changeable aluminum panels w/ silk-screening or vinyl text

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Double-Sided Projecting
- 3 size options
- Insert options include painted acrylic w/ vinyl copy, silk screening on acrylic

page 2

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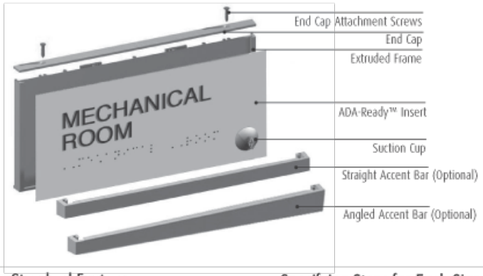
Signage Innovations

ASI - Venus

Venus — Wall Mounted Signs



Standard Features

- Anodized Aluminum Sign Extrusion
- Anodized Aluminum Accent Bars available in 5 color options. Non-Anodized Available.
- Anodized Aluminum end cap, Black or Gray ABS molded end caps
- Clear Matte Acrylic Cover
- 11 Standard Sizes
- Panel Finish:
  For ADA-Ready™:
  140 standard paint colors, two per sign. Multiple and custom colors available.
  For Graphic Inserts:
  [Clear Matte Acrylic Cover]
  [Anodized Aluminum]

Graphic Method:
For ADA-Ready™ Inserts:
[.017 aluminum with .032 photopolymer face. Raised symbols and copy and ADA compliant Grade II Braille.]

Specifying Steps for Each Sign

1. Specify and Attach: (Layout sketch of sign including quantities, sizes and insert panel layout using official ASI layout standards.
2. Specify the following:
   a. Sign Type By Number:
   [VEN.001] [VEN.002] [VEN.003] [VEN.004] [VEN.005] [VEN.006] [VEN.007] [VEN.008] [VEN.011]
   b. Sign Extrusion Finish:
   [Standard Anodized Aluminum]
   [Painted one of 140 ASI Standard Paint Colors]
   [Custom Paint Color]
   c. Accent Bar Color:
   [One of 5 Standard Anodized Aluminum Colors which include: red, black, gold, clear, blue]
   [Painted one of 140 ASI Standard Paint Colors]
   [Custom Paint Color]
   [Powder Coating]
   d. End Caps:
   [Standard Black or Gray ABS Molded Plastic]
   [Clear Anodized Aluminum]
   [Aluminum Painted one of 140 ASI Standard Paint Colors]
   [Aluminum Painted Custom Color]
3. For ADA-Ready™ Panel Inserts Specify:
   a. .017 Aluminum with .032 photopolymer face w/ raised symbols/copy and ADA compliant Grade II Braille.
   b. Background Color:
   [Painted one of 140 ASI Standard Paint Colors] [Custom Paint Color]
   b. Graphics Color:
   [Painted one of 140 ASI Standard Paint Colors] [Custom Paint Color]
   c. Letter style, letter size and layout position
4. Mounting
   a. [VHB tape] [Bracket/Mechanical Fastener]

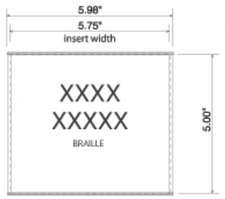
Venus — Wall Mounted Signs

Venus sign family can be designed with or without an accent bar. Overall dimensions of the predefined sign extrusion stay the same while the insert sizes vary based on which version is designed. Insert sizes that follow are for three options:

a. No accent b. Straight accent c. Angled accent

IMPORTANT: Maximum insert thickness for pliable acrylic is .0625". Maximum insert thickness for aluminum is .020". Extrusion opening is at .069".

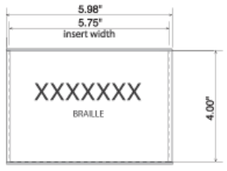
Plan view of typical sign extrusion (frame) without end cap



VEN.001

Insert Size (no accent)	**Height** 5" (127 mm)	**x Width** x 5.75" (146 mm)
Insert Size (straight accent)	**Height** 4.61" (117 mm)	**x Width** x 5.75" (146 mm)
Insert Size (5° angled accent)	**Height** 4.57"(left) & 4.05"(right)	**x Width** x 5.75" (146 mm)

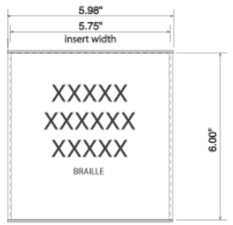
Recommended Use: Miscellaneous Room ID / 2 line copy



VEN.002

Insert Size (no accent)	**Height** 4" (101.6 mm)	**x Width** x 5.75" (146 mm)
Insert Size (straight accent)	**Height** 3.61" (91.6 mm)	**x Width** x 5.75" (146 mm)
Insert Size (5° angled accent)	**Height** 3.57"(left) & 3.05"(right)	**x Width** x 5.75" (146 mm)

Recommended Use: Miscellaneous Room ID / 1 line copy

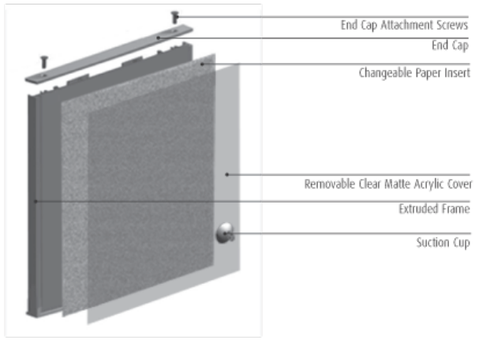


VEN.003

Insert Size (no accent)	**Height** 6" (152 mm)	**x Width** x 5.75" (146 mm)
Insert Size (straight accent)	**Height** 5.61" (142 mm)	**x Width** x 5.75" (146 mm)
Insert Size (5° angled accent)	**Height** 5.57"(left) & 5.05"(right)	**x Width** x 5.75" (146 mm)

Recommended Use: Miscellaneous Room ID / 3 line copy

Venus — Paper Insert



Standard Features

- Anodized Aluminum Sign Extrusion
- Anodized Aluminum Accent Bars available in 5 color options. Non-Anodized Available.
- Anodized Aluminum end cap, Black or Gray ABS molded end caps (VEN.009F only)
- Clear Matte Acrylic Cover
- 2 Standard Sizes
- Panel Finish:
  - For Graphic Inserts:
  - [Matte Acrylic Cover]
  - [Anodized Aluminum]
- Graphic Method:
  - For Graphic Panels:
  - [Silk Screen Process]
  - [Digital Printing into Anodized Aluminum]
  - For Paper Inserts:
  - [Standard 8 1/2" x 11" Letter Sized Paper Insert]
  - [InHouse™ Changeable Paper Insert]

Specifying Steps for Each Sign

1. Specify and Attach: (Layout sketch of sign including quantities, sizes and insert panel layout using official ASI layout standards.
2. Specify the following:
   a. Sign Type By Number: [VEN.009][VEN.010] [VEN.009F][VEN.010F]
   b. Sign Extrusion Finish:
   [Standard Anodized Aluminum]
   [Painted one of 140 ASI Standard Paint Colors]
   [Custom Paint Color]
   c. Accent Bar Color:
   [One of 5 Standard Anodized Aluminum Colors which include:
   red, black, gold, clear, blue]
   [Painted one of 140 ASI Standard Paint Colors]
   [Custom Paint Color]
   [Powder Coating]
   d. End Caps:
   [Standard Black or Gray ABS Molded Plastic] VEN.009F Only
   [Clear Anodized Aluminum]
   [Aluminum Painted one of 140 ASI Standard Paint Colors]
   [Aluminum Painted Custom Color]
4. For Paper Inserts Specify:
   a. Clear Mattee acrylic cover
   b. [Standard 8 1/2" x 11" paper]
   c. [InHouse™ Changeable Paper Insert]
5. Mounting
   a. [Wall Mount]
   b. [Freestanding Desk Mount]

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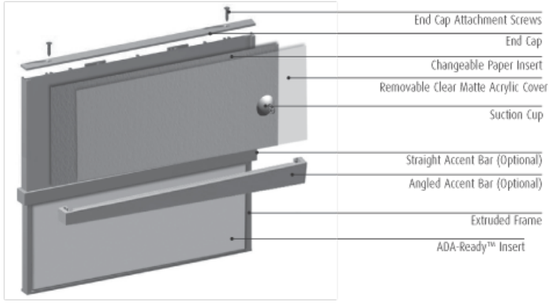
Venus — ADA/Paper Insert



Standard Features

- Anodized Aluminum Sign Extrusion
- Anodized Aluminum Accent Bars available in 5 color options. Non-Anodized Available.
- Anodized Aluminum end cap, Black or Gray ABS molded end caps
- Clear Matte Acrylic Cover
- Panel Finish:
  - For ADA-Ready™:
  - 140 standard paint colors, two per sign. Multiple and custom colors available.
  - For Graphic Inserts:
  - [Clear Matte Acrylic Cover]
  - [Anodized Aluminum] For Graphic Inserts:
  - [Clear Matte Acrylic Cover]
  - [Anodized Aluminum]
- Graphic Method:
  - For ADA-Ready™ Inserts:
  - [.017 aluminum with .032 photopolymer face. Raised symbols and copy and ADA compliant Grade II Braille.]
  - For Updateable Inserts:
  - Clear matte acrylic cover w/ InHouse™ changeable paper insert

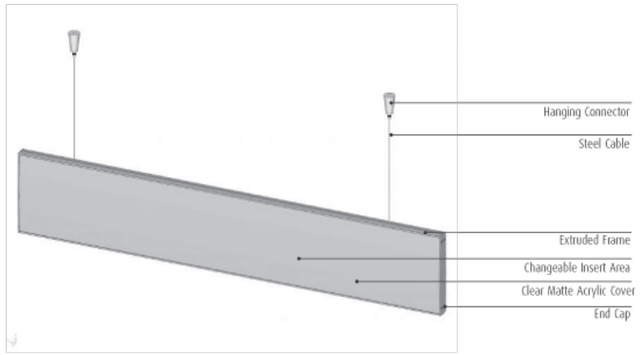
Specifying Steps for Each Sign

1. Specify and Attach: (Layout sketch of sign including quantities, sizes and insert panel layout using official ASI layout standards.
2. Specify the following:
   a. Sign Type By Number:
   [VEN.017] [VEN.018] [VEN.019] [VEN.020] [VEN.021]
   b. Sign Extrusion Finish:
   [Standard Anodized Aluminum]
   [Painted one of 140 ASI Standard Paint Colors]
   [Custom Paint Color]
   c. Accent Bar Color (optional):
   [One of 5 Standard Anodized Aluminum Colors which include:
   red, black, gold, clear, blue]
   [Painted one of 140 ASI Standard Paint Colors]
   [Custom Paint Color]
   [Powder Coating]
   d. End Caps:
   [Standard Black or Gray ABS Molded Plastic]
   [Clear Anodized Aluminum]
   [Aluminum Painted one of 140 ASI Standard Paint Colors]
   [Aluminum Painted Custom Color]
3. For ADA-Ready™ Panel Inserts Specify:
   a. .017 aluminum with .032 photopolymer face. Raised symbols and copy and ADA compliant Braille.
   a. Background Color:
   [Painted one of 140 ASI Standard Paint Colors] [Custom Paint Color]
   b. Graphics Color:
   [Painted one of 140 ASI Standard Paint Colors] [Custom Paint Color]
   c. Letter style, letter size and layout position
4. For Paper Inserts Specify:
   a. Clear matte acrylic cover
   b. InHouse™ changeable paper insert
5. Mounting
   a. [VHB tape] [Bracket/Mechanical Fastener]

asi Signage Innovations

ASI - Venus

Venus — Double-Sided Suspended Sign



Standard Features

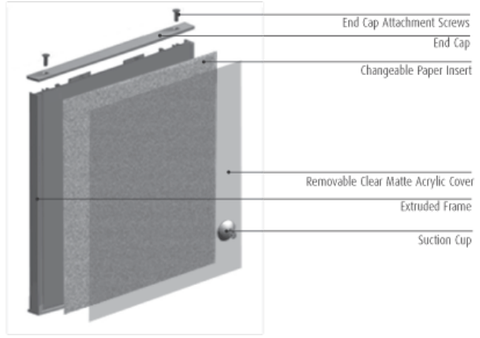
- Anodized Aluminum Sign Extrusion
- Anodized Aluminum Accent Bars (custom only)
- Anodized Aluminum end caps
- 6 Standard Sizes
- Clear Matte Acrylic Cover
- Double Sided
- Panel Finish:
  - For Graphic Inserts:
    - [Clear Matte Acrylic Cover]
    - [Anodized Aluminum]
- Graphic Method:
  - For Graphic Inserts:
    - [Digital Print]
    - [Vinyl Graphics]

Specifying Steps for Each Sign

1. Specify and Attach: (Layout sketch of sign including quantities, sizes and insert panel layout using official ASI layout standards.
2. Specify the following:
   a. Sign Type By Number: [VEN.028][VEN.029][VEN.030][VEN.031] [VEN.032] [VEN.033]
   b. Sign Extrusion Finish:
      [Standard Anodized Aluminum]
      [Painted one of 140 ASI Standard Paint Colors]
      [Custom Paint Color]
   c. Accent Bar Color (Custom Only):
      [One of 5 Standard Anodized Aluminum Colors which include: red, black, gold, clear, blue]
      [Painted one of 140 ASI Standard Paint Colors]
      [Custom Paint Color]
      [Powder Coating]
   d. End Caps:
      [Clear Anodized Aluminum]
      [Aluminum Painted one of 140 ASI Standard Paint Colors]
      [Aluminum Painted Custom Color]
3. For Graphic Panel Insert Specify
   a. [Acrylic Cover w/ Digital Print]
   b. [Painted Acrylic Cover w/ Vinyl Graphics]
   c. [Vinyl Copy Directly to Anodized Aluminum Extrusion]
   d. [Silk Screening on Acrylic w/ Back Painting]
4. Mounting
   a. Hanging Connectors

asi Signage Innovations

Venus — Large Wall Mounts



Standard Features

- Anodized Aluminum Sign Extrusion
- Anodized Aluminum end caps
- 2 Standard Sizes
- Clear Matte Acrylic Cover
- Single Sided
- Panel Finish:
  - For Graphic Inserts:
    - [Clear Matte Acrylic Cover]
- Graphic Method:
  - For Graphic Inserts:
    - [Digital Print]

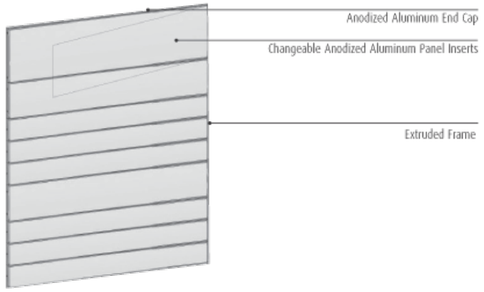
Specifying Steps for Each Sign

1. Specify and Attach: (Layout sketch of sign including quantities, sizes and insert panel layout using official ASI layout standards.
2. Specify the following:
   a. Sign Type By Number: [VEN.034][VEN.035]
   b. Sign Extrusion Finish:
      [Standard Anodized Aluminum]
      [Painted one of 140 ASI Standard Paint Colors]
      [Custom Paint Color]
   c. Accent Bar Color (Custom Only):
      [One of 5 Standard Anodized Aluminum Colors which include: red, black, gold, clear, blue]
      [Painted one of 140 ASI Standard Paint Colors]
      [Custom Paint Color]
      [Powder Coating]
   d. End Caps:
      [Clear Anodized Aluminum]
      [Aluminum Painted one of 140 ASI Standard Paint Colors]
      [Aluminum Painted Custom Color]
3. For Graphic Panel Insert Specify
   a. [Acrylic Cover w/ Digital Print]
4. Mounting
   a. Bracket/Mechanical Fastener

asi Signage Innovations

ASI - Venus

Venus Directionals



Standard Features

- Anodized Aluminum Sign Extrusion
- Anodized Aluminum End Cap
- Anodized Aluminum Insert Panels
- 3 Standard Sizes
- Panel Finish:
  Anodized Aluminum
- Graphic Method:
  For Graphic Panels:
  [LTV Series Vinyl Graphics]
  [Silk Screen Process]

Specifying Steps for Each Sign

1. Specify and Attach: (Layout sketch of sign including quantities, sizes and insert panel layout using official ASI layout standards.
2. Specify the following:
   a. Sign Type By Number: [VEN.036][VEN.037] [VEN.038]
   b. Sign Extrusion Finish:
   [Standard Anodized Aluminum]
   [Painted one of 140 ASI Standard Paint Colors]
   [Custom Paint Color]
   c. Insert Panel Color:
   [Clear Anodized Aluminum]
   [Aluminum Painted one of 140 ASI Standard Paint Colors]
   [Aluminum Painted Custom Color]
   d. 1 or 2 Accent Panels w/ Color Options to match sign family (optional):
   [One of 5 Standard Anodized Aluminum Colors which include:
   red, black, gold, clear, blue]
   [Painted one of 140 ASI Standard Paint Colors]
   [Custom Paint Color]
   [Powder Coating]
   d. End Caps:
   [Clear Anodized Aluminum]
   [Aluminum Painted one of 140 ASI Standard Paint Colors]
   [Aluminum Painted Custom Color]
3. For Graphic Insert Panels Specify
   a. [LTV Series Vinyl Graphics onto Anodized Aluminum Inserts]
   b. [Silk Screen Process onto Anodized Aluminum Inserts]
4. Mounting
   a. Brackets/Mechanical Fasteners

asi Signage Innovations

Venus Directionals

Technical Information / VEN.036, VEN.037, VEN.038

Description

Provide ASI standard Venus interior wall mounted anodized aluminum flat faced directional: extruded frame, panel inserts, and end caps. To conform to relevant ADA Accessibility Guidelines (ADAAG) where applicable and comply with requirements indicated for materials, thickness, finish colors, designs, shapes, sizes and details. Installed dimensional tolerance to be plus/minus 1/16 in.

Materials:
Inserts:
Anodized aluminum insert panels cut to size for insertion into anodized aluminum extrusion.

Extruded Frame:
Aluminum 6063 with anodic oxidation coating BS 1615.

Insert Panels:

.059" anodized aluminum insert panels.

Accent Panel (Up to two Optional):
[Aluminum 6063 with anodic oxidation coating BS 1615 with a choice of five standard colors] [ASI Standard Paint Colors] [Powder Coating Option].

End Caps:
Anodized aluminum 6063 with anodic oxidation coating BS 1615 end cap.

Choose all that apply:
For Graphic Insert Panels:
[LTV Series Vinyl Graphics]
[Silk Screen Process]

Graphics:
Provide sizes, colors and type styles indicated on drawings and sign schedules, Provide graphically precise, uniformly opaque characters to conform to relevant ADA Accessibility Guidelines (ADAAG) and requirements indicated for size, style, spacing, content, position and color contrast.

Finishes

Choose all that apply:
For Painted Finishes: Panels to receive standard two-phase finishing process as required by manufacturing method applied in a uniform, consistent manner.

Phase One: Priming with 2u depth layer for optimum surface coat adhesion and weatherability.

Phase Two: Painting process employing two component, acrylic polyurethane coating of 20-30u depth.

Colors as selected: [From Standard Color Chart] [Custom Paint Color]

For Anodized Finishes: Venus standard finishes are anodized. Extrusions, caps, insert panels, accent panels (up to two) to receive standard anodized process as required by manufacturing method resulting in a uniform, scratch and blemish free surface, satin finish. Anodizing process RoHS[1] certified for green standards.

Colors as selected:
Extrusions: [Clear Anodized] [From ASI Standard Color Chart] [Custom Paint Color]
Insert Panels: Clear Anodized Aluminum
Accent Panels: [Five Anodized Standard Accent Colors] [From ASI Standard Color Chart][Powder Coating]
End Caps: Aluminum in [Clear Anodized] [From ASI Standard Color Chart] [Custom Paint Colors].

Mounting:
Bracket/Mechanical Fastener

Warranty:
Manufacturer's standard one year warranty from date of installation as free from defects in workmanship and materials.

[1] RoHS stands for "Restriction on the use of certain hazardous substances". RoHS regulations place the following requirements upon producers: Product placed on the market must not contain the hazardous substances above the maximum concentration values. Producers must prepare documentation to show that their products are compliant before placing them on the market.

asi Signage Innovations

ASI - Venus

2/90 Sign Systems: First to lasting impressions.

Signs define space. A person's experience within an environment has a beginning and an end. 2/90 Sign Systems creates a positive impact by understanding that the purpose of signs is to move people to, through and out of a facility. Our beautifully crafted signs work in harmony with each other to ensure a lasting impression.

4 2/90 Modular

20 ADA

22 Arc Sign

26 GloSign

28 Exterior

32 Enhanced

34 Custom

2/90 Corporate Facility, Grand Rapids, MI

DESIGN AND WAYFINDING
Careful planning is the key to creating the most functional, attractive, cost-effective and code-compliant signage installation possible. You can rely on 2/90's project management team to do the groundwork that ensures a wayfinding solution tailored to your specific style, budget and overall needs.

MANUFACTURING
2/90 has manufactured high quality architectural signage for thirty years. We are an industry leader and the partner-of-choice to many prestigious healthcare, corporate, educational, hospitality and federal government facilities. Our Grand Rapids, Michigan headquarters houses 80,000 square feet of office and manufacturing space where experienced sign makers work with state-of-the-art equipment and quality materials. Our manufacturing capabilities provide the flexibility to add signature design elements to all of our product lines. We also offer 120 standard colors as well as infinite custom-color matches.

INSTALLATION
2/90 signs are installed by highly trained, factory-certified personnel. No matter the size of your signs or the complexity of your investment, we provide complete on-site turn-key service to save you time, money and frustration. It's the smartest, simplest way to successfully execute a wayfinding plan throughout your facility.

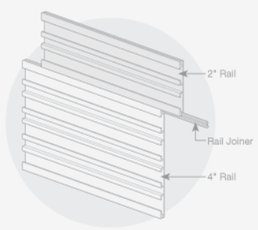
REORDERING & MAINTENANCE
2/90 has innovative tools in place to support your ever-changing environment. We enable you to make changes and additions quickly, easily and affordably.

2/90 SYSTEM

2/90 Modular: The System

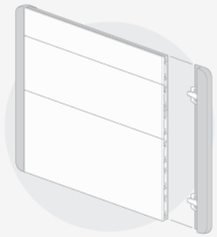
Using just three basic components, 2/90 Modular offers a near-infinite variety of size, finish and configuration options... so you can create a truly tailored look for your organization. When changes occur, you simply replace one component — the copy insert — rather than the entire sign. Whether you use your own laser-print inserts or obtain replacement inserts from 2/90, making changes is quick, easy and economical. And the results always look great.

For flexibility, window inserts have different paper changing options accommodated by choice of removable end caps, magnetic-mounted paper carriers and notched end caps (shown below).



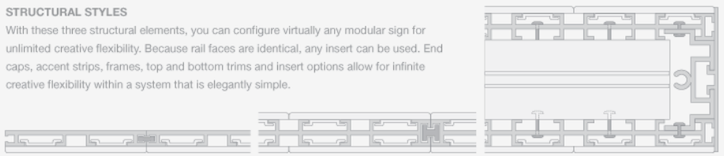
1 RAILS
Made of extruded aluminum. Specified as thin, standard or box rail. Rails can be joined to create limitless height (up to 90" wide).

2 INSERTS
Standard inserts are ABS, aluminum or wood grain laminate. Inserts range in height from 1" to 24" and may be grouped together to achieve heights greater than 24". Copy applications include vinyl, silkscreen, engraved, subsurface, photopolymer ADA, subsurface ADA, applied ADA and laser-print.



3 END CAPS
End caps secure inserts to rail and can be ordered with tamper-resistant feature.

STRUCTURAL STYLES
With these three structural elements, you can configure virtually any modular sign for unlimited creative flexibility. Because rail faces are identical, any insert can be used. End caps, accent strips, frames, top and bottom trims and insert options allow for infinite creative flexibility within a system that is elegantly simple.



2/90 MODULAR THIN
- Rail accepts inserts on face side only
- 9/32" thickness
- Recommended maximum insert is 400 square inches

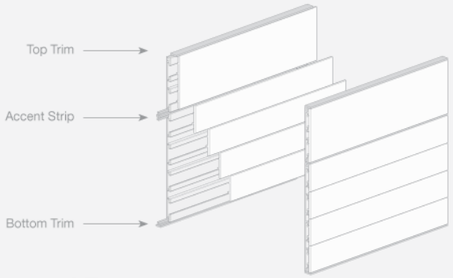
2/90 MODULAR STANDARD
- Rail accepts inserts on both sides
- 9/16" thickness
- Recommended maximum insert is 2,000 square inches

2/90 MODULAR BOX RAIL
- Rail accepts inserts on both sides
- 2" or 3 1/4" thickness
- For heavy duty interior signs
- Recommended maximum insert is 5,400 square inches

2/90 Modular: Component Design Options

Color and form can say as much as words and graphics. We offer a broad range of aesthetic options that help you create an impression even as you're delivering information. Sixteen mounting options extend your creativity even further, empowering you to seamlessly integrate signs into any architectural environment. Tamper-resistant features ensure that your design vision will withstand the rigors of time. Designed to inspire...inspired by design.

Slimline



Square Corner

Angleback

END CAPS AND TRIM OPTIONS
Six end cap styles are offered in any standard or color match paint finish, natural anodized aluminum and wood finish. Top and Bottom Trim and Accent Strip options can be used to further stylize signs.

Round Corner

Stepback

Bullnose

MODULAR MOUNTING OPTIONS

A PRESSURE SENSITIVE – For smooth, hard surfaces. Not recommended for selected vinyl wall coverings. Can be used with silastic bonding. Sign should not exceed 144 sq. inches.

B MAGNETIC – For mounting directly onto steel furniture panels, case goods and filing cabinets. Sign should not exceed 144 sq. inches.

C HOOK AND LOOP – For fabric surfaces (male side of hook and loop tape mounts directly onto fabric) Sign should not exceed 144 sq. inches.

D SCREW – For rough surfaces such as drywall and brick. Recommended on all wall-mount signs exceeding 144 sq. inches.

E PIN – For furniture panels upholstered with fabric. Sign should not exceed 144 sq. inches.

F HOOK – For furniture panels. Clear device hooks over panel top. Standard sign locates 2" down. Thin sign locates 1 1/2" down. Specify panel manufacturer, model and thickness.

G FREESTANDING – For freestanding surfaces such as desks. Extruded aluminum bracket. Standard sign sits perpendicular to surface; maximum sign height of 4". Thin sign sits at a 30° angle; maximum sign height is 2".

H PANEL TOP – For top of furniture panel. Extruded aluminum base affixes to panel top with pressure-sensitive tape or magnet. Maximum sign height of 8".

* **I** SUSPENDED CEILING – For 1/2" or 1" grid system. Connects with 2" white extruded aluminum brackets; signs appear to "float" below ceiling line. Sign should not exceed 1,440 sq. inches or 150 lbs. Specify grid size.

* **J** HANGING CEILING – For high or irregular ceilings. Hang lines tie to rafters, beams, duct work, piping, etc. Sign should not exceed 1,440 sq. inches or 150 lbs. Hang line not included.

* **K** PERPENDICULAR – For wall surfaces. Sign sits at a 90° angle to wall surface. Sign may not be wider than 15".

* **L** GLASS – For backside of glass windows, doors and walls. Clear acrylic bracket affixes to glass with clear pressure-sensitive tape.

* **M** HANGING CEILING – For general purpose ceiling applications. White extruded aluminum bracket mechanically fastens to ceiling. Sign should not exceed 1,440 sq. inches or 150 lbs. Screws not included.

* **N** RIGID POST CEILING – For general purpose ceiling applications. 1/2" black aluminum rod sits sign at 6", 12", 18" or 24" from ceiling surface. Sign should not exceed 1,440 sq. inches or 150 lbs. Signs wider than 40" may require more than two posts.

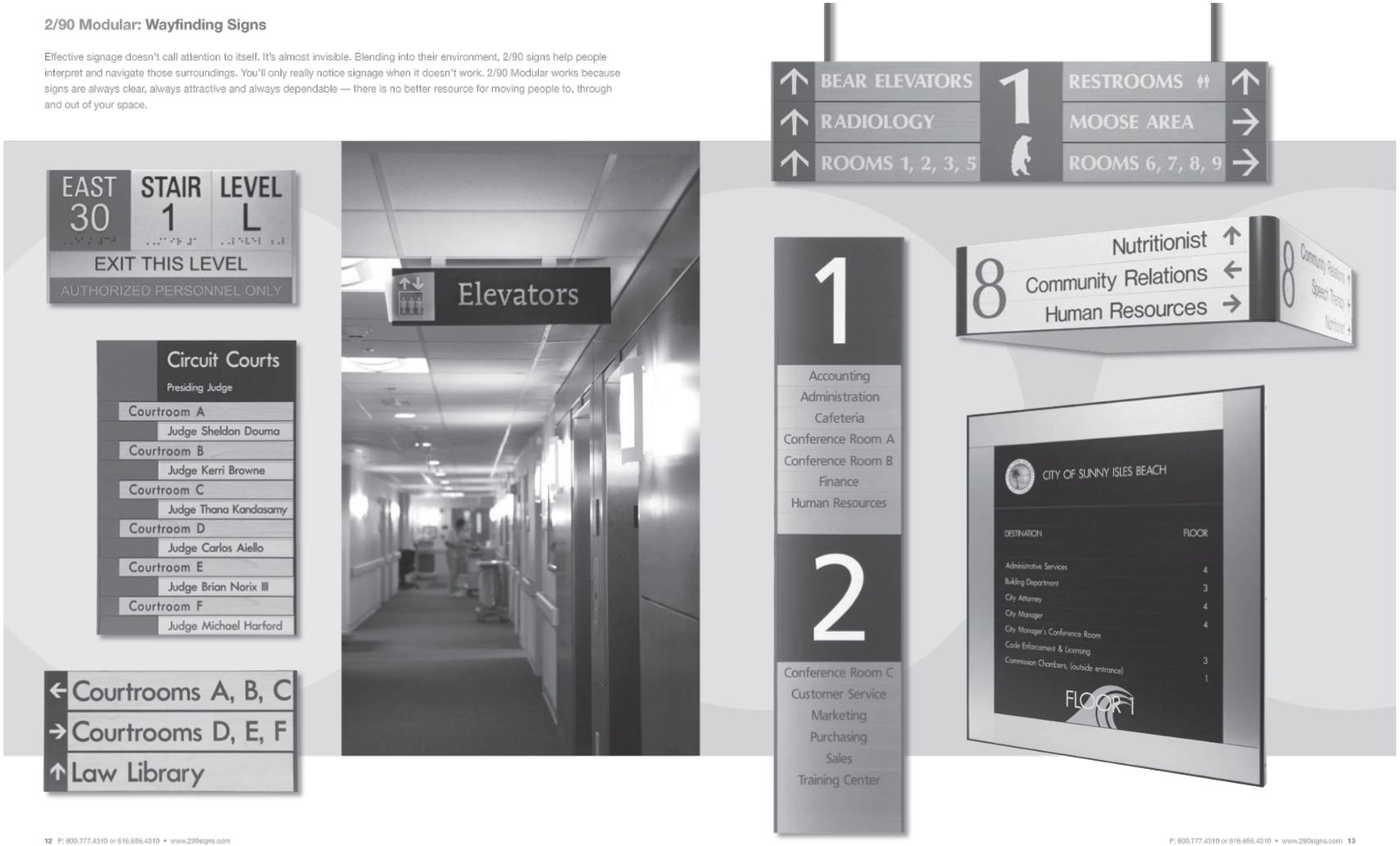
O FLEXIBLE UNDER-THE-TOP-CAP – For furniture panels. Flexible fabric flange is held in place by panel top cap. Sign locates flush with panel top. Specify black or white.

P PANEL / TILE – For furniture panels. Aluminum device hooks over panel top or tile and is concealed by either top cap or another tile. Specify panel manufacturer, model and panel thickness.

* Not available for 2/90 Thin.
Additional mounting solutions available.

2/90 Modular: Wayfinding Signs

Effective signage doesn't call attention to itself. It's almost invisible. Blending into their environment, 2/90 signs help people interpret and navigate those surroundings. You'll only really notice signage when it doesn't work. 2/90 Modular works because signs are always clear, always attractive and always dependable — there is no better resource for moving people to, through and out of your space.



2/90 Modular: Information Signs

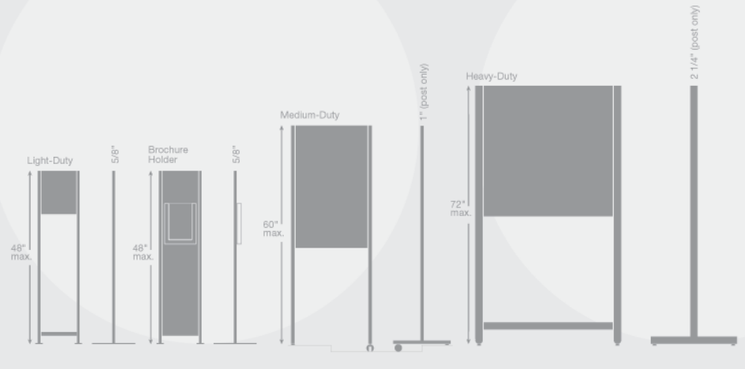
2/90 Modular is always flexible. Modular Information Signs add another level of versatility to the mix. They're designed to support temporary or customized information displays: Daily calendars. Personalized welcomes. Brochure holders. And much, much more. Freestanding models enable you to place messages where they'll have the most impact — and you can choose from three structural options that offer different sizes of information viewing areas, but always with portable ease of movement.

LIGHT-DUTY
Light-Duty stands have an aluminum frame with a welded steel base. Stand height is 48", and the maximum sign size is 400 square inches.

The Brochure Holder sign is similar to the Light-Duty stand with the addition of a lower filler panel and a clear acrylic pocket(s).

MEDIUM-DUTY
Medium-Duty stands are constructed of welded steel square tubing. Casters are optional. Stand height is 60", and the maximum sign size is 1,200 square inches.

HEAVY-DUTY
Heavy-Duty stands are constructed with 2 1/4" round extruded aluminum. Maximum sign size is 2,400 square inches with a total height of up to 72".



LIGHT-DUTY MEDIUM-DUTY HEAVY-DUTY

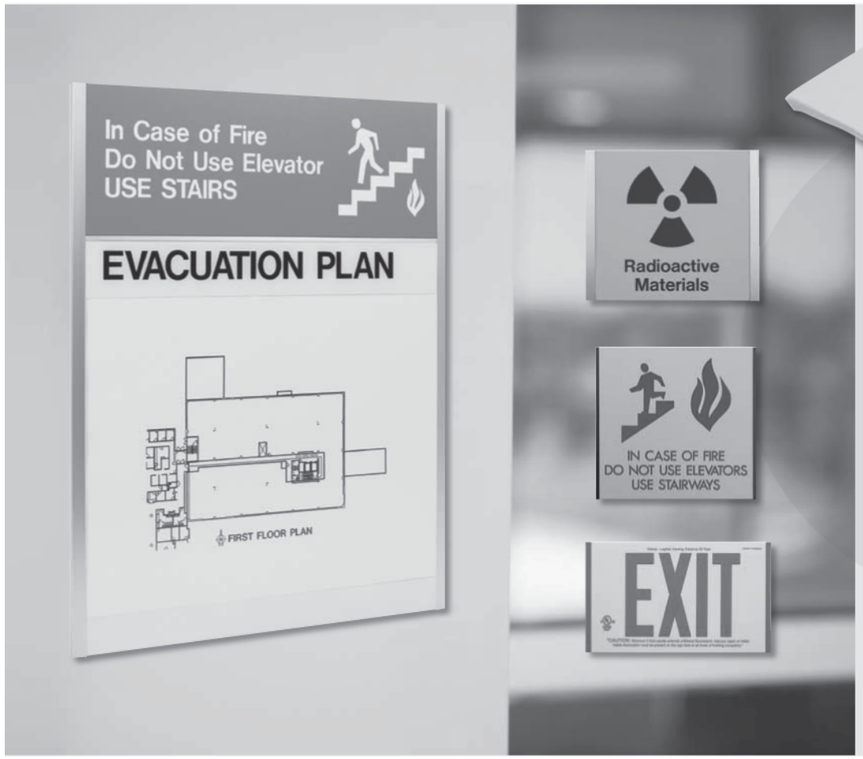
WINDOW SIGNS
Window signs display any letter-size printed material, including photographs under a "lens." The clear, non-glare, acrylic-face insert can be attached to the sign with a side-sliding hook or with front-loading magnetic strip. Thumb-notch windows are also available. An 8.5" x 11" viewing size is standard, but any size up to 400 square inches is accepted.

Side or Front-Load Window Sign

Top-Load Pocket Window Sign

2/90 Modular: Regulatory and Life-Safety Signs

When it comes to pinpointing exits, stairways, evacuation routes, fire extinguishers and other regulatory locations, your signs need to communicate quickly and clearly. With crisp letters and universally recognized graphics — including ADA standards — 2/90 Modular provides at-a-glance identification of safety features. Our decades of sign making experience and industry knowledge help ensure that you meet regulatory requirements throughout your facility.



Express Coupons: So you'll always be prepared.

The essence of 2/90 Modular is that change is inevitable. 2/90 Express Coupons allow for managing change easily, quickly and more cost-effectively. Just redeem Coupons whenever you need new sign inserts. We'll ship the replacement to you within 48 to 72 hours. No purchase order required, no minimums to meet, no shipping costs to pay. Keep a book of Coupons on hand to maintain your signage investment.

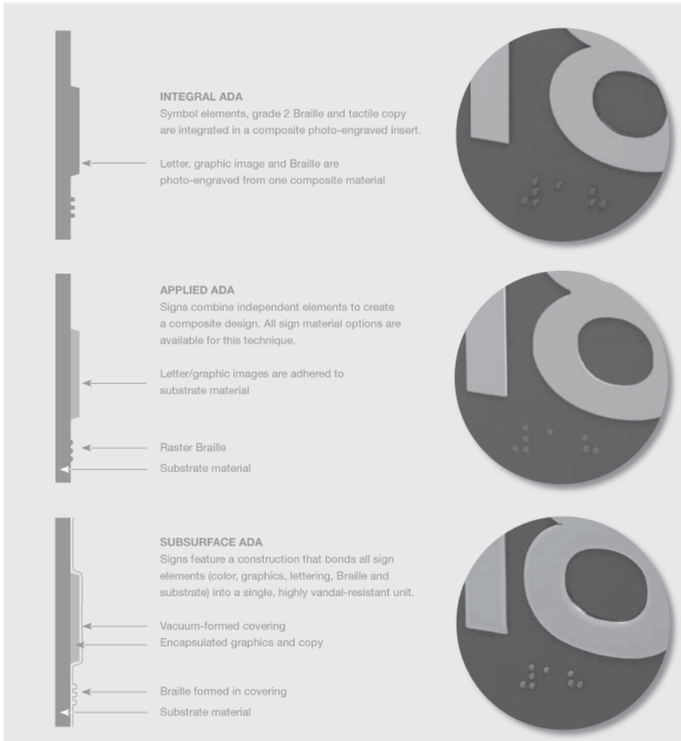
Plaques Plus: The look of modular ... for less.

We recognize that some signs rarely, if ever, need to change — restroom signs, for example. That's why we offer Plaques Plus as a complement to 2/90 Modular. The two systems are visually identical — but Plaques Plus is more economical in permanent areas, because it isn't modular and is ideal for signs that don't change, such as restroom identification. Integrating Plaques Plus into your modular wayfinding system ensures visual consistency throughout your facility while lowering overall project cost.

2/90 Modular Plaques Plus

ADA Signs: Compliance without compromise.

Our ADA solutions — aimed at ensuring universal accessibility throughout a facility — are as stylish and affordable as the rest of our offerings. Just as importantly, we stay abreast of ever-changing regulations, so you're assured of compliance.



INTEGRAL ADA
Symbol elements, grade 2 Braille and tactile copy are integrated in a composite photo-engraved insert.

Letter, graphic image and Braille are photo-engraved from one composite material

APPLIED ADA
Signs combine independent elements to create a composite design. All sign material options are available for this technique.

Letter/graphic images are adhered to substrate material

Raster Braille

Substrate material

SUBSURFACE ADA
Signs feature a construction that bonds all sign elements (color, graphics, lettering, Braille and substrate) into a single, highly vandal-resistant unit.

Vacuum-formed covering

Encapsulated graphics and copy

Braille formed in covering

Substrate material

SAN DIEGO
CITY COLLEGE

SECTION 3.1

INTRODUCTION

San Diego City College

San Diego City College was established in 1914. It was the first community college in San Diego and the third in the state of California.

Since its humble beginning of four instructors and 35 students the College has grown over the years and today it has an enrollment of about 18,600 with an expected population of about 25,000 by 2025.

SECTION 3.2

PALETTE OF COLORS, MATERIALS

SAN DIEGO
CITY COLLEGE

PAINT COLORS - DISTRICT WIDE

P1 **ADA BLUE**
TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)

P2 **DARK GRAY**
TO MATCH MATTHEWS “METAL SHOP GRAY” MP03730 SATIN FINISH

P3 **LIGHT GRAY**
TO MATCH PANTONE PMS 414C SATIN FINISH

P4 **METALLIC SILVER**
TO MATCH MATTHEWS “BRUSHED ALUMINUM” 41-342 SATIN FINISH

P5 **BLACK**
TO MATCH MATTHEWS “SIGNAL JET BLACK” 41-306 SATIN FINISH.

P6 **WHITE**
TO MATCH MATTHEWS “NATURAL WHITE” 42-202 SATIN FINISH

P7 **DEEP BLUE**
TO MATCH MATTHEWS “IMPULSE” MP10147 SATIN FINISH

P8 **OCHER**
TO MATCH MATTHEWS “BUTTER BRICKLE” MP06916 SATIN FINISH

P9 **GREEN**
TO MATCH MATTHEWS “DONEGAL GREEN” MP14092 SATIN FINISH

P7 **RED**
TO MATCH MATTHEWS “CAMPBELL’S SOUP RED” MP10252 SATIN FINISH

VINYL COLORS - DISTRICT WIDE

V1 **ADA BLUE**
TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)

V2 **DARK GRAY**
TO MATCH OPAQUE 3M 7725-41 “DARK GRAY”

V3 **LIGHT GRAY**
TO MATCH OPAQUE 3M 7725-31 “MEDIUM GRAY”

V4 **METALLIC SILVER**
TO MATCH OPAQUE 3M 7715-131 “SATIN ALUMINUM”

V5 **BLACK**
TO MATCH OPAQUE 3M 7725-22 “MATTE BLACK”

V6 V6r **WHITE**
TO MATCH OPAQUE 3M 7725-20 “MATTE WHITE”
r = REFLECTIVE 3M 510-10

V7 **DEEP BLUE**
TO MATCH OPAQUE 3M 7725-37 “SAPPHIRE BLUE”

V8 **OCHER**
TO MATCH OPAQUE 3M 7725-105 “HARVEST GOLD”

V9 **GREEN**
TO MATCH OPAQUE 3M 7725-186 “BRIGHT GREEN”

V7 **RED**
TO MATCH OPAQUE 3M 7725-53 “CARDINAL RED”

PAINT COLORS - CITY COLLEGE

P3.1 **RED**
TO MATCH PANTONE PMS 201C SATIN FINISH OR MATTHEWS MP15775 “RED CAR LINE”

P3.2 **MEDIUM GRAY**
TO MATCH MATTHEWS MP13914 “GREYSHANK” SATIN FINISH

P3.3 **OFF WHITE**
TO MATCH FRAZEE CW047W “HIDDEN WHITE” SATIN FINISH OR APCO A72 “BONE WHITE”

MATERIALS - CITY COLLEGE

S3.1 INTEGRAL COLOR CONCRETE
SCOFIELD C-14 FRENCH GRAY

S3.2 TYPICAL ABRADED TREATMENT:
MATCH SANDED PATTERN, “WATERSLIDE” BY MOZ METALS. STROKE ARE APPROXIMATLEY 2” WIDE ON SMALL SIGNS LIKE DIRECTORIES AND 4”-6” WIDE ON LARGE SIGNS LIKE MONUMENTS. LIGHTLY TINT PATTERN TO MATCH MOZ METAL CHAMPAGNE COLOR. FINISH WITH GLOSS CLEAR COAT. SIGN CONTRACTOR TO PROVIDE SAMPLE FOR APPROVAL PRIOR TO FABRICATION.

COLORS THAT CAN BE USED FOR CITY COLLEGE MODULAR SIGNS:

BUILDING ARCHITECT’S PALETTE OF COLORS
OR

P3.1 ACCENT COLOR

P3.3 PRIMARY BACKGROUND COLOR

P5 BLACK COPY

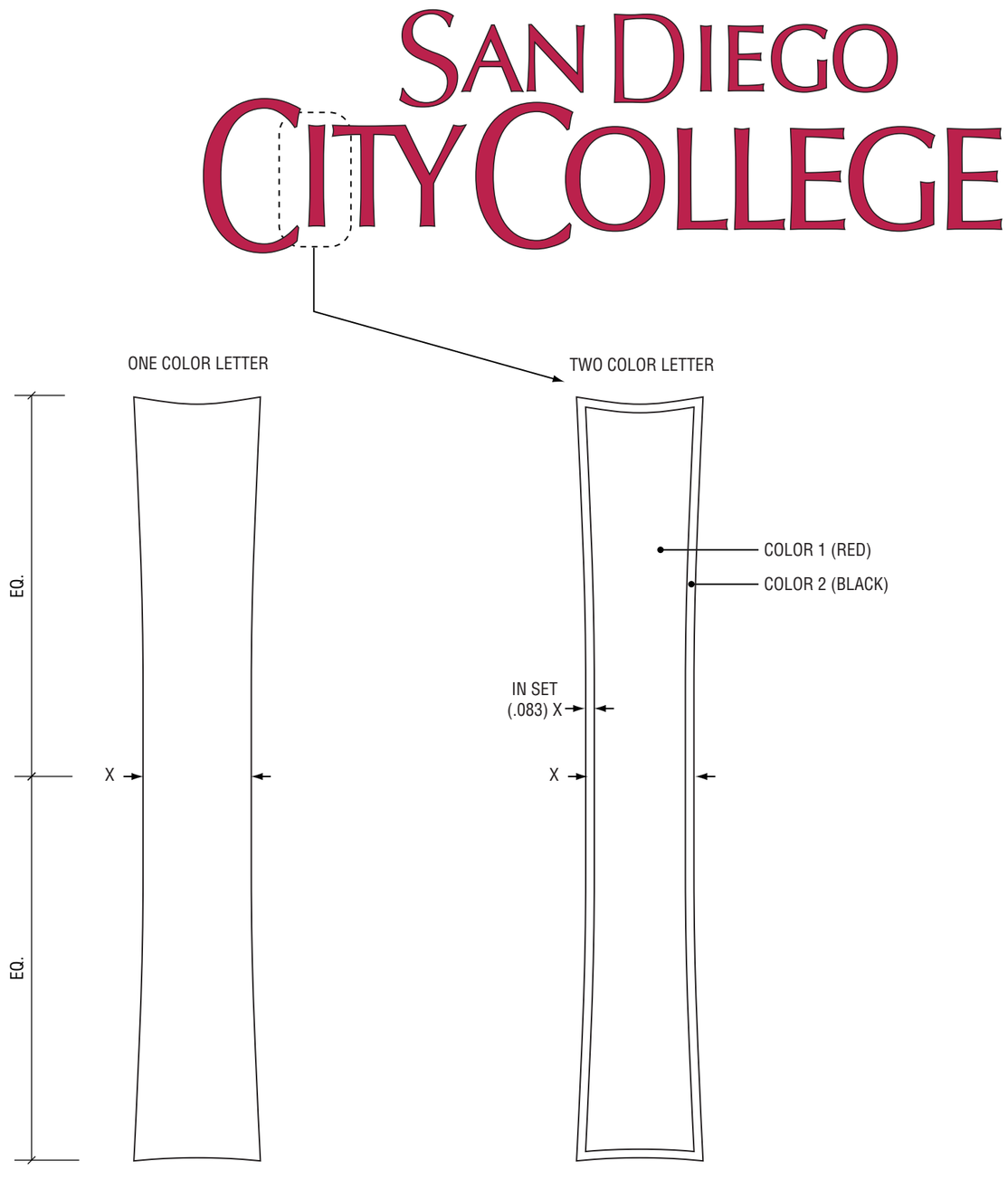
P6 WHITE COPY

P2 DARK PINLINES

VINYL COLORS - CITY COLLEGE

V3.1 **RED**
TO MATCH OPAQUE 3M 7725-23 “DEEP RED”

V3.2 **RED**
TO MATCH TRANSLUCENT 3M 3630-53 “CARDINAL RED”



TWO COLOR CITY LOGO
A two color version of the City College Logo may be used when the Logo is rendered as push-thru dimensional letters on a sign cabinet where the letters have glowing edges.

MINIMUM MARGINS AROUND CLUSTERED LOGO
For city college the minimum margin around the logo is based on the “L” in “COLLEGE”.

COLOR COMBINATIONS:
Logotype is red with a black outline. Outline weight is based on the "I" in "CITY".

MATERIALS:
Painted plastic or aluminum.

ILLUMINATION:
Edge-lit with interal LED fixtures.

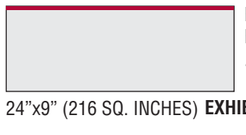
TYPICAL LANDSCAPE FORMAT SIGNS SCALE 3/4”=1’-0”

84”x12” (1008 SQ. INCHES) **EXHIBIT 1**

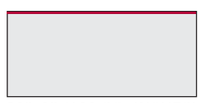
48”x9” (324 SQ. INCHES) **EXHIBIT 2**

36”x9” (324 SQ. INCHES) **EXHIBIT 3**

30”x9” (270 SQ. INCHES) **EXHIBIT 4**



24”x9” (216 SQ. INCHES) **EXHIBIT 5**



20”x9” (180 SQ. INCHES) **EXHIBIT 6**

TYPICAL PORTRAIT FORMAT SIGNS SCALE 3/4”=1’-0”

8 1/2”x11”
(108 SQ. INCHES)

BAND
HEIGHT .25”

EXHIBIT 7

9”x12”
(108 SQ. INCHES)

BAND
HEIGHT .325”

EXHIBIT 8

11”x17”
(187 SQ. INCHES)

BAND
HEIGHT .325”

EXHIBIT 9

12”x18”
(216 SQ. INCHES)

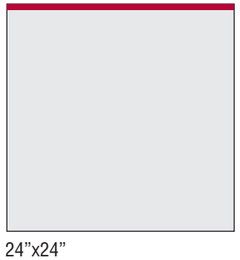
BAND
HEIGHT .325”

EXHIBIT 10

18”x24”
(432 SQ. INCHES)

BAND
HEIGHT .625”

EXHIBIT 11



24”x24”
(576 SQ. INCHES)

BAND
HEIGHT .625”

EXHIBIT 12

SIGNS WITH A RED BAND AT THE TOP

- Generally, exterior wayfinding signs that appear throughout the campus should incorporate a red band at the top of the sign panel.
- Building interior wayfinding signs may incorporate a red band with silver or off white face, or may use colors from the architect’s palette without the band.
- Use the charts to the left to determine the height of the band.
- Bands always beed off the top, left & right edges.
- When two or more signs are side by side or one above the other, they all shall have the same band height. That height shall be determined by the sign with the tallest band.

CHART FOR RED BAND HEIGHT ON SIGNS

.25” WHEN AREA OF SIGN IS LESS THAN
OR EQUAL TO 100 SQ. INCHES.

.375” WHEN AREA OF SIGN IS GREATER THAN
100 BUT LESS THAN OR EQUAL TO 300 SQ. INCHES.

.5” WHEN AREA OF SIGN IS GREATER THAN
300 BUT LESS THAN OR EQUAL TO 400 SQ. INCHES.

.625” WHEN AREA OF SIGN IS GREATER THAN 400 SQ. INCHES.

SECTION 3.3

FAMILY OF SIGNS

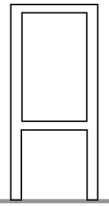
SAN DIEGO
CITY COLLEGE

ADDRESS NUMBRERS TO BE DETERMINED BY BUILDING ARCHITECT

1234

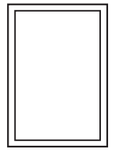
AD1 ADDRESS NUMBERS

BULLETIN BOARD / DISPLAY CASES TO BE DETERMINED BY BUILDING ARCHITECT

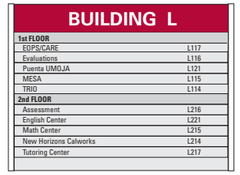


BB1 BULLETIN BOARD/DISPLAY CASE (FREE STANDING)

BULLETIN BOARD / DISPLAY CASES TO BE DETERMINED BY BUILDING ARCHITECT

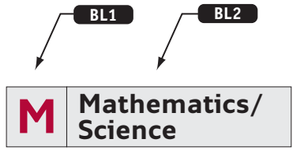


BB2 BULLETIN BOARD/DISPLAY CASE (WALL)

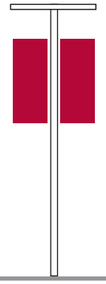


* **BE1** BUILDING ID AT ENTRY

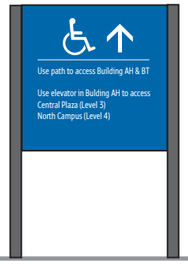
BL3 BUILDING ID SIGN (MONOLITH)



BL1 BUILDING LETTER/NUMBER ID (STATE REQUIRED)
BL2 BUILDING NAME



BN1 BANNER

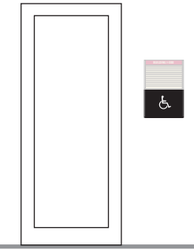


DD1 DISABLED PATH DIRECTIONAL (FREEFSTANDING)

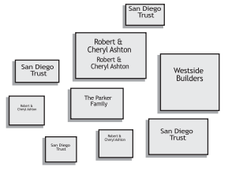
DD2 DISABLED PATH DIRECTIONAL (WALL)

DD3 DISABLED PATH DIRECTIONAL (CEILING)

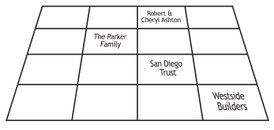
DD4 DISABLED PATH DIRECTIONAL (BLADE)



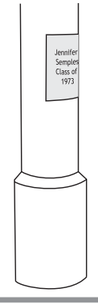
* **DD5** DISABLED SYMBOL AT ENTRY



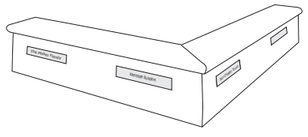
DN1 DONOR RECOGNITION (WALL)



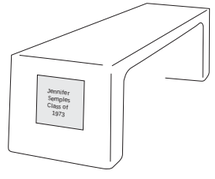
DN2 DONOR RECOGNITION (PAVER)



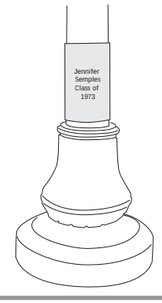
DN3 DONOR RECOGNITION (COLUMN)



DN4 DONOR RECOGNITION (ARCHITECTURAL ELEMENT)

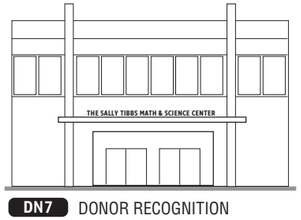


DN5 DONOR RECOGNITION BENCH

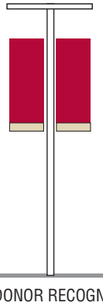


DN6 DONOR RECOGNITION (LIGHT POLE)

DN6 DONOR RECOGNITION (TREE)



DN7 DONOR RECOGNITION (BUILDING)



DN9 DONOR RECOGNITION (BANNER)

AD1. ADDRESS

BB1. BULLETIN BOARD/DISPLAY CASE (FREE STANDING)

BB2. BULLETIN BOARD/DISPLAY CASE (WALL)

BL1. BUILDING ID (STATE REQUIRED)

BL2. BUILDING NAME

BL3. BUILDING ID (MONOLITH)

BE1. BUILDING ID AT ENTRY

BN1. BANNER

DD1. DISABLED PATH ID/DIRECTIONAL (FREESTANDING)

DD2. DISABLED PATH ID/DIRECTIONAL (WALL)

DD3. DISABLED PATH ID/DIRECTIONAL (CEILING)

DD4. DISABLED PATH ID/DIRECTIONAL (BLADE)

DD5. DISABLED SYMBOL AT ENTRY

DN1. DONOR RECOGNITION (WALL)

DN2. DONOR RECOGNITION (PAVER)

DN3. DONOR RECOGNITION (COLUMN)

DN4. DONOR RECOGNITION (ARCHITECTURAL ELEMENT)

DN5. DONOR RECOGNITION (BENCH)

DN6. DONOR RECOGNITION (LIGHT POLE)

DN7. DONOR RECOGNITION (TREE)

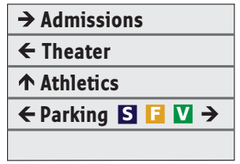
DN8. DONOR RECOGNITION (BUILDING)

DN9. DONOR RECOGNITION (BANNER)

* SIGNS CAN USE RED & OFF WHITE OR SILVER OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS. P3.1 P3.3 P4

DR1 VEHICULAR DIRECTIONAL (FREESTANDING)

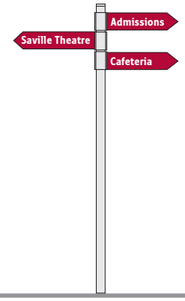
(CURRENTLY NOT NEEDED. IF FUTURE NEED ARISES, SIGN WOULD BE A FLAT VERSION OF THE MESSAGE PANEL ON THE FREESTANDING DIRECTIONAL.)



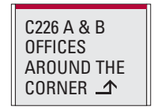
DR2 VEHICULAR DIRECTIONAL (WALL)

DR3 VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)

DR4 VEHICULAR - SERVICE DIRECTIONAL (WALL)

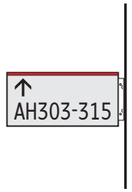


DR5 PEDESTRIAN DIRECTIONAL (FINGER POST)



* **DR6** PEDESTRIAN DIRECTIONAL (WALL)

† **DR7** PEDESTRIAN DIRECTIONAL (CEILING)

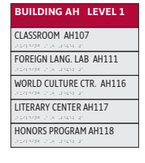


* † **DR8** PEDESTRIAN DIRECTIONAL (BLADE)

DT1 DIRECTORY CAMPUS (FREESTANDING)

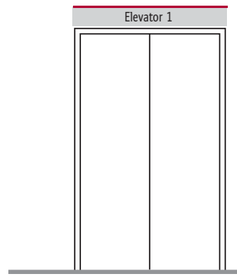
DT2 DIRECTORY CAMPUS (WALL)

* **DT3** DIRECTORY BUILDING (WALL)



* **DT4** DIRECTORY BUILDING (WALL) FOR VISUALLY IMPAIRED

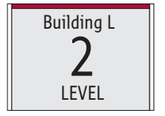
ED1 ELECTRONIC LED DISPLAY



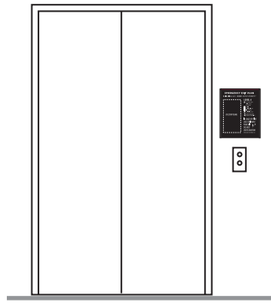
* † **EL1** ELEVATOR ID (WALL)

* † **EL2** ELEVATOR ID (CEILING)

* † **EL3** ELEVATOR ID (BLADE)



* † **EL4** LEVEL ID AT ELEVATOR



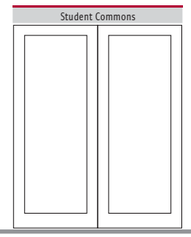
* † **EV1** EVACUATION MAP

* **EX1** BRAILLE EXIT ROUTE

* **EX2** BRAILLE EXIT

EX3 EXIT & AREA OF REFUGE

FA1 FACILITY/AREA ID (FREESTANDING)



* † **FA2** FACILITY/AREA ID (WALL)

* † **FA3** FACILITY/AREA ID (CEILING)

DR1. VEHICULAR DIRECTIONAL (FREESTANDING)

DR2. VEHICULAR DIRECTIONAL (WALL)

DR3. VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)

DR4. VEHICULAR - SERVICE DIRECTIONAL (WALL)

DR5. PEDESTRIAN DIRECTIONAL (FINGER POST)

DR6. PEDESTRIAN DIRECTIONAL (WALL)

DR7. PEDESTRIAN DIRECTIONAL (CEILING)

DR8. PEDESTRIAN DIRECTIONAL (BLADE)

DT1. DIRECTORY CAMPUS (FREESTANDING)

DT2. DIRECTORY CAMPUS (WALL)

DT3. DIRECTORY BUILDING (WALL)

DT4. DIRECTORY BUILDING (WALL) FOR VISUALLY IMPAIRED

ED1. ELECTRONIC LED DISPLAY

EL1. ELEVATOR ID (WALL)

EL2. ELEVATOR ID (CEILING)

EL3. ELEVATOR ID (BLADE)

EL4. LEVEL ID AT ELEVATOR

EV1. EVACUATION MAP

EX1. BRAILLE EXIT ROUTE

EX2. BRAILLE EXIT

EX3. EXIT & AREA OF REFUGE

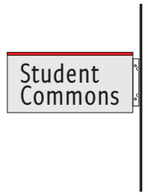
FA1. FACILITY/AREA ID (FREESTANDING)

FA2. FACILITY/AREA ID (WALL)

FA3. FACILITY/AREA ID (CEILING)

* SIGNS CAN USE RED & OFF WHITE OR SILVER OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS. P3.1 P3.3 P4

† SIGNS CAN HAVE A RED BAND AT THE TOP WITH A SILVER FACE. P3.1 P4



† **FA4** FACILITY/AREA ID (BLADE)

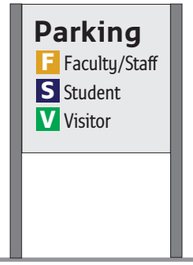
FA5 FACILITY/AREA ID (DIMENSIONAL LETTERS)

FA6 FACILITY/AREA ID (MONUMENT)

ID1 COLLEGE ID MAJOR MONUMENT

ID2 COLLEGE ID MINOR MONUMENT

ID3 COLLEGE ID WALL MOUNTED



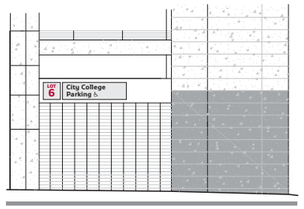
IN1 INFORMATION SIGN (FREESTANDING)

IN2 INFORMATION SIGN (WALL)

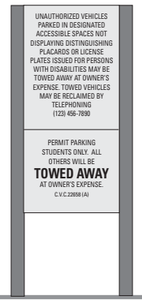
IN3 INTERPRETIVE SIGN (FREESTANDING)

* **MX1** MAXIMUM OCCUPANCY

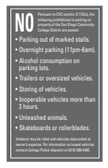
PK1 PARKING LOT ENTRY ID (FREESTANDING)



PK2 PARKING LOT ENTRY ID (WALL)

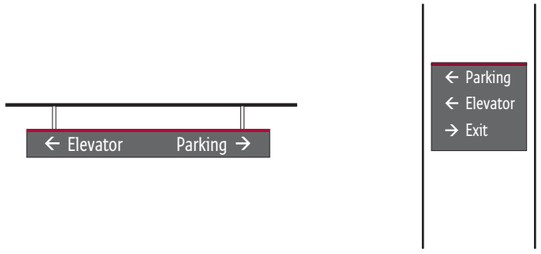


PK3 PARKING INFO/REGULATIONS (FREESTANDING)

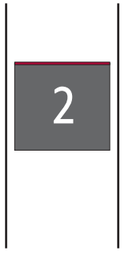


PK4 PARKING INFO/REGULATIONS (WALL)

† **PK5** PARKING DIRECTIONAL (HANGING)

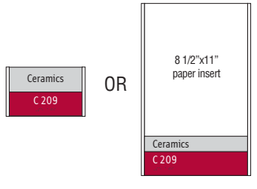


† **PK6** PARKING DIRECTIONAL (ON COLUMN OR WALL)

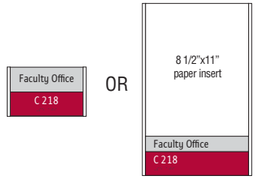


† **PK7** PARKING LOT LEVEL ID (ON COLUMN)

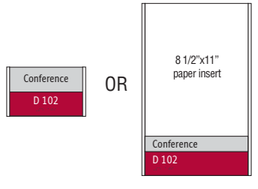
RG1 REGULATORY



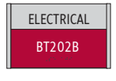
* **RM1** ROOM ID (INSTRUCTIONAL)



* **RM2** ROOM ID (OFFICE)



* **RM3** ROOM ID (CONFERENCE)



* **RM4** ROOM ID (UTILITY)

* † **RM5** ROOM RANGE (CEILING)

FA4. FACILITY/AREA ID (BLADE)

FA5. DIMENSIONAL LETTERS

FA6. FACILITY/AREA (MONUMENT)

ID1. COLLEGE ID MAJOR MONUMENT

ID2. COLLEGE ID MINOR MONUMENT

ID3. COLLEGE ID (WALL)

IN1. INFORMATION SIGN (FREESTANDING)

IN2. INFORMATION SIGN (WALL)

IN3. INTERPRETIVE SIGN (FREESTANDING)

MX1. MAXIMUM OCCUPANCY

PK1. PARKING LOT ENTRY ID (FREESTANDING)

PK2. PARKING LOT ENTRY ID (WALL)

PK3. PARKING INFO/REGULATIONS (FREESTANDING)

PK4. PARKING INFO/REGULATIONS (WALL)

PK5. PARKING DIRECTIONAL (HANGING)

PK6. PARKING DIRECTIONAL (ON COLUMN OR WALL)

PK7. PARKING LOT LEVEL ID (ON COLUMN)

RG1. REGULATORY

RM1. ROOM ID (INSTRUCTIONAL ROOM)

RM2. ROOM ID (OFFICE)

RM3. ROOM ID (CONFERENCE)

RM4. ROOM ID (UTILITY)

RM5. ROOM RANGE (CEILING)

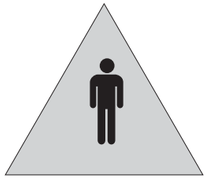
* SIGNS CAN USE RED & OFF WHITE OR SILVER OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS. P3.1 P3.3 P4

† SIGNS CAN HAVE A RED BAND AT THE TOP WITH A SILVER FACE, OR A DARK FACE IN THE CASE OF PARKING SIGNS. P3.1 P4

* † **RR1** RESTROOM ID (WALL)

* † **RR2** RESTROOM ID (BLADE)

* † **RR3** MEN'S RESTROOM (ADA ON WALL)



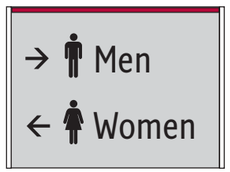
* **RR3a** MEN'S RESTROOM (TRIANGLE ON DOOR)

* † **RR4** WOMEN'S RESTROOM (ADA ON WALL)

* **RR4a** WOMEN'S RESTROOM (CIRCLE ON DOOR)

* † **RR5** UNISEX RESTROOM (ADA ON WALL)

* **RR5a** UNISEX RESTROOM (CIRCLE/TRIANGLE ON DOOR)



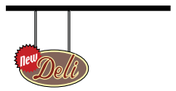
* † **RR6** RESTROOM DIRECTIONAL (WALL)

RT1 RETAIL SIGN (WALL)

RT2 RETAIL SIGN (WINDOW)

RT3 RETAIL SIGN (AWNING)

RT4 RETAIL SIGN (PROJECTING)



RT5 RETAIL SIGN (BLADE/HANGING)

RT6 RETAIL SIGN (GROUND)

RT7 RETAIL SIGN (TEMPORARY)

* **ST1** STAIR ID (ENTRY AT STAIRWELL)

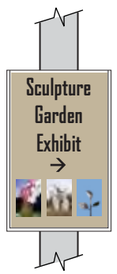
* **ST2** FIRE CODE INFO (IN STAIRWELL)

* **ST3** BRAILLE LEVEL ID (IN STAIRWELL)

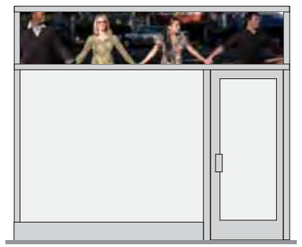
TM1 TEMPORARY WALL MOUNTED, PEDESTRIAN

TM2 TEMPORARY FREESTANDING

TM3 TEMPORARY FREESTANDING, VEHICULAR



TM4 TEMPORARY FINGER POST SIGN PEDESTRIAN



WG1 WINDOW GRAPHICS

RR1. RESTROOM ID (WALL)

RR2. RESTROOM ID (BLADE)

RR3. MEN'S RESTROOM (ADA ON WALL)

RR3a. MEN'S RESTROOM (TRIANGLE ON DOOR)

RR4. WOMEN'S RESTROOM (ADA ON WALL)

RR4a. WOMEN'S RESTROOM (CIRCLE ON DOOR)**RR5.** UNISEX RESTROOM (ADA ON WALL)

RR5a. UNISEX RESTROOM (CIRCLE/TRIANGLE ON DOOR)

RR6. RESTROOM DIRECTIONAL (WALL)

RT1. RETAIL SIGN (WALL)

RT2. RETAIL SIGN (WINDOW)

RT3. RETAIL SIGN (AWNING)

RT4. RETAIL SIGN (PROJECTING)

RT5. RETAIL SIGN (BLADE/HANGING)

RT6. RETAIL SIGN (GROUND)

RT7. RETAIL SIGN (TEMPORARY)

ST1. STAIR ID (ENTRY AT STAIRWELL)

ST2. FIRE CODE INFO (IN STAIRWELL)

ST3. BRAILLE LEVEL ID (IN STAIRWELL)

TM1. TEMPORARY WALL MOUNTED, PEDESTRIAN

TM2. TEMPORARY FREESTANDING, PEDESTRIAN

TM3. TEMPORARY FREESTANDING, VEHICULAR

TM4. TEMPORARY FINGER POST SIGN, PEDESTRIAN

WG1. WINDOW GRAPHICS

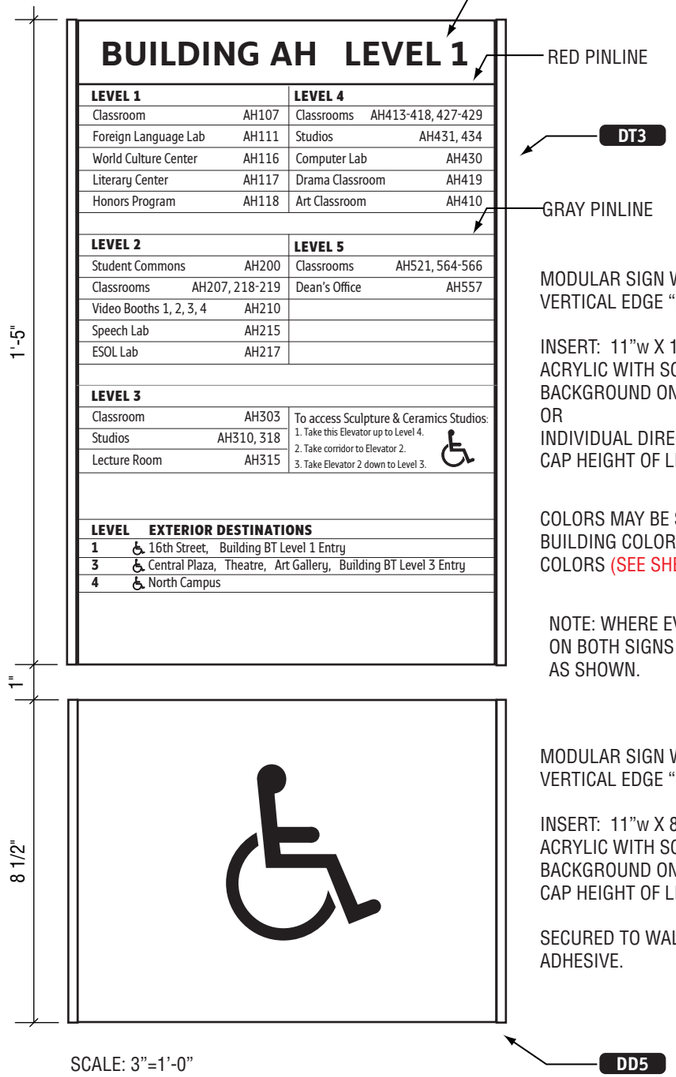
* SIGNS CAN USE RED & OFF WHITE OR SILVER OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS. P3.1 P3.3 P4

† SIGNS CAN HAVE A RED BAND AT THE TOP WITH A SILVER FACE. P3.1 P4

SECTION 3.4

TYPICAL SIGN ELEVATIONS

SAN DIEGO
CITY COLLEGE



SCALE: 3"=1'-0"

BE1 NOTE: IN THIS EXAMPLE, THE BUILDING ID IS PLACED ON A MODULAR DIRECTORY SIGN.

RED PINLINE

DT3 MODULAR SIGN.
SEE SHEETS 2.3.24-25 FOR OPTIONS.
SEE SHEETS 2.5.01-18 FOR ADDITIONAL INFORMATION.

GRAY PINLINE

MODULAR SIGN WITH SQUARE PROFILE ALUMINUM VERTICAL EDGE "FRAMES".

INSERT: 11"w X 17"h, NON-GLARE CLEAR ACRYLIC WITH SCREENPRINTED COPY & BACKGROUND ON SECOND SURFACE.
OR
INDIVIDUAL DIRECTORY STRIPS
CAP HEIGHT OF LISTINGS: .25"

COLORS MAY BE SELECTED FROM ARCHITECT'S BUILDING COLOR PALETTE OR FROM COLLEGE COLORS (SEE SHEET 3.2.01).

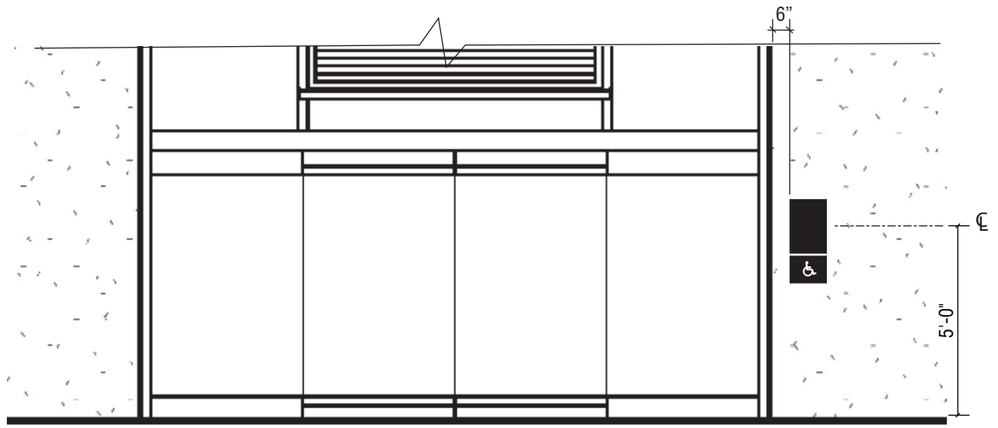
NOTE: WHERE EVER POSSIBLE, USE SAME COLORS ON BOTH SIGNS & ALIGN & POSITION SIGNS AS SHOWN.

MODULAR SIGN WITH SQUARE PROFILE ALUMINUM VERTICAL EDGE "FRAMES"

INSERT: 11"w X 8.5"h, NON-GLARE CLEAR ACRYLIC WITH SCREENPRINTED COPY & BACKGROUND ON SECOND SURFACE.
CAP HEIGHT OF LISTINGS: .25"

SECURED TO WALL WITH VHB TAPE & SILICONE ADHESIVE.

DD5



SCALE: 1/4" = 1'-0"
BUILDING AH ENTRY

BE1 TYPICAL BUILDING IDENTIFICATION AT ENTRY

OPTION 1
BE1

TYPICAL BUILDING IDENTIFICATION AT ENTRY BUILDING L

SEE SIGN LOCATION MAPS SHEETS 3.5.01-.04

NOTE: IN THIS EXAMPLE, THE BUILDING ID SIGN IS A COMBINATION OF A SIGN PANEL ABOVE THE ENTRY DOORS WITH THE BUILDING NAME & THE STATE REQUIRED BUILDING LETTER/NUMBER ID AS A HEADER ON THE DIRECTORY SIGN.

THE ABOVE-DOOR PANEL IS SIZED TO ALIGN WITH WIDTH OF THE ENTRY DOORS & THE HEIGHT OF THE CONCRETE BAND.

THE COPY IS MONITOR BOLD. THE CAP HEIGHT IS A MINIMUM OF 3". TRACKING IS 25. (SEE SHEETS 2.2.01 & 2.2.02)

COLORS MAY BE SELECTED FROM ARCHITECT'S BUILDING COLOR PALETTE OR FROM COLLEGE COLORS (SEE SHEET 3.2.01).

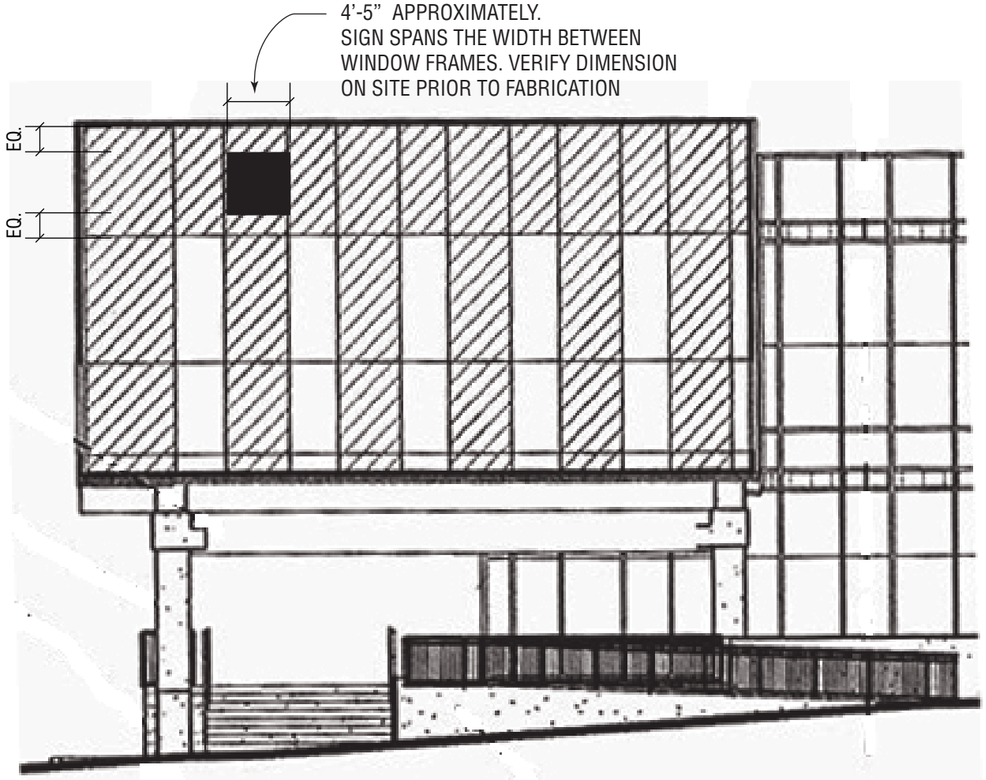
OPTION 2

BE1

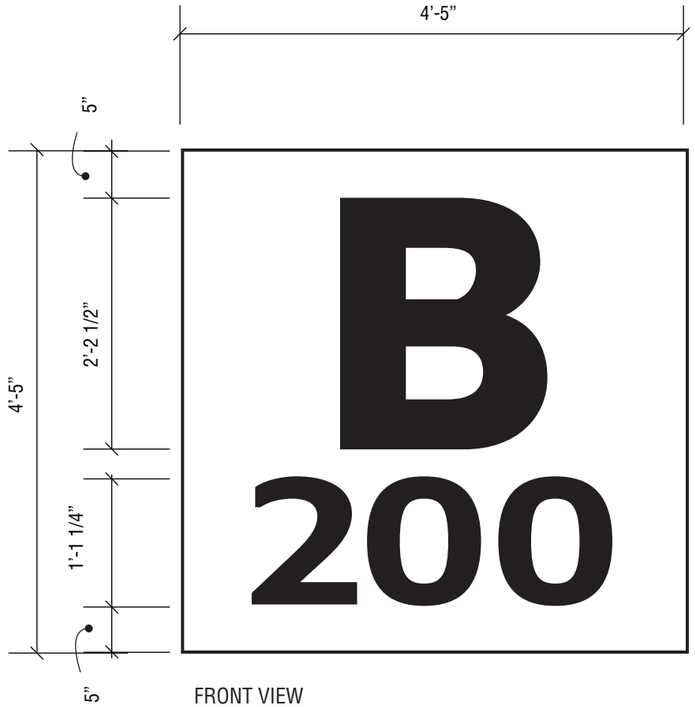
COPY SHOWN IS TYPICAL. ACTUAL COPY
TO BE VERIFIED PRIOR TO FABRICATION.

SIGN CABINET:
5" DEEP FABRICATED ALUMINUM SIGN CABINET WITH POP-THRU ACRYLIC LETTERS. CABINET PAINTED TO MATCH MATTHEWS "BRUSHED ALUMINUM" 42-202 SATIN FINISH.
PROVIDE DEDICATED SIGN CIRCUIT & PROGRAMMABLE TIMER AT POWER SOURCE. USE 6500 WHITE LED LIGHT FIXTURES. POSITION FOR EVEN ILLUMINATION.

PUSH-THRU LETTERS:
1" DEEP CLEAR ACRYLIC (FABRICATED OR LAYERED) WITH WHITE ACRYLIC DIFFUSER BACKING & 3M TRANSLUCENT VINYL (CARDINAL RED 3630-53) ON FACE. LIGHTLY SAND ACRYLIC OF LETTER RETURNS TO DIFFUSE EDGE LIGHT.



DETAIL - BUILDING BT NORTH ELEVATION
SCALE: 3/32" = 1'-0"



FRONT VIEW
SCALE: 3/4" = 1'-0"

BL1 TYPICAL BUILDING IDENTIFICATION (STATE REQUIRED LETTER/NUMBER)

EXHIBIT 1 - BUILDING A

SEE SIGN LOCATION MAPS SHEETS 3.5.01-4

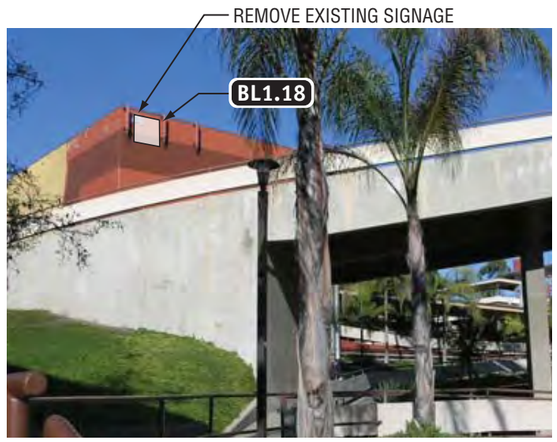


EXHIBIT 2 - BUILDING A

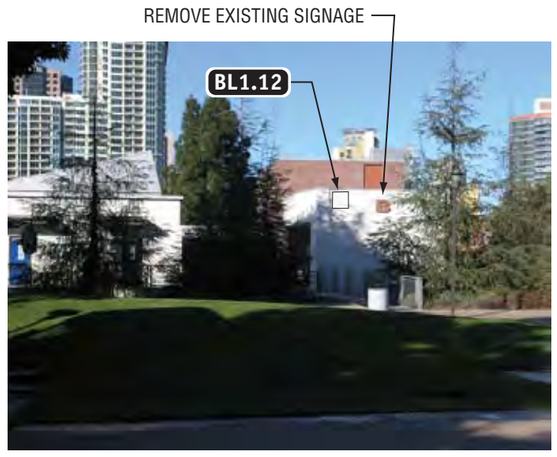


EXHIBIT 4 - BUILDING B

EXHIBIT 6 - BUILDING M

EXHIBIT 3 - BUILDING A

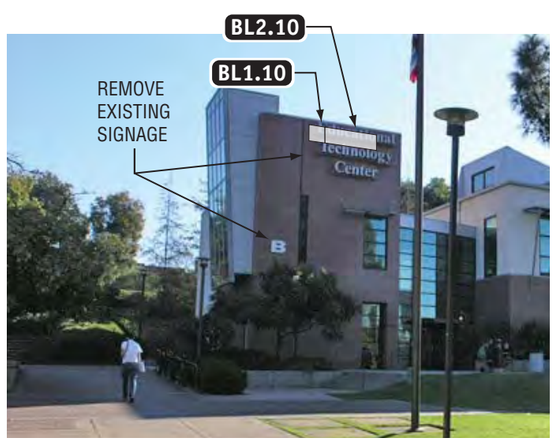


EXHIBIT 5 - BUILDING B

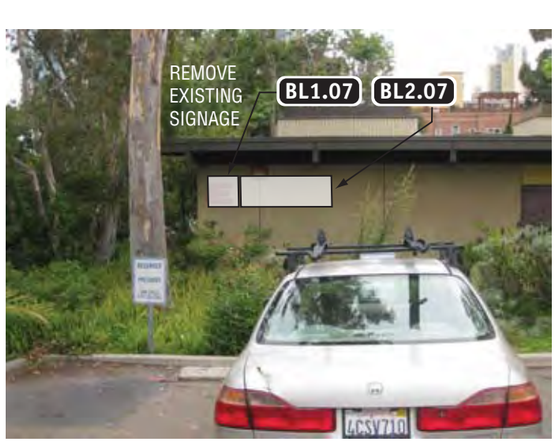


EXHIBIT 7 - BUILDING E

BL1 BL2

SEE SIGN LOCATION MAPS SHEETS 3.5.01-4

EXHIBIT 8 - BUILDING P2

EXHIBIT 10 - BUILDING P2

EXHIBIT 12 - BUILDING R

EXHIBIT 9 - BUILDING P2

EXHIBIT 11 - BUILDING P2

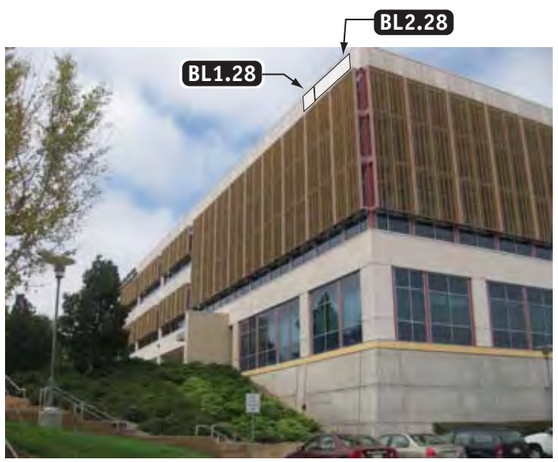


EXHIBIT 13 - BUILDING R

BL1 BL2

EXHIBIT 14 - BUILDINGS P1 & P3

SEE SIGN LOCATION MAPS SHEETS 3.5.01-4

EXHIBIT 15 - BUILDING P1

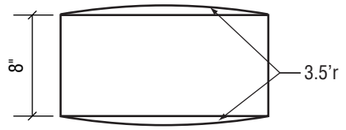
BL2.02 NO INTERNAL ILLUMINATION.
USE EXISTING LIGHT FIXTURES
FOR FRONT ILLUMINATION.

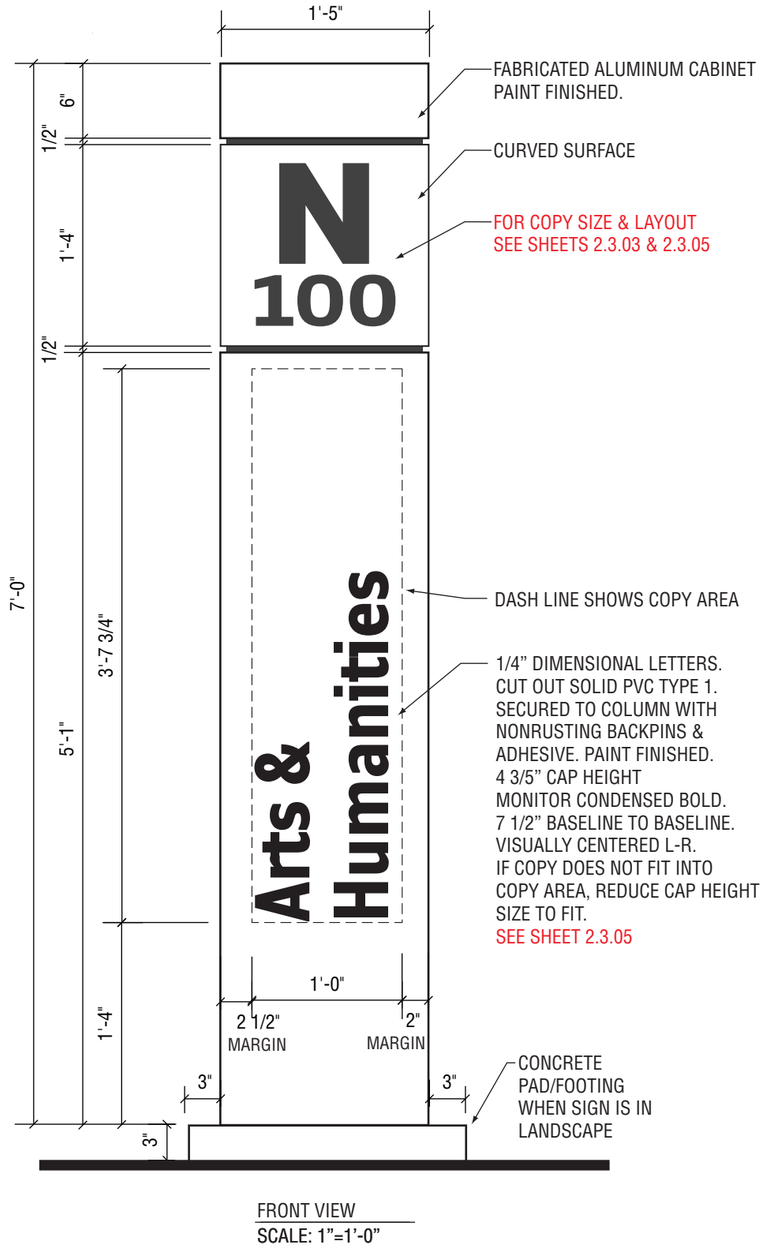
BL1.02

NEW DIMENSIONAL
ATHLETIC LOGO SIGN

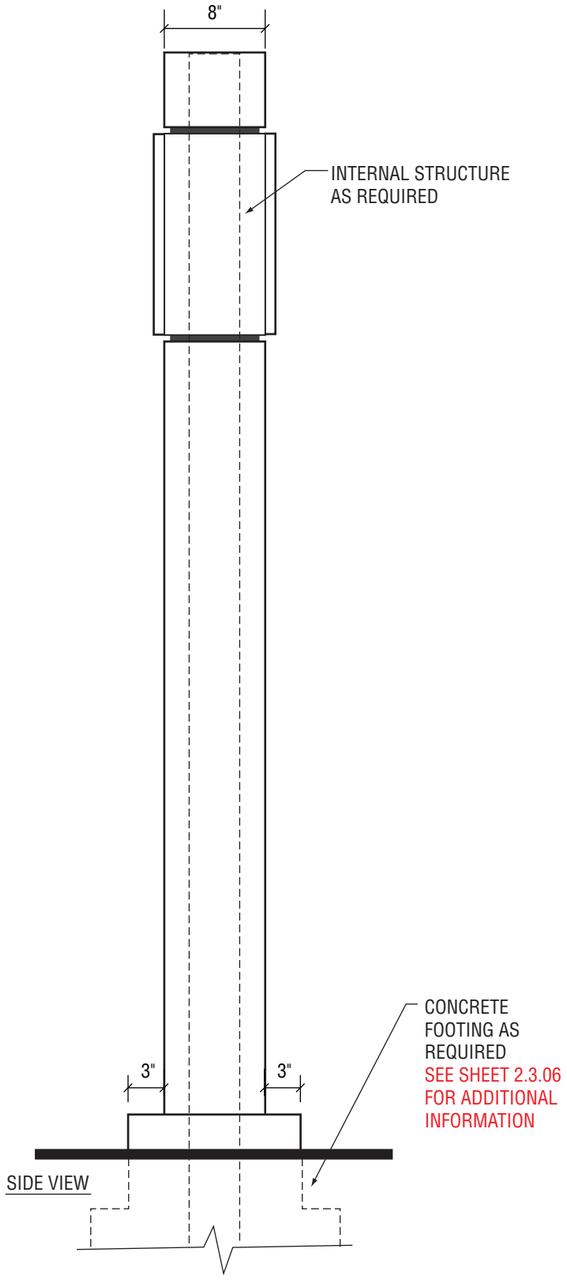
NO INTERNAL ILLUMINATION.
USE EXISTING LIGHT FIXTURES
FOR FRONT ILLUMINATION.

BL1 BL2

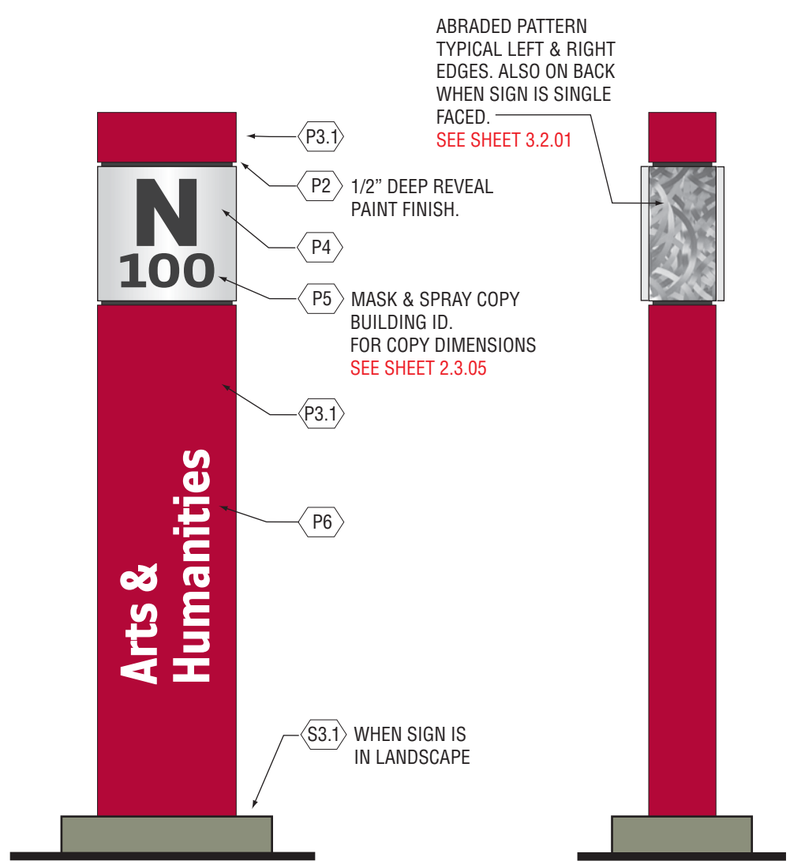




FRONT VIEW
SCALE: 1"=1'-0"



SIDE VIEW



BL3

BL3.01 POSSIBLE LOCATION. SEE MAP ON SHEET 3.5.02.

BL3.04 POSSIBLE LOCATION. SEE MAP ON SHEET 3.5.02.

POSSIBLE BANNER LOCATIONS.
AN ENGINEER WOULD HAVE TO EVALUATE THE STRUCTURE OF THE EXISTING POLES & CALCULATE WIND LOADS TO DETERMINE BANNER SIZES.

SEE MAPS (STARTING ON SHEET 3.5.01) FOR OTHER POTENTIAL BANNER LOCATIONS.

SEE SHEET 2.3.07 FOR ADDITIONAL INFORMATION.

BN1

DD1.03 REMOVE EXISTING SIGN & REPLACE WITH NEW SIGN.

EXHIBIT 1

DD1.10

EXHIBIT 3

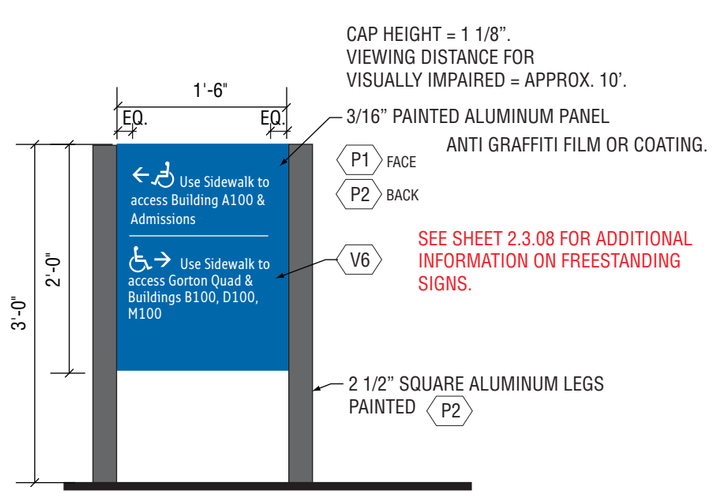


EXHIBIT 2 SCALE: 3/4"

BOTTOM & RIGHT MARGIN WILL BE DETERMINED BY LEFT OVER SPACE, BUT SHOULD NOT BE LESS THAN THE MINIMUM MARGINS SHOWN ON SHEET 2.2.04-05.

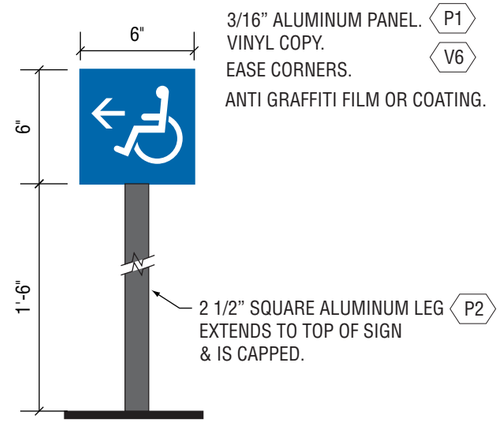


EXHIBIT 4 SCALE: 1 1/2"

DD1

EXHIBIT 1 - BUILDING D, CAFETERIA LEVEL

DR6.10
SEE SHEET 3.4.19

DD2.03
REMOVE EXISTING & REPLACE WITH NEW

EXHIBIT 3 - BUILDING D, CAFETERIA LEVEL

DD2.02

P1 PANEL
P6 COPY/GRAPHICS.

PAINTED ALUMINUM PANEL.
SCREENPRINTED COPY/GRAPICS.
ANTI GRAFFITI FILM OR COATING.

CAP HEIGHT = 3 3/8".
VIEWING DISTANCE FOR
VISUALLY IMPAIRED = APPROX. 24'.

EXHIBIT 2 SCALE: 1"
CUSTOM

P1 PANEL
P6 COPY/GRAPHICS.

EXHIBIT 4 - SCALE: 1 1/2"
CUSTOM

DD2

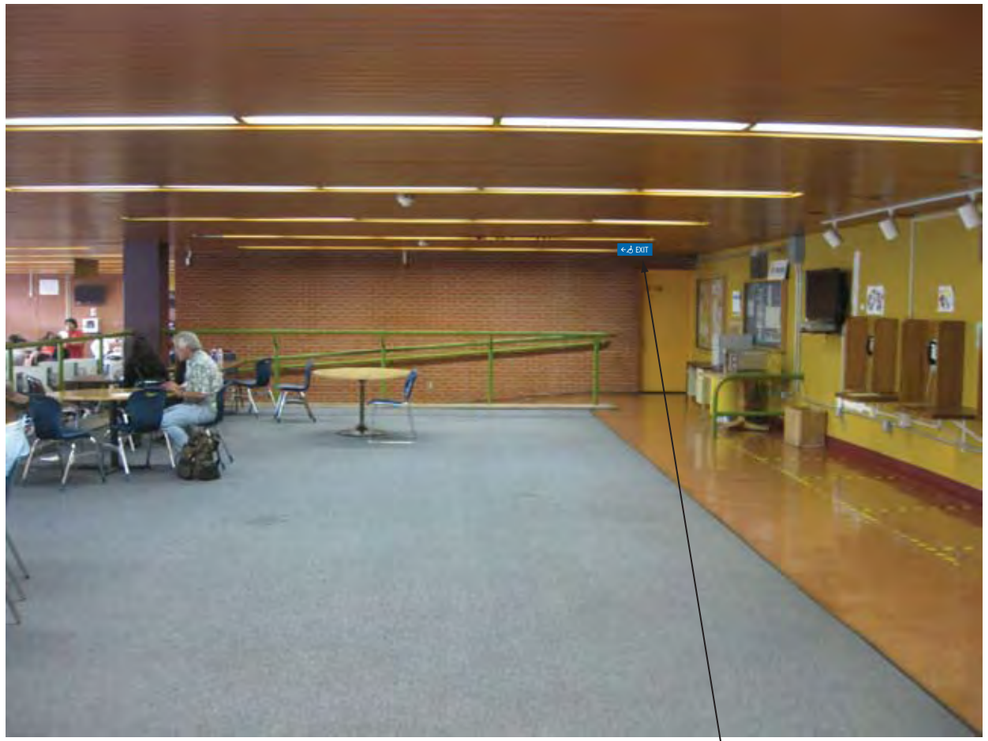


EXHIBIT 1 - BUILDING D, CAFETERIA LEVEL

P1 PANEL
P6 COPY/GRAPHICS.

EXHIBIT 2 - SCALE: 1 1/2”
CUSTOM

SEE SHEET 2.3.19 FOR ADDITIONAL INFORMATION ON BLADE SIGNS.

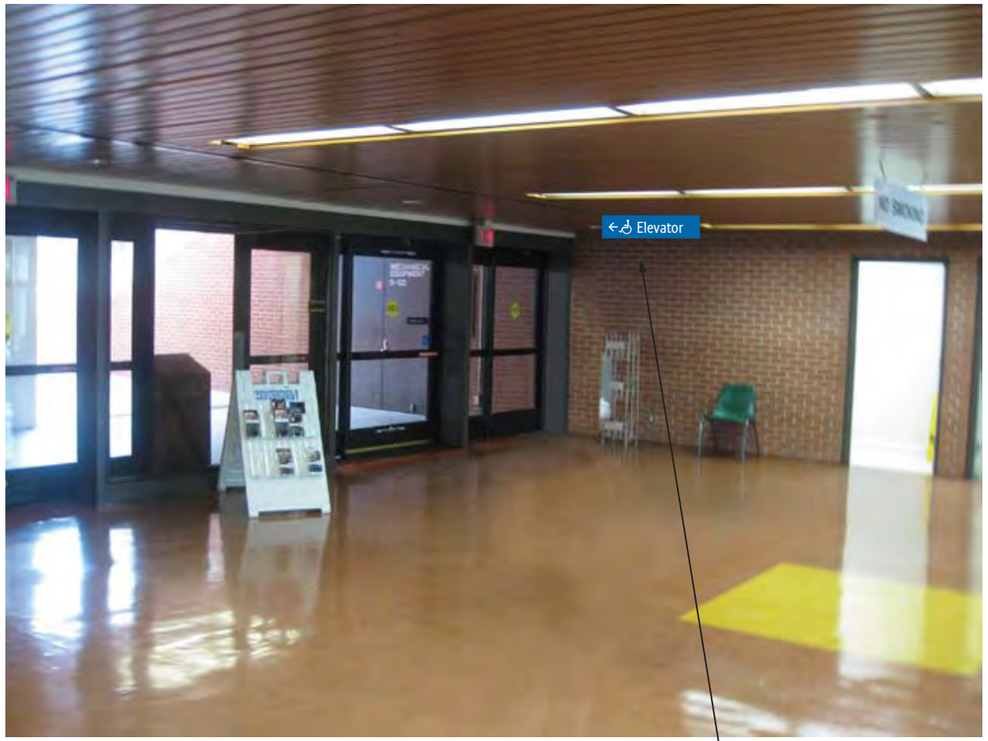


EXHIBIT 3 - BUILDING D, CAFETERIA LEVEL

P1 PANEL
P6 COPY/GRAPHICS.

EXHIBIT 4 - SCALE: 1 1/2”
CUSTOM

EXHIBIT 1 - BUILDING D, CAFETERIA LEVEL STAIRS UP TO TERRACE LEVEL

DD2.13

EXHIBIT 3 - BUILDING D, CAFETERIA LEVEL

DD4.01

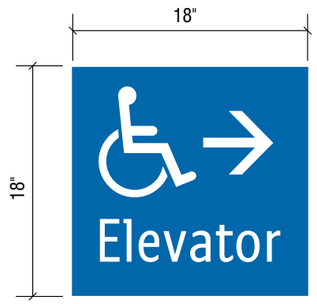


EXHIBIT 2

P1 PANEL

P6 COPY/GRAPHICS.

PAINTED ALUMINUM PANEL.
SCREENPRINTED COPY/GRAPICS.
ANTI GRAFFITI FILM OR COATING.

EXHIBIT 4 SCALE: 1”

P1 PANEL

P6 COPY/GRAPHICS.

SEE SHEET 2.3.19 FOR ADDITIONAL INFORMATION ON BLADE SIGNS.

DOUBLE FACED BLADE SIGN
CAP HEIGHT = 3 3/8”.
VIEWING DISTANCE FOR
VISUALLY IMPAIRED = APPROX. 24’.

DD2 DD4

EXHIBIT 1

DD2.14

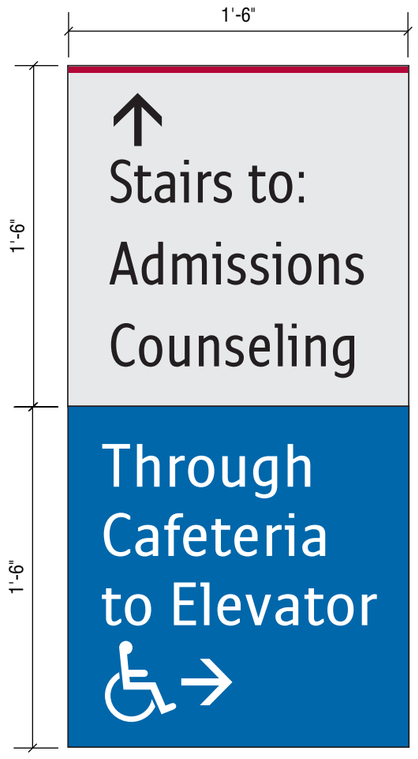


EXHIBIT 2

PAINTED ALUMINUM PANELS.
SCREENPRINTED COPY/GRAPICS.
ANTI GRAFFITI FILM OR COATING.

P4 PANEL

P5 COPY/GRAPHICS

P3.1 RED BAND

DR6.14

3/8" TOP RED BAND. SEE SHEET 3.2.03

MONITOR CONDENSED WITH 25 TRACKING
CAP HEIGHT = 2 1/4".
VIEWING DISTANCE FOR
VISUALLY IMPAIRED = APPROX. 17'.

L-R MARGINS EQUAL

ARROW SIZE & POSITION SEE SHEETS
2.3.17 & 2.3.19

2 PANELS EACH 18" SQUARE.

DD2.14

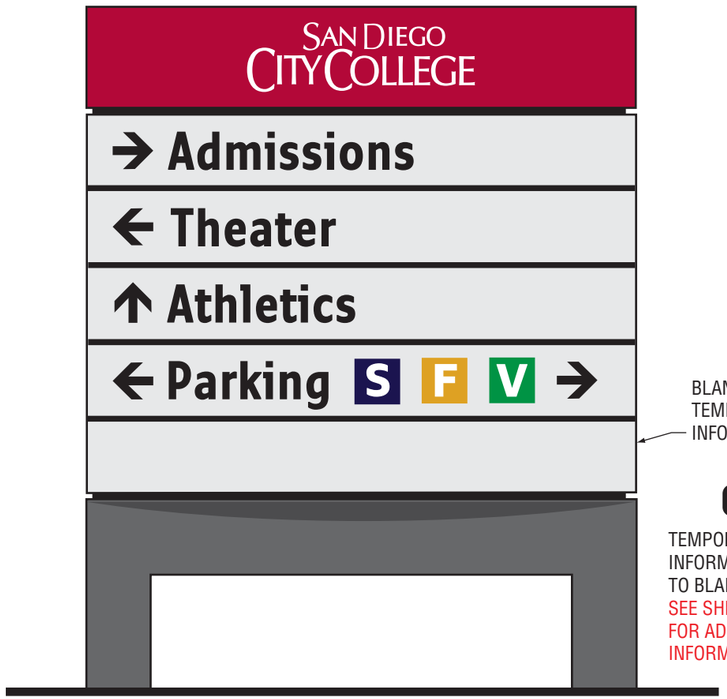
P1 PANEL

P6 COPY/GRAPHICS.

DD2.14

INFORMATION TO COME

DR1.03

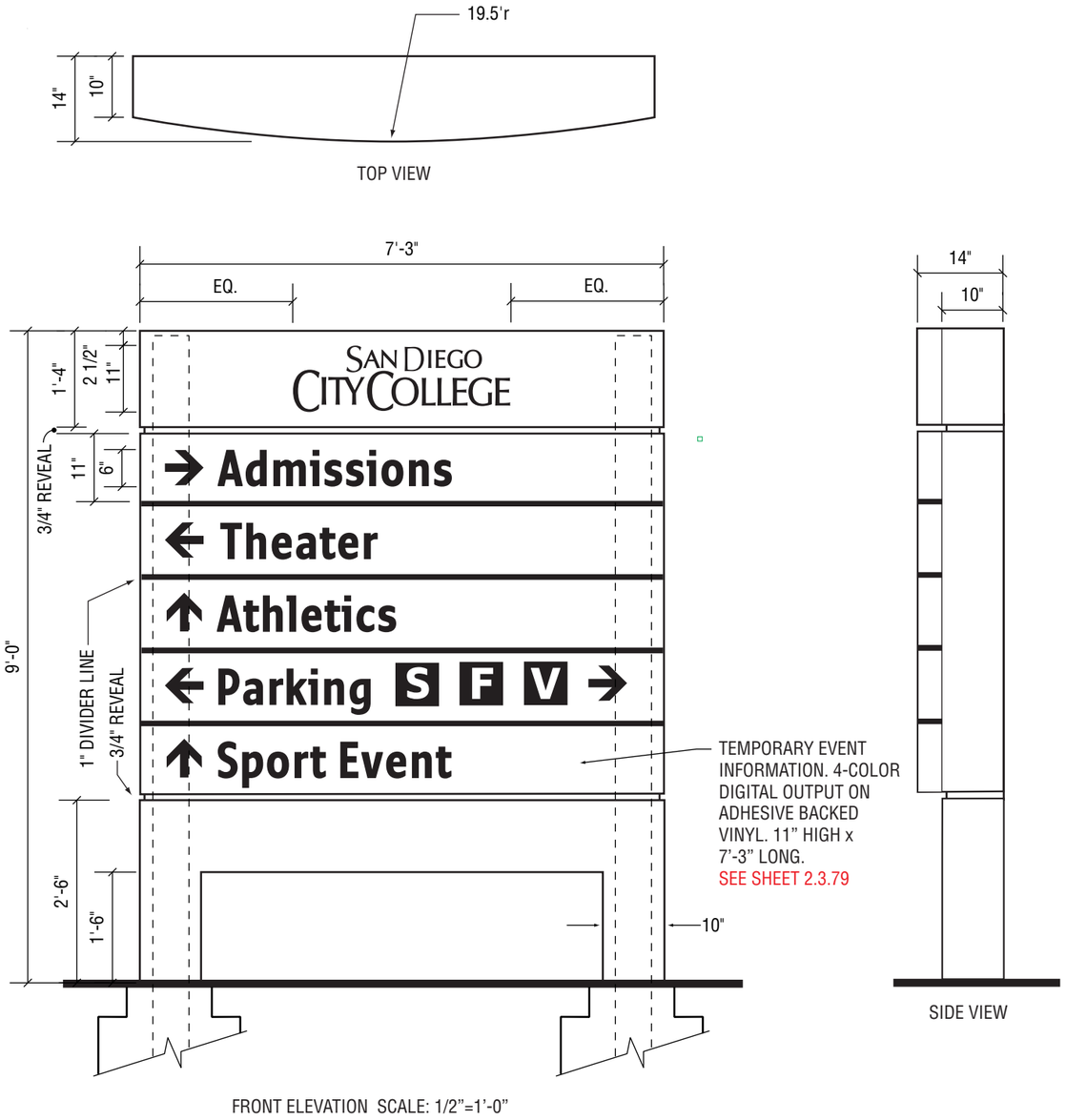


FRONT ELEVATION SCALE: 1/2"=1'-0"

FRONT ELEVATION SCALE: 1/2"=1'-0"
WITH SPECIAL EVENT LISTING

SIDE VIEW

DR1



FRONT ELEVATION SCALE: 1/2"=1'-0"

DR1

DR2.01

SCALE: 1/2"=1'-0"

7 3/4" CAP HEIGHT.
MONITOR CONDENSED BOLD.
VIEWING DISTANCE APPROX. 230'

- P4 PANEL
- P5 COPY/GRAPHICS
- P3.1 RED BAND

DR2

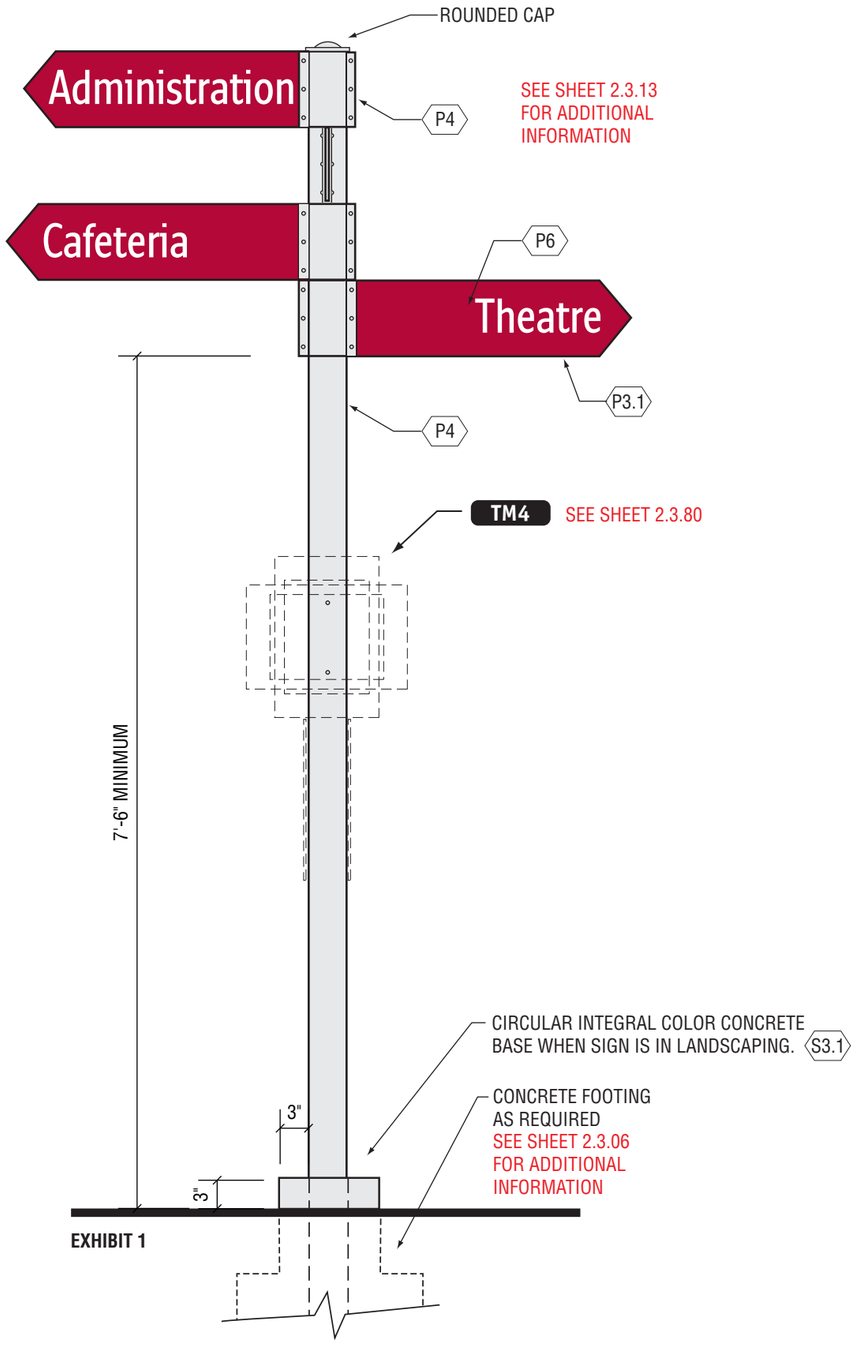


EXHIBIT 1

DR5.04 **EXHIBIT 2**

DR5.11 **EXHIBIT 3**

DR5

EXHIBIT 1 - BUILDING D, CAFETERIA LEVEL

DR6.10

DD2.03

SEE SHEET 3.4.11

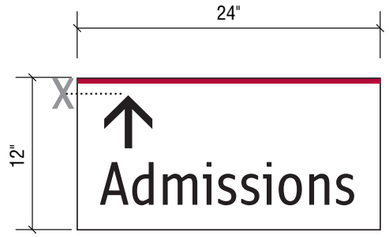


EXHIBIT 2 SCALE: 1”

PAINTED ALUMINUM PANEL

3/8” TOP RED BAND. SEE SHEET 3.2.03

MONITOR CONDENSED WITH 25 TRACKING
CAP HEIGHT = 3 3/8”.
VIEWING DISTANCE FOR
VISUALLY IMPAIRED = APPROX. 24’.

L-R MARGINS EQUAL

ARROW SIZE & POSITION SEE SHEETS 2.3.17 & 2.3.19

P4 PANEL

P5 COPY/GRAPHICS

P3.1 RED BAND

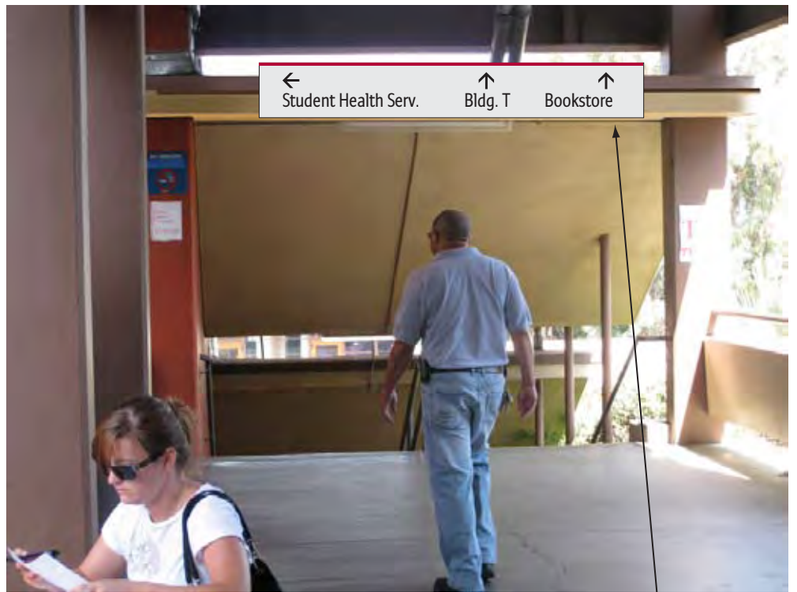


EXHIBIT 3

DR6.11

EXHIBIT 4 - BUILDING C

DR6.07

DR6

DR7

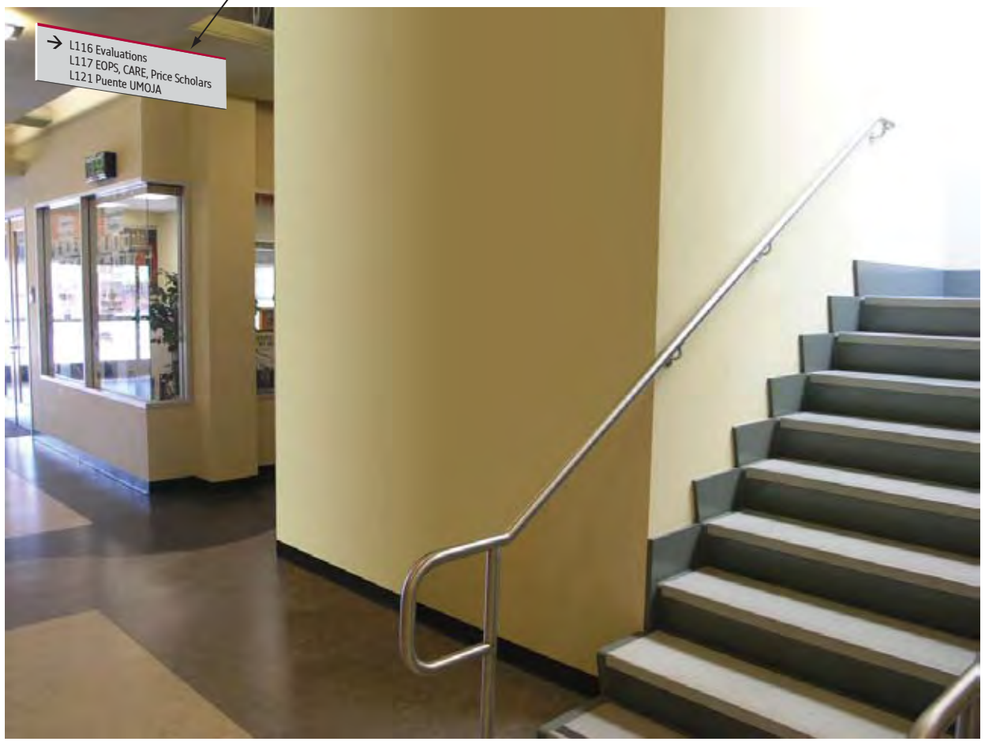


EXHIBIT 1 INSIDE ACADEMIC SUCCESS BUILDING “L”

EXHIBIT 2 SCHWARTZ SQUARE

DR7.01

← Admissions

P4 PANEL
P5 COPY/GRAPHICS
P3.1 RED BAND

EXHIBIT 3
PAINTED ALUMINUM PANEL

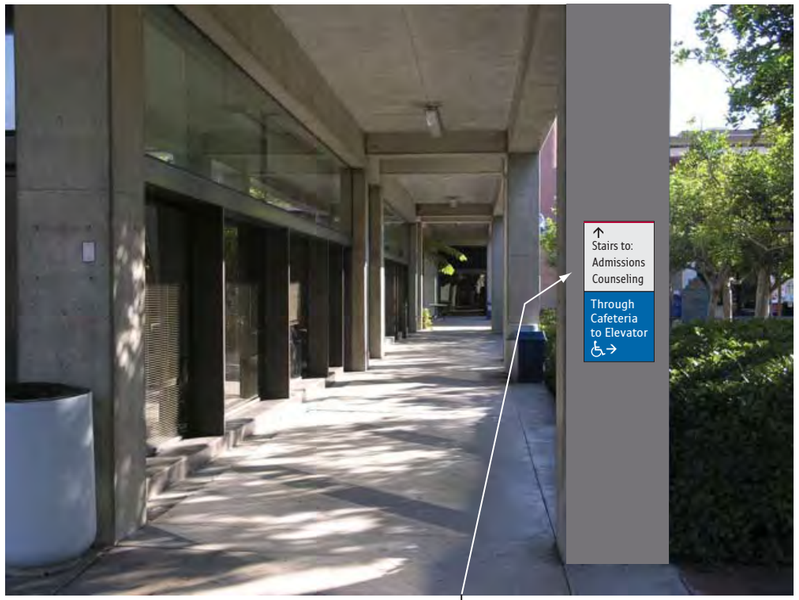


EXHIBIT 1
PROMENADE ALONG SOUTH ELEVATION
OF BUILDING “D”

DR6.14

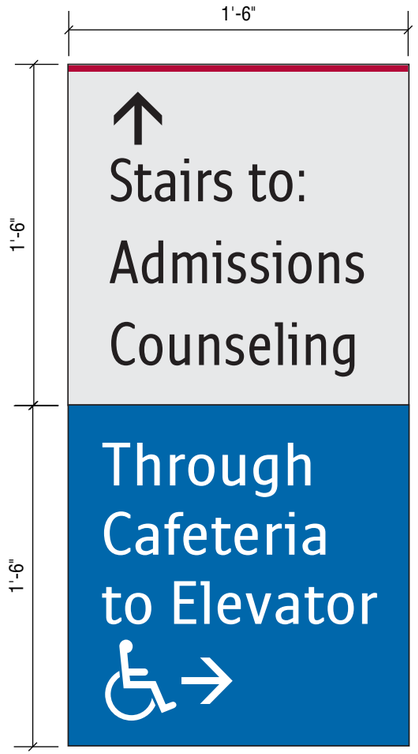


EXHIBIT 2

P4 PANEL

P5 COPY/GRAPHICS

P3.1 RED BAND

DR6.14

3/8” TOP RED BAND. SEE SHEET 3.2.03

MONITOR CONDENSED WITH 25 TRACKING
CAP HEIGHT = 2 1/4”.
VIEWING DISTANCE FOR
VISUALLY IMPAIRED = APPROX. 17’.

L-R MARGINS EQUAL

ARROW SIZE & POSITION SEE SHEETS
2.3.17 & 2.3.19

2 PANELS EACH 18” SQUARE.

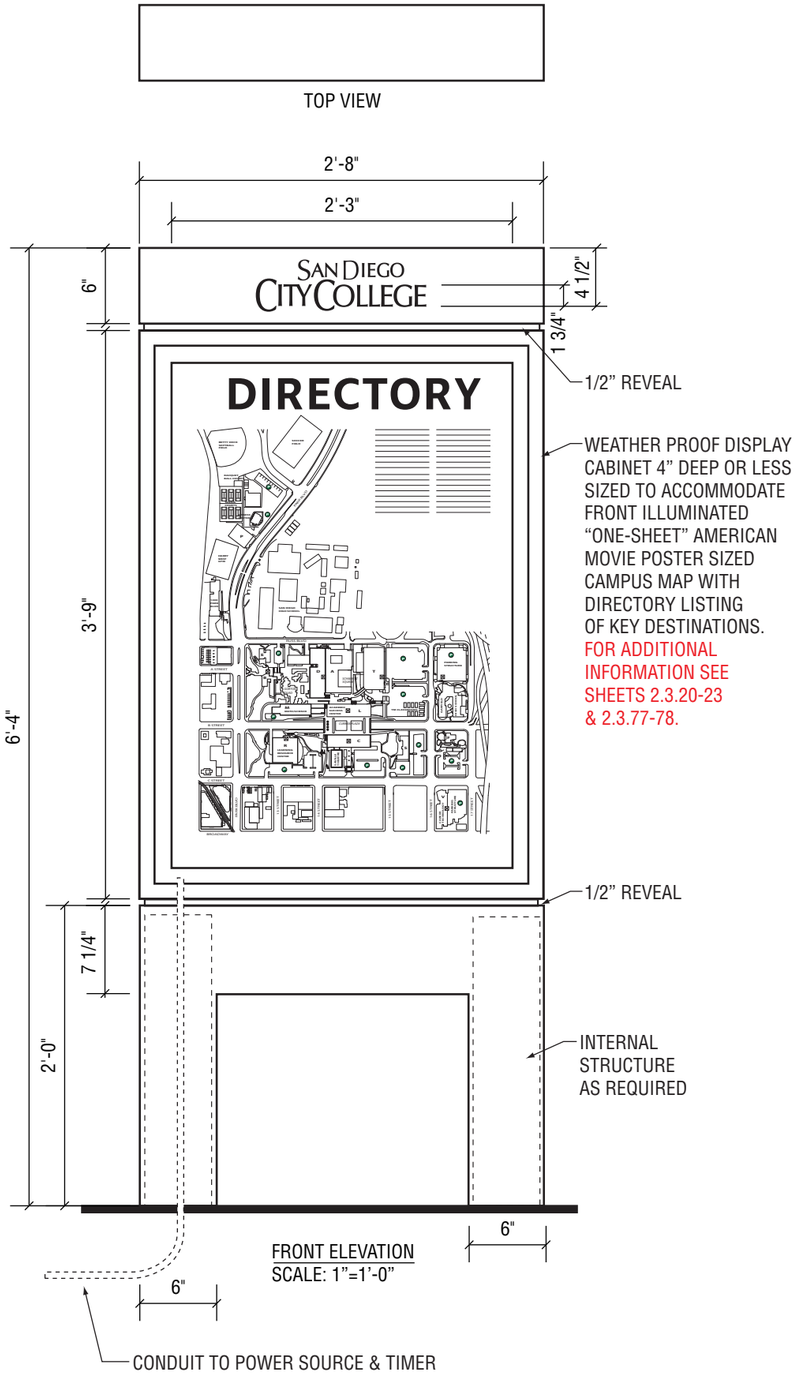
DD2.14

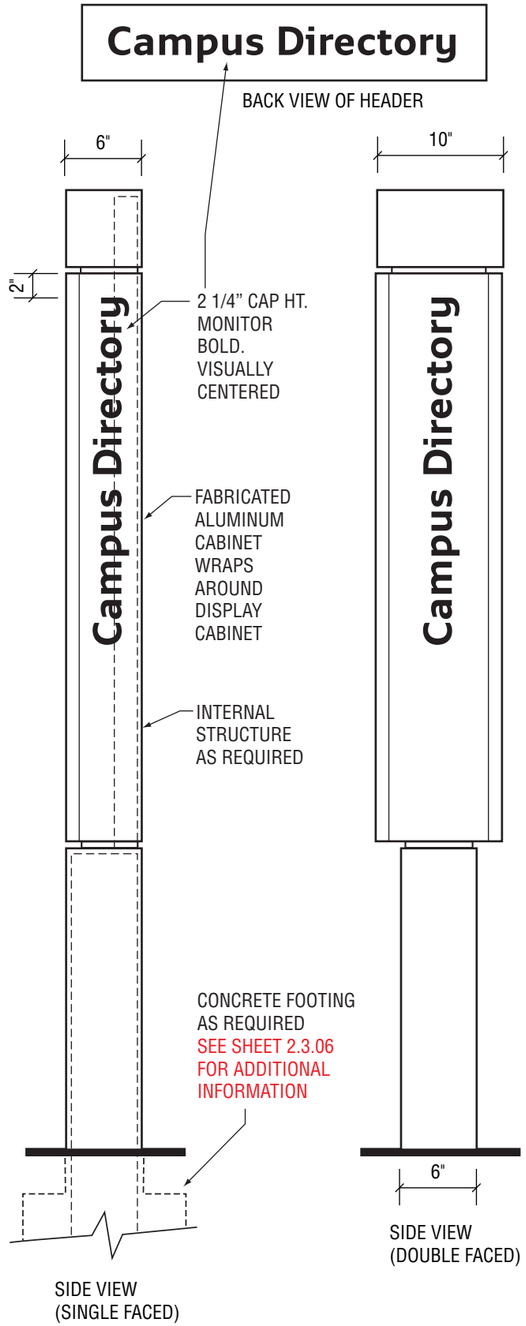
P1 PANEL

P6 COPY/GRAPHICS.

PAINTED ALUMINUM PANELS.
SCREENPRINTED COPY/GRAPICS.
ANTI GRAFFITI FILM OR COATING.

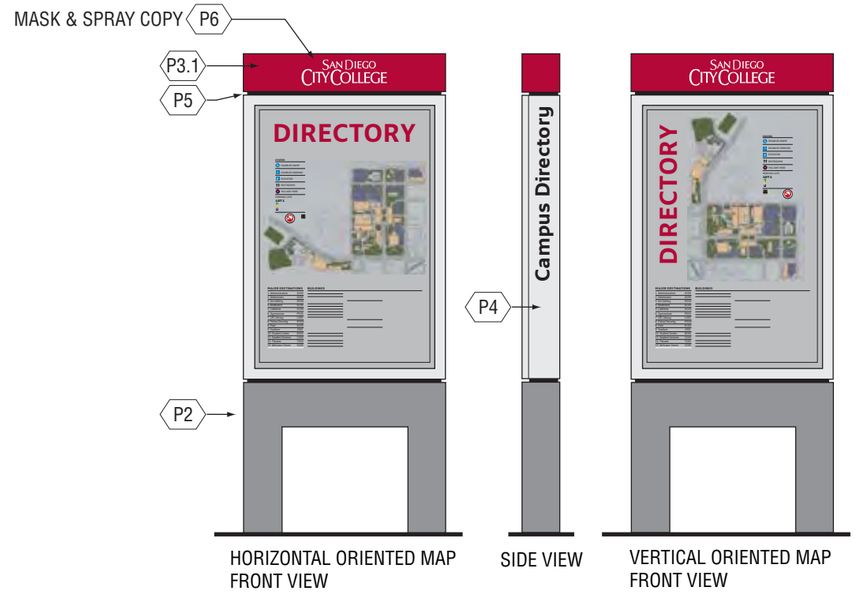
DR6.10

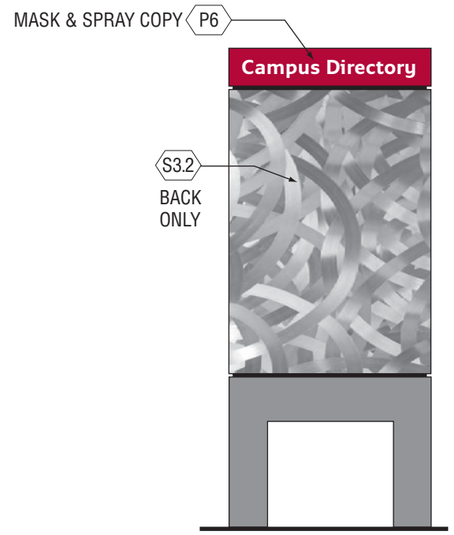




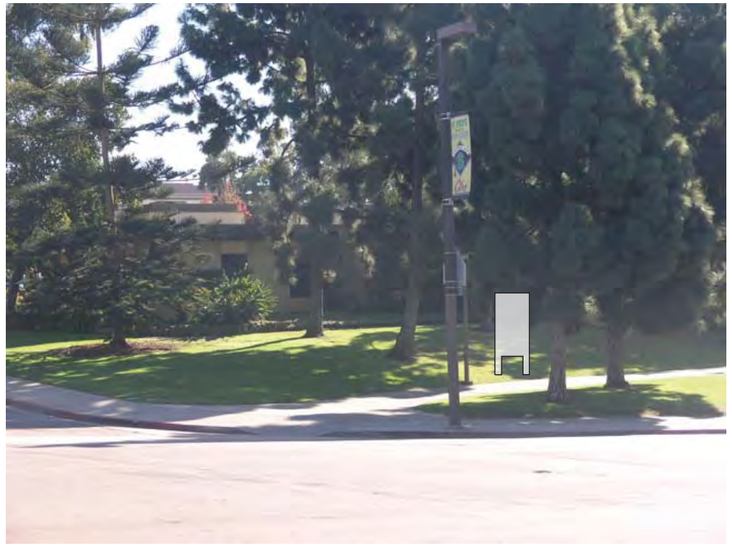
NOTE:
OVERALL CABINET SIZE SHOWN IS APPROXIMATE. SIZE MAY VARY FROM MANUFACTURER TO MANUFACTURER, AND MAY BE LARGER TO ACCOMMODATE LIGHT FIXTURES. POSTER SIZE SHOULD BE 27"W x 40"H.

CABINET SHOULD BE ALUMINUM, PAINT FINISHED METALLIC SILVER OR SATIN FINISHED ANODIZED ALUMINUM, WITH PIANO HINGE & LOCKING WEATHER PROOF DOOR WITH TEMPERED GLASS. CABINET EDGES SHOULD BE SQUARE NOT ROUNDED.





DT1



DT1.02 **EXHIBIT 1** CORNER OF PARK & RUSS BLVDS.

DT1.03 **EXHIBIT 2** PEDESTRIAN ENTRY AT RUSS BLVD.

SHOWN HERE ARE A FEW POTENTIAL LOCATIONS.
SEE SIGN LOCATION MAPS SHEETS 3.5.01-4.

DT1.05 **EXHIBIT 3** GORTON QUAD NEAR STEPS TO PARK BLVD.

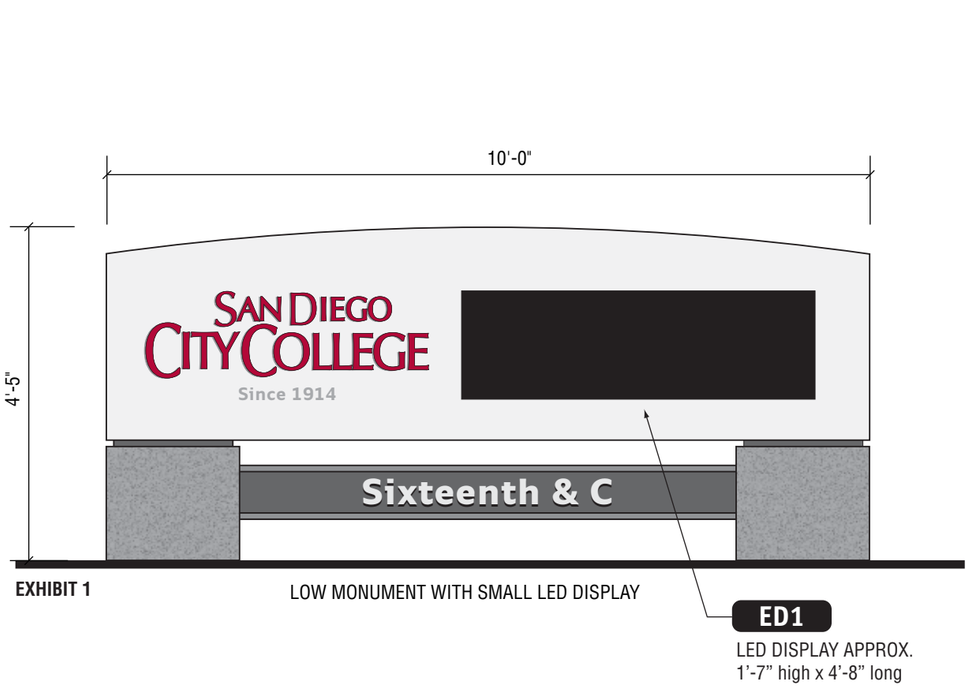


EXHIBIT 1 LOW MONUMENT WITH SMALL LED DISPLAY

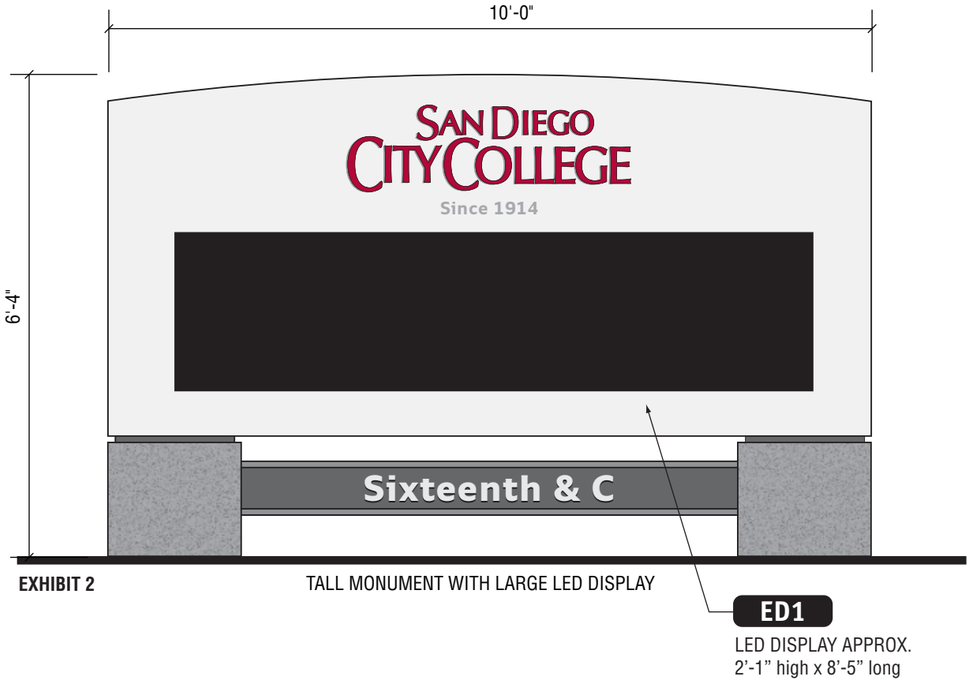


EXHIBIT 2 TALL MONUMENT WITH LARGE LED DISPLAY

CONCEPTS FOR LED DISPLAY INCORPORATED INTO MONUMENTS

EXHIBIT 1 WALL MOUNTED DISPLAY
WITH FRAME & HEADER

EXHIBIT 2 WALL MOUNTED DISPLAY
WITH FRAME & HEADER

EXHIBIT 3 WALL MOUNTED DISPLAY
WITH HEADER

EXHIBIT 4 WALL MOUNTED DISPLAY
WITH HEADER

EXHIBIT 5 WALL MOUNTED DISPLAY
WITH HEADER

EXHIBIT 1 BLDG. “D” ELEVATOR AT CAFETERIA LEVEL

EXHIBIT 2 BLDG. “T” EXTERIOR ELEVATOR

PAINTED ALUMINUM PANELS.
SCREENPRINTED COPY/GRAPICS.
ANTI GRAFFITI FILM OR COATING.

P1 PANEL

P6 COPY/GRAPHICS.

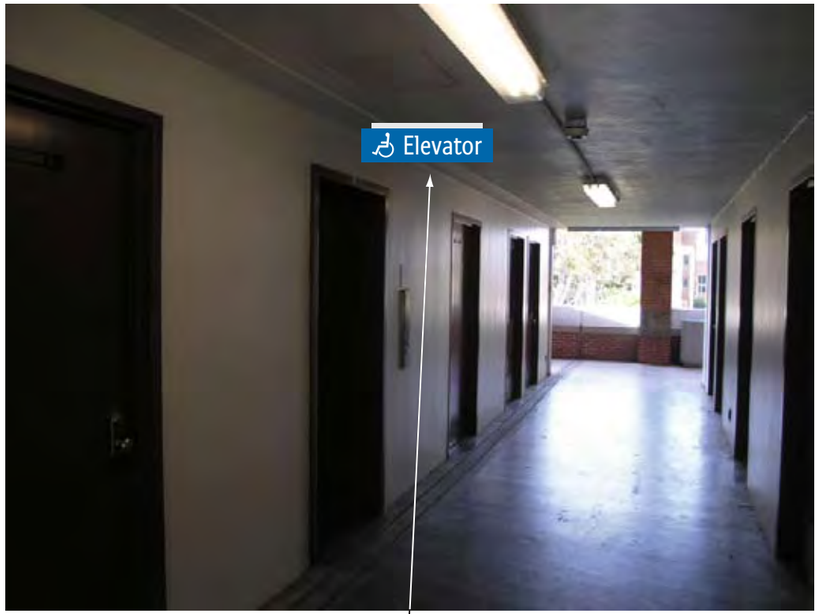
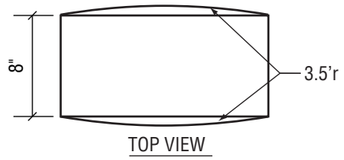
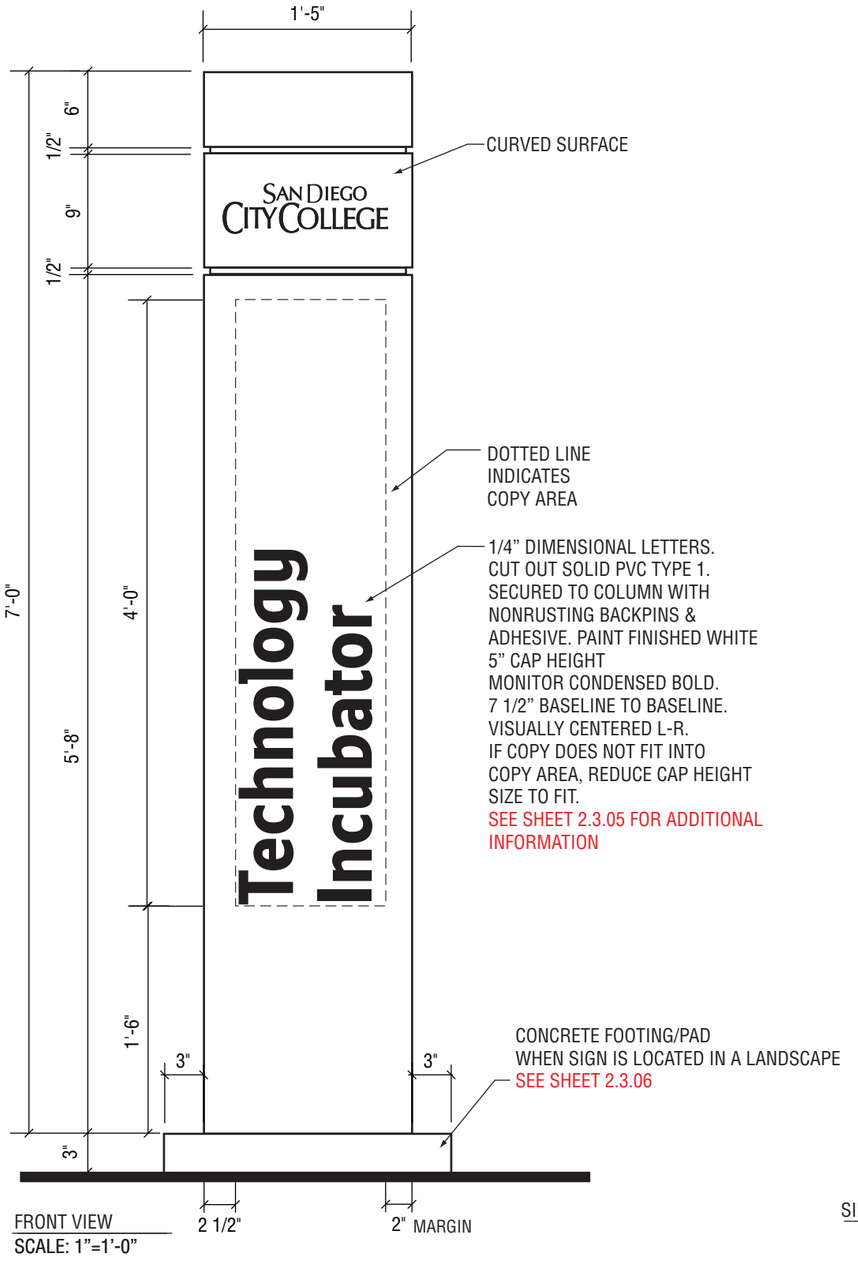


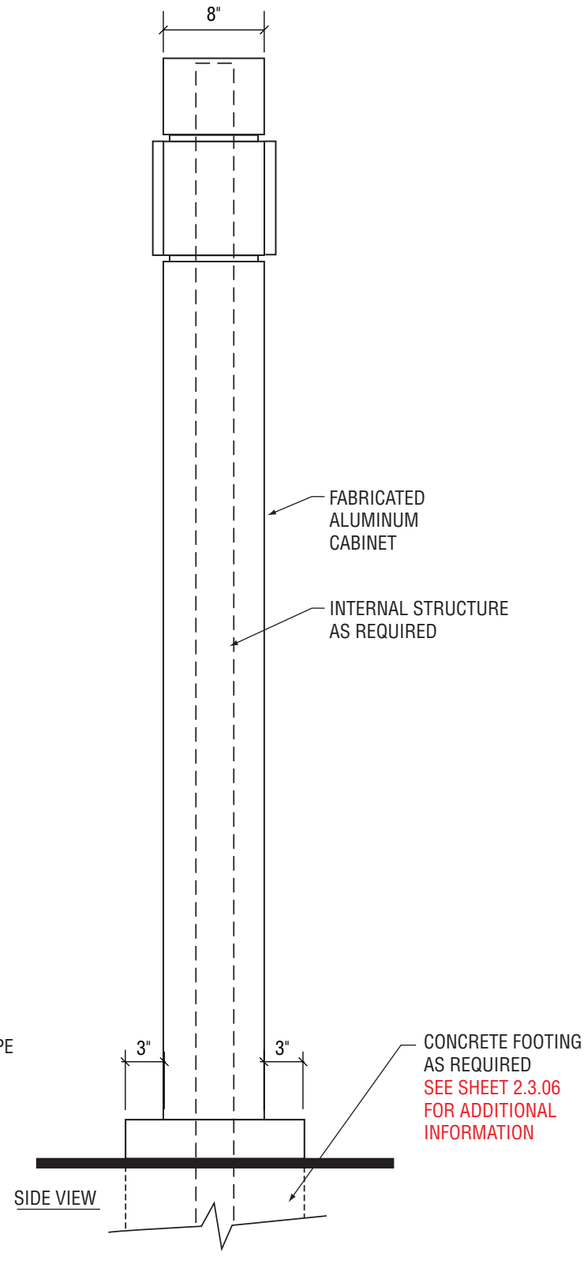
EXHIBIT 3 BLDG. “C” ELEVATOR



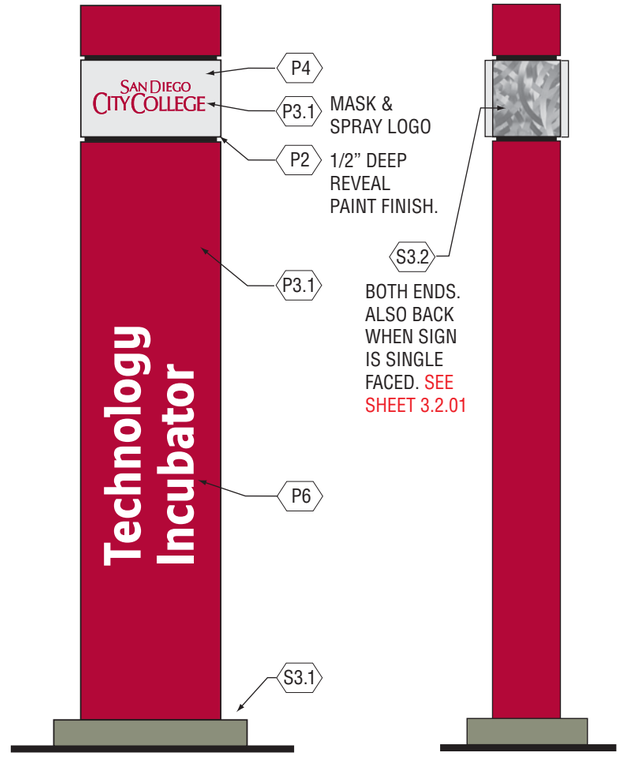
TOP VIEW



FRONT VIEW
SCALE: 1"=1'-0"



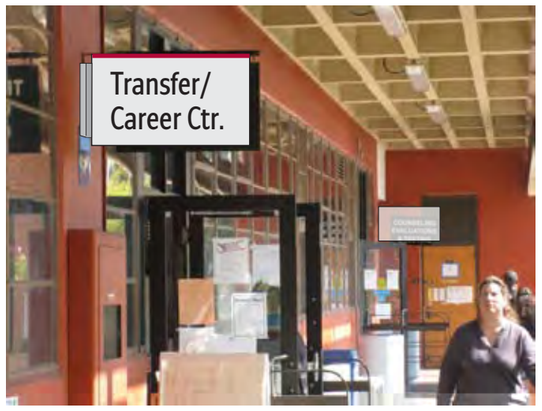
SIDE VIEW



FA1

FA2 **EXHIBIT 1** TYPICAL OFFICE AREA ID SIGN

FA2 **EXHIBIT 2** TYPICAL OFFICE AREA ID SIGN



FA4 **EXHIBIT 3** TYPICAL BLADE AREA ID SIGN

FA5 **EXHIBIT 4** TYPICAL OFFICE AREA ID SIGN

PAINTED ALUMINUM PANELS.

- P4 PANEL
- P5 COPY/GRAPHICS
- P3.1 RED BAND

EXHIBIT 5 TYPICAL CAFETERIA ID SIGN

FA2

FA3

FA2

EXHIBIT 6 TYPICAL BOOKSTORE ID SIGNS

FA2 THRU FA5

EXHIBIT 1 EXISTING

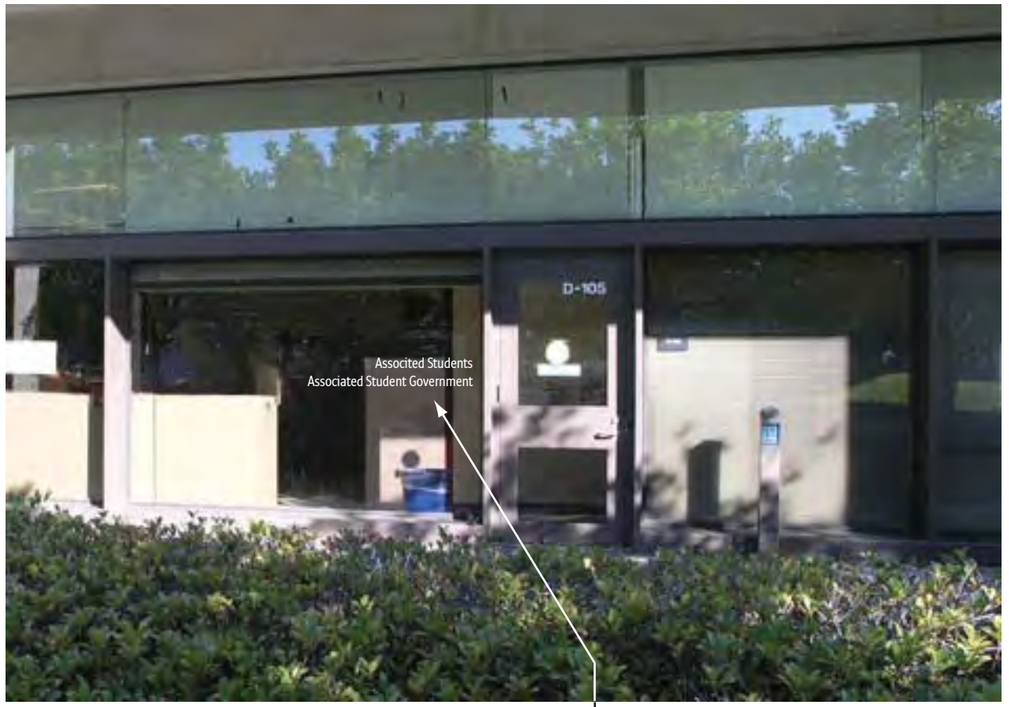


EXHIBIT 2 TYPICAL ASSOCIATED STUDENTS ID SIGN

FA2.02

WHITE VINYL ON GLASS.
MONITOR CONDENSED NORMAL.
FLUSH RIGHT, TO THE LEFT OF THE ENTRY DOOR.
ABOUT EYE LEVEL.
CAP HEIGHT APPROX. 3”-4”.
DO NOT ALLOW PAPERS TO BE TAPED TO WINDOWS.

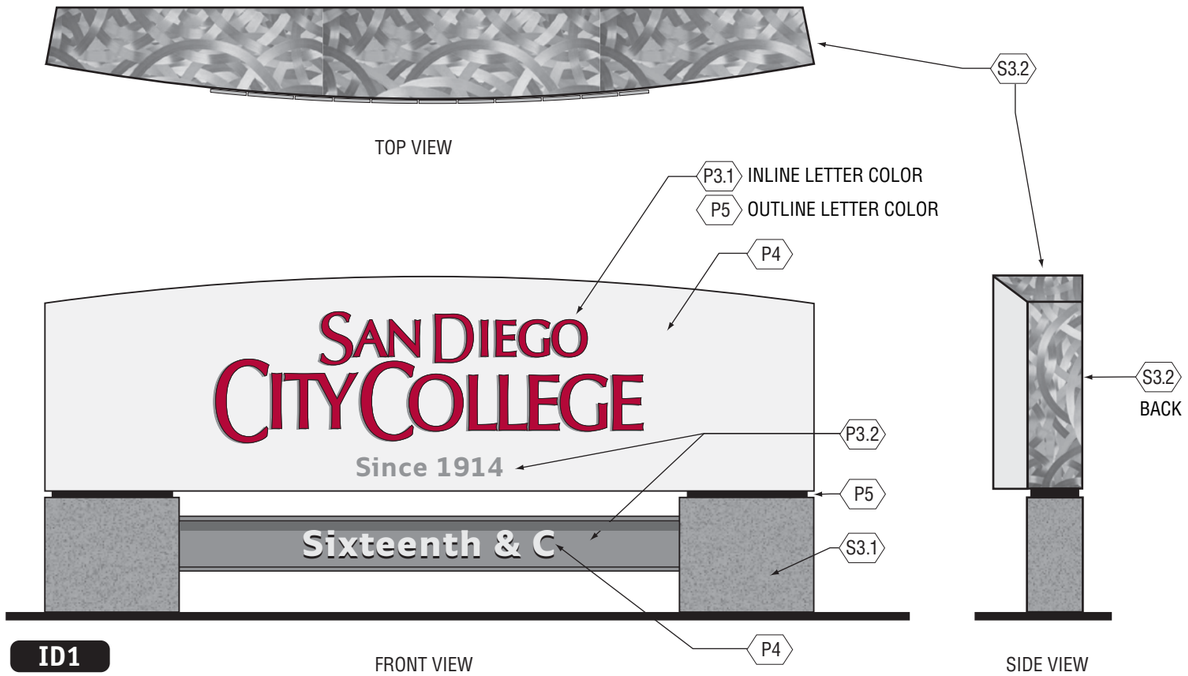
PAINT EXISTING LETTERS BLACK
FOR INCREASED READABILITY.

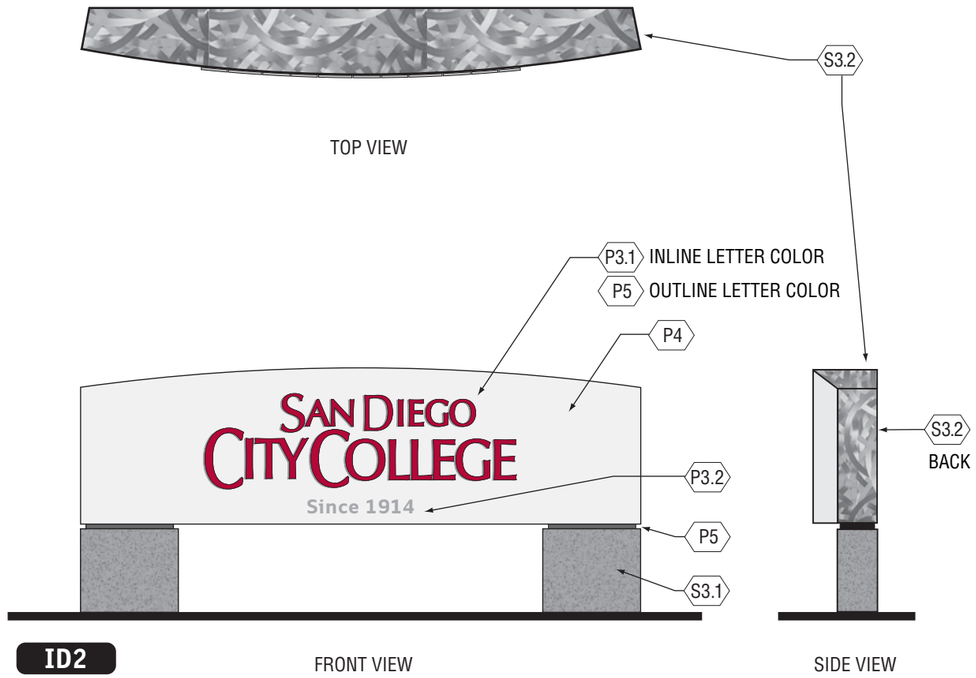
FA6

EXHIBIT 3 TYPICAL ACADEMIC SUCCESS ID SIGN

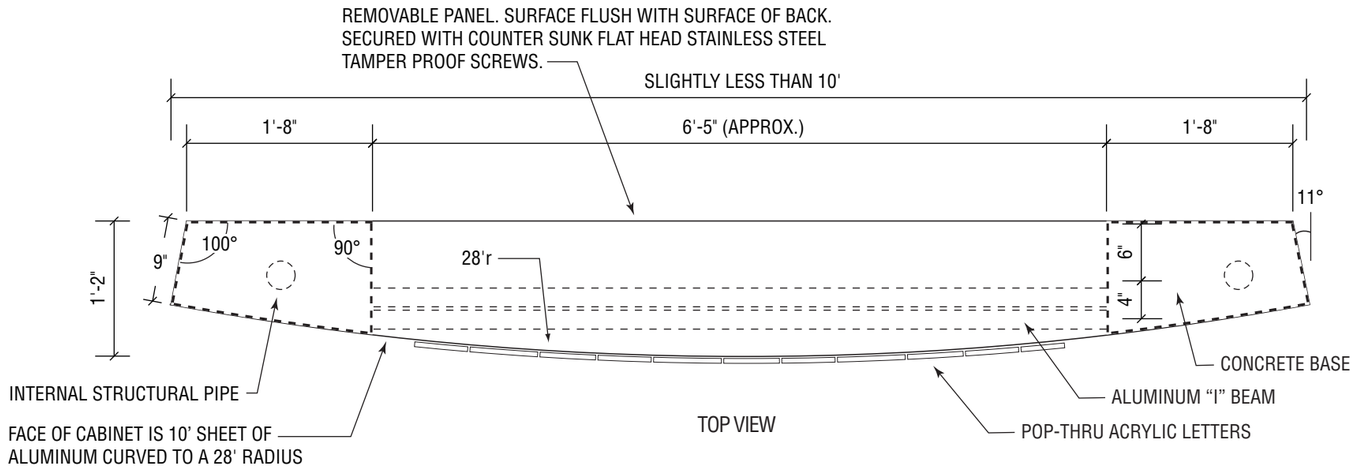
EXHIBIT 4 EXISTING

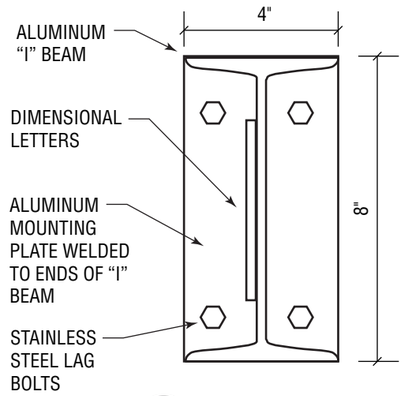
FA2 **FA6**


S3.2
TOP VIEW
P3.1 INLINE LETTER COLOR
P5 OUTLINE LETTER COLOR
P4
SAN DIEGO
CITY COLLEGE
Since 1914
Sixteenth & C
P3.2
P5
S3.1
P4
S3.2
BACK
ID1
FRONT VIEW
SIDE VIEW

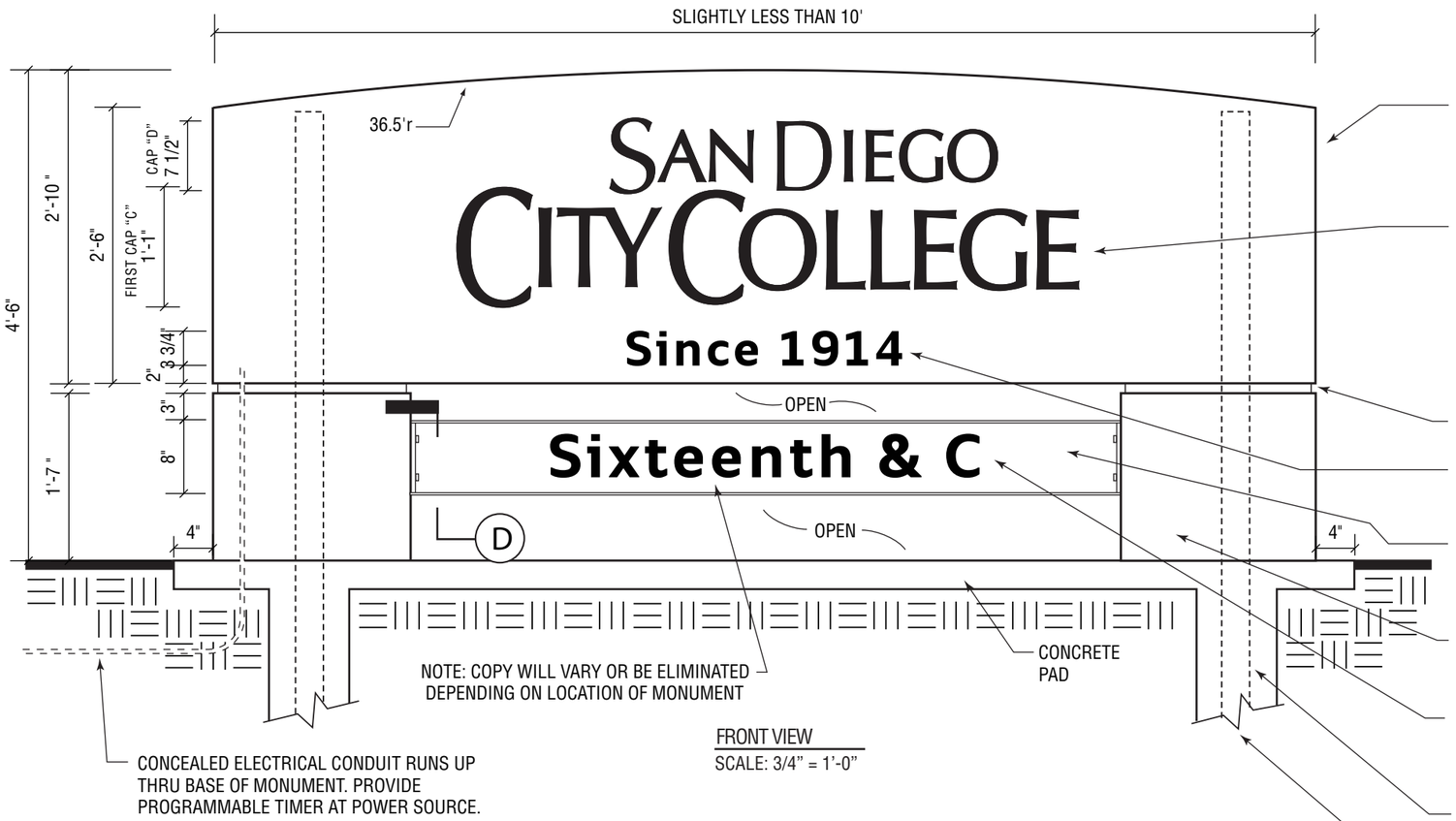

S3.2
TOP VIEW
P3.1 INLINE LETTER COLOR
P5 OUTLINE LETTER COLOR
P4
SAN DIEGO
CITY COLLEGE
Since 1914
P3.2
P5
S3.1
S3.2
BACK
ID2
FRONT VIEW
SIDE VIEW

ID1 ID2





D SECTION VIEW
SCALE: 3" = 1'-0"



FRONT VIEW
SCALE: 3/4" = 1'-0"

1/8" ALUMINUM FABRICATED CABINET WITH 6500 WHITE L.E.D. INTERNAL ILLUMINATION. PAINT FINISHED FACE & TOP. ENDS & BACK SANDED TO MATCH "WATERSLIDE" PATTERN & CHAMPAGNE COLOR TINT BY MOZ METALS. FINISH WITH GLOSS CEAR COAT. REFER TO www.mozdesigns.com P4

COLLEGE LOGO: POP-THRU ACRYLIC LETTERS EXTEND 3/4" BEYOND FACE OF SIGN & ARE COMPOSED OF (3) 1/4" THICK LAYERS OF ACRYLIC:
FIRST LAYER (FARTHEST FROM SIGN FACE): ACRYLIC PAINT FINISHED OPAQUE RED. P3.1
SECOND LAYER: PAINT FINISHED OPAQUE BLACK. LETTER STROKE WIDTH EXTENDS BEYOND LETTER STROKE OF FIRST LAYER. SEE SHEET 3.2.02 P5
THIRD LAYER (CLOSEST TO SIGN FACE): CLEAR ACRYLIC WITH LIGHTLY SANDED EDGES. LETTER STROKE MATCHES SECOND LAYER.

1" HIGH, 1/2 DEEP REVEAL. PAINTED BLACK.

ROUTERED 1/16" DEEP. CAP HEIGHT 3 3/4". USE SMALLEST ROUTER BIT TO MINIMIZE ROUNDED CORNERS. PAINT FILLED.

EXTRUDED AMERICAN STANDARD ALUMINUM "I" BEAM. 6061-T6, 8" HEIGHT, .270" WEB THICKNESS, 4" FLANGE WIDTH, (onlinemetals.com). MOUNTING PLATE WELDED TO EACH END. PAINT FINISHED.

CONCRETE "LEG". SMOOTH FINISH, NO FORM IMPRESSIONS, NO CAVITIES, CRACKS OR OTHER IMPERFECTIONS.

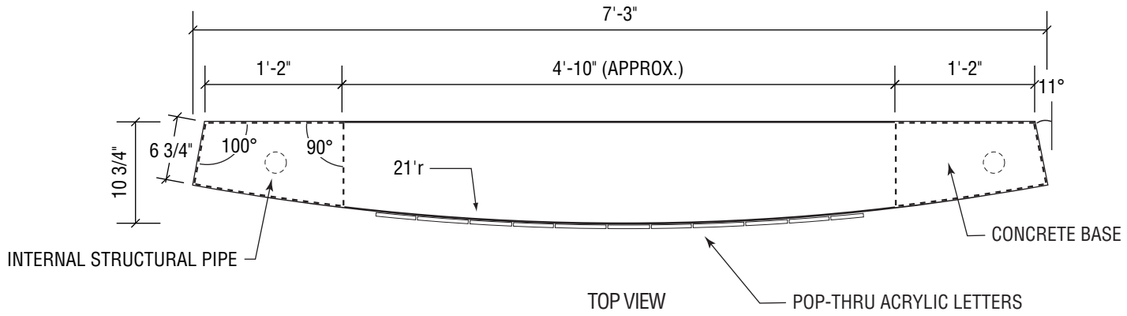
4 3/4" CAP HEIGHT. 1/4" THICK DIMENSIONAL ALUMINUM LETTERS PAINT FINISHED. ATTACH TO FACE OF "I" BEAM WITH STAINLESS STEEL THREADED BACKPINS & EPOXY ADHESIVE.

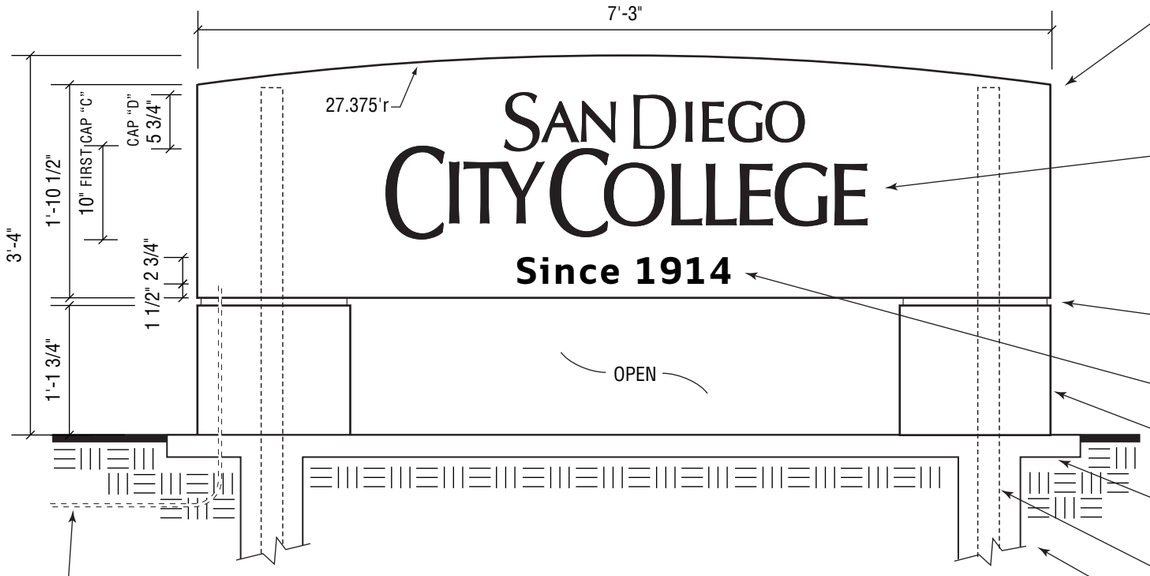
ALUMINUM PIPE. INTERNAL STRUCTURAL ELEMENT. COAT WITH COAL-TAR EPOXY WHEN IN CONTACT WITH CONCRETE.

CONCRETE FOOTING AS REQUIRED

ID1 TYPICAL COLLEGE IDENTIFICATION MAJOR MONUMENT

ID1





FRONT VIEW
SCALE: 3/4" = 1'-0"

1/8" ALUMINUM FABRICATED CABINET WITH WHITE L.E.D. INTERNAL ILLUMINATION. PAINT FINISHED METALLIC SILVER FACE & TOP. ENDS & BACK SANDED TO MATCH "WATERSLIDE" PATTERN & CHAMPAGNE COLOR TINT BY MOZ METALS. FINISH WITH GLOSS CEAR COAT. REFER TO www.mozdesigns.com P4

COLLEGE LOGO: POP-THRU ACRYLIC LETTERS EXTEND 3/4" BEYOND FACE OF SIGN & ARE COMPOSED OF (3) 1/4" THICK LAYERS OF ACRYLIC: FIRST LAYER (FARTHEST FROM SIGN FACE): ACRYLIC PAINT FINISHED OPAQUE RED. P3.1 SECOND LAYER: PAINT FINISHED OPAQUE BLACK. LETTER STROKE WIDTH EXTENDS BEYOND LETTER STROKE OF FIRST LAYER. SEE SHEET 3.2.02 P5 THIRD LAYER (CLOSEST TO SIGN FACE): CLEAR ACRYLIC WITH LIGHTLY SANDED EDGES. LETTER STROKE MATCHES SECOND LAYER.

3/4" HIGH, 1/2 DEEP REVEAL. PAINTED BLACK.

ROUTERED 1/16" DEEP. CAP HEIGHT 3 3/4". USE SMALLEST ROUTER BIT TO MINIMIZE ROUNDED CORNERS

CONCRETE "LEG". SMOOTH FINISH, NO FORM IMPRESSIONS, NO CAVITIES, CRACKS OR OTHER IMPERFECTIONS.

4 3/4" CAP HEIGHT. 1/4" THICK DIMENSIONAL ALUMINUM LETTERS PAINT FINISHED METALLIC SILVER. ATTACH TO FACE OF "I" BEAM WITH STAINLESS STEEL THREADED BACKPINS & EPOXY ADHESIVE.

ALUMINUM PIPE. INTERNAL STRUCTURAL ELEMENT. COAT WITH COAL-TAR EPOXY WHEN IN CONTACT WITH CONCRETE.

CONCRETE FOOTING AS REQUIRED

ID2 TYPICAL COLLEGE IDENTIFICATION MINOR MONUMENT

1/8" ALUMINUM FABRICATED CABINET 5" DEEP WITH 6500 WHITE L.E.D. INTERNAL ILLUMINATION. CABINET PAINT FINISHED METALLIC SILVER. CUSTOM FABRICATED TO FIT ON EXISTING CONCRETE WALL. P4

COLLEGE LOGO: POP-THRU ACRYLIC LETTERS EXTEND 1" BEYOND FACE OF SIGN & ARE COMPOSED OF (3) LAYERS OF ACRYLIC.

FIRST LAYER (FARTHEST FROM SIGN FACE): 1/4" ACRYLIC, PAINT FINISHED OPAQUE RED. P3.1

SECOND LAYER: 1/4" ACRYLIC, PAINT FINISHED OPAQUE BLACK. LETTER STROKE WIDTH EXTENDS BEYOND LETTER STROKE OF FIRST LAYER. P5

THIRD LAYER (CLOSEST TO SIGN FACE): 1/2" CLEAR ACRYLIC WITH LIGHTLY SANDED EDGES. LETTER STROKE MATCHES SECOND LAYER.

SEE SHEET 3.2.02

EXISTING

NOTE:
WHERE APPROPRIATE COLLEGE ID SIGNS MAY BE INCORPORATED INTO LANDSCAPE ELEMENTS

FULL SIZE WORKING MOCK UP OF TWO ADJACENT LETTERS WITH BACKGROUND PANEL SHOULD BE EVALUATED ON SITE FOR DAY & NIGHT VISIBILITY PRIOR TO FABRICATION.

ID1.01 COLLEGE ID - MAJOR MONUMENT - WALL MOUNTED (INTERNALLY ILLUMINATED EDGE-LIT LETTERS)

SIGN CABINET:
4" DEEP INTERNALLY ILLUMINATED ALUCOBOND & ALUMINUM WITH ACRYLIC PUSH-THRU LETTERS. PROVIDE DEDICATED SIGN CIRCUIT & PROGRAMMABLE TIMER AT POWER SOURCE. USE LED 6500 WHITE LIGHT FIXTURES. POSITION FOR EVEN ILLUMINATION OF EACH LETTER.

CABINET FACE:
50" WIDE ALUCOBOND PANELS. BUTT JOINTS.
SEE MANUFACTURER'S GUIDELINES FOR RECOMMENDED JOINTING AND ATTACHING TO BUILDING. KEEP JOINT GAPS TO A MINIMUM.
JOINTS SHOULD ONLY OCCUR BETWEEN LETTERS.

ALUCOBOND PANELS SHOULD BE 4mm THICK. FINISH SHOULD BE SILVER METALLIC A3001-DXLE (PVDF MICA/PEARLESCENT - 3 COAT FINISH).

PUSH-THRU LETTERS:
2" DEEP CLEAR ACRYLIC (FABRICATED OR LAYERED) WITH WHITE ACRYLIC DIFFUSER BACKING & 3M TRANSLUCENT VINYL (CARDINAL RED 3630-53) ON FACE. ACRYLIC LETTER RETURNS ARE LIGHTLY SANDED TO DIFFUSE EDGE ILLUMINATION. V3.2

NOTE:
EQUIVALENT PRODUCTS MAY BE USED FOR ALUCOBOND & 3M VINYL SPECIFIED ABOVE.

FULL SIZE WORKING MOCK UP OF TWO ADJACENT LETTERS WITH BACKGROUND PANEL SHOULD BE EVALUATED ON SITE FOR DAY & NIGHT VISIBILITY PRIOR TO FABRICATION.

SCALE: APPROX 1/8"=1'-0"
CTC PARKING STRUCTURE - EAST ELEVATION

ID3.01 TYPICAL COLLEGE IDENTIFICATION WALL MOUNTED

ID3.01

1/8" ALUMINUM FABRICATED CABINET 5" DEEP WITH 6500 WHITE L.E.D. INTERNAL ILLUMINATION. CABINET PAINT FINISHED METALLIC SILVER. P4

COLLEGE LOGO: POP-THRU ACRYLIC LETTERS EXTEND 1" BEYOND FACE OF SIGN & ARE COMPOSED OF (3) LAYERS OF ACRYLIC.

FIRST LAYER (FARTHEST FROM SIGN FACE): 1/4" ACRYLIC, PAINT FINISHED OPAQUE RED. P3.1

SECOND LAYER: 1/4" ACRYLIC, PAINT FINISHED OPAQUE BLACK. LETTER STROKE WIDTH EXTENDS BEYOND LETTER STROKE OF FIRST LAYER. P5

THIRD LAYER (CLOSEST TO SIGN FACE): 1/2" CLEAR ACRYLIC WITH LIGHTLY SANDED EDGES. LETTER STROKE MATCHES SECOND LAYER.

SEE SHEET 3.2.02

FULL SIZE WORKING MOCK UP OF TWO ADJACENT LETTERS WITH BACKGROUND PANEL SHOULD BE EVALUATED ON SITE FOR DAY & NIGHT VISIBILITY PRIOR TO FABRICATION.

EXISTING

ID3.02 TYPICAL COLLEGE IDENTIFICATION WALL MOUNTED

ID3.03

1/8" ALUMINUM FABRICATED CABINET 5" DEEP WITH 6500 WHITE L.E.D. INTERNAL ILLUMINATION. CABINET PAINT FINISHED METALLIC SILVER. P4

COLLEGE LOGO: POP-THRU ACRYLIC LETTERS EXTEND 1" BEYOND FACE OF SIGN & ARE COMPOSED OF (3) LAYERS OF ACRYLIC.

FIRST LAYER (FARTHEST FROM SIGN FACE): 1/4" ACRYLIC, PAINT FINISHED OPAQUE RED. P3.1

SECOND LAYER: 1/4" ACRYLIC, PAINT FINISHED OPAQUE BLACK. LETTER STROKE WIDTH EXTENDS BEYOND LETTER STROKE OF FIRST LAYER. P5

THIRD LAYER (CLOSEST TO SIGN FACE): 1/2" CLEAR ACRYLIC WITH LIGHTLY SANDED EDGES. LETTER STROKE MATCHES SECOND LAYER.

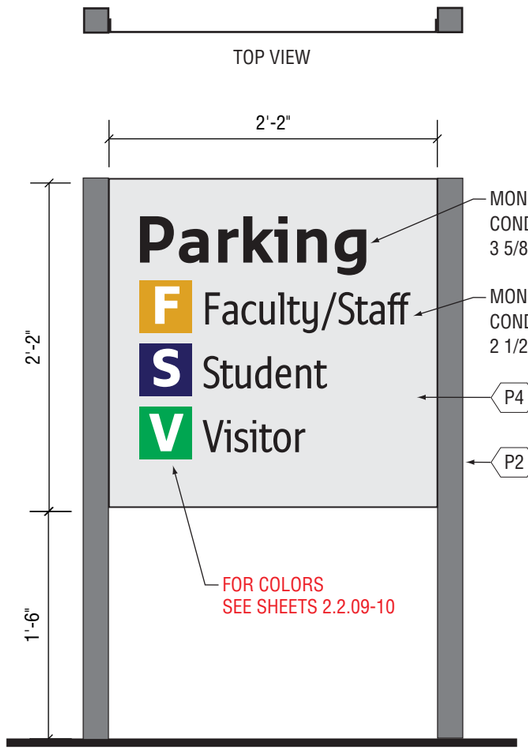
SEE SHEET 3.2.02

FULL SIZE WORKING MOCK UP OF TWO ADJACENT LETTERS WITH BACKGROUND PANEL SHOULD BE EVALUATED ON SITE FOR DAY & NIGHT VISIBILITY PRIOR TO FABRICATION.

EXISTING

ID3.03 TYPICAL COLLEGE IDENTIFICATION WALL MOUNTED

ID3.03

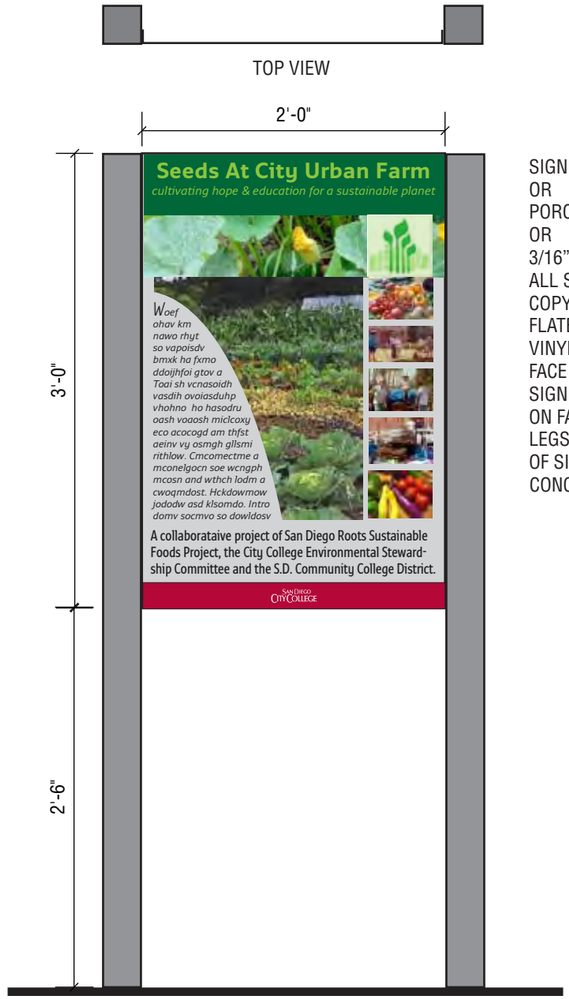


STANDARD MODULAR
SIZE PANEL.
1/8" ALUMINUM PANEL
(PAINTED ALL SURFACES)
WITH VINYL COPY &
ANTI-GRAFFITI COATING OR FILM.

ATTACHMENT HARDWARE DOES
NOT APPEAR ON FACE OR EDGES.

2" SQUARE PAINTED ALUMINUM
LEG. TOPS CAPPED. TOP OF LEGS
ALIGN WITH TOP OF SIGN. LEG
EMBEDDED INTO CONCRETE FOOTING.

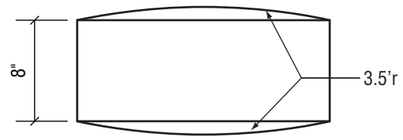
IN1 **EXHIBIT 1** SCALE: 1"=1'-0"
TYPICAL TWO-LEG SIGN



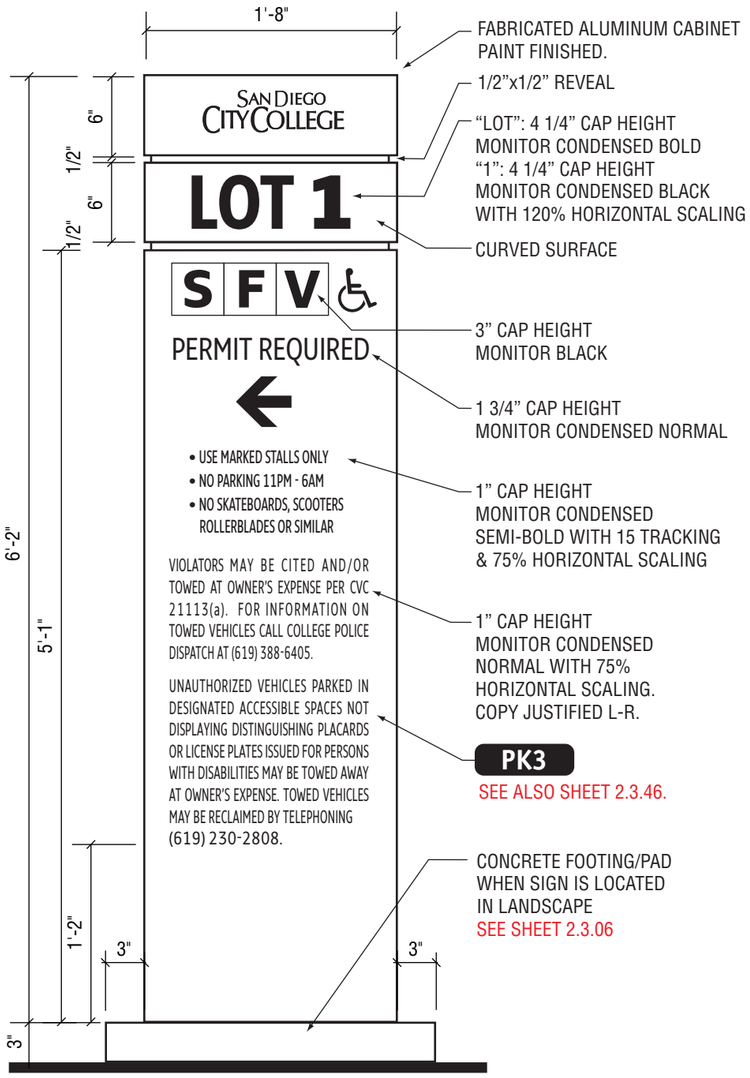
SIGN PANEL COULD BE HIGH-PRESSURE LAMINATE
OR
PORCELINE ENAMEL
OR
3/16" ALUMINUM PANEL PAINTED METALLIC SILVER
ALL SURFACES.
COPY & IMAGE PRINTED WITH LARGE FORMAT
FLATBED PRINTER DIRECTLY ON SIGN PANEL OR ON
VINYL SHEET APPLIED TO SIGN PANEL FACE. SIGN
FACE FINISHED WITH ANTI-GRAFFITI COATING OR FILM.
SIGN PANEL SECURED (HARDWARE DOES NOT SHOW
ON FACE OF SIGN) TO 3" SQUARE PAINTED ALUMINUM
LEGS. TOPS CAPPED. TOP OF LEGS ALIGN WITH TOP
OF SIGN PANEL. LEGS EMBEDDED INTO
CONCRETE FOOTINGS.

IN3 **EXHIBIT 2** SCALE: 1"=1'-0"
TYPICAL TWO-LEG SIGN

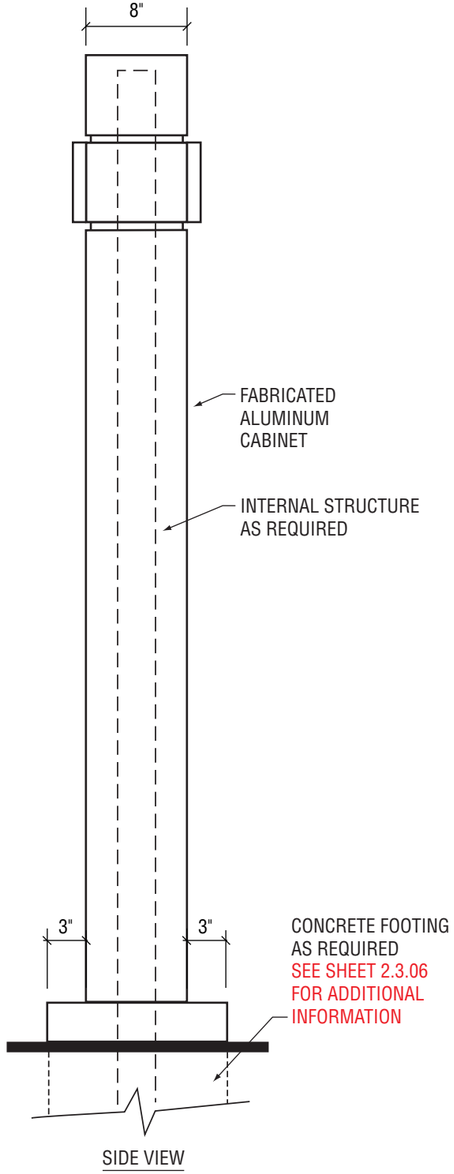
IN1 **IN3**



SIDE VIEW



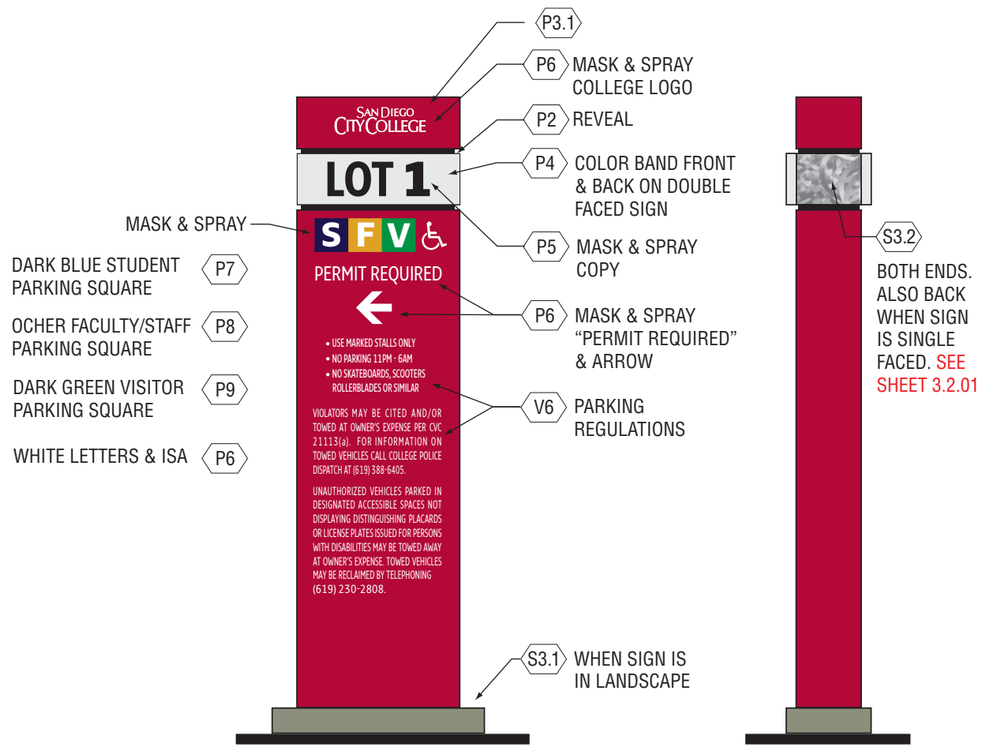
PK1 FRONT VIEW
SCALE: 1"=1'-0"



SIDE VIEW

PK1.01 **PK1.03** PARK AVE. ENTRY TO FITNESS CENTER

REMOVE EXISTING SIGN & REPLACE WITH NEW



PK1 PK3

COLLEGE ID - MONUMENT AT CTC PARKING ENTRY

TOP PANEL PAINTED METALLIC SILVER. P4

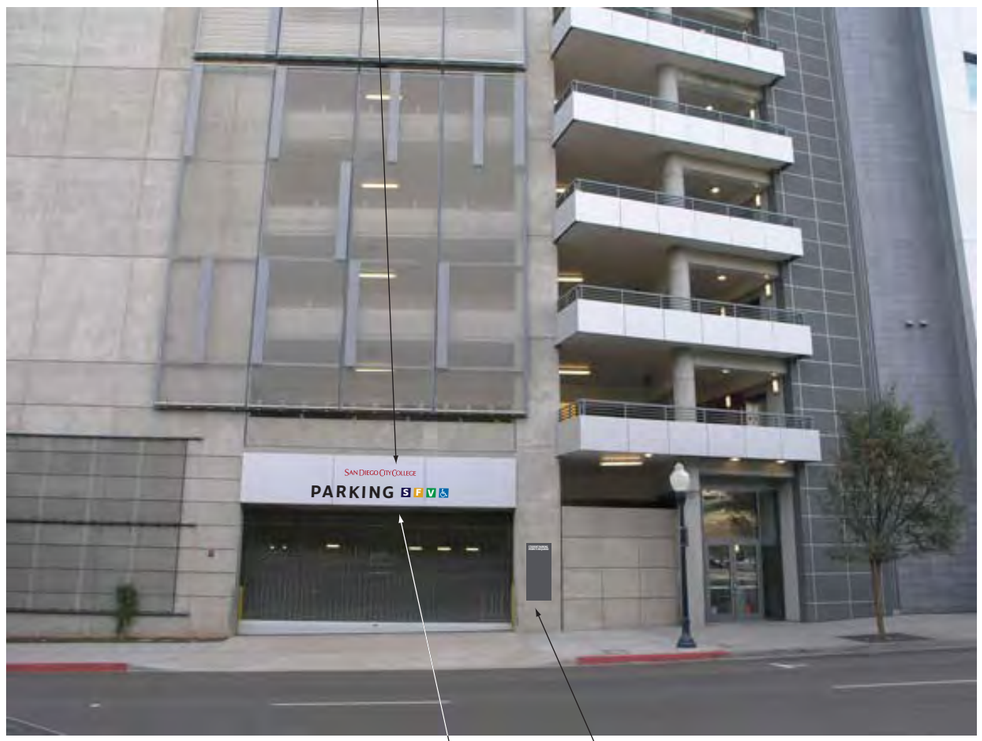
1/4" DIMENSIONAL LETTERS PAINTED RED. P3.1

REMOVE "Entrance" AND REPLACE WITH VINYL PARKING SYMBOLS.

ADD DIMENSIONAL ARROW.

EXISTING

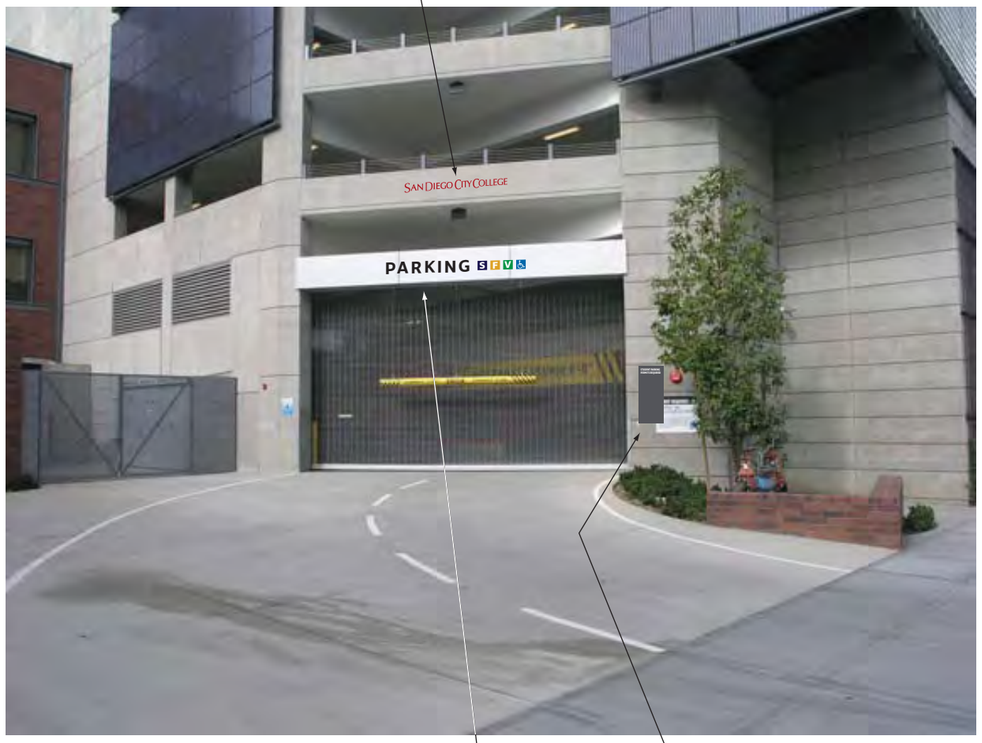
ID3



PK2 PK4

EXHIBIT 1 CTC PARKING ENTRANCE ON “C” STREET

ID3

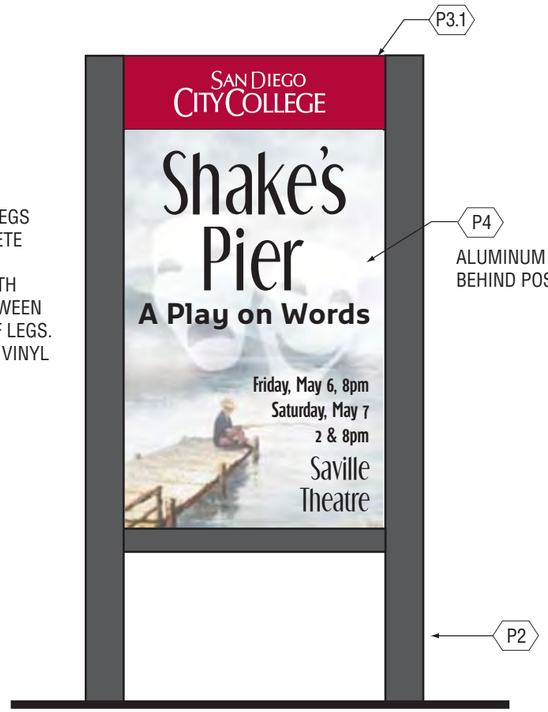


PK2 PK4

EXHIBIT 2 CTC PARKING ENTRANCE ON 17th STREET

PK1 PK3

PAINTED ALUMINUM SQUARE LEGS CAPPED AT TOP, SET IN CONCRETE FOOTINGS.
PAINTED ALUMINUM PANEL WITH HEADER, SPANS DISTANCE BETWEEN LEGS & IS FLUSH WITH FACE OF LEGS.
REMOVABLE POSTER: 4-COLOR VINYL OUTPUT 41" x 63" ANNOUNCES THEATRE EVENTS.



TM2.01 FRONT ELEVATION SCALE: 1/2"=1'-0"

CONCEPT SKETCH
POSTER SIZE: 41"x 63"

TM2.01

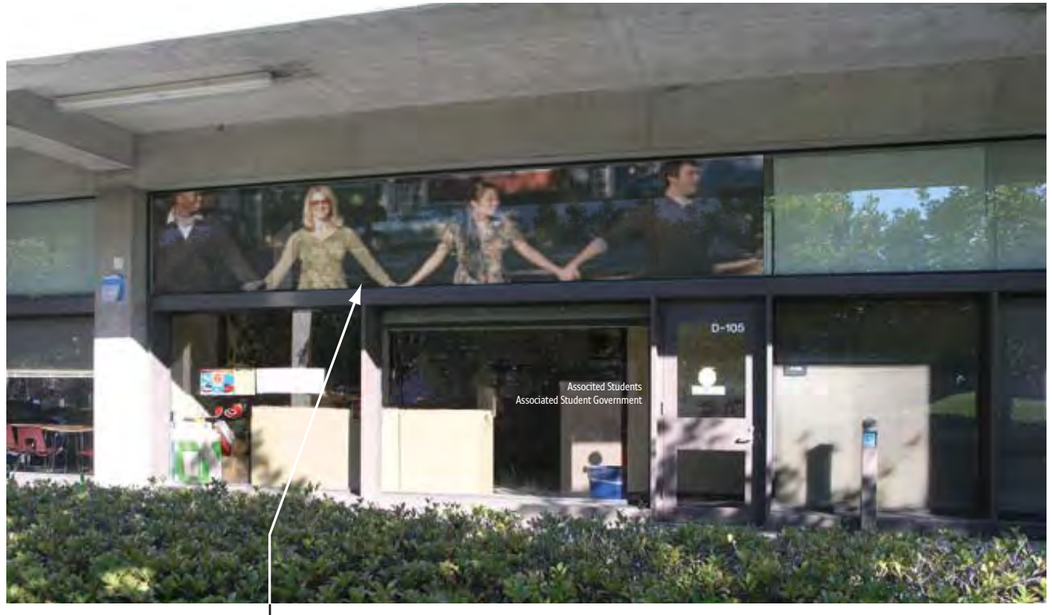


EXHIBIT 1

WG1.01 TYPICAL ASSOCIATED STUDENTS WINDOW GRAPHICS

TRANSLUCENT FULL COLOR IMAGE ON SECOND SURFACE OF GLASS

EXHIBIT 2

WG1.02 TYPICAL BOOKSTORE WINDOW GRAPHICS

TRANSLUCENT FULL COLOR IMAGE ON SECOND SURFACE OF GLASS

EXHIBIT 3

WG1.03 TYPICAL CAFETERIA WINDOW GRAPHICS

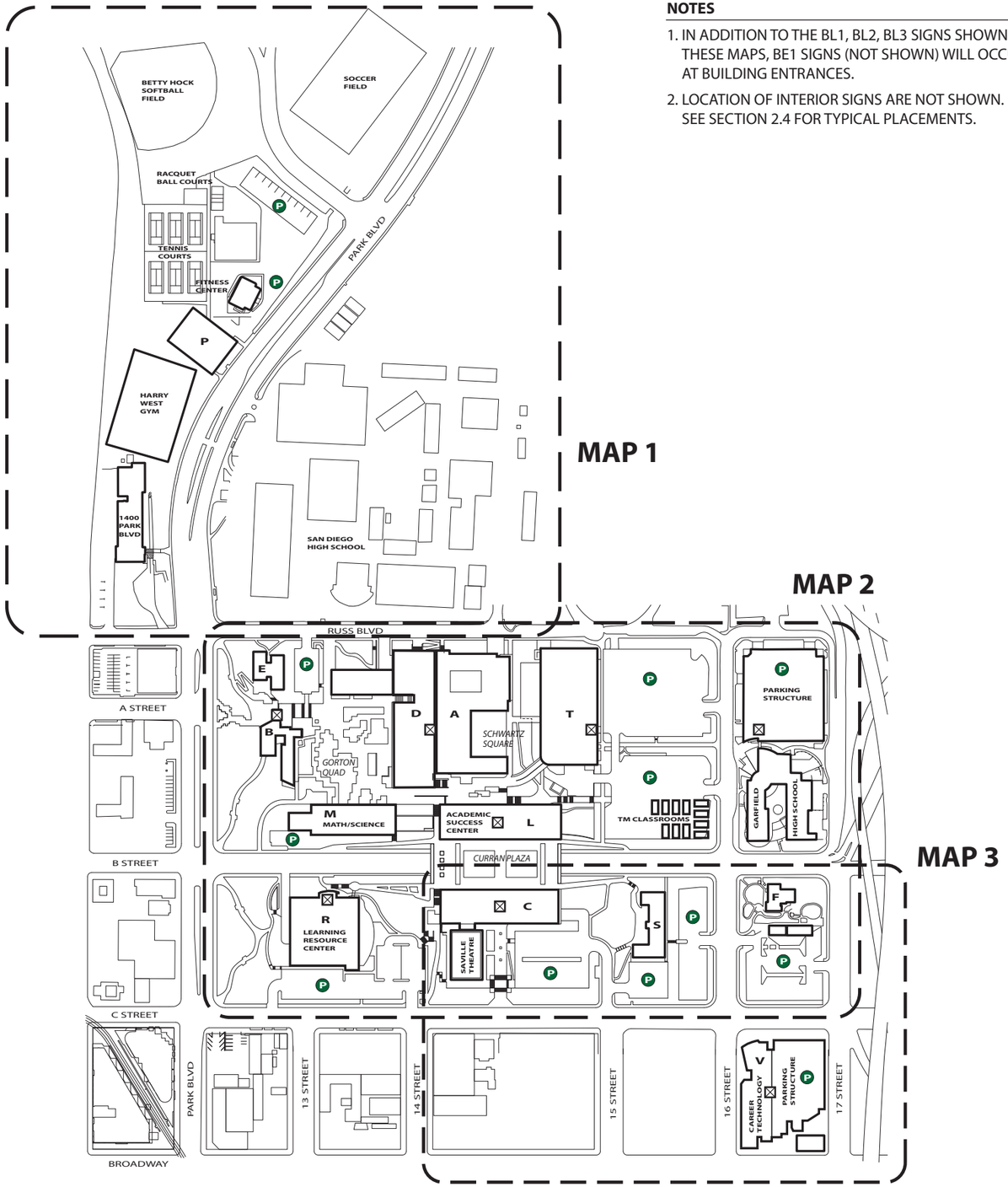
TRANSLUCENT FULL COLOR IMAGE ON SECOND SURFACE OF GLASS

WG1

SECTION 3.5

LOCATION MAPS - YEAR 2011

SAN DIEGO
CITY COLLEGE



NOTES

1. IN ADDITION TO THE BL1, BL2, BL3 SIGNS SHOWN ON THESE MAPS, BE1 SIGNS (NOT SHOWN) WILL OCCUR AT BUILDING ENTRANCES.
2. LOCATION OF INTERIOR SIGNS ARE NOT SHOWN. SEE SECTION 2.4 FOR TYPICAL PLACEMENTS.

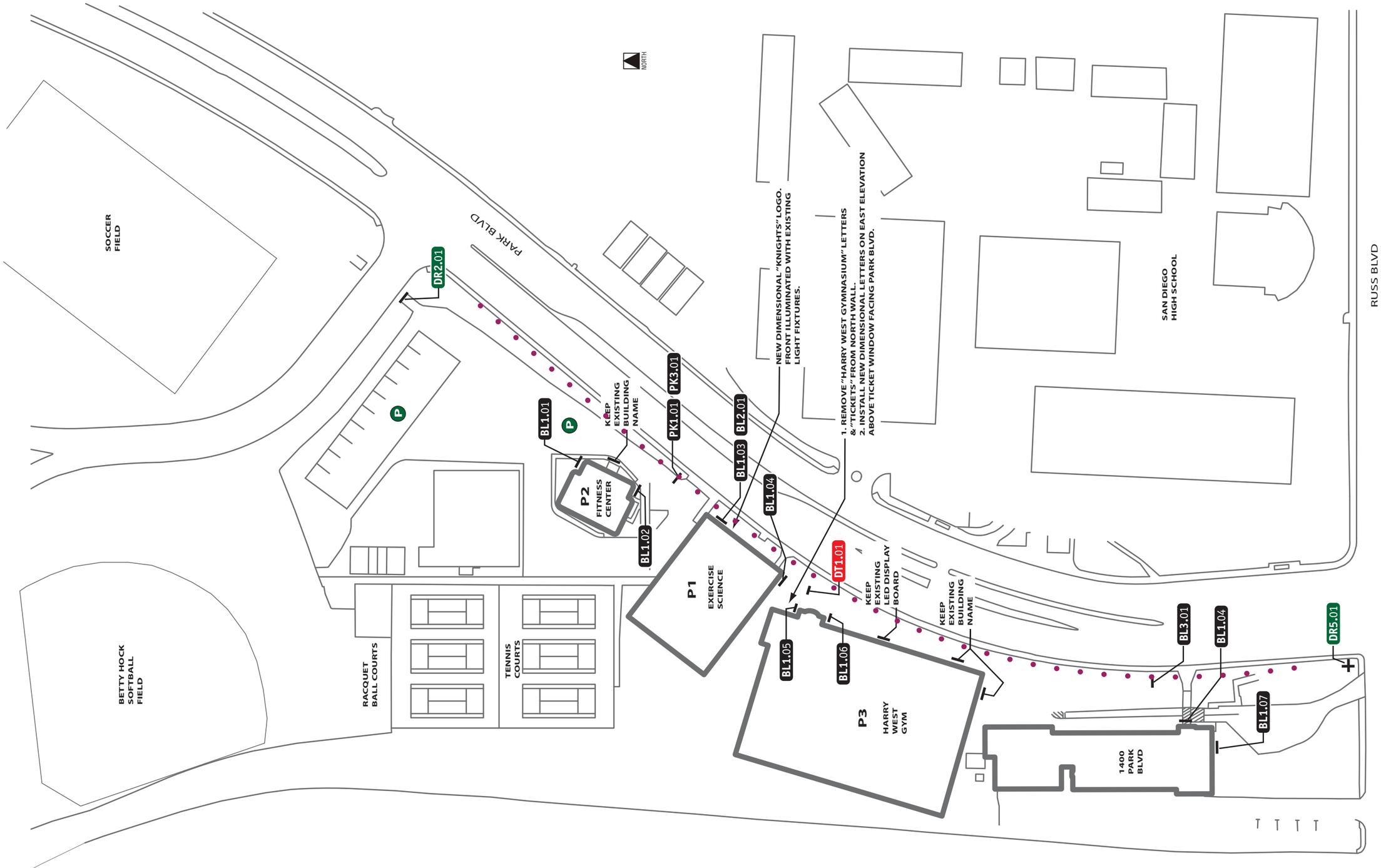
SIGN TYPE LIST - COMMUNITY COLLEGE DISTRICT

AD1.	ADDRESS
BB1.	BULLETIN BOARD/DISPLAY CASE (FREE STANDING)
BB2.	BULLETIN BOARD/DISPLAY CASE (WALL)
BL1.	BUILDING ID (STATE REQUIRED)
BL2.	BUILDING NAME
BL3.	BUILDING ID (MONOLITH)
BE1.	BUILDING ID AT ENTRY
BN1.	BANNER
DD1.	DISABLED PATH ID/DIRECTIONAL (FREESTANDING)
DD2.	DISABLED PATH ID/DIRECTIONAL (WALL)
DD3.	DISABLED PATH ID/DIRECTIONAL (CEILING)
DD4.	DISABLED PATH ID/DIRECTIONAL (BLADE)
DD5.	DISABLED SYMBOL AT ENTRY
DN1.	DONOR RECOGNITION (WALL)
DN2.	DONOR RECOGNITION (PAVER)
DN3.	DONOR RECOGNITION (COLUMN)
DN4.	DONOR RECOGNITION (ARCHITECTURAL ELEMENT)
DN5.	DONOR RECOGNITION (BENCH)
DN6.	DONOR RECOGNITION (LIGHT POLE)
DN7.	DONOR RECOGNITION (TREE)
DR1.	VEHICULAR DIRECTIONAL (FREESTANDING)
DR2.	VEHICULAR DIRECTIONAL (WALL)
DR3.	VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)
DR4.	VEHICULAR - SERVICE DIRECTIONAL (WALL)
DR5.	PEDESTRIAN DIRECTIONAL (FINGER POST)
DR6.	PEDESTRIAN DIRECTIONAL (WALL)
DR7.	PEDESTRIAN DIRECTIONAL (CEILING)
DR8.	PEDESTRIAN DIRECTIONAL (BLADE)
DT1.	DIRECTORY (FREESTANDING)
DT2.	DIRECTORY (WALL)
ED1.	ELECTRONIC LED DISPLAY
EL1.	ELEVATOR ID (WALL)
EL2.	ELEVATOR ID (CEILING)
EL3.	ELEVATOR ID (BLADE)
EL4.	LEVEL ID AT ELEVATOR
EV1.	EVACUATION MAP
EX1.	BRAILLE EXIT ROUTE
EX2.	BRAILLE EXIT
FA1.	FACILITY/AREA ID (FREESTANDING)
FA2.	FACILITY/AREA ID (WALL)
FA3.	FACILITY/AREA ID (CEILING)
FA4.	FACILITY/AREA ID (BLADE)

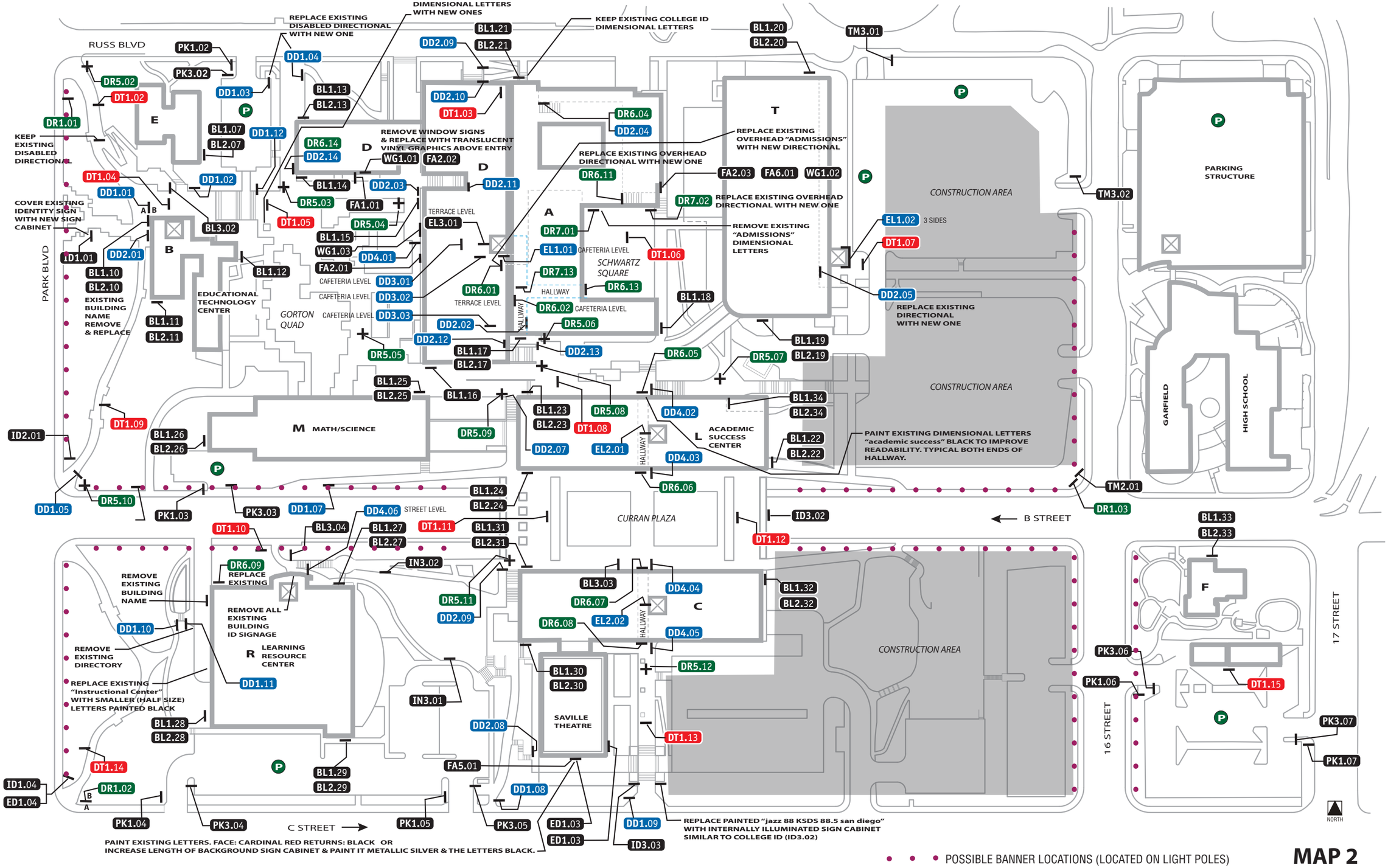
SIGN TYPE LIST - COMMUNITY COLLEGE DISTRICT

ID1.	COLLEGE ID MAJOR MONUMENT
ID2.	COLLEGE ID MINOR MONUMENT
ID3.	COLLEGE ID WALL MOUNTED
IN1.	INFORMATION SIGN (FREESTANDING)
IN2.	INFORMATION SIGN (WALL)
MX1.	MAXIMUM OCCUPANCY
PK1.	PARKING LOT ENTRY ID (FREESTANDING)
PK2.	PARKING LOT ENTRY ID (WALL)
PK3.	PARKING INFO/REGULATIONS (FREESTANDING)
PK4.	PARKING INFO/REGULATIONS (WALL)
PK5.	PARKING DIRECTIONAL (HANGING)
PK6.	PARKING DIRECTIONAL (ON COLUMN OR WALL)
PK7.	PARKING LOT LEVEL ID (ON COLUMN)
RG1.	REGULATORY
RM1.	ROOM ID (INSTRUCTIONAL ROOM)
RM2.	ROOM ID (OFFICE)
RM3.	ROOM ID (CONFERENCE)
RM4.	ROOM ID (UTILITY)
RR1.	RESTROOM ID (WALL)
RR2.	RESTROOM ID (BLADE)
RR3.	MEN 'S RESTROOM (ADA ON WALL)
RR3a.	MEN 'S RESTROOM (TRIANGLE ON DOOR)
RR4.	WOMEN 'S RESTROOM (ADA ON WALL)
RR4a.	WOMEN 'S RESTROOM (CIRCLE ON DOOR)
RR5.	UNISEX RESTROOM (ADA ON WALL)
RR5a.	UNISEX RESTROOM (CIRCLE/TRIANGLE ON DDOR)
RT1.	RETAIL SIGN
ST1.	STAIR ID (ENTRY INTO STAIRWELL)
ST2.	FIRE CODE INFO (IN STAIRWELL)
ST3.	BRAILLE LEVEL ID (IN STAIRWELL)
TM1.	TEMPORARY WALL MOUNTED, PEDESTRIAN
TM2.	TEMPORARY FREESTANDING, PEDESTRIAN
TM3.	TEMPORARY FREESTANDING, VEHICULAR
WG1.	WINDOW GRAPHICS

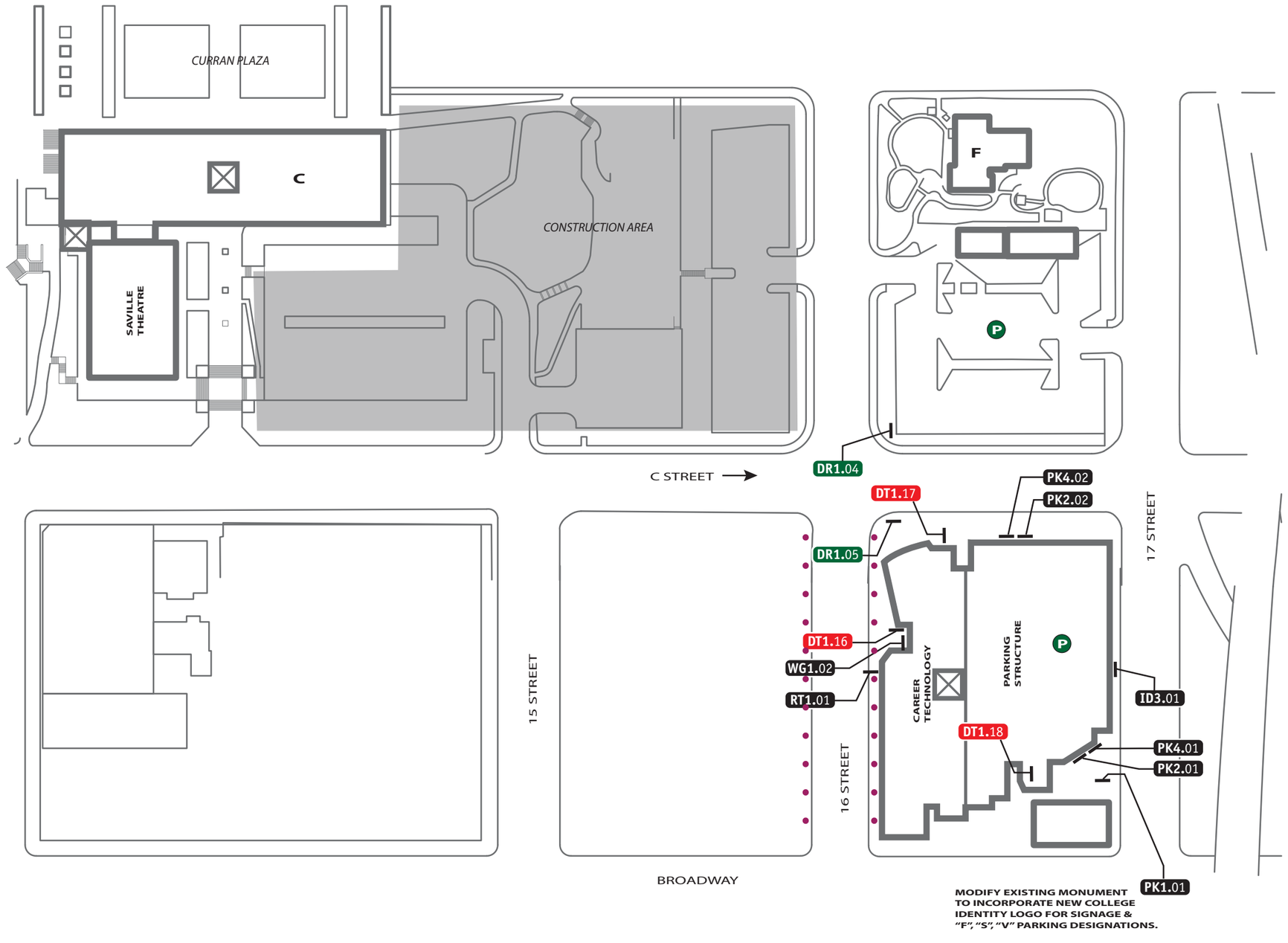
(P) PARKING ⊠ ELEVATOR


SOCCER FIELD
PARK BLVD
NORTH
DR2.01
BL1.01
PK1.01
PK3.01
BL1.02
BL1.03
BL1.04
BL1.05
BL1.06
DT1.01
BL2.01
BL3.01
BL1.07
DR5.01
KEEP EXISTING BUILDING NAME
P2 FITNESS CENTER
P1 EXERCISE SCIENCE
P3 HARRY WEST GYM
NEW DIMENSIONAL "KNIGHTS" LOGO. FRONT ILLUMINATED WITH EXISTING LIGHT FIXTURES.
1. REMOVE "HARRY WEST GYMNASIUM" LETTERS & "TICKETS" FROM NORTH WALL.
2. INSTALL NEW DIMENSIONAL LETTERS ON EAST ELEVATION ABOVE TICKET WINDOW FACING PARK BLVD.
KEEP EXISTING LED DISPLAY BOARD
KEEP EXISTING BUILDING NAME
SAN DIEGO HIGH SCHOOL
1400 PARK BLVD
RUSS BLVD
BETTY HOCK SOFTBALL FIELD
RACQUET BALL COURTS
TENNIS COURTS
POSSIBLE BANNER LOCATIONS (LOCATED ON LIGHT POLES)

MAP 1


RUSS BLVD
PARK BLVD
REPLACE EXISTING "INFORMATION" DIMENSIONAL LETTERS WITH NEW ONES
REPLACE EXISTING DISABLED DIRECTIONAL WITH NEW ONE
KEEP EXISTING COLLEGE ID DIMENSIONAL LETTERS
KEEP EXISTING DISABLED DIRECTIONAL
REMOVE WINDOW SIGNS & REPLACE WITH TRANSLUCENT VINYL GRAPHICS ABOVE ENTRY
REPLACE EXISTING OVERHEAD DIRECTIONAL WITH NEW ONE
REPLACE EXISTING OVERHEAD "ADMISSIONS" WITH NEW DIRECTIONAL
REMOVE EXISTING "ADMISSIONS" DIMENSIONAL LETTERS
REPLACE EXISTING OVERHEAD DIRECTIONAL WITH NEW ONE
COVER EXISTING IDENTITY SIGN WITH NEW SIGN CABINET
EXISTING BUILDING NAME REMOVE & REPLACE
EDUCATIONAL TECHNOLOGY CENTER
GORTON QUAD
TERRACE LEVEL
CAFETERIA LEVEL
SCHWARTZ SQUARE
HALLWAY
CONSTRUCTION AREA
3 SIDES
REPLACE EXISTING DIRECTIONAL WITH NEW ONE
PARKING STRUCTURE
GARFIELD
HIGH SCHOOL
M MATH/SCIENCE
L ACADEMIC SUCCESS CENTER
PAINT EXISTING DIMENSIONAL LETTERS "academic success" BLACK TO IMPROVE READABILITY. TYPICAL BOTH ENDS OF HALLWAY.
STREET LEVEL
CURRAN PLAZA
B STREET
REMOVE EXISTING BUILDING NAME
REMOVE ALL EXISTING BUILDING ID SIGNAGE
REMOVE EXISTING DIRECTORY
R LEARNING RESOURCE CENTER
REPLACE EXISTING "Instructional Center" WITH SMALLER (HALF SIZE) LETTERS PAINTED BLACK
REPLACE EXISTING
C
SAVILLE THEATRE
F
17 STREET
16 STREET
C STREET
NORTH
REPLACE PAINTED "jazz 88 KSDS 88.5 san diego" WITH INTERNALLY ILLUMINATED SIGN CABINET SIMILAR TO COLLEGE ID (ID3.02)
PAINT EXISTING LETTERS. FACE: CARDINAL RED RETURNS: BLACK OR INCREASE LENGTH OF BACKGROUND SIGN CABINET & PAINT IT METALLIC SILVER & THE LETTERS BLACK.
POSSIBLE BANNER LOCATIONS (LOCATED ON LIGHT POLES)

MAP 2



• • • POSSIBLE BANNER LOCATIONS (LOCATED ON LIGHT POLES)

MAP 3

SECTION 3.6

LOCATION MAP - FUTURE

SAN DIEGO
CITY COLLEGE

NOTES:

1. ONLY SITE WAYFINDING SIGNAGE IS SHOWN ON THIS "FUTURE CONDITIONS" MAP.
2. NEW BUILDINGS & PARKING STRUCTURES/LOTS WOULD HAVE IDENTIFICATION SIGNS APPROPRIATELY POSITIONED IN RELATION TO THE ARCHITECTURE AND THE NEED TO ASSIST WAYFINDING.
3. EXISTING SITE SIGNS WOULD REMAIN UNLESS NEW BUILDINGS OR PATHWAYS WARRANTED A CHANGE.

SAN DIEGO
MESA COLLEGE

SECTION 4.1
INTRODUCTION

San Diego City College
Within the San Diego Community College District, Mesa College has the distinction of being the largest. It is the 16th largest of the 112 California Community Colleges.

San Diego Mesa College was established in 1964 with an enrollment of 1,800 students. Its current enrollment is about 21,100 and according to stateuniversity.com it ranks in the "Top 10 Community College Transfer Institutions" in the United States.

SECTION 4.2

PALETTE OF COLORS, MATERIALS

PAINT COLORS - DISTRICT WIDE

P1 **ADA BLUE**
TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)

P2 **DARK GRAY**
TO MATCH MATTHEWS “METALSHOP GRAY” MP03730 SATIN FINISH

P3 **LIGHT GRAY**
TO MATCH MATTHEWS “PORTLAND CEMENT” MP00543 SATIN FINISH

P4 **METALLIC SILVER**
TO MATCH MATTHEWS “BRUSHED ALUMINUM” 41-342 SATIN FINISH

P5 **BLACK**
TO MATCH MATTHEWS “SIGNAL JET BLACK” 41-306 SATIN FINISH.

P6 **WHITE**
TO MATCH MATTHEWS “NATURAL WHITE” 42-202 SATIN FINISH

P7 **DEEP BLUE**
TO MATCH MATTHEWS “IMPULSE” MP10147 SATIN FINISH

P8 **OCHER**
TO MATCH MATTHEWS “BUTTER BRICKLE” MP06916 SATIN FINISH

P9 **GREEN**
TO MATCH MATTHEWS “DONEGAL GREEN” MP14092 SATIN FINISH

P7 **RED**
TO MATCH MATTHEWS “CAMPBELL’S SOUP RED” MP10252 SATIN FINISH

VINYL COLORS - DISTRICT WIDE

V1 **ADA BLUE**
TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)

V2 **DARK GRAY**
TO MATCH OPAQUE 3M 7725-41 “DARK GRAY”

V3 **LIGHT GRAY**
TO MATCH OPAQUE 3M 7725-31 “MEDIUM GRAY”

V4 **METALLIC SILVER**
TO MATCH OPAQUE 3M 7715-131 “SATIN ALUMINUM”

V5 **BLACK**
TO MATCH OPAQUE 3M 7725-22 “MATTE BLACK”

V6 V6r **WHITE**
TO MATCH OPAQUE 3M 7725-20 “MATTE WHITE”
r = REFLECTIVE 3M 510-10

V7 **DEEP BLUE**
TO MATCH OPAQUE 3M 7725-37 “SAPPHIRE BLUE”

V8 **OCHER**
TO MATCH OPAQUE 3M 7725-105 “HARVEST GOLD”

V9 **GREEN**
TO MATCH OPAQUE 3M 7725-186 “BRIGHT GREEN”

V7 **RED**
TO MATCH OPAQUE 3M 7725-53 “CARDINAL RED”

PAINT COLORS - MESA COLLEGE

P4.1 **BLUE**
TO MATCH PANTONE PMS 647C SATIN FINISH

P4.2 **OFF WHITE**
TO MATCH PANTONE PMS 413C SATIN FINISH OR APCO A90 “MOTH”

P4.3 **OFF WHITE**
TO MATCH PANTONE PMS 414C SATIN FINISH

VINYL COLORS - MESA COLLEGE

V4.1 **BLUE**
TO MATCH OPAQUE 3M 7725-17 “VIVID BLUE”

COLORS THAT CAN BE USED FOR CITY COLLEGE MODULAR SIGNS:

BUILDING ARCHITECT’S PALETTE OF COLORS
OR

P4.1 ACCENT COLOR

P4.2 PRIMARY BACKGROUND COLOR

P5 BLACK COPY

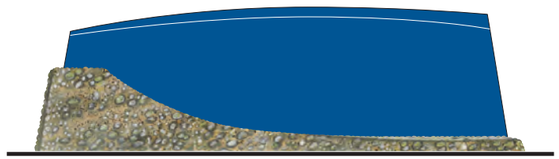
P6 WHITE COPY

P2 DARK PINLINES

MATERIALS - MESA COLLEGE

S4.1 MESA STONE BASES. USE STONES AS DESCRIBED & SHOWN HERE. USE CONCRETE WITH DAVIS COLOR #6804 “CLIFFSIDE BROWN”. STONES SHOULD PROJECT OUT FROM CONCRETE. SIGN FABRICATOR TO PROVIDE 12” SQUARE SAMPLE OF SMALL BASE & 18”SQUARE SAMPLE OF LARGE BASE FOR APPROVAL PRIOR TO PRODUCTION.

USE STONES WITH COLORS & SHAPES SIMILAR TO THOSE SHOWN IN THE PHOTO ABOVE.

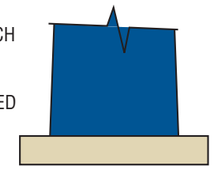


USE STONES WITH AN APPROXIMATE SIZE OF 1” TO 3” DIAMETER.

POSITIONING OF STONES CREATES A SLANTED STRATIFIED APPEARANCE. TYPICAL FOR SMALL & LARGE BASES.

S4.2 TYPICAL ABRADED TREATMENT: MATCH SANDED PATTERN, “WATERSLIDE” BY MOZ METALS. STROKE ARE APPROXIMATLEY 2” WIDE. FINISH WITH GLOSS CLEAR COAT. SIGN CONTRACTOR TO PROVIDE SAMPLE FOR APPROVAL PRIOR TO FABRICATION.

S4.3 CONCRETE PAD STAINED TO MATCH DAVIS CONCRETE COLOR #6804 “CLIFFSIDE BROWN” FOR SIGN TYPES BL3, DR1, FA1, PK1 LOCATED IN LANDSCAPING.



SECTION 4.3

FAMILY OF SIGNS

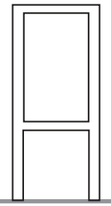
SAN DIEGO
MESA COLLEGE

ADDRESS NUMBERS
FONT: FROM THE MONITOR OR MONITOR CONDENSED FAMILIES.
SIZE, FINISH, COLOR, PLACEMENT TO BE DETERMINED BY BUILDING ARCHITECT.

1234

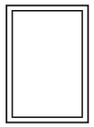
AD1 ADDRESS NUMBERS

BULLETIN BOARD / DISPLAY CASES TO BE DETERMINED BY BUILDING ARCHITECT

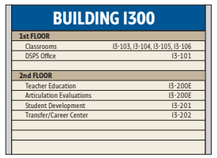


BB1 BULLETIN BOARD/DISPLAY CASE (FREE STANDING)

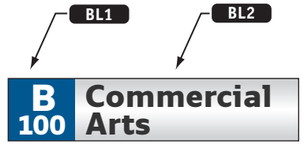
BULLETIN BOARD / DISPLAY CASES TO BE DETERMINED BY BUILDING ARCHITECT



BB2 BULLETIN BOARD/DISPLAY CASE (WALL)



* **BE1** BUILDING ID AT ENTRY



BL1 BUILDING LETTER/NUMBER ID (STATE REQUIRED)
BL2 BUILDING NAME

BL3 BUILDING ID SIGN (MONOLITH)

BN1 BANNER

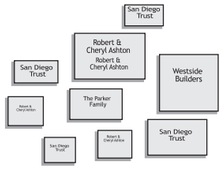
DD1 DISABLED PATH DIRECTIONAL (FREESTANDING)

DD2 DISABLED PATH DIRECTIONAL (WALL)

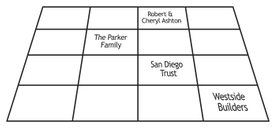
DD3 DISABLED PATH DIRECTIONAL (CEILING)

DD4 DISABLED PATH DIRECTIONAL (BLADE)

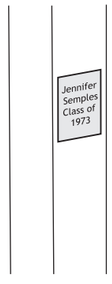
* **DD5** DISABLED SYMBOL AT ENTRY



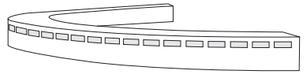
DN1 DONOR RECOGNITION (WALL)



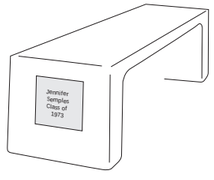
DN2 DONOR RECOGNITION (PAVER)



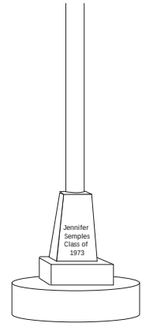
DN3 DONOR RECOGNITION (COLUMN)



DN4 DONOR RECOGNITION (ARCHITECTURAL ELEMENT)

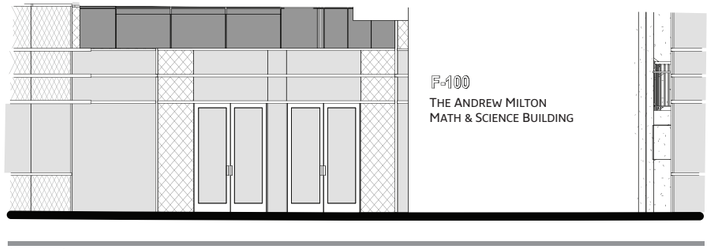


DN5 DONOR RECOGNITION BENCH

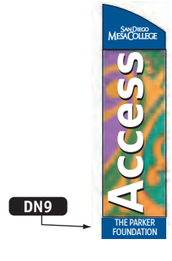


DN6 DONOR RECOGNITION (LIGHT POLE)

DN7 DONOR RECOGNITION (TREE)



DN8 DONOR RECOGNITION (BUILDING)



DN9 DONOR RECOGNITION (BANNER)

AD1. ADDRESS

BB1. BULLETIN BOARD/DISPLAY CASE (FREE STANDING)

BB2. BULLETIN BOARD/DISPLAY CASE (WALL)

BE1. BUILDING ID AT ENTRY

BL1. BUILDING ID (STATE REQUIRED)

BL2. BUILDING NAME

BL3. BUILDING ID (MONOLITH)

BN1. BANNER

DD1. DISABLED PATH ID/DIRECTIONAL (FREESTANDING)

DD2. DISABLED PATH ID/DIRECTIONAL (WALL)

DD3. DISABLED PATH ID/DIRECTIONAL (CEILING)

DD4. DISABLED PATH ID/DIRECTIONAL (BLADE)

DD5. DISABLED SYMBOL AT ENTRY

DN1. DONOR RECOGNITION (WALL)

DN2. DONOR RECOGNITION (PAVER)

DN3. DONOR RECOGNITION (COLUMN)

DN4. DONOR RECOGNITION (ARCHITECTURAL ELEMENT)

DN5. DONOR RECOGNITION (BENCH)

DN6. DONOR RECOGNITION (LIGHT POLE)

DN7. DONOR RECOGNITION (TREE)

DN8. DONOR RECOGNITION (BLDG.)

DN9. DONOR RECOGNITION (BANNER)

* SIGNS CAN USE BLUE & OFF WHITE OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS P4.1 P4.2

MUST BE LOCATED IN LANDSCAPING & NOT OVERHANG INTO PEDESTRIAN PATHWAY.

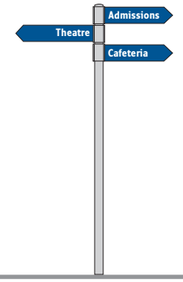
DR1 VEHICULAR DIRECTIONAL (FREESTANDING)

(CURRENTLY NOT NEEDED. IF FUTURE NEED ARISES, SIGN WOULD BE A FLAT VERSION OF THE MESSAGE PANEL ON THE FREESTANDING DIRECTIONAL.)

DR2 VEHICULAR DIRECTIONAL (WALL)

DR3 VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)

DR4 VEHICULAR - SERVICE DIRECTIONAL (WALL)



DR5 PEDESTRIAN DIRECTIONAL (FINGER POST)

* **DR6** PEDESTRIAN DIRECTIONAL (WALL)

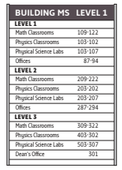
DR7 PEDESTRIAN DIRECTIONAL (CEILING)

DR8 PEDESTRIAN DIRECTIONAL (BLADE)

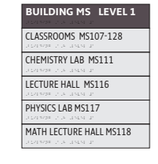
MUST BE LOCATED IN LANDSCAPING & NOT OVERHANG INTO PEDESTRIAN PATHWAY.

DT1 DIRECTORY CAMPUS (FREESTANDING)

DT2 DIRECTORY CAMPUS (WALL)

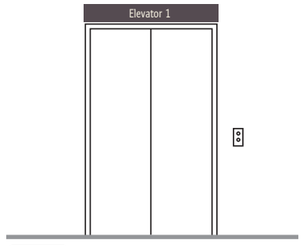


* **DT3** DIRECTORY BUILDING (WALL)



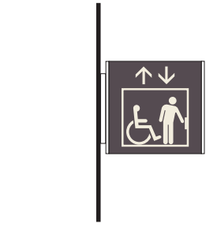
* **DT4** DIRECTORY BUILDING (WALL) FOR VISUALLY IMPAIRED

ED1 ELECTRONIC LED DISPLAY



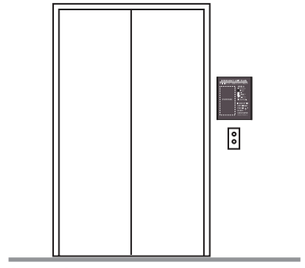
* **EL1** ELEVATOR ID (WALL)

* **EL2** ELEVATOR ID (CEILING)



* **EL3** ELEVATOR ID (BLADE)

* **EL4** LEVEL ID AT ELEVATOR



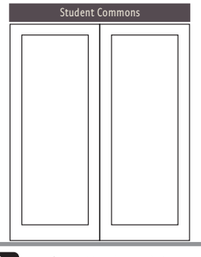
* **EV1** EVACUATION MAP

* **EX1** BRAILLE EXIT ROUTE

* **EX2** BRAILLE EXIT

EX3 EXIT & AREA OF REFUGE

FA1 FACILITY/AREA ID (FREESTANDING)



* **FA2** FACILITY/AREA ID (WALL)

* **FA3** FACILITY/AREA ID (CEILING)

DR1. VEHICULAR DIRECTIONAL (FREESTANDING)

DR2. VEHICULAR DIRECTIONAL (WALL)

DR3. VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)

DR4. VEHICULAR - SERVICE DIRECTIONAL (WALL)

DR5. PEDESTRIAN DIRECTIONAL (FINGER POST)

DR6. PEDESTRIAN DIRECTIONAL (WALL)

DR7. PEDESTRIAN DIRECTIONAL (CEILING)

DR8. PEDESTRIAN DIRECTIONAL (BLADE)

DT1. DIRECTORY CAMPUS (FREESTANDING)

DT2. DIRECTORY CAMPUS (WALL)

DT3. DIRECTORY BUILDING (WALL)

DT4. DIRECTORY BUILDING (WALL) FOR VISUALLY IMPAIRED

ED1. ELECTRONIC LED DISPLAY

EL1. ELEVATOR ID (WALL)

EL2. ELEVATOR ID (CEILING)

EL3. ELEVATOR ID (BLADE)

EL4. LEVEL ID AT ELEVATOR

EV1. EVACUATION MAP

EX1. BRAILLE EXIT ROUTE

EX2. BRAILLE EXIT

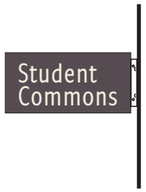
EX3. EXIT & AREA OF REFUGE

FA1. FACILITY/AREA ID (FREESTANDING)

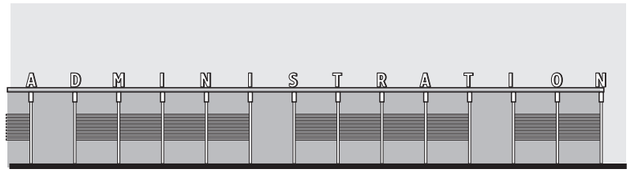
FA2. FACILITY/AREA ID (WALL)

FA3. FACILITY/AREA ID (CEILING)

* SIGNS CAN USE BLUE & OFF WHITE OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS P4.1 P4.2



FA4 FACILITY/AREA ID (BLADE)

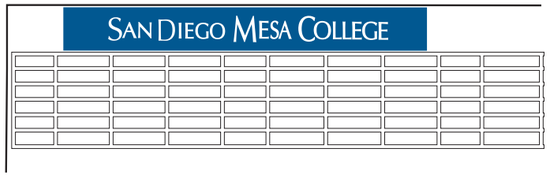


FA5 DIMENSIONAL LETTERS

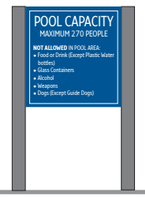
FA6 FACILITY/AREA ID (MONUMENT)

ID1 COLLEGE ID MAJOR MONUMENT

ID2 COLLEGE ID MINOR MONUMENT



ID3 COLLEGE ID WALL MOUNTED



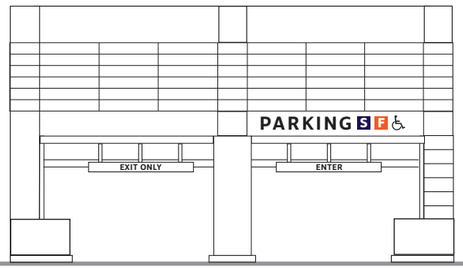
IN1 INFORMATION SIGN (FREESTANDING)

IN2 INFORMATION SIGN (WALL)

IN3 INTERPRETIVE SIGN (FREESTANDING)

* **MX1** MAXIMUM OCCUPANCY

PK1 PARKING LOT ENTRY ID (FREESTANDING)



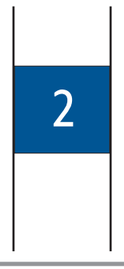
PK2 PARKING LOT ENTRY ID (WALL)

PK3 PARKING INFO/REGULATIONS (FREESTANDING)

PK4 PARKING INFO/REGULATIONS (WALL)

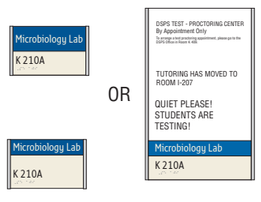
PK5 PARKING DIRECTIONAL (HANGING)

PK6 PARKING DIRECTIONAL (ON COLUMN OR WALL)

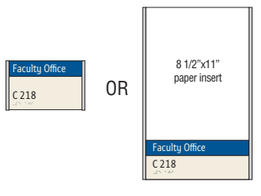


PK7 PARKING LOT LEVEL ID (ON COLUMN)

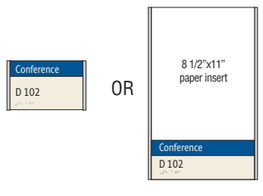
RG1 REGULATORY



* **RM1** ROOM ID (INSTRUCTIONAL)



* **RM2** ROOM ID (OFFICE)



* **RM3** ROOM ID (CONFERENCE)

FA4. FACILITY/AREA ID (BLADE)

FA5. DIMENSIONAL LETTERS

FA6. FACILITY/AREA ID (MONUMENT)

ID1. COLLEGE ID MAJOR MONUMENT

ID2. COLLEGE ID MINOR MONUMENT

ID3. COLLEGE ID WALL SIGN

IN1. INFORMATION SIGN (FREESTANDING)

IN2. INFORMATION SIGN (WALL)

IN3. INTERPRETIVE SIGN (FREESTANDING)

MX1. MAXIMUM OCCUPANCY

PK1. PARKING LOT ENTRY ID (FREESTANDING)

PK2. PARKING LOT ENTRY ID (WALL)

PK3. PARKING INFO/REGULATIONS (FREESTANDING)

PK4. PARKING INFO/REGULATIONS (WALL)

PK5. PARKING DIRECTIONAL (HANGING)

PK6. PARKING DIRECTIONAL (ON COLUMN OR WALL)

PK7. PARKING LOT LEVEL ID (ON COLUMN)

RG1. REGULATORY

RM1. ROOM ID (INSTRUCTIONAL ROOM)

RM2. ROOM ID (OFFICE)

RM3. ROOM ID (CONFERENCE)

* SIGNS CAN USE BLUE & OFF WHITE (P4.1) (P4.2) OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS

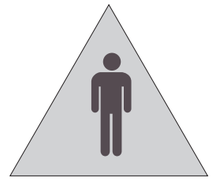
* **RM4** ROOM ID (UTILITY)

RM5 ROOM RANGE (CEILING)

* **RR1** RESTROOM ID (WALL)

* **RR2** RESTROOM ID (BLADE)

* **RR3** MEN'S RESTROOM (ADA ON WALL)



* **RR3a** MEN'S RESTROOM (TRIANGLE ON DOOR)

* **RR4** WOMEN'S RESTROOM (ADA ON WALL)

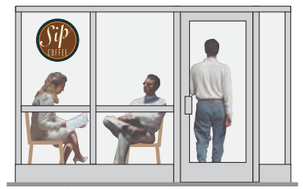
* **RR4a** WOMEN'S RESTROOM (CIRCLE ON DOOR)

* **RR5** UNISEX RESTROOM (ADA ON WALL)

* **RR5a** UNISEX RESTROOM (CIRCLE/TRIANGLE ON DOOR)

* **RR6** RESTROOM DIRECTIONAL (WALL)

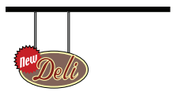
RT1 RETAIL SIGN (WALL)



RT2 RETAIL SIGN (WINDOW)

RT3 RETAIL SIGN (AWNING)

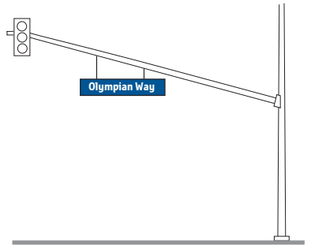
RT4 RETAIL SIGN (PROJECTING)



RT5 RETAIL SIGN (BLADE/HANGING)

RT6 RETAIL SIGN (GROUND)

RT7 RETAIL SIGN (TEMPORARY)



SN1 STREET NAME SIGN (MAST ARM)

* **ST1** STAIR ID (ENTRY AT STAIRWELL)

* **ST2** FIRE CODE INFO (IN STAIRWELL)

* **ST3** BRAILLE LEVEL ID (IN STAIRWELL)

RM4. ROOM ID (UTILITY)

RM5. ROOM RANGE (CEILING)

RR1. RESTROOM ID (WALL)

RR2. RESTROOM ID (BLADE)

RR3. MEN'S RESTROOM (ADA ON WALL)

RR3a. MEN'S RESTROOM (TRIANGLE ON DOOR)

RR4. WOMEN'S RESTROOM (ADA ON WALL)

RR4a. WOMEN'S RESTROOM (CIRCLE ON DOOR)

RR5. UNISEX RESTROOM (ADA ON WALL)

RR5a. UNISEX RESTROOM (CIRCLE/TRIANGLE ON DOOR)

RR6. RESTROOM DIRECTIONAL (WALL)

RT1. RETAIL SIGN (WALL)

RT2. RETAIL SIGN (WINDOW)

RT3. RETAIL SIGN (AWNING)

RT4. RETAIL SIGN (PROJECTING)

RT5. RETAIL SIGN (BLADE/HANGING)

RT6. RETAIL SIGN (GROUND)

RT7. RETAIL SIGN (TEMPORARY)

SN1. STREET NAME SIGN (MAST ARM)

ST1. STAIR ID (ENTRY AT STAIRWELL)

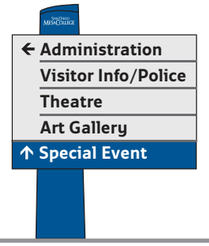
ST2. FIRE CODE INFO (IN STAIRWELL)

ST3. BRAILLE LEVEL ID (IN STAIRWELL)

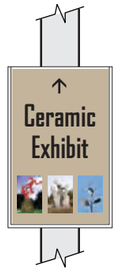
* SIGNS CAN USE BLUE & OFF WHITE OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS P4.1 P4.2

TM1 TEMPORARY WALL MOUNTED, PEDESTRIAN

TM2 TEMPORARY FREESTANDING



TM3 TEMPORARY ON DIRECTIONAL (VEHICULAR)



TM4 TEMPORARY ON POINTER SIGN (PEDESTRIAN)

WG1 WINDOW GRAPHICS

TM1. TEMPORARY WALL MOUNTED, PEDESTRIAN

TM2. TEMPORARY FREESTANDING,

TM3. TEMPORARY ON DIRECTIONAL, (VEHICULAR)

TM4. TEMPORARY ON POINTER SIGN, PEDESTRIAN

WG1. WINDOW GRAPHICS

SECTION 4.4

TYPICAL SIGN ELEVATIONS

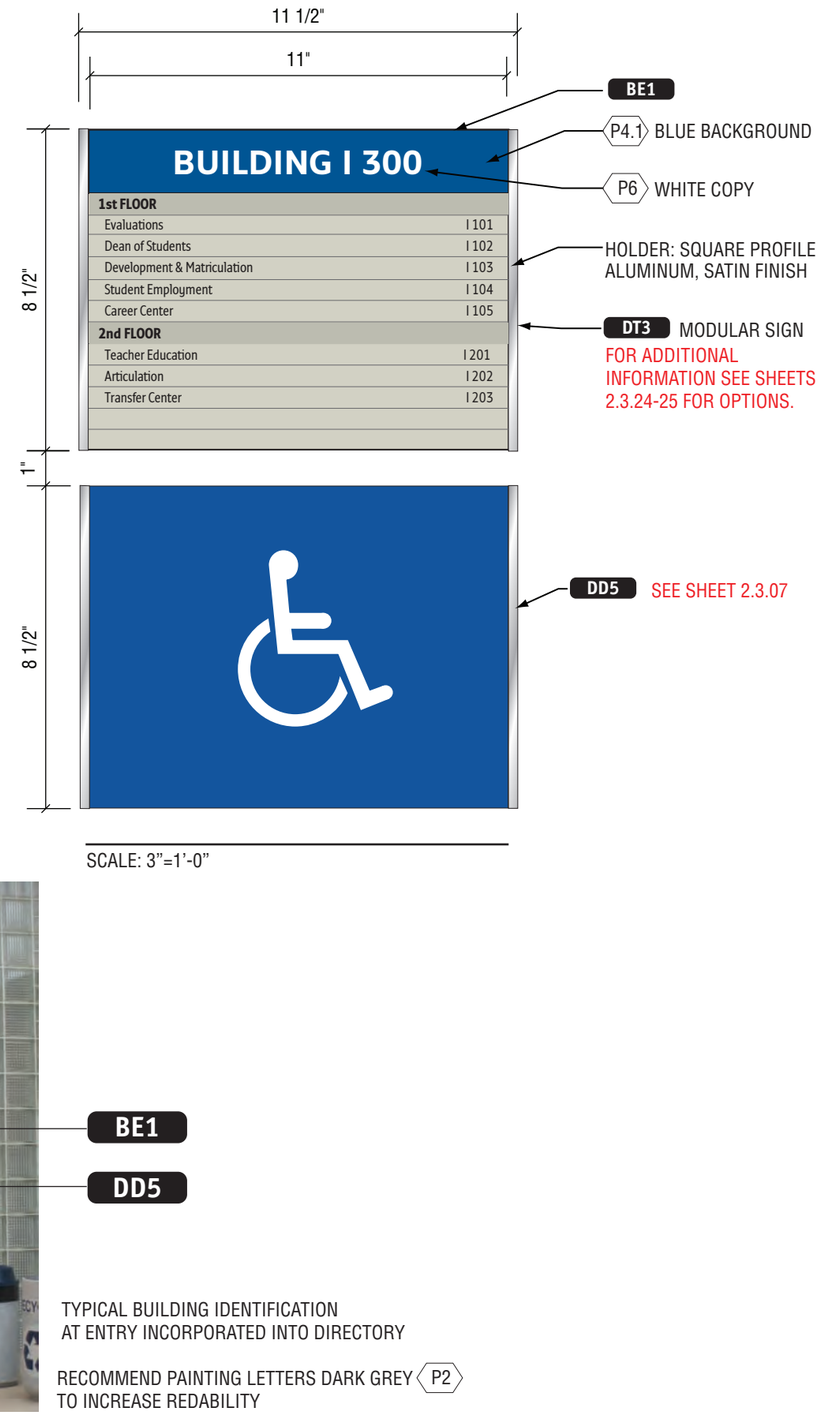
SAN DIEGO
MESA COLLEGE

EXISTING

TYPICAL AT TRANSFER CENTER

EXISTING

TYPICAL AT ENTRANCE TO LRC

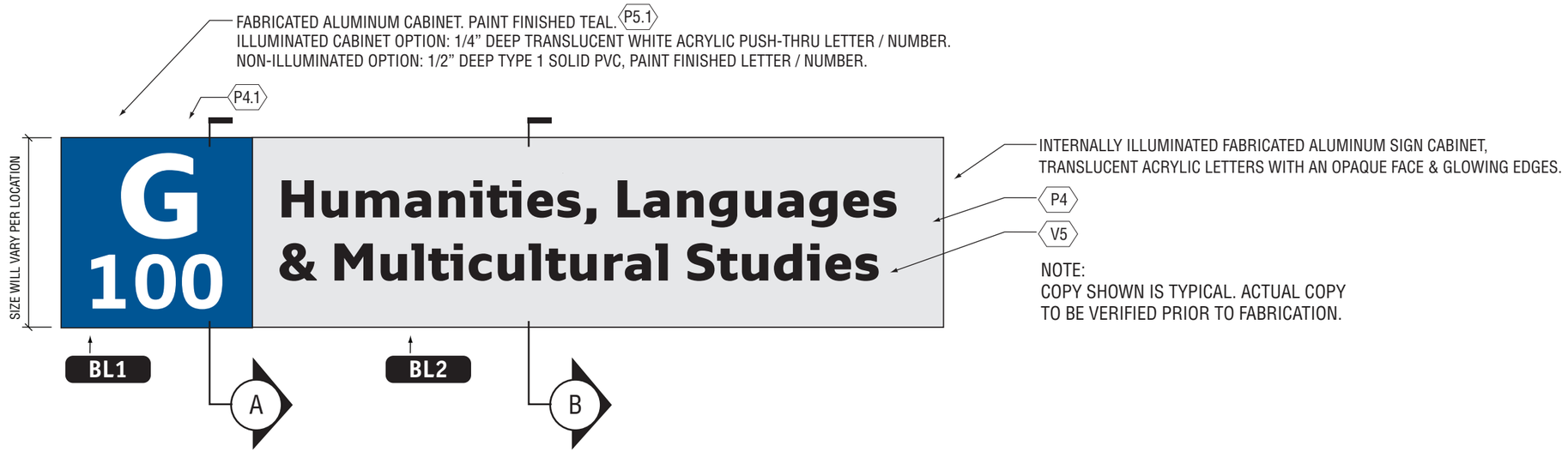


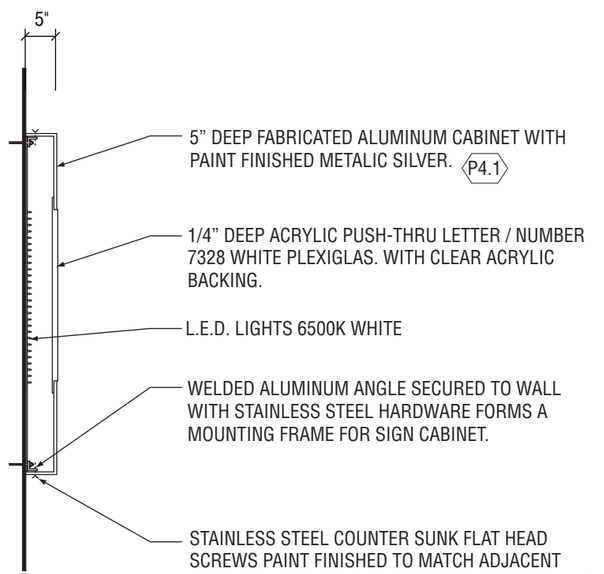
SCALE: 3”=1’-0”

TYPICAL BUILDING IDENTIFICATION AT ENTRY INCORPORATED INTO DIRECTORY

RECOMMEND PAINTING LETTERS DARK GREY (P2) TO INCREASE REDABILITY

BE1



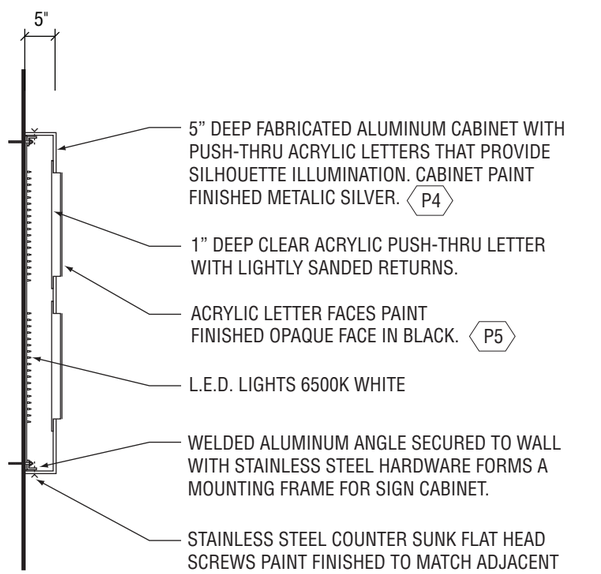


A **BL1**

INTERNALLY ILLUMINATED SIGN CABINET

CONCEPTUAL SECTION

NOT TO SCALE



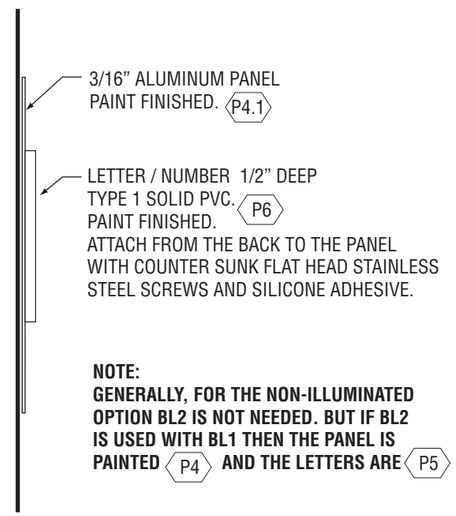
B **BL2**

INTERNALLY ILLUMINATED SIGN CABINET

CONCEPTUAL SECTION

NOT TO SCALE

SECTION DETAILS - INTERNALLY ILLLUMINATED SIGN CABINET



A **BL1**

NON-ILLUMINATED

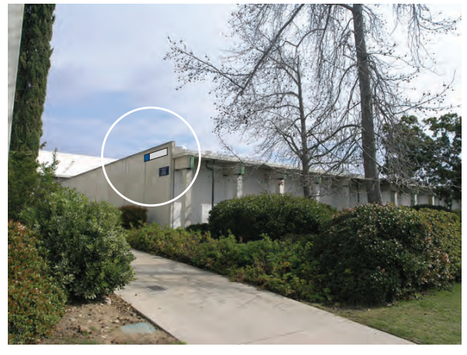
CONCEPTUAL SECTION

NOT TO SCALE

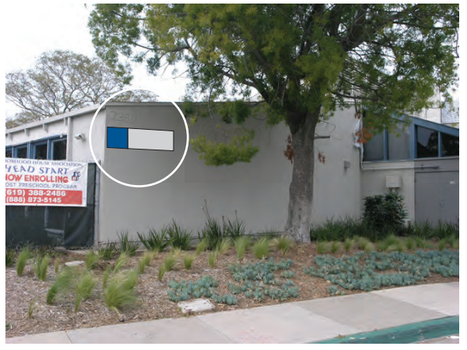
SECTION DETAIL - NON-ILLLUMINATED VERSION OF SIGNS

(TYPICAL ON COLLEGE OPERATIONS & MAINTENANCE BUILDINGS)

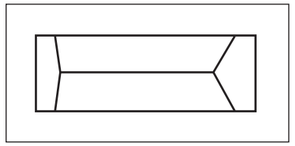
BL1 **BL2**



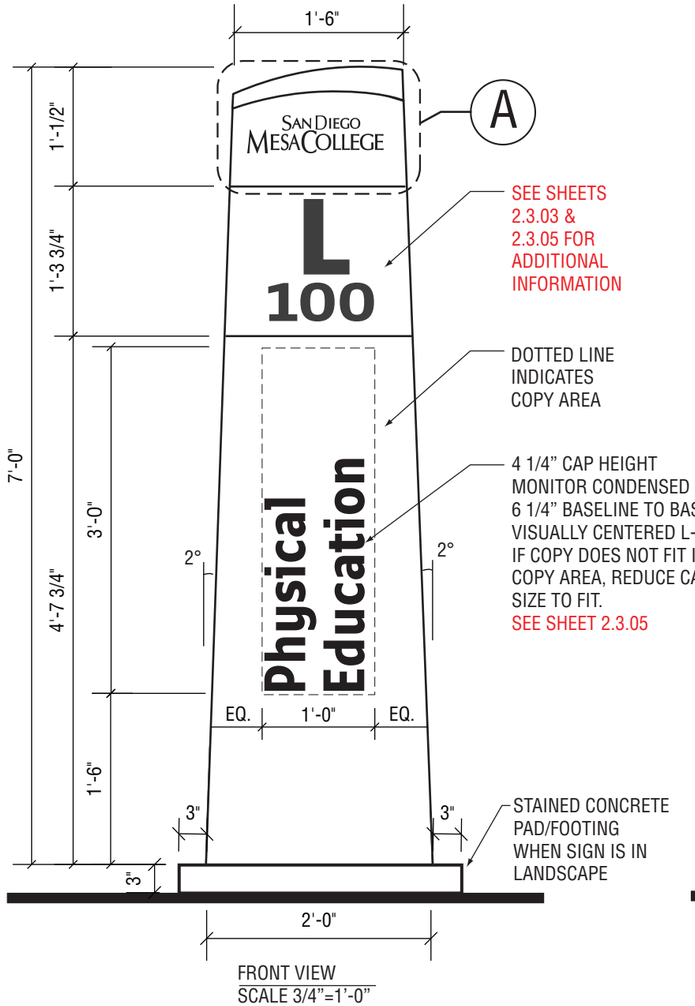
BL1 BL2



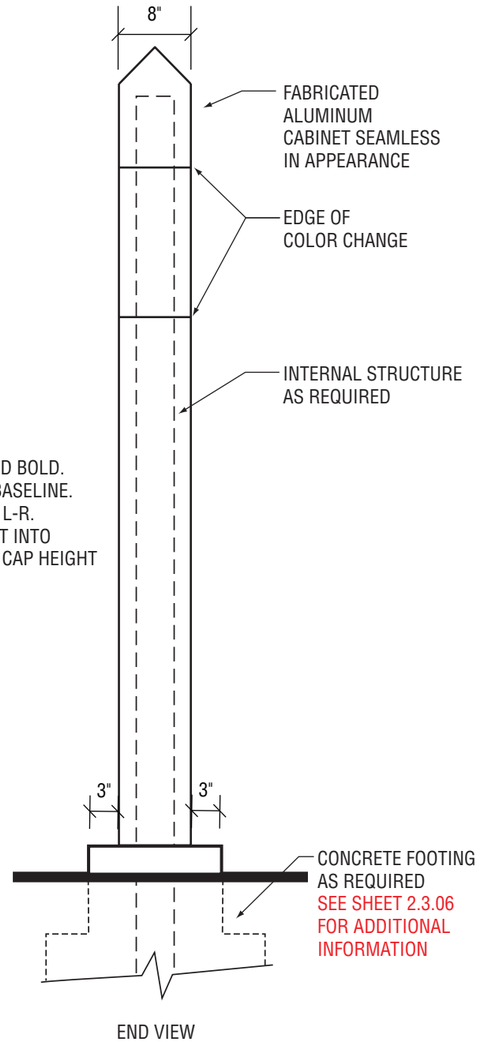
BL1 BL2



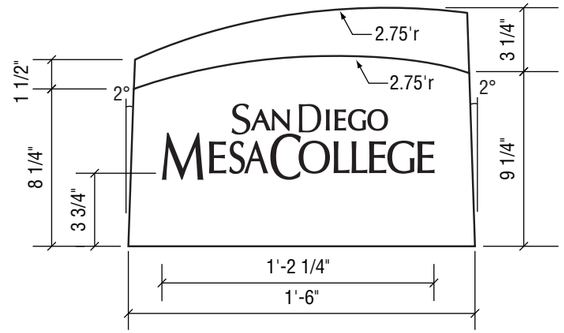
TOP VIEW



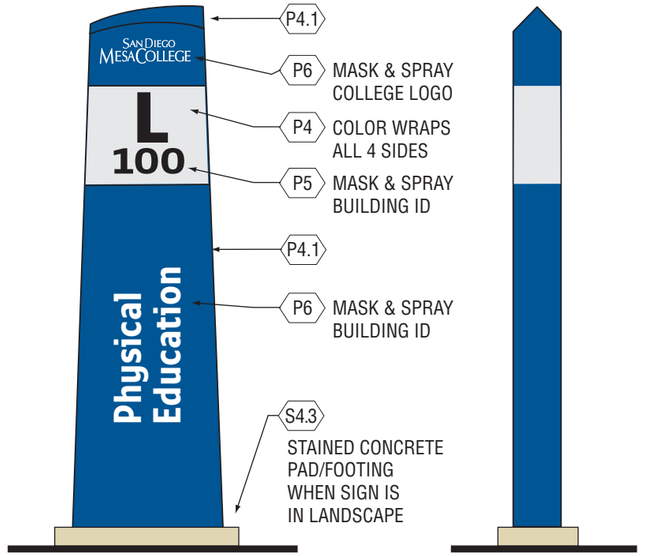
FRONT VIEW
SCALE 3/4"=1'-0"



END VIEW



A DETAIL
SCALE 1 1/2"=1'-0"



FRONT VIEW

END VIEW

BL3

REMOVE EXISTING SIGN & REPLACE WITH NEW SIGN

BUILDING “L” PHYSICAL EDUCATION

BL3.01

BL3

TYPICAL ALONG STREET **EXHIBIT 1**

TYPICAL PEDESTRIAN PATH **EXHIBIT 2**

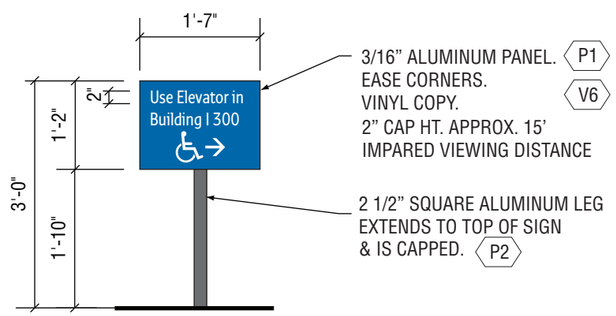
BANNERS CAN BE PLACED ALONG PEDESTRIAN ROUTES OR ALONG STREETS.
FOR POTENTIAL LOCATIONS SEE SHEET 4.5.01
FOR GENERAL BANNER INFORMATION SEE SHEET 2.3.07

TYPICAL ALONG STREET **EXHIBIT 3**

BN1

DD1.06 SIGN ON SINGLE POST. TYPICAL NEAR BUILDING ENTRY.

DD1.10 SIGN ON SINGLE POST. TYPICAL AT STAIRS.

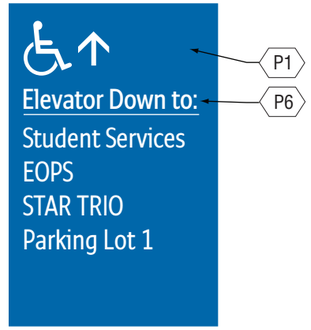


DD1.09 SIGNS ARE COMBINED WITH DIRECTORIES **DD1.08**

DD1

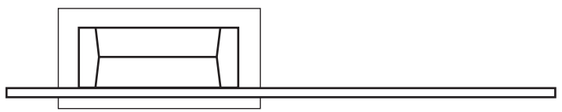
DD2.01 TYPICAL AT STAIRS **DD2.02**

DD2.03 TYPICAL NEAR ELEVATOR

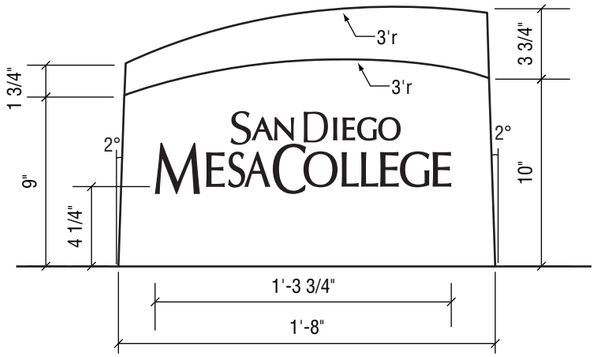


ALUMINUM PANEL PAINT FINISHED
COPY MASK AND SPRAY.
SEE SHEETS 2.2.07-08 FOR
RECOMENDED SIZES

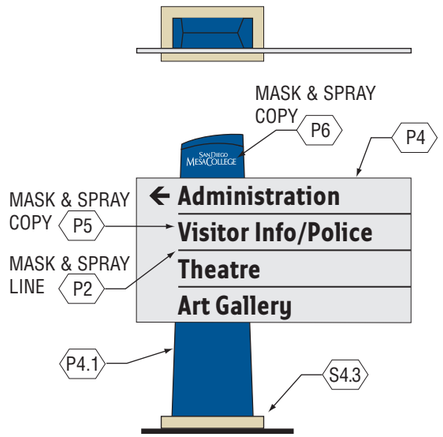
COPY TO COME



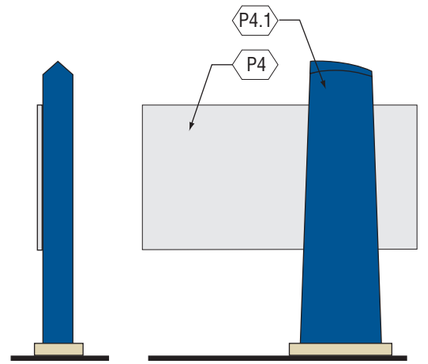
TOP VIEW



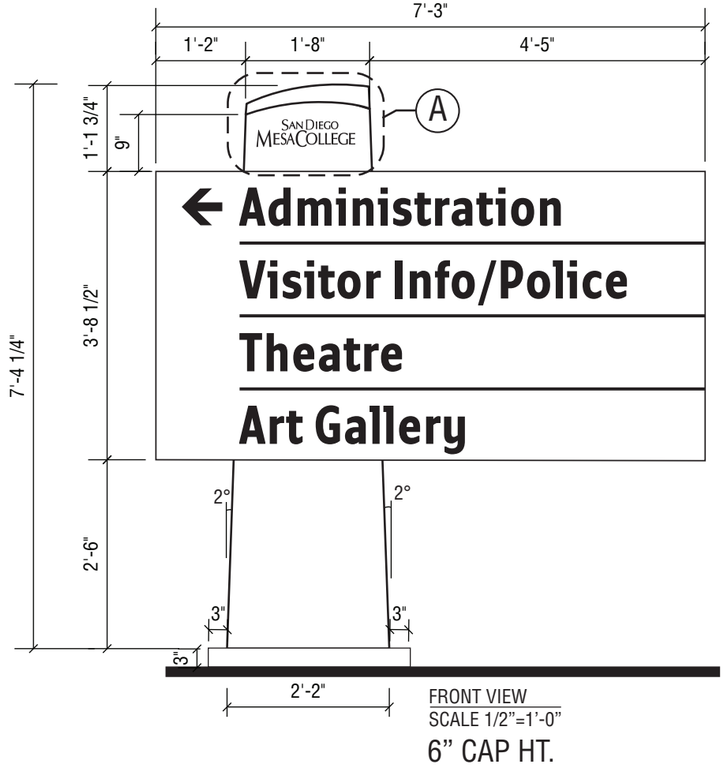
A DETAIL
SCALE 1 1/2"=1'-0"



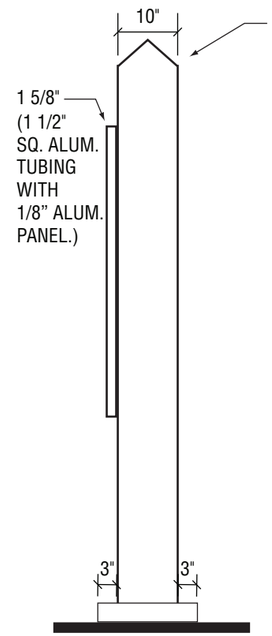
STAINED CONCRETE PAD/FOOTING
WHEN SIGN IS IN LANDSCAPE



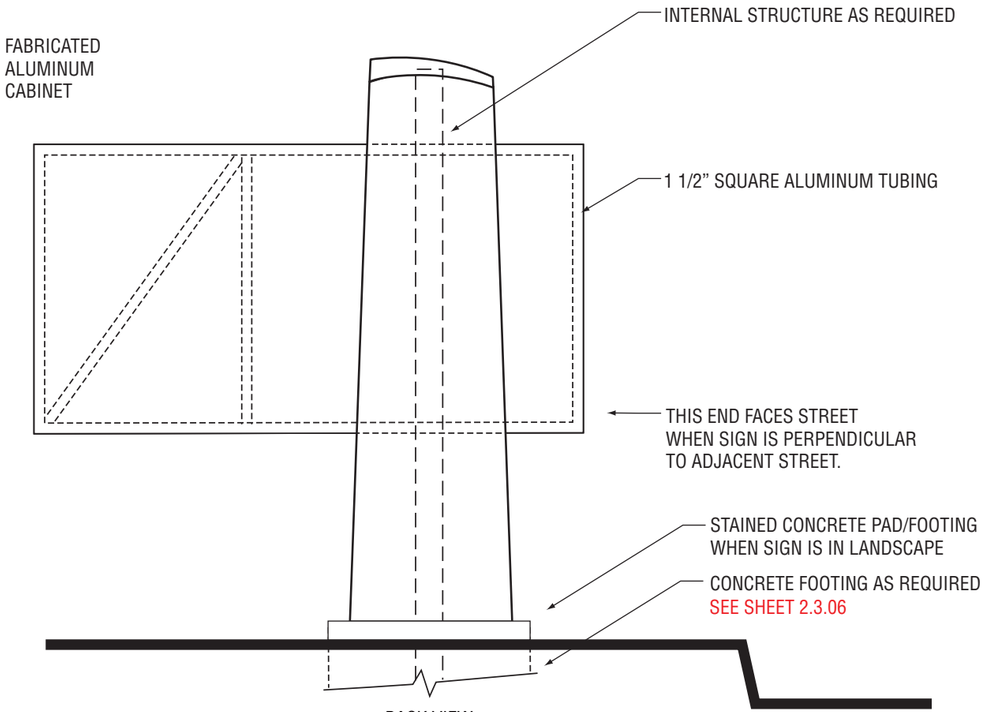
TYPICAL COLORS FOR ALL 3 SIGN SIZES (6", 5", 4" CAP HTS.)



FRONT VIEW
SCALE 1/2"=1'-0"
6" CAP HT.



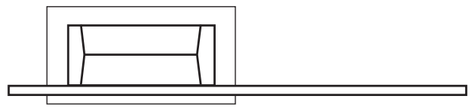
END VIEW



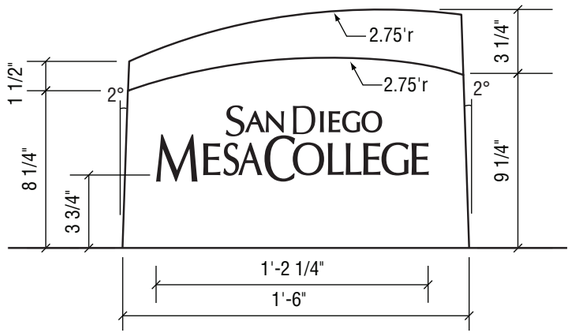
BACK VIEW

TYPICAL
6" CAP HT.

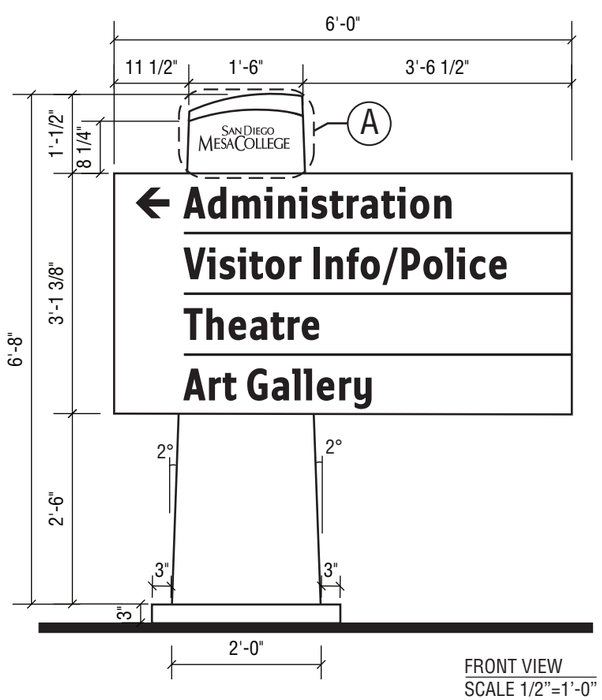
DR1



TOP VIEW

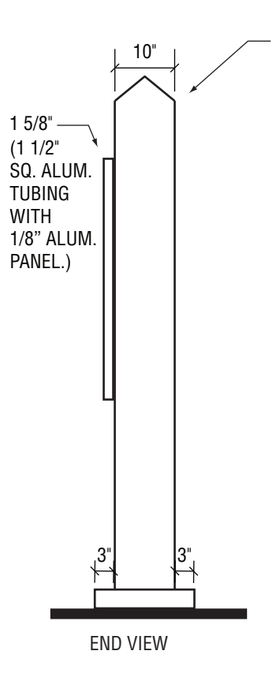


A DETAIL
SCALE 1 1/2"=1'-0"

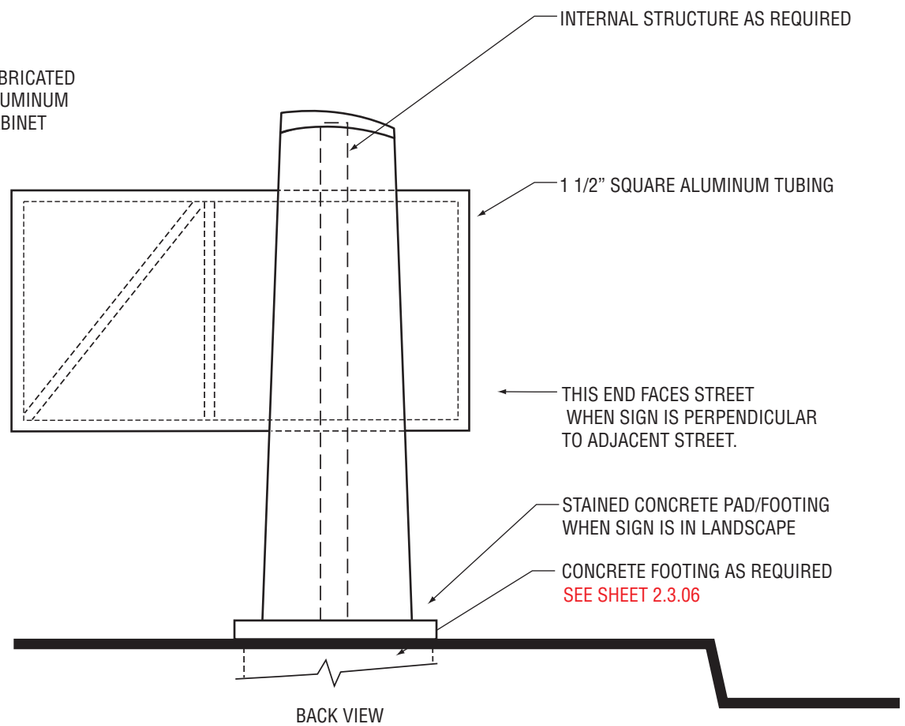


FRONT VIEW
SCALE 1/2"=1'-0"

5" CAP HT.



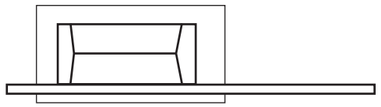
END VIEW



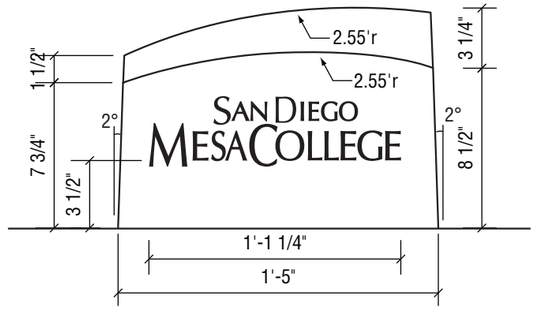
BACK VIEW

TYPICAL
5" CAP HT.

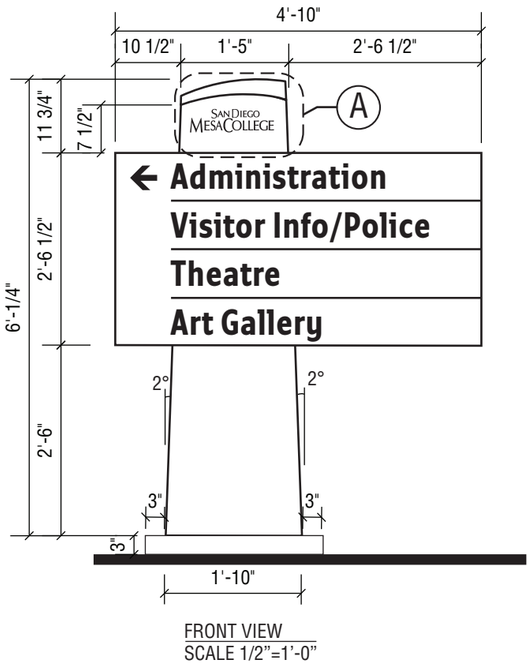
DR1



TOP VIEW

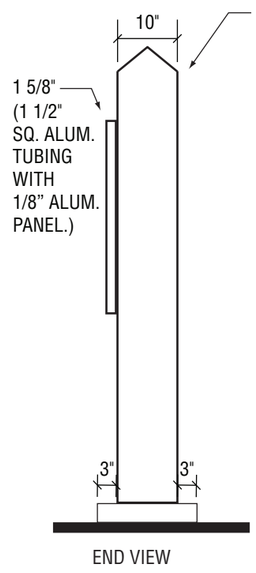


A DETAIL
SCALE 1 1/2"=1'-0"

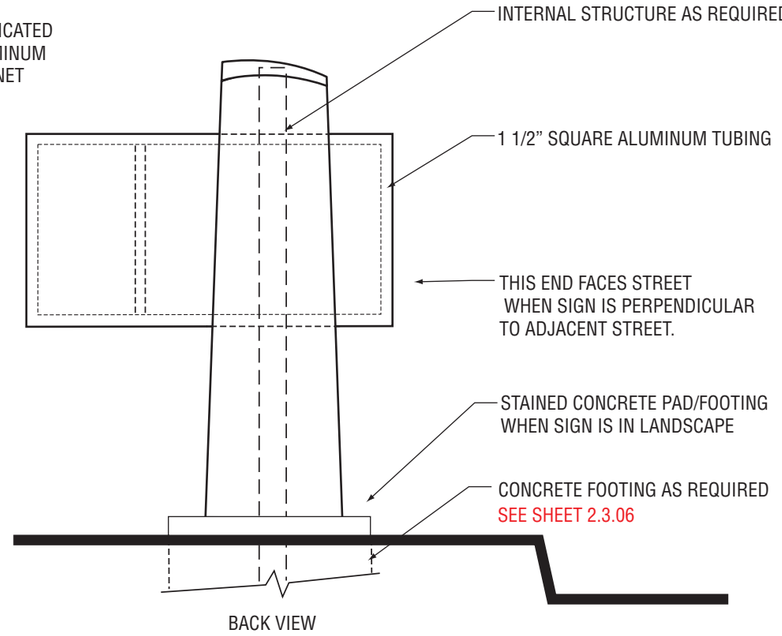


FRONT VIEW
SCALE 1/2"=1'-0"

4" CAP HT.



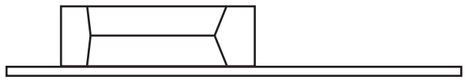
END VIEW



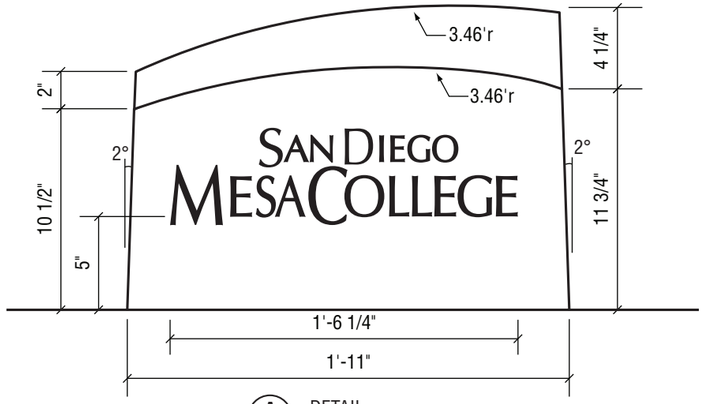
BACK VIEW

TYPICAL
4" CAP HT.

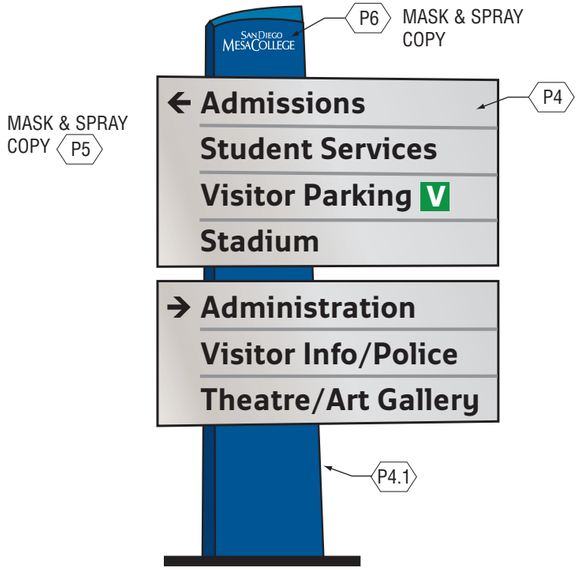
DR1



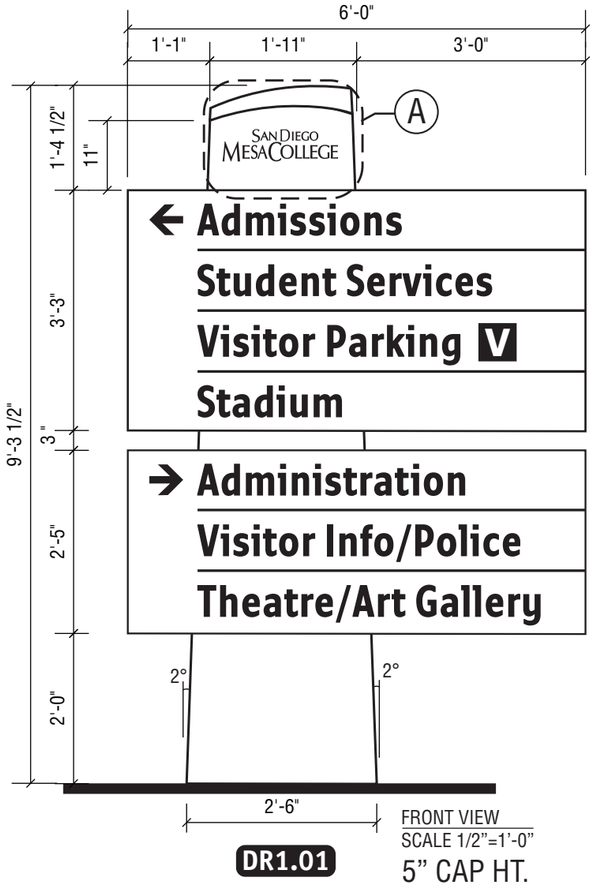
TOP VIEW



A DETAIL
SCALE 1 1/2"=1'-0"



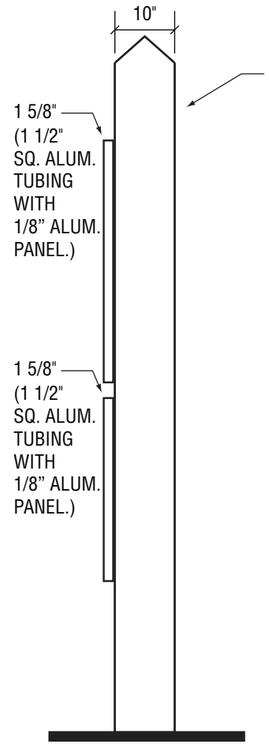
SIGN IS LOCATED IN HARDSCAPE



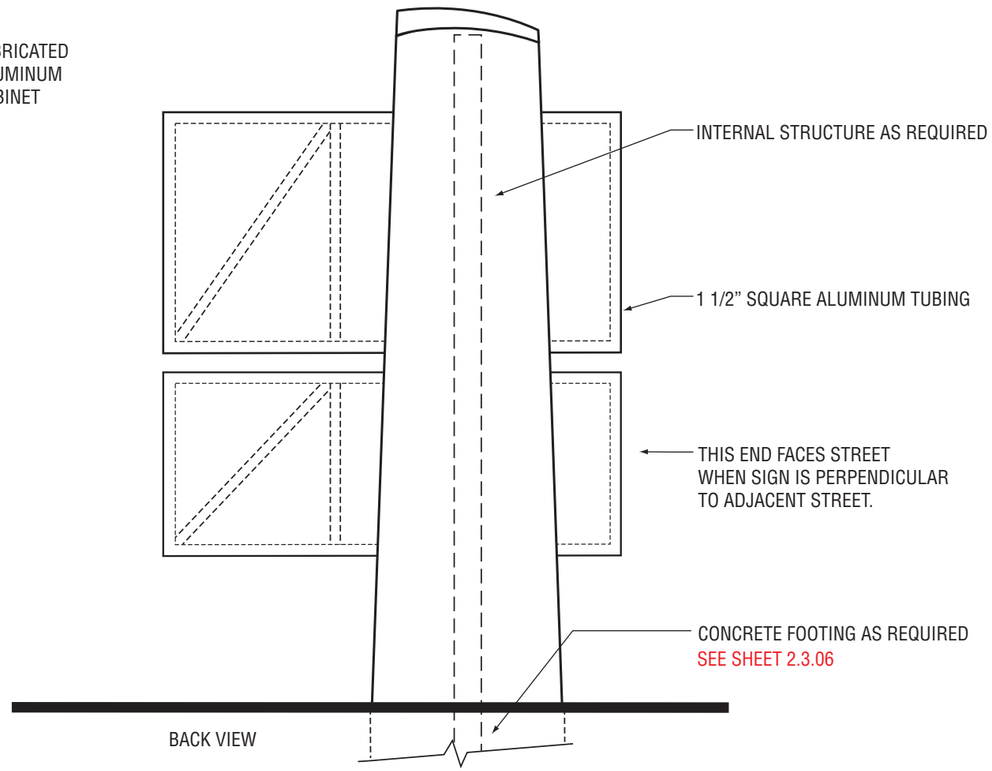
FRONT VIEW
SCALE 1/2"=1'-0"

DR1.01

5" CAP HT.



END VIEW



BACK VIEW

5" CAP HT.

DR1.01

SAN DIEGO MESA COLLEGE
LOT 1
SFV
PERMIT REQUIRED
Admissions
Student Services
Visitor Parking V
Stadium
Administration
Visitor Info/Police
Theatre/Art Gallery
STUDENT STREET PARKING
DR1.01

DR1.01

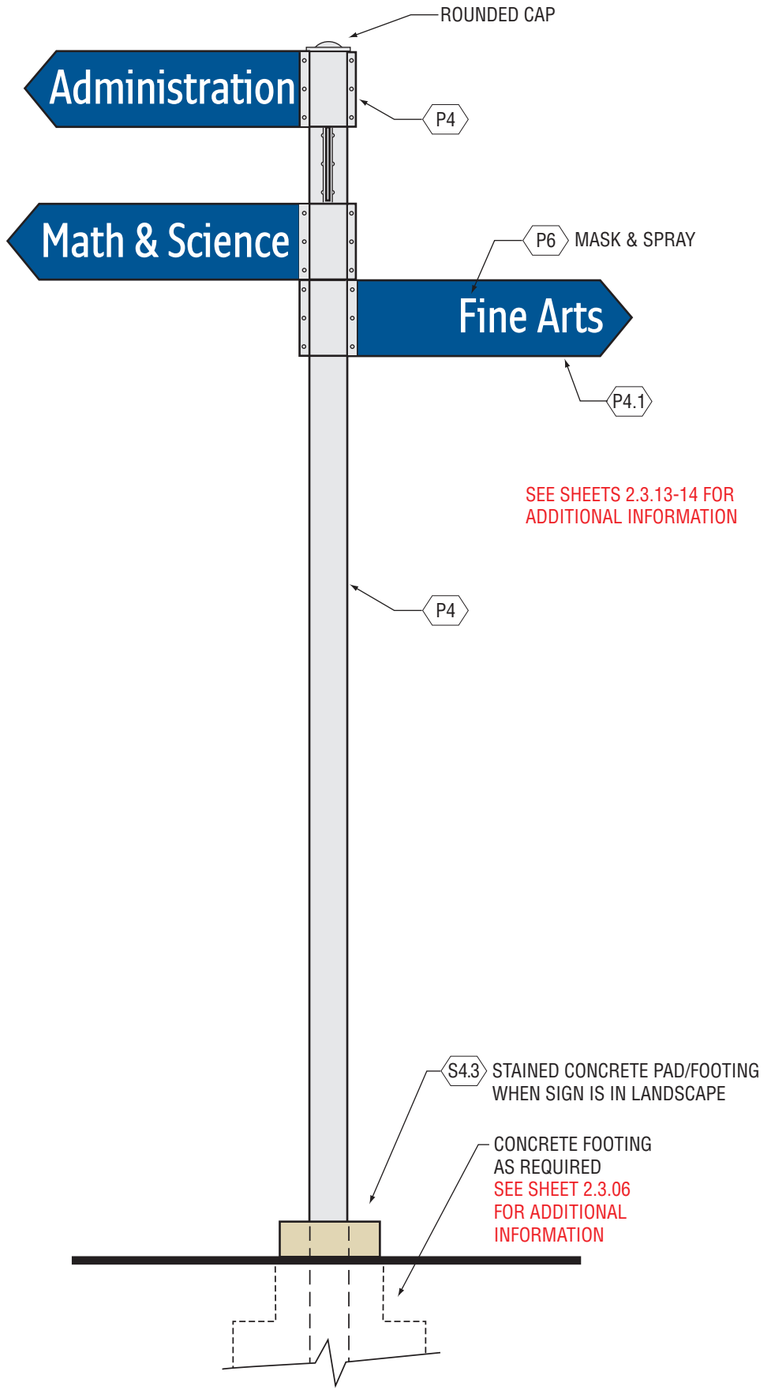
SAN DIEGO MESA COLLEGE
Armstrong Street
3200
STUDENT SERVICES
STUDENT PARKING S
ADMISSIONS
STUDENT SERVICES
DR1.02

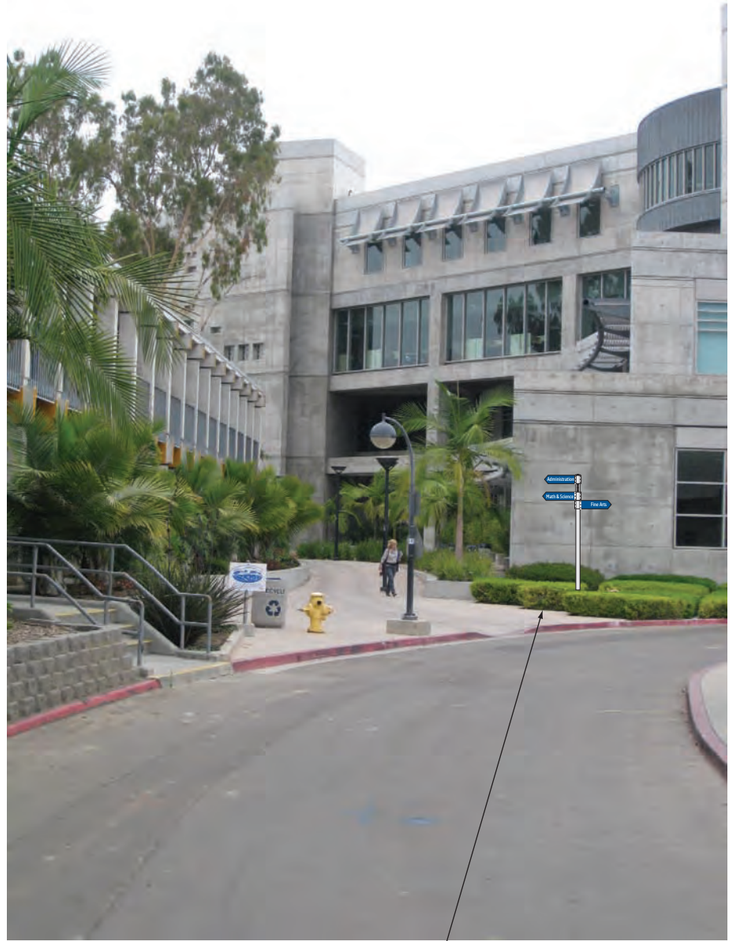
DR1.02

DR1.05

Olympian Way
SAN DIEGO MESA COLLEGE
2010 ORIENTATION:
SEPTEMBER 20,2010
NOVEMBER 15, 2010
Administration
Visitor Info/Police
Theatre
Art Gallery
Design Center
Admissions
Design Center
Parking
DR1.07
DR1.03

DR1.03 DR1.07

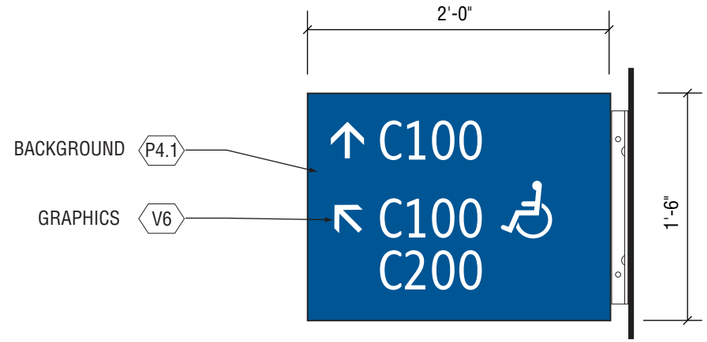

ROUNDED CAP
Administration
P4
Math & Science
P6 MASK & SPRAY
Fine Arts
P4.1
SEE SHEETS 2.3.13-14 FOR
ADDITIONAL INFORMATION
P4
S4.3 STAINED CONCRETE PAD/FOOTING
WHEN SIGN IS IN LANDSCAPE
CONCRETE FOOTING
AS REQUIRED
SEE SHEET 2.3.06
FOR ADDITIONAL
INFORMATION


DR5.05

DR5

EXISTING

EXISTING



SCALE: 1"= 1'-0"

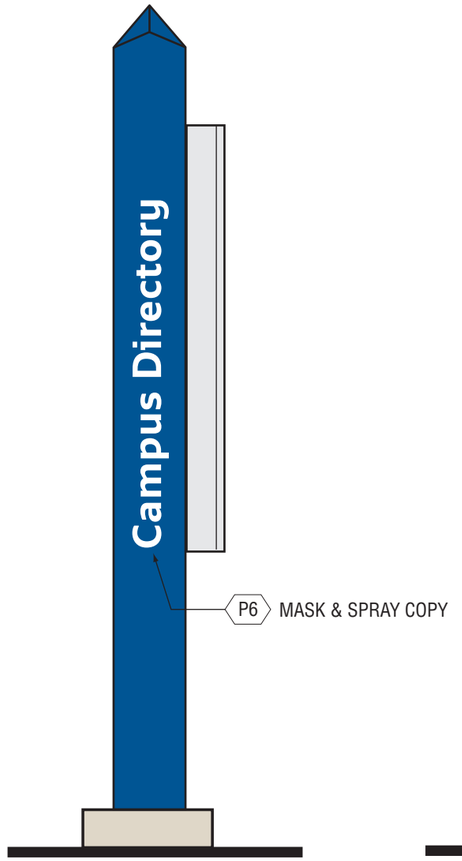
SEE SHEET 2.3.19 FOR
ADDITIONAL INFORMATION

DR8.03

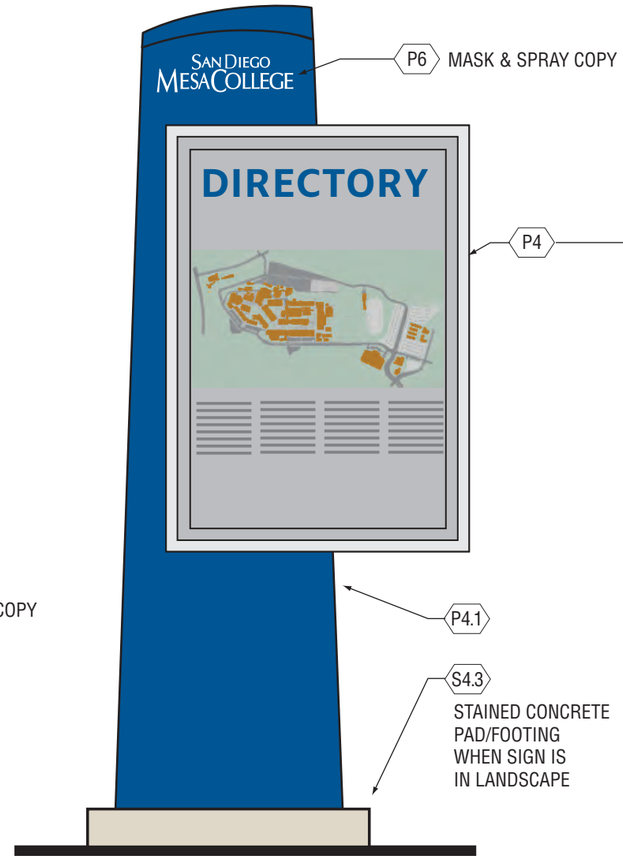
DR8.51

DR8.52

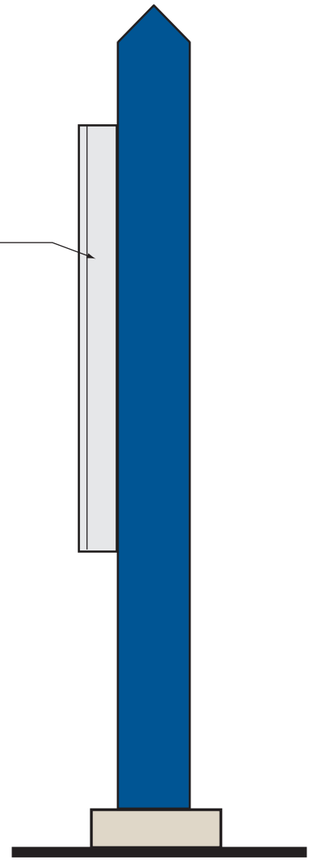
DR8



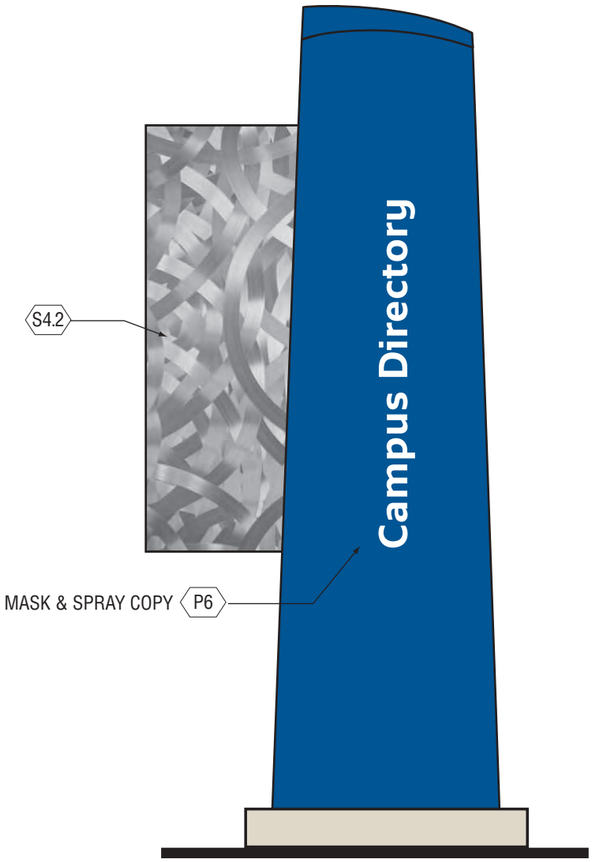
END VIEW



FRONT ELEVATION

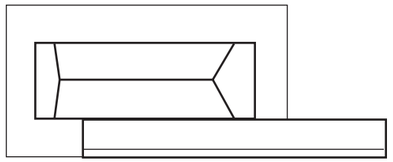


END VIEW

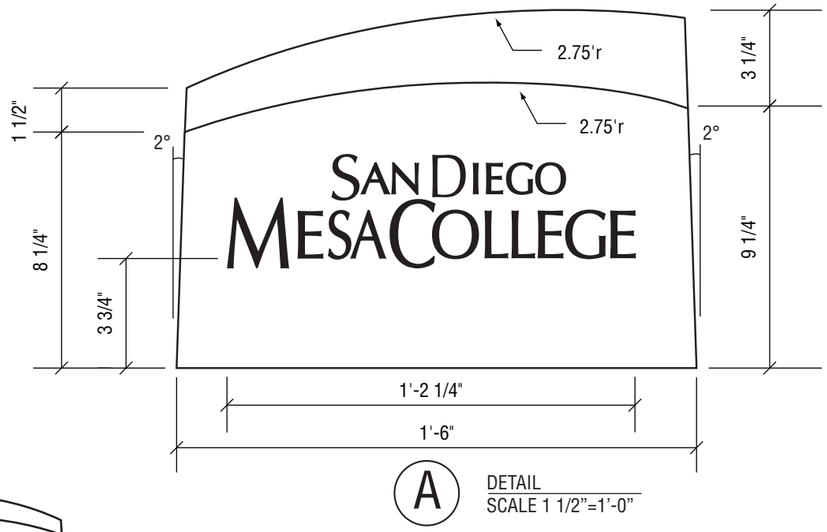


BACK ELEVATION

DT1

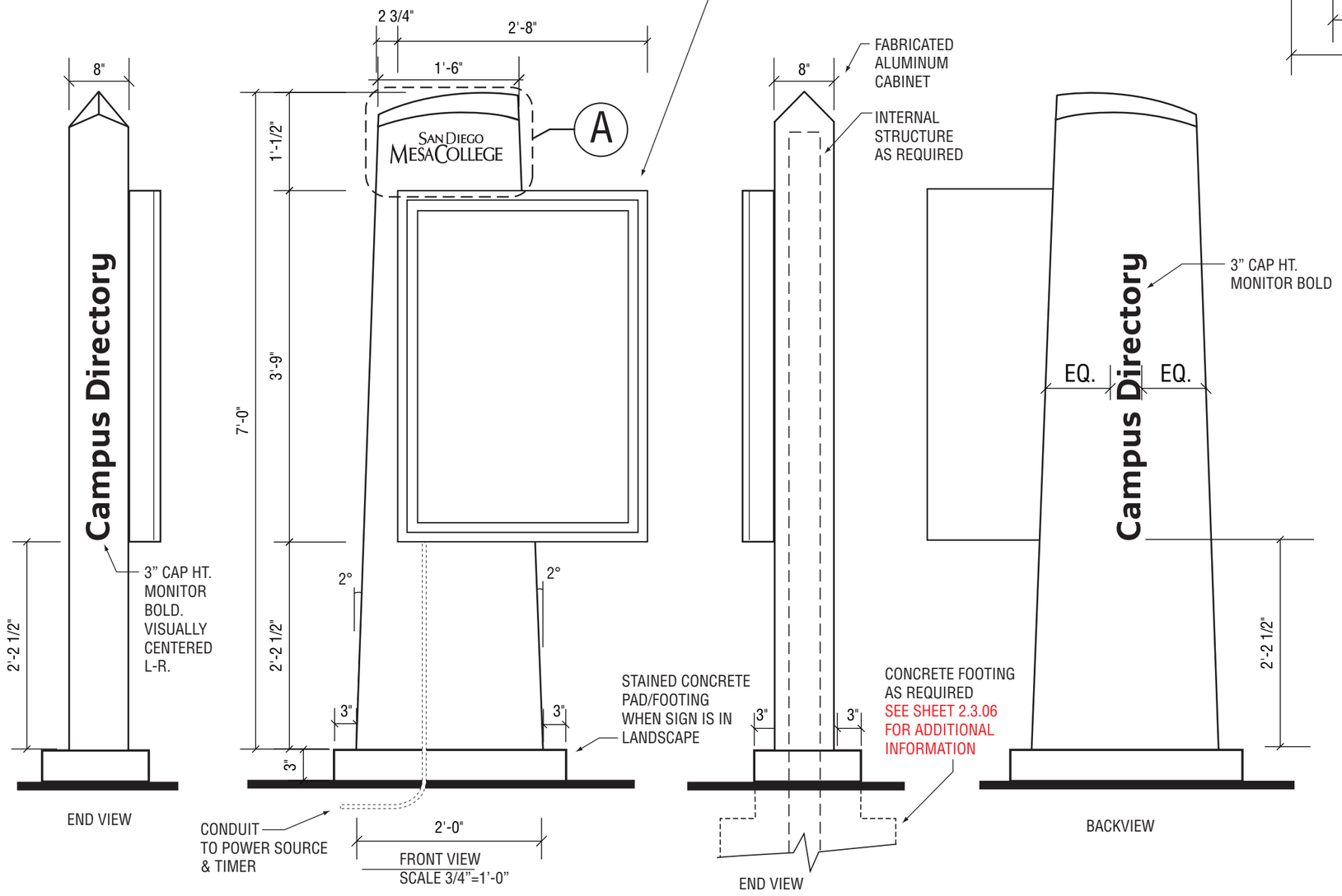


TOP VIEW



A DETAIL
SCALE 1 1/2"=1'-0"

WEATHER PROOF DISPLAY CABINET 4" DEEP OR LESS SIZED TO ACCOMMODATE FRONT ILLUMINATED "ONE-SHEET" AMERICAN MOVIE POSTER SIZED CAMPUS MAP WITH DIRECTORY LISTING OF KEY DESTINATIONS. FOR ADDITIONAL INFORMATION SEE SHEETS 2.3.20-23 & 2.3.77-78.



DT1

DT1.02

DT1.02

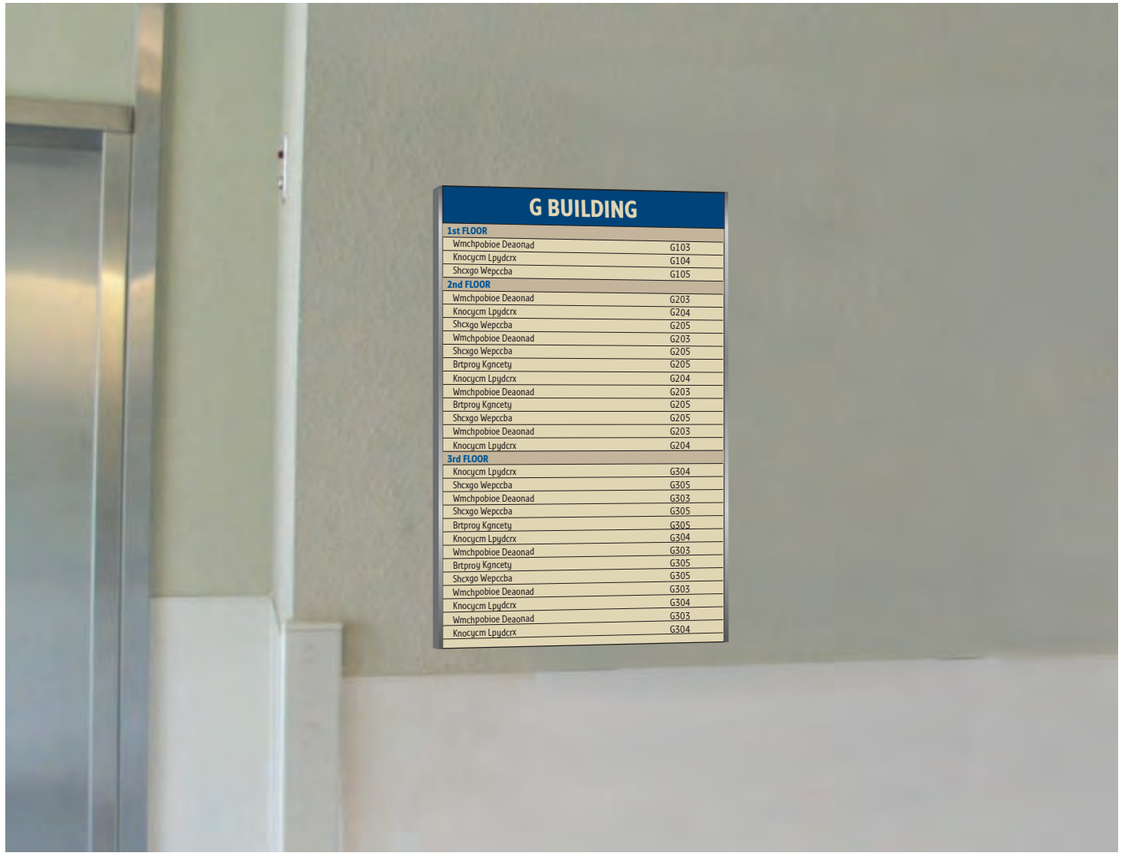
DT1.20

DIRECTORY MAP OF ATHLETIC FACILITIES

DT1.12

DT1.08 DT1.09

EXISTING



MODULAR SIGN WITH:

P4.1 • MESA BLUE HEADER

P4.3 • MEDIUM GRAY SUBHEADS

P4.2 • LIGHT GRAY DIRECTORY STRIPS

P4.2 • HEADER COPY - LIGHT GRAY

P4.1 • SUBHEAD COPY - MESA BLUE

P5 • DIRECTORY STRIP COPY - BLACK

NOTE: COLORS MAY ALSO BE SELECTED FROM ARCHITECT'S PALETTE OF COLORS IF BLUE/GRAY COMBINATION IS NOT COMPATABLE WITH BUILDING INTERIOR COLORS AND FINISHES.

SEE SHEETS 2.3.24-25 FOR OPTIONS

DT3

EXISTING

MODULAR SIGN WITH:

- P4.1 • MESA BLUE HEADER
- P4.3 • MEDIUM GRAY SUBHEADS
- P4.2 • LIGHT GRAY DIRECTORY STRIPS
- P4.2 • HEADER COPY - LIGHT GRAY
- P4.1 • SUBHEAD COPY - MESA BLUE
- P5 • DIRECTORY STRIP COPY - BLACK

NOTE: COLORS MAY ALSO BE SELECTED FROM ARCHITECT'S PALETTE OF COLORS IF BLUE/GRAY COMBINATION IS NOT COMPATABLE WITH BUILDING INTERIOR COLORS AND FINISHES.

MODULAR SIGN: PANEL PAINTED AND SCREENED ON THE SECOND SURFACE WITH PINLINES CREATING "STRIPS". THIS ENSURES COLOR CONSISTENCY WHEN SIGN IS CHANGED.

OR

MODULAR SIGN: INDIVIDUAL STRIPS. FOR MINIMUM REPLACEMENT.

DT3

ID1 ED1 ENTRY MONUMENT WITH ELECTRONIC DISPLAY. SEE SHEETS 2.3.27 & 4.4.43.

LED DISPLAY CAN BE FLUSH WITH FACE OF MONUMENT OR SET IN DEPENDING ON HOW THE ELECTRONICS ARE ACCESSED. REFER TO THE LED MANUFACTURER'S INSTALLATION INSTRUCTIONS.

ED1

ELECTRONIC MESSAGE DISPLAY INCORPORATED INTO ENTRY MONUMENT

ED1.01

ED1.01

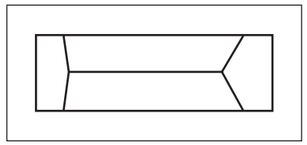
ELECTRONIC MESSAGE DISPLAY INCORPORATED INTO MAJOR ENTRY MONUMENT

ED1.02

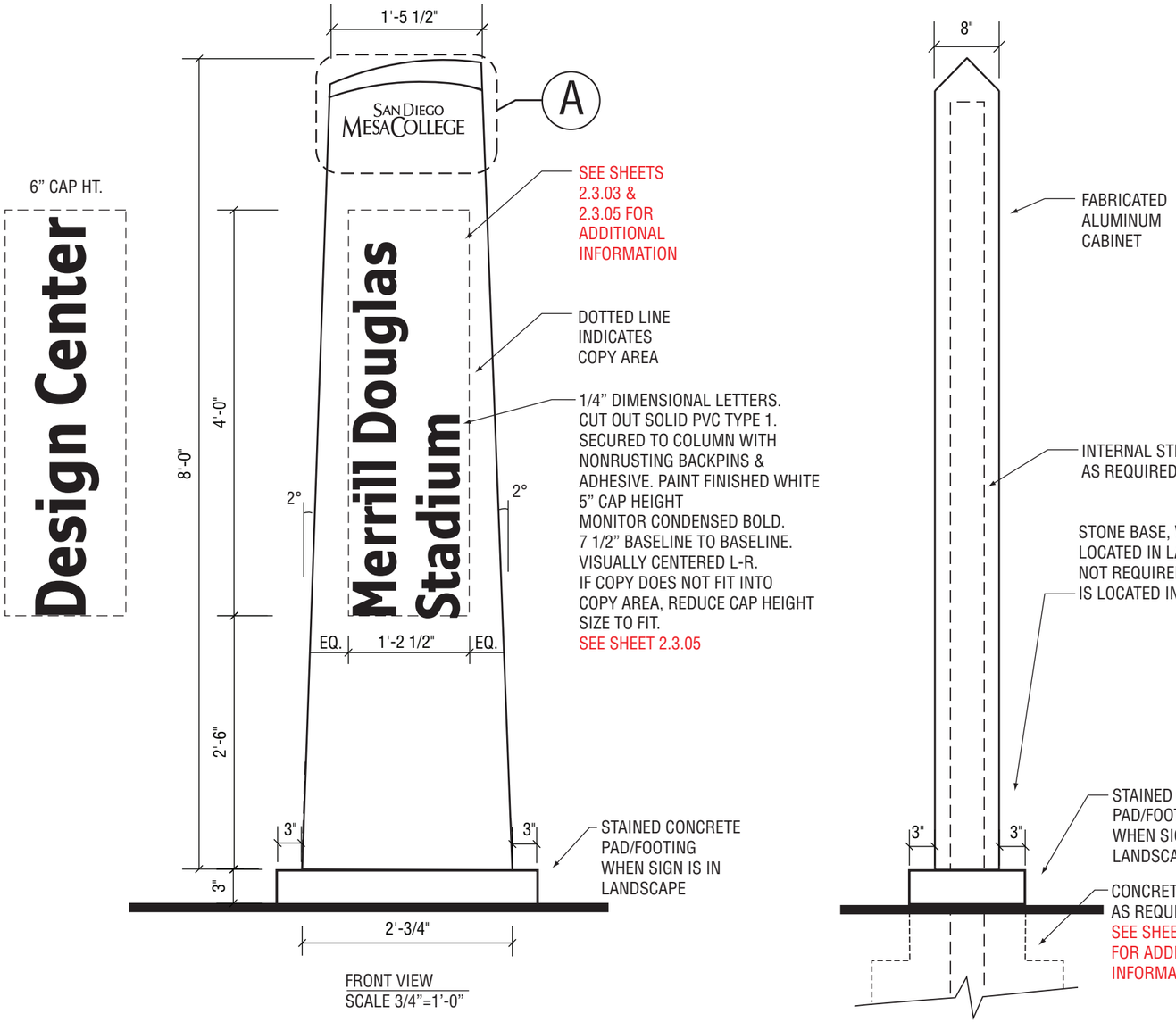
ED1.02

ELECTRONIC MESSAGE DISPLAY AT THEATRE ENTRY

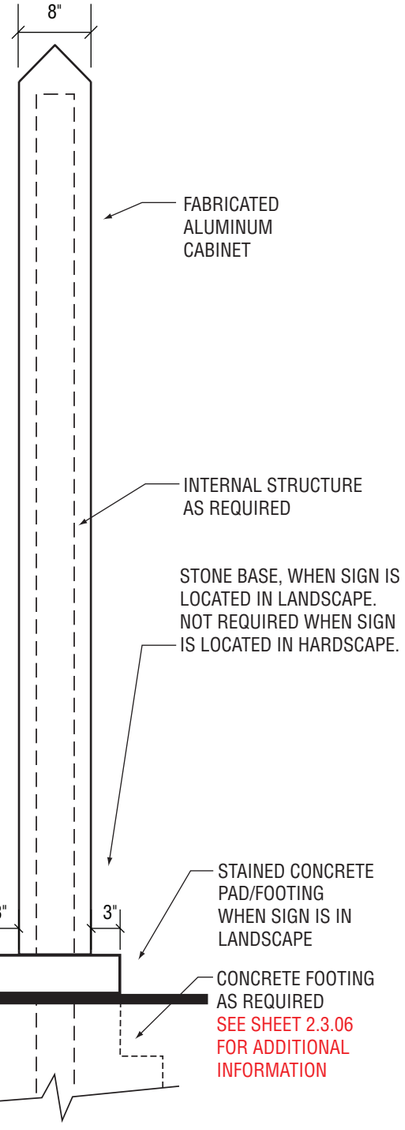
ED1.03



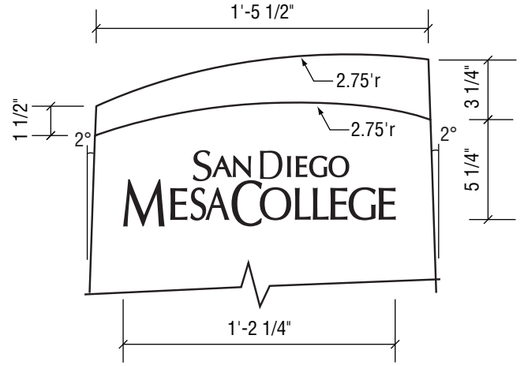
TOP VIEW



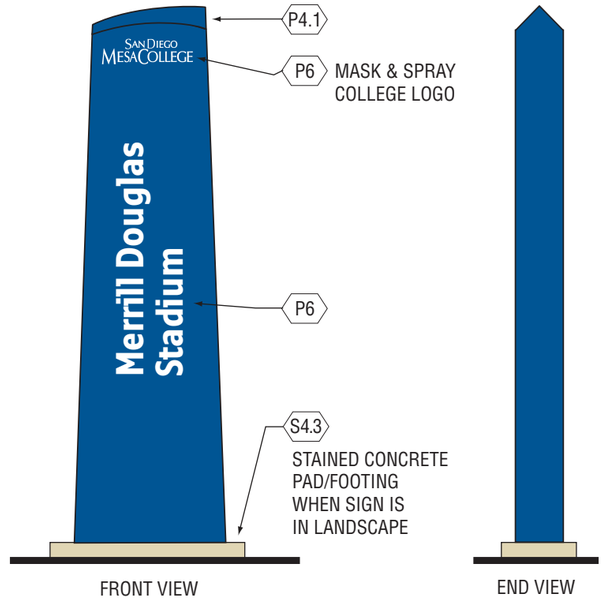
FRONT VIEW
SCALE 3/4"=1'-0"



END VIEW



A DETAIL
SCALE 1 1/2"=1'-0"



FRONT VIEW

END VIEW

FA1

FA1.01

FA1.01

FA1.02

FA2.05 FONT: MONITOR CONDENSED

FA2.07 FONT: MONITOR CONDENSED

FA2.12 **FA2.13**

EXISTING

FA3.01

FONT: MONITOR CONDENSED

FA4.02

EXISTING

FONT: MONITOR CONDENSED

"ADMINISTRATION" FREESTANDING DIMENSIONAL LETTERS WITH PAINTED METALLIC SILVER FACES AND MESA BLUE RETURNS. FONT: MONITOR CONDENSED.

FA5

"THEATRE" FREESTANDING DIMENSIONAL LETTERS WITH PAINTED METALLIC SILVER FACES AND MESA BLUE RETURNS. FONT: MONITOR CONDENSED.

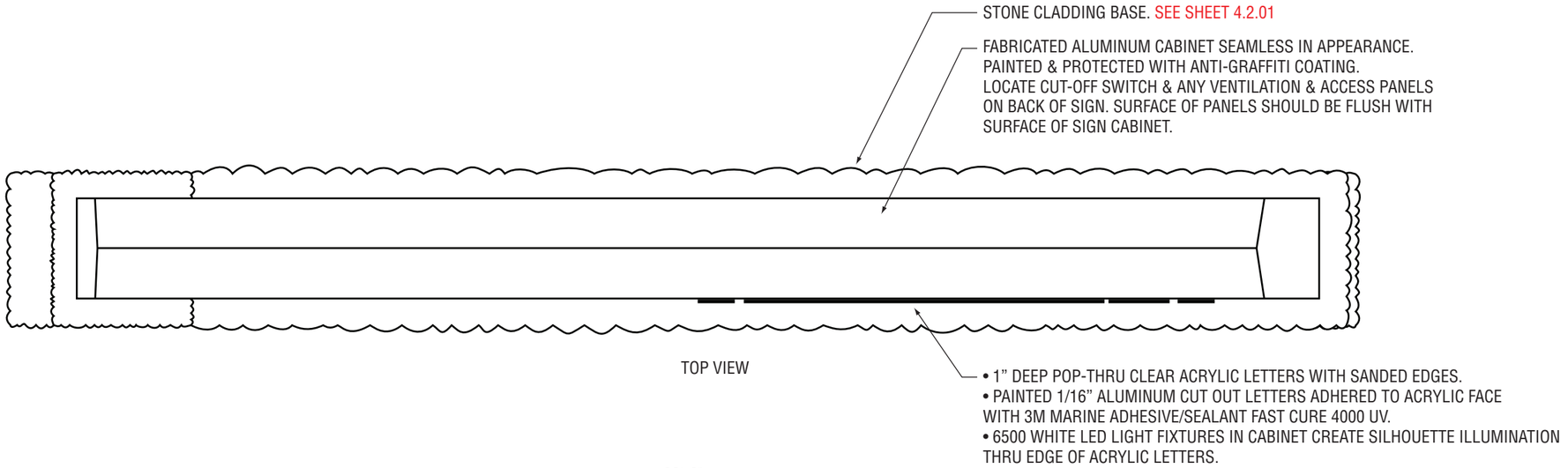
FA5

CONCEPT SKETCH

SEE SHEETS 2.3.27 & 4.4.29-31.

CONCEPT SKETCH

ID1

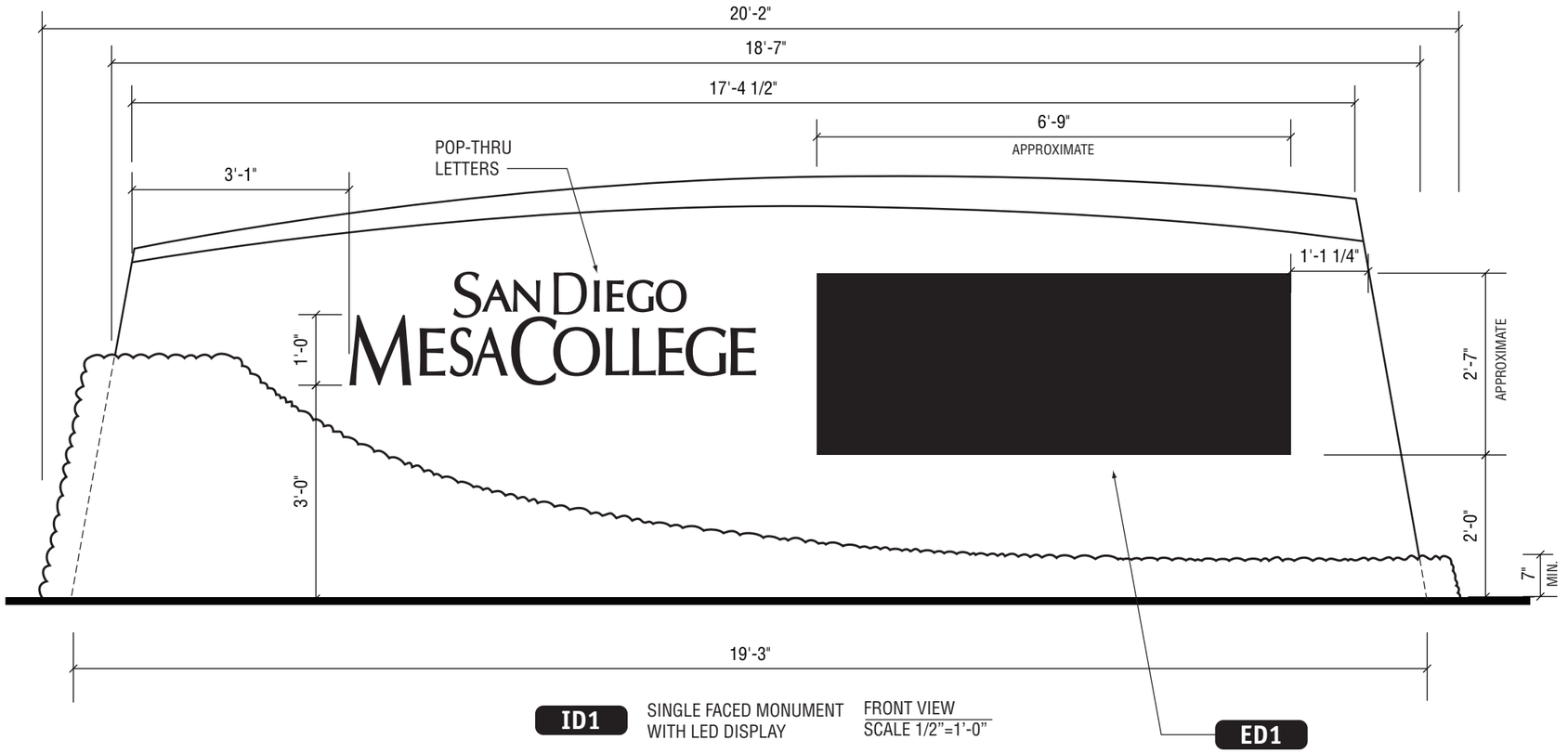


SINGLE FACED MONUMENT FRONT VIEW
SCALE 1/2"=1'-0"

IN LOW AMBIENT LIGHT LOCATIONS PROVIDE GROUND LIGHTING TO FRONT LIGHT MONUMENT. GROUND LIGHT FIXTURES SHOULD NOT OVERPOWER SILHOUETTE ILLUMINATION OF POP-THRU LETTERS.

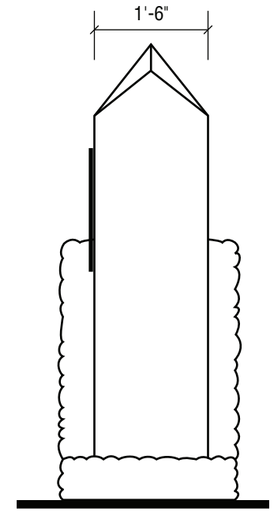
ID1

SAME SPECIFICATIONS AS ID1 WITHOUT LED DISPLAY.



ID1 SINGLE FACED MONUMENT WITH LED DISPLAY

FRONT VIEW
SCALE 1/2"=1'-0"

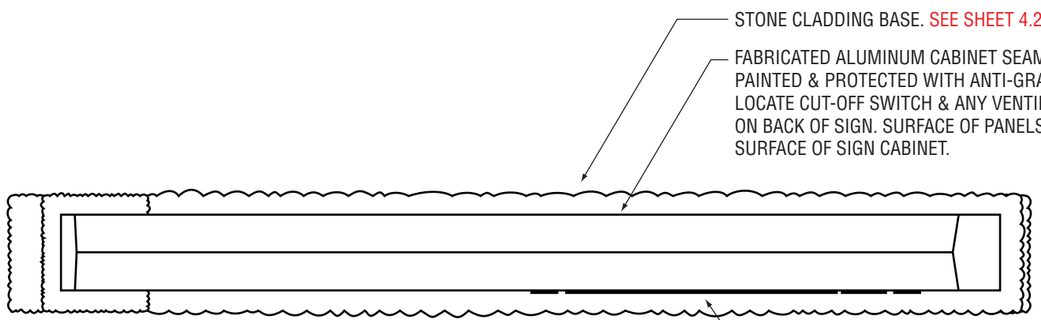


END VIEW

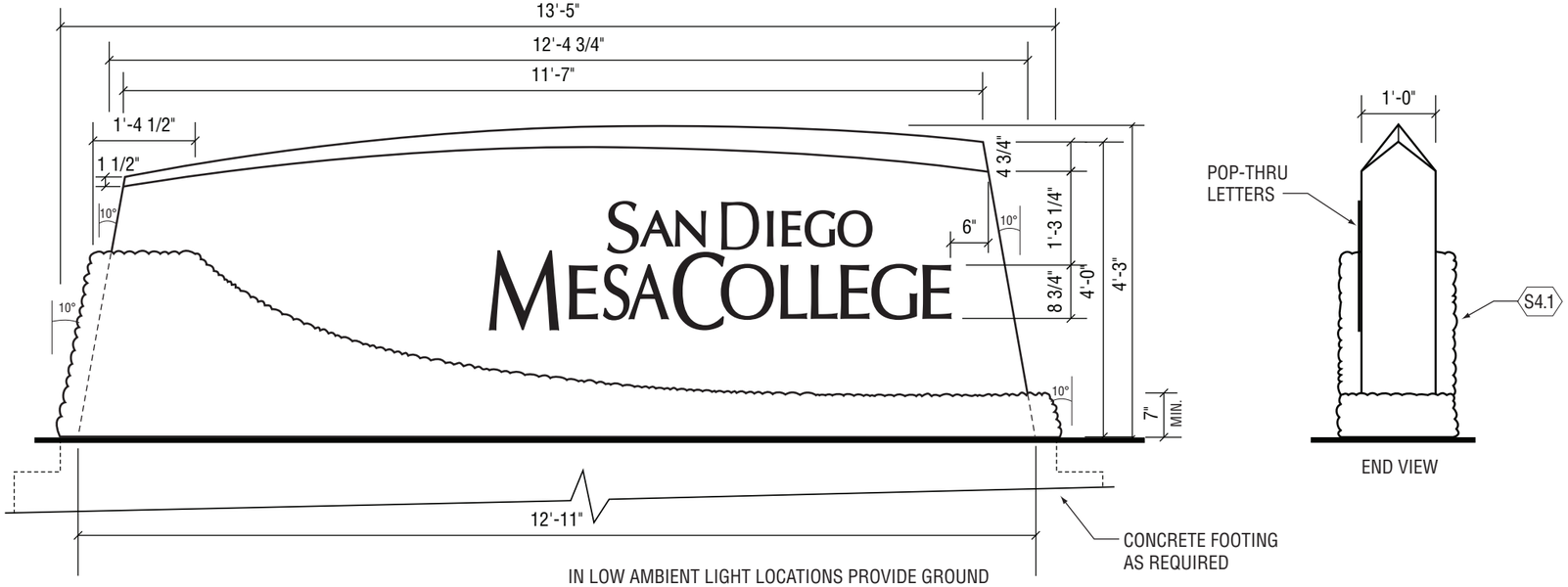
ED1

FULL COLOR LED DISPLAY SETS INTO MONUMENT CABINET. PROVIDE NECESSARY VENTILLATION PER MANUFACTURER'S SPECS.
FOR ADDITIONAL INFORMATION SEE SHEET 2.3.27

ID1



TOP VIEW



SINGLE FACED MONUMENT FRONT VIEW
SCALE 1/2"=1'-0"

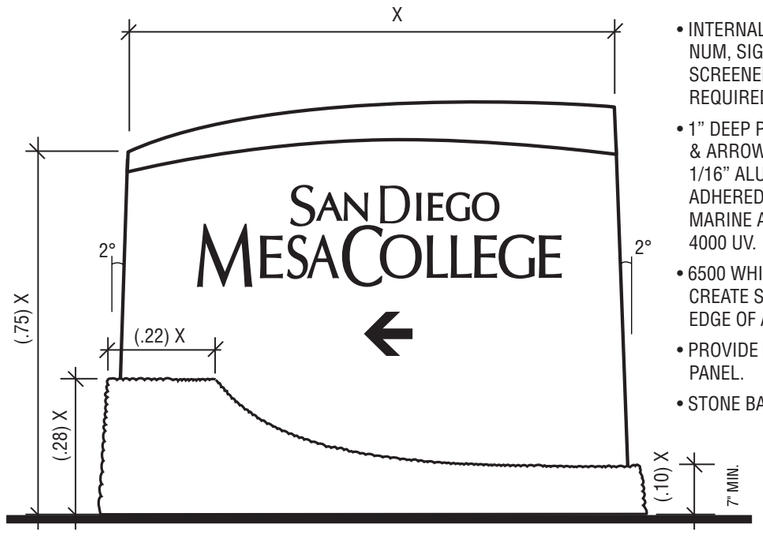
IN LOW AMBIENT LIGHT LOCATIONS PROVIDE GROUND LIGHTING TO FRONT LIGHT MONUMENT. GROUND LIGHT FIXTURES SHOULD NOT OVERPOWER SILHOUETTE ILLUMINATION OF POP-THRU LETTERS.

END VIEW

ID2

HEADING NORTH ON GENESEE

HEADING SOUTH ON GENESEE



TYPICAL ELEVATION - NOT TO SCALE

- INTERNALLY ILLUMINATED, PAINTED ALUMINUM, SIGN CABINET. 12" DEEP. BAFFELED & SCREENED WEATHER-PROOF VENTILATION AS REQUIRED.
- 1" DEEP POP-THRU CLEAR ACRYLIC LETTERS & ARROW WITH SANDED EDGES. PAINTED 1/16" ALUMINUM CUT OUT LETTERS ADHERED TO ACRYLIC FACES WITH 3M MARINE ADHESIVE/SEALANT FAST CURE 4000 UV.
- 6500 WHITE LED LIGHT FIXTURES IN CABINET CREATE SILHOUETTE ILLUMINATION THRU EDGE OF ACRYLIC LETTERS.
- PROVIDE PROGRAMMABLE TIMER AT HOUSE PANEL.
- STONE BASE.

- DOUBLE FACED MONUMENT PERPENDICULAR TO GENESSEE.
- HEIGHT CAN BE INCREASED TO ALLOW FOR AN ELECTRONIC LED DISPLAY IF DESIRED. (HEIGHT OF STONE BASE & WIDTH AT TOP OF MONUMENT WOULD NOT CHANGE SIZE)
- FOLLOW SAN DIEGO CITY SIGN CODES OR SEEK VARIANCE.

FOR LOCATION SEE SHEET 4.5.03.

ID2.01

ID3.01 FOR LOCATION SEE SHEET 4.5.03.

- PAINT FINISHED, 3" DEEP REVERSE CHANNEL ALUMINUM LETTERS WITH CLEAR ACRYLIC BACKS.
- PINNED 2" OFF BUILDING WALL WITH STAILESS STEEL BACKPINS.
- SIZED AS SHOWN IN PHOTO COMPOSITION.
- 6500 WHITE LED LIGHT FIXTURES IN LETTERS CREATE SILHOUETTE ILLUMINATION THRU BACK OF LETTERS. LIGHT SHOULD BE UNIFORM, NO HOT SPOTS, CONSISTANT FROM LETTER TO LETTER.
- PROVIDE PROGRAMMABLE TIMER AT HOUSE PANEL & SOLAR SENSOR NEAR SIGN.

ID3.01

ID3.02

POOL SCOREBOARD

EXISTING

- NEW PAINTED PANEL FRAMES EXISTING SCOREBOARD.
- 1/2" PAINTED PVC LETTERS APPLIED TO NEW PANEL.
- NO ILLUMINATION.
- COLLEGE COLORS.

BACK OF STADIUM SCOREBOARD

- NEW PAINTED BACK PANEL APPLIED TO EXISTING SCOREBOARD.
- 1/2" PAINTED PVC LETTERS APLIED TO NEW BACK PANEL.
- NO ILLUMINATION.
- COLLEGE COLORS.

ID3.04 FOR LOCATION SEE SHEET 4.5.02.

- INTERNALLY ILLUMINATED, PAINTED ALUMINUM, SIGN CABINET. BAFFELED & SCREENED WEATHER-PROOF VENTILATION AS REQUIRED.
- ATTACHED TO EXISTING CONCRETE WALL.
- HEIGHT IS SIZED TO MATCH WALL HEIGHT. DEPTH OF CABINET 4".
- 1" DEEP POP-THRU CLEAR ACRYLIC LETTERS WITH SANDED EDGES. PAINTED 1/16" ALUMINUM CUT OUT LETTERS ADHERED TO ACRYLIC FACES WITH 3M MARINE ADHESIVE/SEALANT FAST CURE 4000 UV.
- 6500 WHITE LED LIGHT FIXTURES IN CABINET CREATE SILHOUETTE ILLUMINATION THRU EDGE OF ACRYLIC LETTERS.
- PROVIDE PROGRAMMABLE TIMER AT HOUSE PANEL & SOLAR SENSOR NEAR SIGN.
- COLLEGE COLORS.

ID3.05 FOR LOCATION SEE SHEET 4.5.03.

- INTERNALLY ILLUMINATED, PAINTED ALUMINUM, SIGN CABINET. BAFFELED & SCREENED WEATHER-PROOF VENTILATION AS REQUIRED.
- ATTACHED TO EXISTING CONCRETE PLANTER.
- LENGTH IS SIZED TO COVER EXISTING BRONZE PLAQUES. LEFT, RIGHT, TOP MARGINS OF CABINET PERIMETER IN RELATIONSHIP TO CONCRETE ARE EQUAL. DEPTH OF CABINET 4".
- 3/4" DEEP POP-THRU CLEAR ACRYLIC LETTERS WITH SANDED EDGES. PAINTED 1/16" ALUMINUM CUT OUT LETTERS ADHERED TO ACRYLIC FACES WITH 3M MARINE ADHESIVE/SEALANT FAST CURE 4000 UV.
- 6500 WHITE LED LIGHT FIXTURES IN CABINET CREATE SILHOUETTE ILLUMINATION THRU EDGE OF ACRYLIC LETTERS.
- PROVIDE PROGRAMMABLE TIMER AT HOUSE PANEL.
- COLLEGE COLORS.

EXISTING

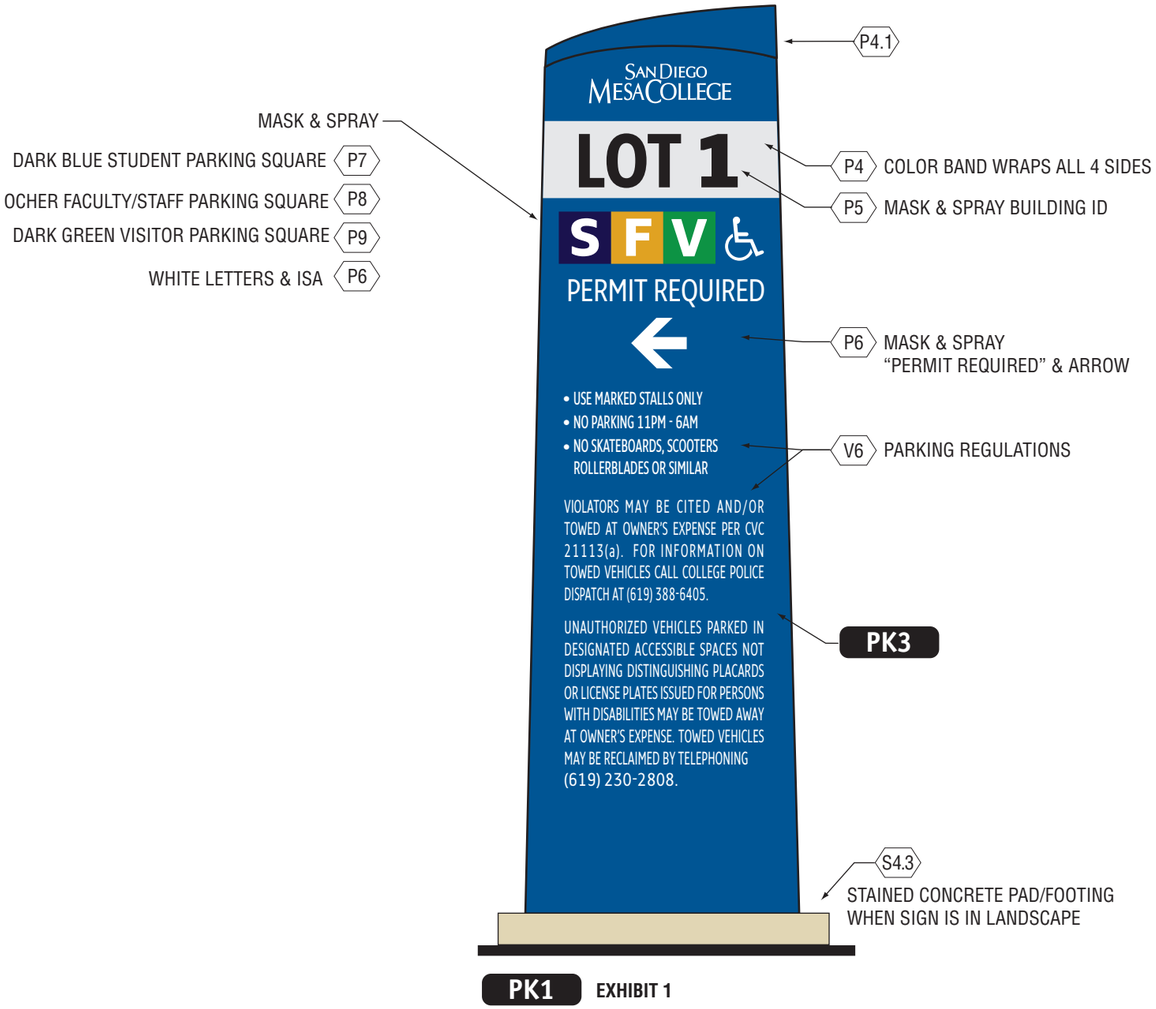
INTERPRETIVE SIGN AT ENTRY TO TECOLOTE CANYON TRAIL. INFORMATION PANEL MADE OF HIGH-PRESSURE LAMINATE MATERIAL. PEDESTAL MADE OF CORTEN STEEL ON A STAINED CONCRETE PAD.

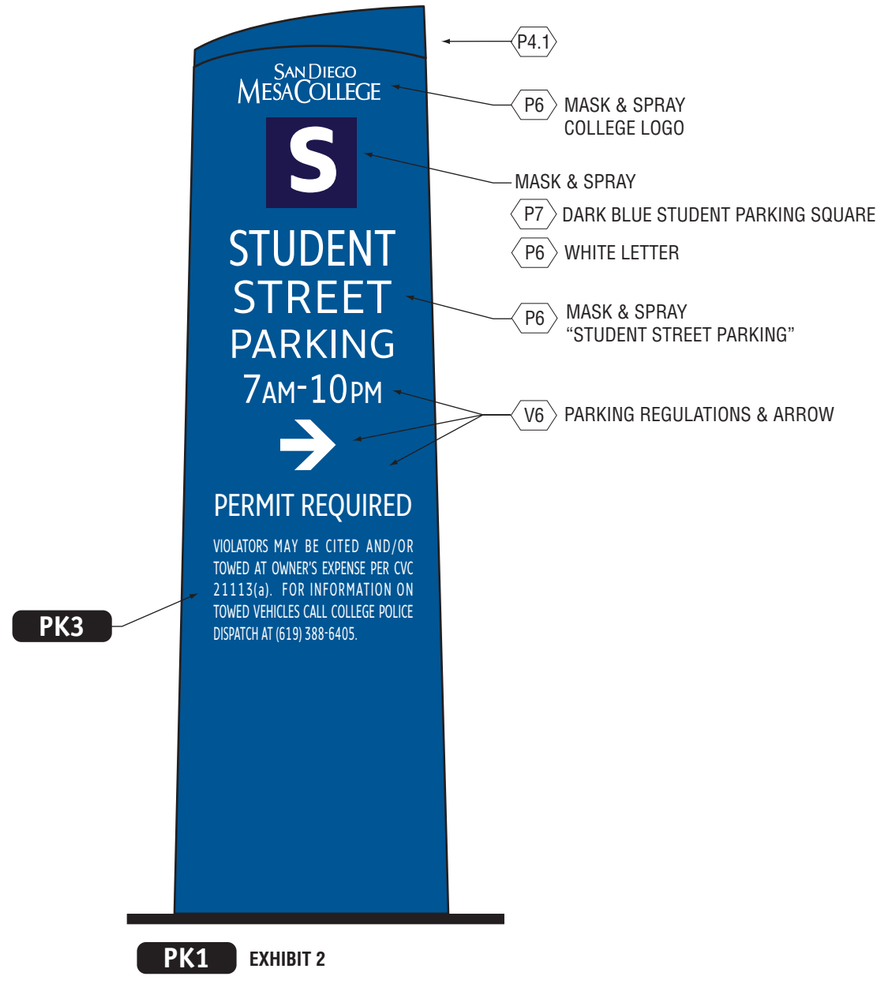
FOR ADDITIONAL INFORMATION SEE SHEET 2.3.41

OSPREY NEST INTERPRETIVE SIGN. INFORMATION PANEL MADE OF HIGH-PRESSURE LAMINATE MATERIAL. PEDESTAL MADE OF CORTEN STEEL ON A STAINED CONCRETE PAD.

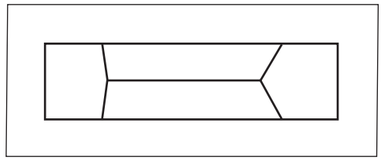
FOR ADDITIONAL INFORMATION SEE SHEET 2.3.41

IN3.02

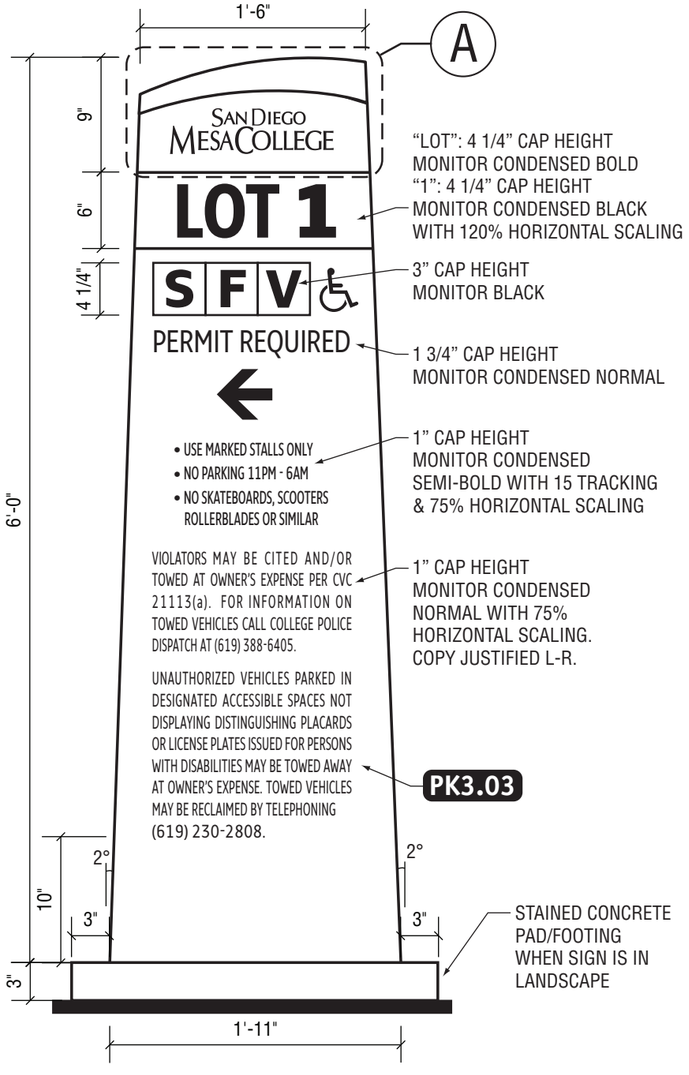

MASK & SPRAY
DARK BLUE STUDENT PARKING SQUARE P7
OCHER FACULTY/STAFF PARKING SQUARE P8
DARK GREEN VISITOR PARKING SQUARE P9
WHITE LETTERS & ISA P6
SAN DIEGO MESA COLLEGE
LOT 1
S F V
PERMIT REQUIRED
• USE MARKED STALLS ONLY
• NO PARKING 11PM - 6AM
• NO SKATEBOARDS, SCOOTERS ROLLERBLADES OR SIMILAR
VIOLATORS MAY BE CITED AND/OR TOWED AT OWNER'S EXPENSE PER CVC 21113(a). FOR INFORMATION ON TOWED VEHICLES CALL COLLEGE POLICE DISPATCH AT (619) 388-6405.
UNAUTHORIZED VEHICLES PARKED IN DESIGNATED ACCESSIBLE SPACES NOT DISPLAYING DISTINGUISHING PLACARDS OR LICENSE PLATES ISSUED FOR PERSONS WITH DISABILITIES MAY BE TOWED AWAY AT OWNER'S EXPENSE. TOWED VEHICLES MAY BE RECLAIMED BY TELEPHONING (619) 230-2808.
P4.1
P4 COLOR BAND WRAPS ALL 4 SIDES
P5 MASK & SPRAY BUILDING ID
P6 MASK & SPRAY "PERMIT REQUIRED" & ARROW
V6 PARKING REGULATIONS
PK3
S4.3
STAINED CONCRETE PAD/FOOTING WHEN SIGN IS IN LANDSCAPE
PK1 EXHIBIT 1


SAN DIEGO MESA COLLEGE
S
STUDENT STREET PARKING
7AM-10PM
PERMIT REQUIRED
VIOLATORS MAY BE CITED AND/OR TOWED AT OWNER'S EXPENSE PER CVC 21113(a). FOR INFORMATION ON TOWED VEHICLES CALL COLLEGE POLICE DISPATCH AT (619) 388-6405.
P4.1
P6 MASK & SPRAY COLLEGE LOGO
MASK & SPRAY
P7 DARK BLUE STUDENT PARKING SQUARE
P6 WHITE LETTER
P6 MASK & SPRAY "STUDENT STREET PARKING"
V6 PARKING REGULATIONS & ARROW
PK3
PK1 EXHIBIT 2

PK1 PK3

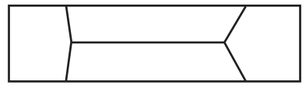


TOP VIEW

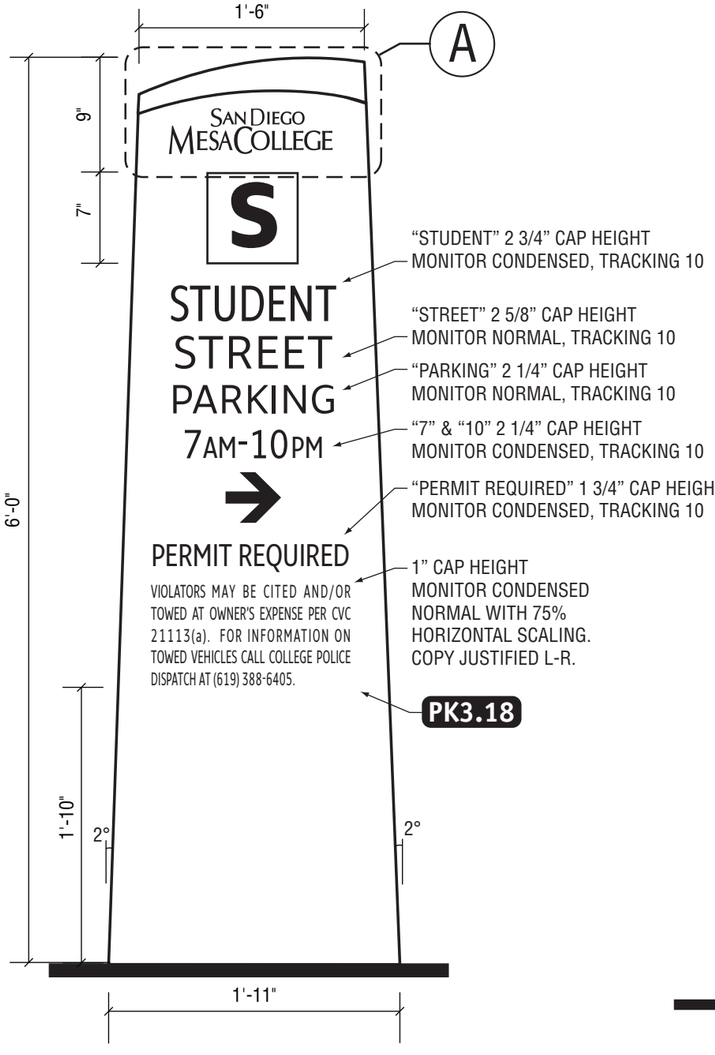


PK1.03 FRONT VIEW
SCALE: 1"=1'-0"

FOR LOCATION SEE SHEET 4.5.04

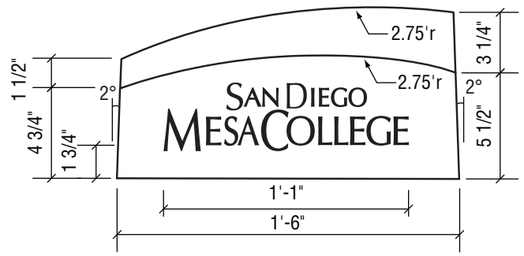


TOP VIEW

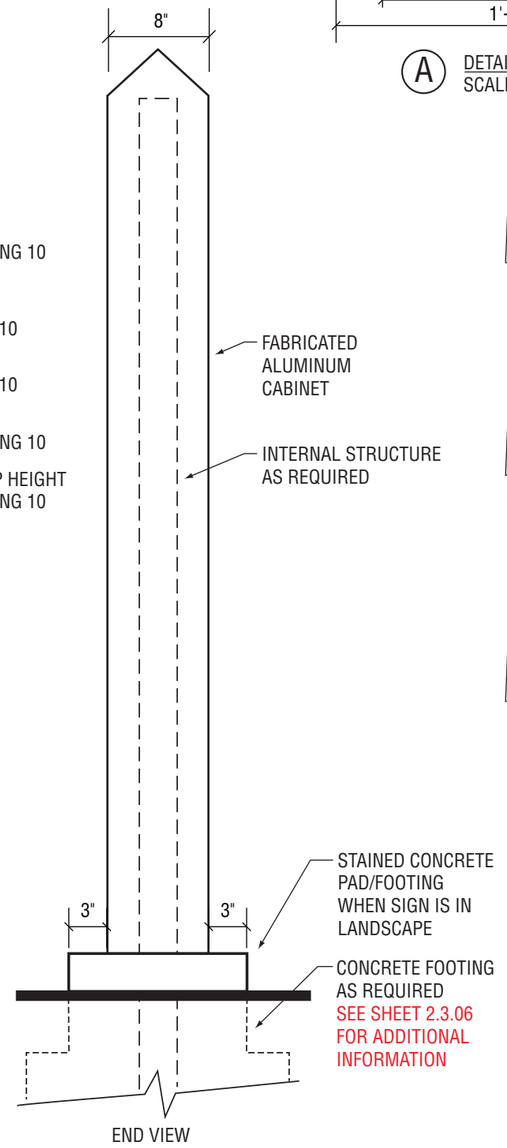


PK1.18 FRONT VIEW
SCALE: 1"=1'-0"

FOR LOCATION SEE SHEET 4.5.04



A DETAIL
SCALE 1 1/2"=1'-0"



END VIEW

LOT A1

PK1.07 PK1.08

LOT A2

PK1.04 PK1.05

LOT A3

PK1.06

FOR LOCATION SEE SHEET 4.5.03

PK1 PK3

PK1.11 PK3.11

PK1.06 PK3.06

PK1.01 PK3.01

PK1.19 PK3.19

FOR LOCATIONS SEE SHEET 4.5.03-4

PK1.08 PK3.08

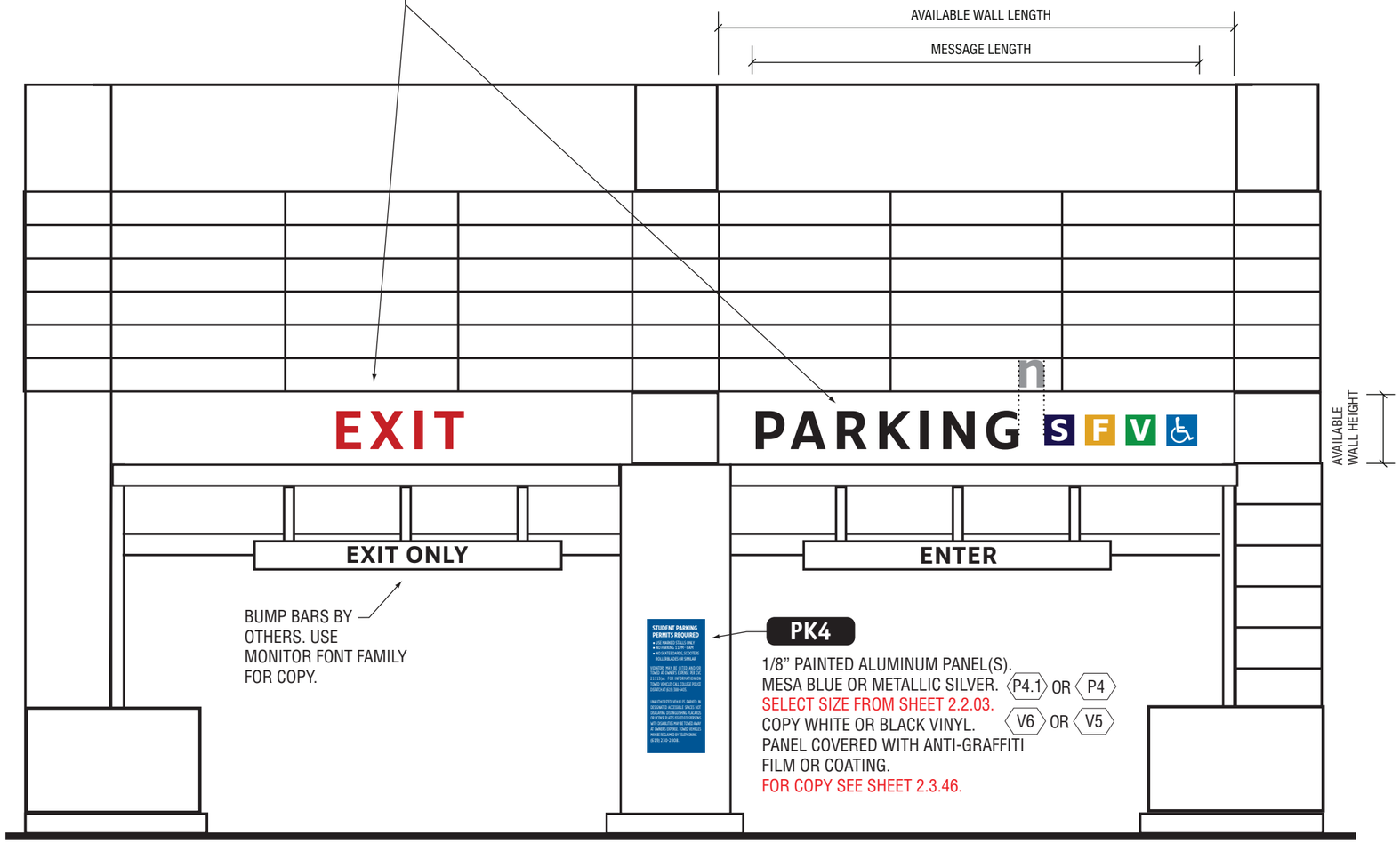
PK1 PK3

"EXIT" -
SAME SPECIFICATIONS AS "PARKING".
LETTERS ARE PAINTED RED. P10

PK2

"PARKING" -
ILLUMINATED CHANNEL, REVERSE CHANNEL OR OPEN CHANNEL LETTERS
OR
NON ILLUMINATED DIMENSIONAL LETTERS PAINTED TO CONTRAST WITH BACKGROUND. THICKNESS OF LETTERS SHOULD BE BETWEEN 1/4" & 1/2". MATERIAL CAN BE ACRYLIC, ALUMINUM OR TYPE 1 SOLID PVC. CAP HEIGHT SHOULD BE BETWEEN 50% AND 57% OF THE AVAILABLE WALL HEIGHT AND NO GREATER THAN 18". LENGTH OF MESSAGE SHOULD NOT EXCEED 85% OF THE AVAILABLE WALL LENGTH. FONT: MONITOR OR MONITOR CONDENSED.

SYMBOLS FOR STUDENT, FACULTY, VISITOR & DISABLED PARKING -
INTERNALLY ILLUMINATED CABINET WITH TRANSLUCENT FACE OR OPAQUE FACE & PUSH THRU LETTERS
OR
NON ILLUMINATED SQUARE PANEL. HEIGHT OF SQUARE IS 80% OF THE HEIGHT OF "PARKING". SQUARE IS CENTERED VERTICALLY ON THE WORD "PARKING". THE SPACE BETWEEN THE FIRST SQUARE & THE LETTER "G" IS EQUAL TO "n". SPACE BETWEEN THE SQUARES IS EQUAL TO 1/3 THE WIDTH OF A SQUARE. SQUARES ARE PAINTED ALL SURFACES. SECURED TO WALL WITH NON-RUSTING BACKPINS & ADHESIVE. MATERIAL AND THICKNESS TO MATCH DIMENSIONAL LETTERS.
LETTERS ON SQUARES ARE REFLECTIVE WHITE VINYL. SEE ALSO SHEET 2.2.09.



TYPICAL PARKING STURCTURE ENTRY
NOT TO SCALE

PK2 PK4

EXISTING

RECOMMENDED COLOR & FONT CHANGES

EXISTING

RECOMMENDED COLOR & FONT CHANGES

NUMBER: REFLECTIVE WHITE VINYL. V6r
FONT: MONITOR CONDENSED BOLD.
PANEL COLOR: P4.1

PK5 PK7

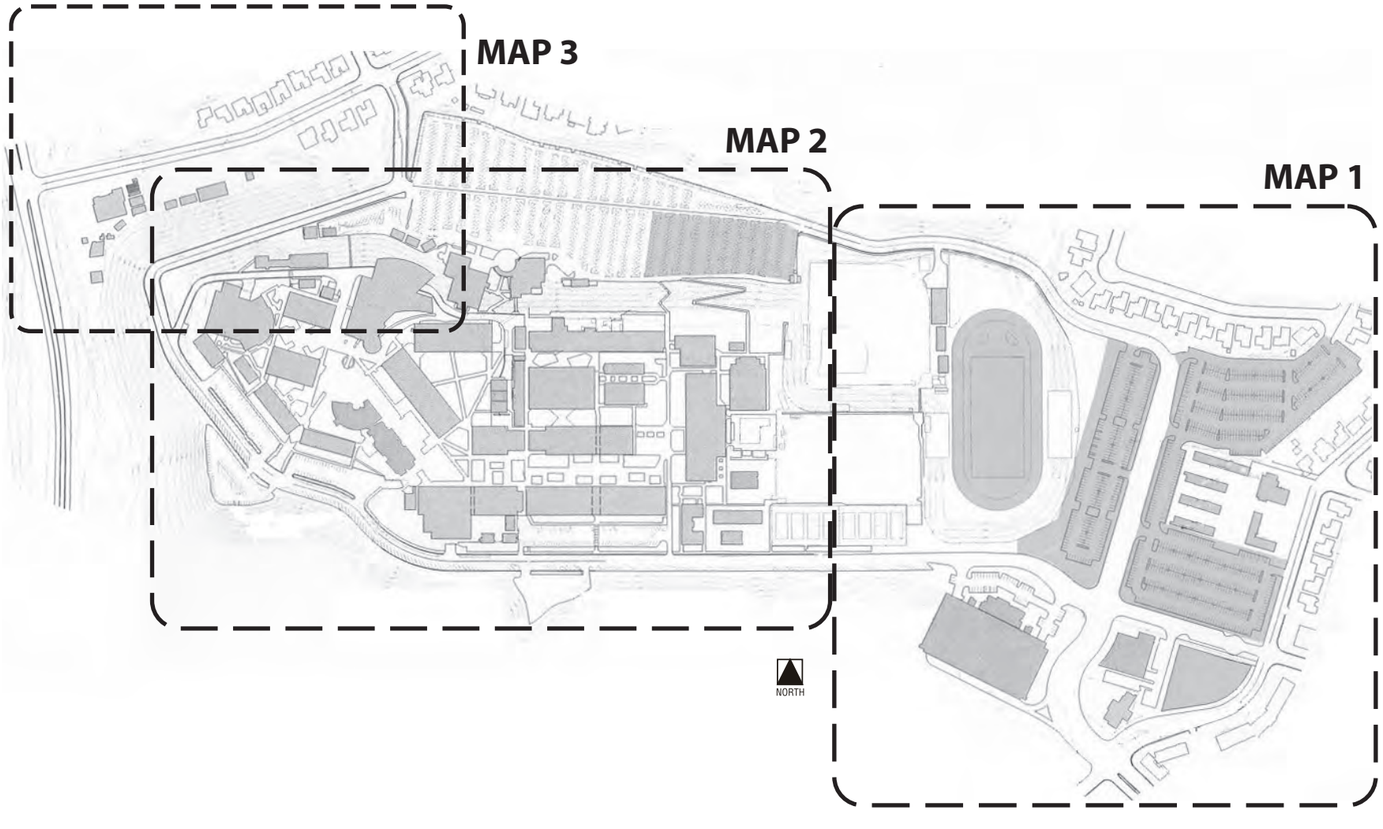
SECTION 5.5

LOCATION MAPS - YEAR 2011

SAN DIEGO MESA COLLEGE

SIGN TYPE LIST - COMMUNITY COLLEGE DISTRICT

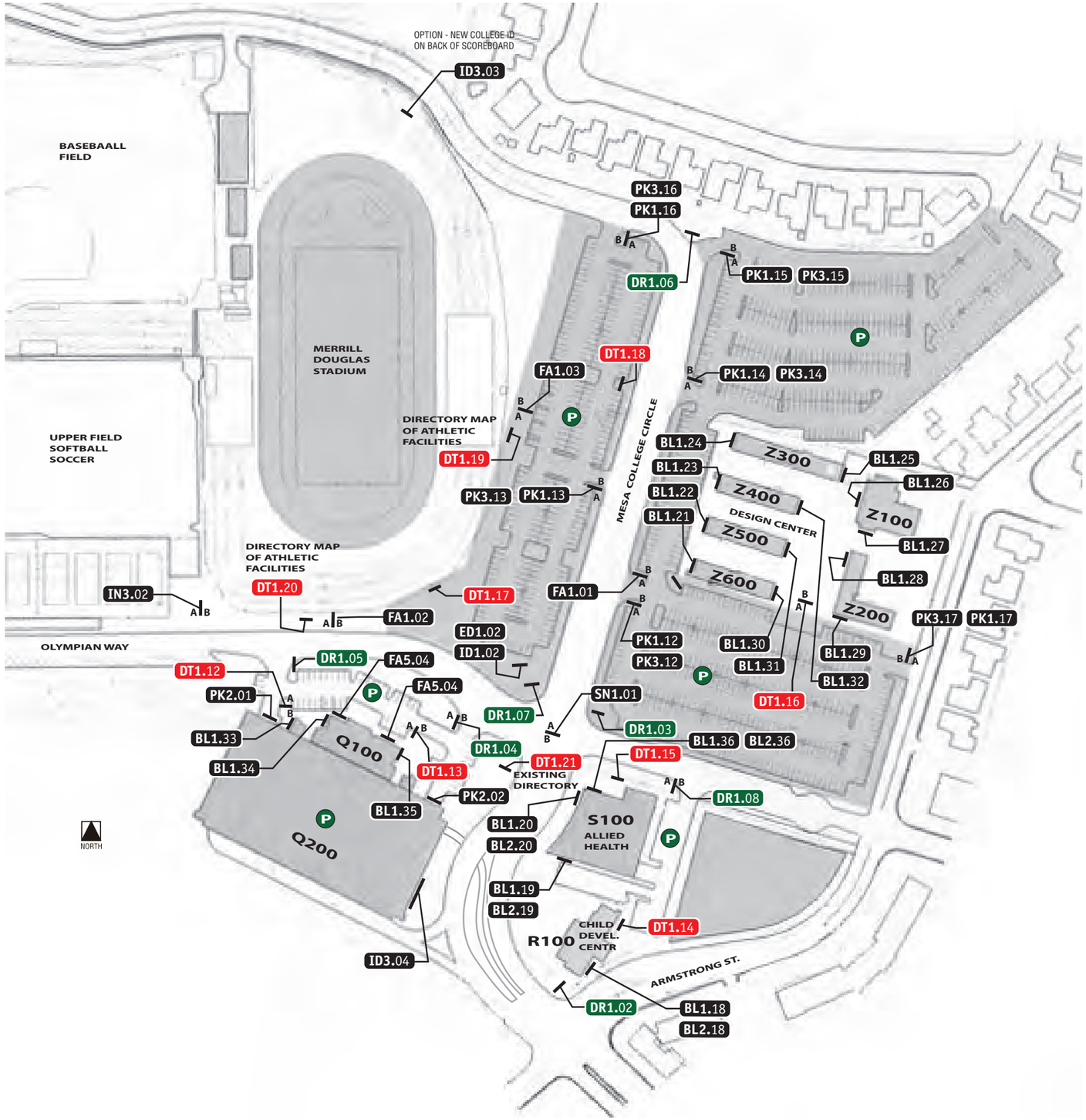
AD1.	ADDRESS
BB1.	BULLETIN BOARD/DISPLAY CASE (FREE STANDING)
BB2.	BULLETIN BOARD/DISPLAY CASE (WALL)
BL1.	BUILDING ID (STATE REQUIRED)
BL2.	BUILDING NAME
BL3.	BUILDING ID (MONOLITH)
BE1.	BUILDING ID AT ENTRY
BN1.	BANNER
DD1.	DISABLED PATH ID/DIRECTIONAL (FREESTANDING)
DD2.	DISABLED PATH ID/DIRECTIONAL (WALL)
DD3.	DISABLED PATH ID/DIRECTIONAL (CEILING)
DD4.	DISABLED PATH ID/DIRECTIONAL (BLADE)
DD5.	DISABLED SYMBOL AT ENTRY
DN1.	DONOR RECOGNITION (WALL)
DN2.	DONOR RECOGNITION (PAVER)
DN3.	DONOR RECOGNITION (COLUMN)
DN4.	DONOR RECOGNITION (ARCHITECTURAL ELEMENT)
DN5.	DONOR RECOGNITION (BENCH)
DN6.	DONOR RECOGNITION (LIGHT POLE)
DN7.	DONOR RECOGNITION (TREE)
DR1.	VEHICULAR DIRECTIONAL (FREESTANDING)
DR2.	VEHICULAR DIRECTIONAL (WALL)
DR3.	VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)
DR4.	VEHICULAR - SERVICE DIRECTIONAL (WALL)
DR5.	PEDESTRIAN DIRECTIONAL (FINGER POST)
DR6.	PEDESTRIAN DIRECTIONAL (WALL)
DR7.	PEDESTRIAN DIRECTIONAL (CEILING)
DR8.	PEDESTRIAN DIRECTIONAL (BLADE)
DT1.	DIRECTORY (FREESTANDING)
DT2.	DIRECTORY (WALL)
ED1.	ELECTRONIC LED DISPLAY
EL1.	ELEVATOR ID (WALL)
EL2.	ELEVATOR ID (CEILING)
EL3.	ELEVATOR ID (BLADE)
EL4.	LEVEL ID AT ELEVATOR
EV1.	EVACUATION MAP
EX1.	BRAILLE EXIT ROUTE
EX2.	BRAILLE EXIT
FA1.	FACILITY/AREA ID (FREESTANDING)
FA2.	FACILITY/AREA ID (WALL)
FA3.	FACILITY/AREA ID (CEILING)
FA4.	FACILITY/AREA ID (BLADE)
FA5.	FACILITY/AREA ID (DIMENSIONAL LETTERS)
ID1.	COLLEGE ID MAJOR MONUMENT
ID2.	COLLEGE ID MINOR MONUMENT
ID3.	COLLEGE ID WALL MOUNTED
IN1.	INFORMATION SIGN (FREESTANDING)
IN2.	INFORMATION SIGN (WALL)
MX1.	MAXIMUM OCCUPANCY
PK1.	PARKING LOT ENTRY ID (FREESTANDING)
PK2.	PARKING LOT ENTRY ID (WALL)
PK3.	PARKING INFO/REGULATIONS (FREESTANDING)
PK4.	PARKING INFO/REGULATIONS (WALL)
PK5.	PARKING DIRECTIONAL (HANGING)
PK6.	PARKING DIRECTIONAL (ON COLUMN OR WALL)
PK7.	PARKING LOT LEVEL ID (ON COLUMN)
RG1.	REGULATORY
RM1.	ROOM ID (INSTRUCTIONAL ROOM)
RM2.	ROOM ID (OFFICE)
RM3.	ROOM ID (CONFERENCE)
RM4.	ROOM ID (UTILITY)
RR1.	RESTROOM ID (WALL)
RR2.	RESTROOM ID (BLADE)
RR3.	MEN 'S RESTROOM (ADA ON WALL)
RR3a.	MEN 'S RESTROOM (TRIANGLE ON DOOR)
RR4.	WOMEN 'S RESTROOM (ADA ON WALL)
RR4a.	WOMEN 'S RESTROOM (CIRCLE ON DOOR)
RR5.	UNISEX RESTROOM (ADA ON WALL)
RR5a.	UNISEX RESTROOM (CIRCLE/TRIANGLE ON DOOR)
RT1.	RETAIL SIGN
ST1.	STAIR ID (ENTRY INTO STAIRWELL)
ST2.	FIRE CODE INFO (IN STAIRWELL)
ST3.	BRAILLE LEVEL ID (IN STAIRWELL)
TM1.	TEMPORARY WALL MOUNTED, PEDESTRIAN
TM2.	TEMPORARY FREESTANDING, PEDESTRIAN
TM3.	TEMPORARY FREESTANDING, VEHICULAR
WG1.	WINDOW GRAPHICS



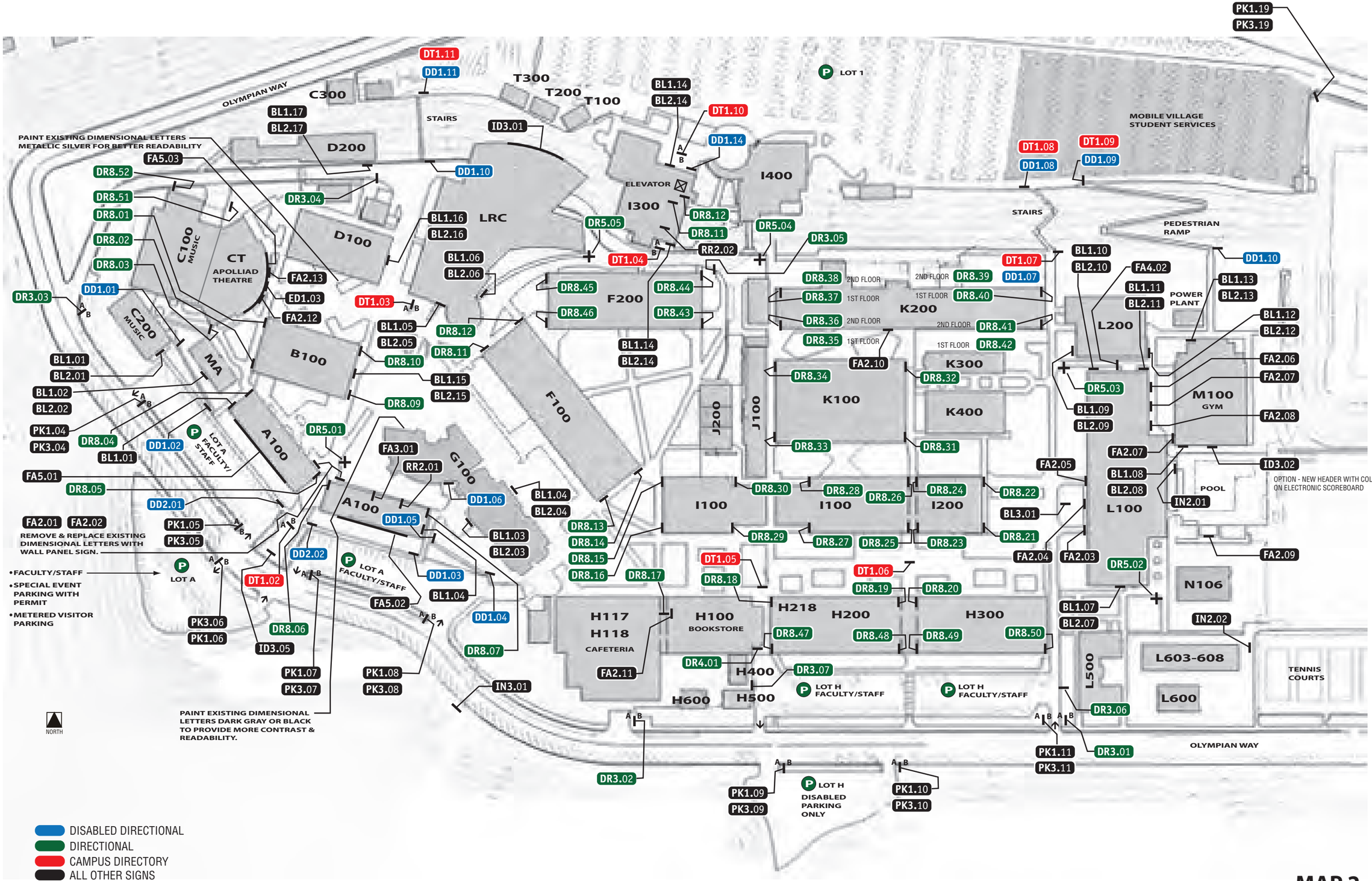
P PARKING ⊠ ELEVATOR

NOTES:

1. IN ADDITION TO THE BL1, BL2, BL3 SIGNS SHOWN ON THESE MAPS, BE1 SIGNS (NOT SHOWN) WILL OCCUR AT BUILDING ENTRANCES.
2. LOCATION OF INTERIOR SIGNS ARE NOT SHOWN. SEE SECTION 5.6 FOR TYPICAL PLACEMENTS.
3. EXISTING BUILDING ID SIGNAGE WILL NOT CHANGE FOR BUILDINGS THAT ARE SCHEDULED FOR FUTURE DEMOLITION.

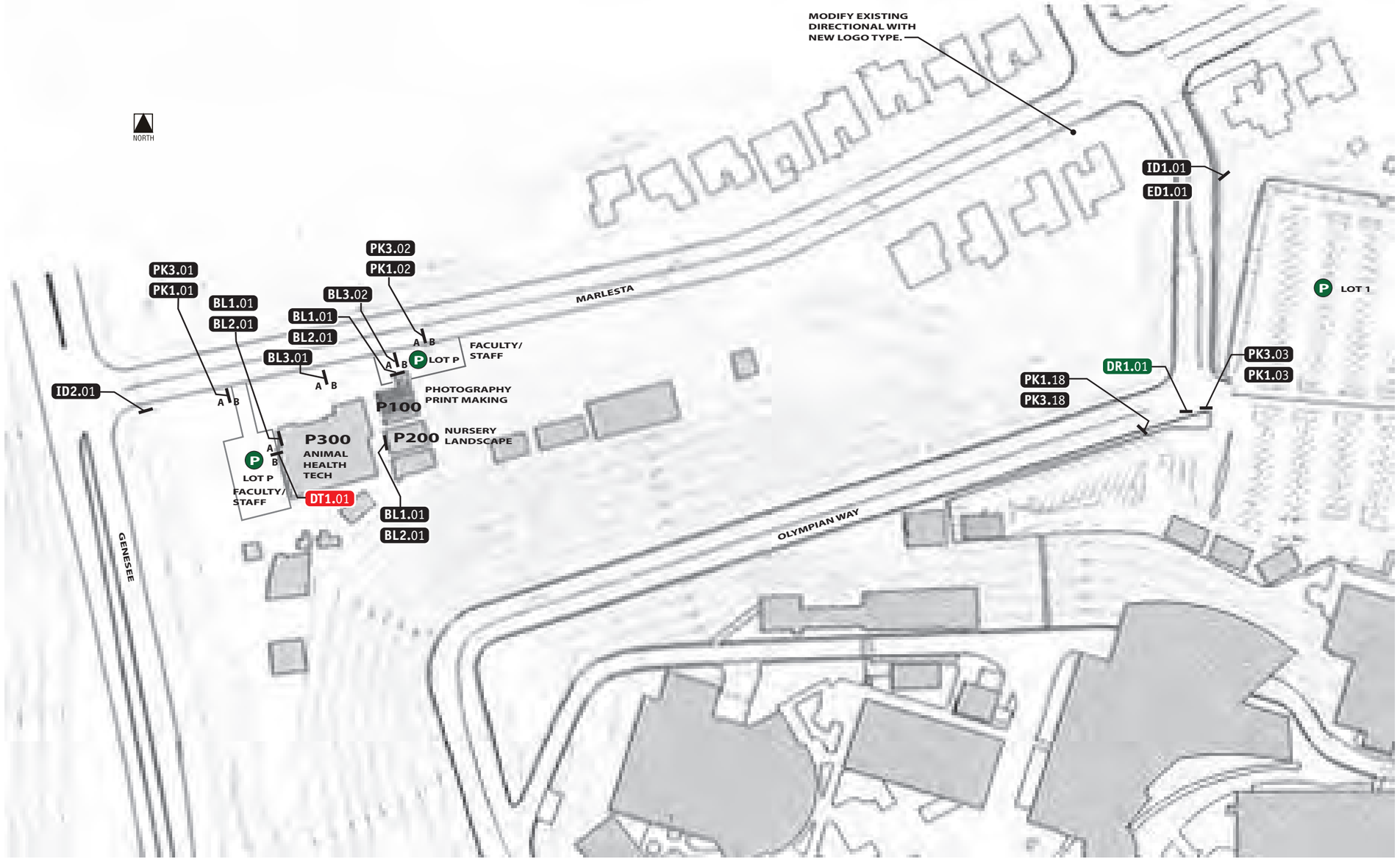

OPTION - NEW COLLEGE ID ON BACK OF SCOREBOARD
ID3.03
BASEBAALL FIELD
MERRILL DOUGLAS STADIUM
UPPER FIELD SOFTBALL SOCCER
PK3.16
PK1.16
DR1.06
PK1.15
PK3.15
DT1.18
FA1.03
PK1.14
PK3.14
DIRECTORY MAP OF ATHLETIC FACILITIES
DT1.19
PK3.13
PK1.13
MESA COLLEGE CIRCLE
BL1.24
Z300
BL1.25
BL1.23
BL1.26
BL1.22
Z400
DESIGN CENTER
Z100
BL1.21
Z500
BL1.27
Z600
BL1.28
DIRECTORY MAP OF ATHLETIC FACILITIES
DT1.20
IN3.02
DT1.17
FA1.01
FA1.02
ED1.02
ID1.02
PK1.12
PK3.12
BL1.30
BL1.31
Z200
BL1.29
BL1.32
PK3.17
PK1.17
OLYMPIAN WAY
DR1.05
FA5.04
DT1.12
PK2.01
FA5.04
DR1.07
SN1.01
DT1.16
BL1.33
Q100
DR1.04
DR1.03
BL1.36
BL2.36
BL1.34
DT1.13
DT1.21
EXISTING DIRECTORY
DT1.15
PK2.02
DR1.08
BL1.35
S100
ALLIED HEALTH
BL1.20
BL2.20
Q200
BL1.19
BL2.19
CHILD DEVEL. CENTR
R100
DT1.14
ARMSTRONG ST.
ID3.04
DR1.02
BL1.18
BL2.18
NORTH
DISABLED DIRECTIONAL
DIRECTIONAL
CAMPUS DIRECTORY
ALL OTHER SIGNS

MAP 1


OLYMPIAN WAY
C300
T300
T200
T100
STAIRS
D200
PAINT EXISTING DIMENSIONAL LETTERS METALLIC SILVER FOR BETTER READABILITY
C100 MUSIC
CT APOLLIAD THEATRE
D100
LRC
C200 MUSIC
MA
B100
F100
A100
G100
F200
I300
I400
ELEVATOR
LOT 1
MOBILE VILLAGE STUDENT SERVICES
STAIRS
PEDESTRIAN RAMP
K200
K300
K100
K400
J200
J100
L200
M100 GYM
POWER PLANT
POOL
L100
I100
I200
LOT A FACULTY/ STAFF
REMOVE & REPLACE EXISTING DIMENSIONAL LETTERS WITH WALL PANEL SIGN.
•FACULTY/STAFF
•SPECIAL EVENT PARKING WITH PERMIT
•METERED VISITOR PARKING
LOT A
LOT A FACULTY/STAFF
H117
H118
CAFETERIA
H100
BOOKSTORE
H218
H200
H300
H400
H500
H600
LOT H FACULTY/STAFF
LOT H DISABLED PARKING ONLY
L500
L603-608
L600
N106
TENNIS COURTS
OLYMPIAN WAY
PAINT EXISTING DIMENSIONAL LETTERS DARK GRAY OR BLACK TO PROVIDE MORE CONTRAST & READABILITY.
NORTH
OPTION - NEW HEADER WITH COLLEGE ID ON ELECTRONIC SCOREBOARD
DISABLED DIRECTIONAL
DIRECTIONAL
CAMPUS DIRECTORY
ALL OTHER SIGNS

MAP 2

DISABLED DIRECTIONAL
DIRECTIONAL
CAMPUS DIRECTORY
ALL OTHER SIGNS



MAP 3

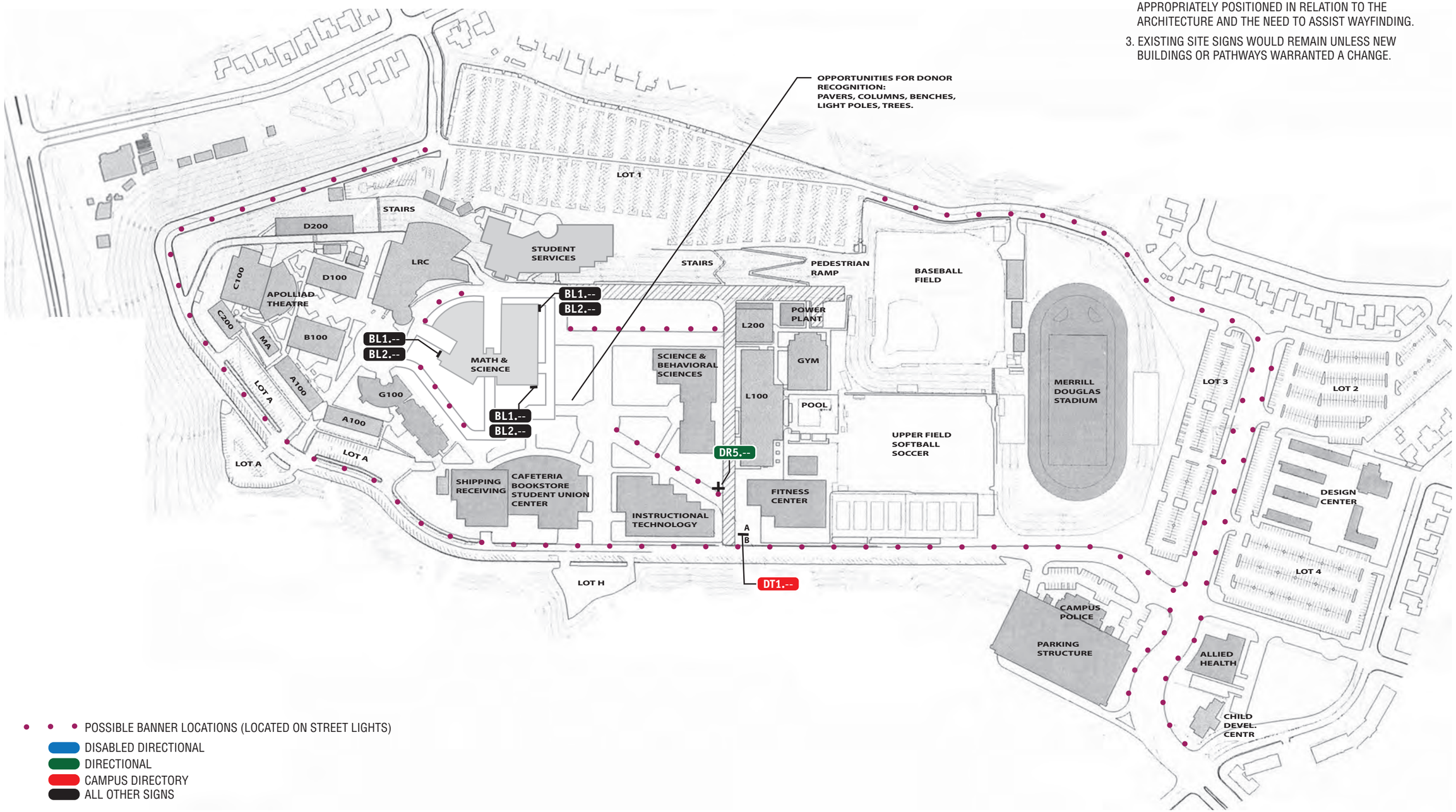
SECTION 5.6

LOCATION MAP - FUTURE

SAN DIEGO
MESA COLLEGE

NOTES:

1. ONLY SITE WAYFINDING SIGNAGE IS SHOWN ON THIS "FUTURE CONDITIONS" MAP.
2. NEW BUILDINGS WOULD HAVE IDENTIFICATION SIGNS APPROPRIATELY POSITIONED IN RELATION TO THE ARCHITECTURE AND THE NEED TO ASSIST WAYFINDING.
3. EXISTING SITE SIGNS WOULD REMAIN UNLESS NEW BUILDINGS OR PATHWAYS WARRANTED A CHANGE.



SAN DIEGO
MIRAMAR
COLLEGE

SECTION 5.1

INTRODUCTION

San Diego Miramar College

San Diego Miramar College was opened in 1969. Known then as the Miramar Regional Occupational Training Center, it offered classes in the fields of law enforcement and firefighting. In 1975 the College changed its name to San Diego Miramar College and by then was offering a full range of vocational and academic programs.

Its current curriculum includes courses in aviation maintenance and diesel technology. In 2009 Mesa College was designated the lead college for efforts in biotechnology and advanced transportation technology and energy (ATTE).

SECTION 5.2

PALETTE OF COLORS, MATERIALS

SAN DIEGO
MIRAMAR
COLLEGE

PAINT COLORS - DISTRICT WIDE

P1 **ADA BLUE**
TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)

P2 **DARK GRAY**
TO MATCH MATTHEWS “METAL SHOP GRAY” MP 03730 SATIN FINISH

P3 **LIGHT GRAY**
TO MATCH PANTONE PMS 414C SATIN FINISH

P4 **METALLIC SILVER**
TO MATCH MATTHEWS “BRUSHED ALUMINUM” 41-342 SATIN FINISH

P5 **BLACK**
TO MATCH MATTHEWS “SIGNAL JET BLACK” 41-306 SATIN FINISH.

P6 **WHITE**
TO MATCH MATTHEWS “NATURAL WHITE” 42-202 SATIN FINISH

P7 **DEEP BLUE**
TO MATCH MATTHEWS “IMPULSE” MP10147 SATIN FINISH

P8 **OCHER**
TO MATCH MATTHEWS “BUTTER BRICKLE” MP06916 SATIN FINISH

P9 **GREEN**
TO MATCH MATTHEWS “DONEGAL GREEN” MP14092 SATIN FINISH

P7 **RED**
TO MATCH MATTHEWS “CAMPBELL’S SOUP RED” MP10252 SATIN FINISH

VINYL COLORS - DISTRICT WIDE

V1 **ADA BLUE**
TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)

V2 **DARK GRAY**
TO MATCH OPAQUE 3M 7725-41 “DARK GRAY”

V3 **LIGHT GRAY**
TO MATCH OPAQUE 3M 7725-31 “MEDIUM GRAY”

V4 **METALLIC SILVER**
TO MATCH OPAQUE 3M 7715-131 “SATIN ALUMINUM”

V5 **BLACK**
TO MATCH OPAQUE 3M 7725-22 “MATTE BLACK”

V6 / V6r **WHITE**
TO MATCH OPAQUE 3M 7725-20 “MATTE WHITE”
r = REFLECTIVE 3M 510-10

V7 **DEEP BLUE**
TO MATCH OPAQUE 3M 7725-37 “SAPPHIRE BLUE”

V8 **OCHER**
TO MATCH OPAQUE 3M 7725-105 “HARVEST GOLD”

V9 **GREEN**
TO MATCH OPAQUE 3M 7725-186 “BRIGHT GREEN”

V7 **RED**
TO MATCH OPAQUE 3M 7725-53 “CARDINAL RED”

PAINT COLORS - MIRAMAR COLLEGE

P5.1 **TEAL**
TO MATCH PANTONE PMS 322C SATIN FINISH

P5.2 **TAN**
TO MATCH DUNN EDWARDS DE6199 PALE BEACH

P5.3 **OFF WHITE**
TO MATCH DUNN EDWARDS DE6233 LIMESTONE or APCO SIGN SYSTEM A60 BUFF

VINYL COLORS- MIRAMAR COLLEGE

V5.1 **TEAL**
TO MATCH OPAQUE 3M 7725-96 “TEAL”

COLORS THAT CAN BE USED FOR CITY COLLEGE MODULAR SIGNS:

BUILDING ARCHITECT’S PALETTE OF COLORS
OR

P5.1 ACCENT COLOR

P5.3 PRIMARY BACKGROUND COLOR

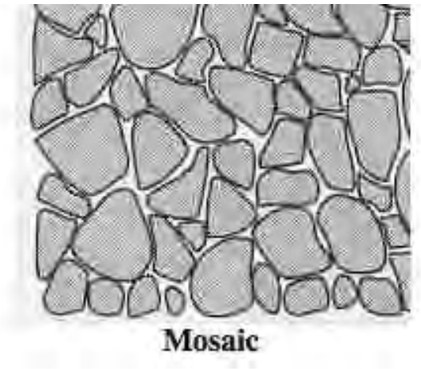
P5 BLACK COPY

P6 WHITE COPY

P2 DARK PINLINES

STONE - MIRAMAR COLLEGE

S5.1 **SANDSTONE:**
DESCRIBED BY DIFFERENT SUPPLIERS WITH THE FOLLOWING WORDS. “ROYAL GOLD SANDSTONE ROCK FACE RANDOM”.
NATURAL FINISH SANDSTONE IN GOLD AND TAN COLORS, MOSAIC PATTERN (DIFFERENT SHAPPED STONES THAT FIT TOGHETHER VERY WELL).
SIGN FABRICATOR TO PROVIDE 3 FOOT SQUARE SAMPLE OF STONE IN MOSAIC PATTERN FOR APPROVAL BY CLIENT PRIOR TO FABRICATION OF SIGNS.
GROUT USED FOR STONE TO MATCH MOST PREVALENT STONE COLOR. .



Mosaic

INTEGRAL COLOR CONCRETE - MIRAMAR COLLEGE

S5.2 **GOLDEN TAN**
DAVIS COLORS FOR INTEGRAL COLOR CONCRETE, HARVEST GOLD #5084

SECTION 5.3

FAMILY OF SIGNS

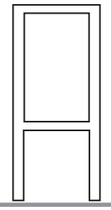
SAN DIEGO MIRAMAR COLLEGE

ADDRESS NUMBERS
FONT: FROM THE MONITOR OR MONITOR CONDENSED FAMILIES.
SIZE, FINISH, COLOR, PLACEMENT TO BE DETERMINED BY BUILDING ARCHITECT.

1234

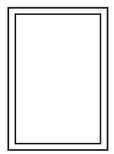
AD1 ADDRESS NUMBERS

BULLETIN BOARD / DISPLAY CASES TO BE DETERMINED BY BUILDING ARCHITECT

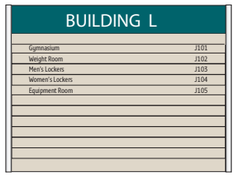


BB1 BULLETIN BOARD/DISPLAY CASE (FREE STANDING)

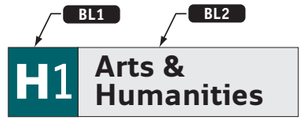
BULLETIN BOARD / DISPLAY CASES TO BE DETERMINED BY BUILDING ARCHITECT



BB2 BULLETIN BOARD/DISPLAY CASE (WALL)



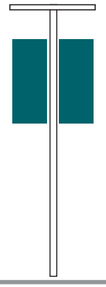
* **BE1** BUILDING ID AT ENTRY



BL1 BUILDING LETTER/NUMBER ID (STATE REQUIRED)

BL2 BUILDING NAME

BL3 BUILDING ID SIGN (MONOLITH)



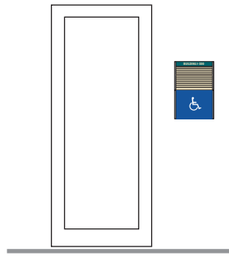
BN1 BANNER

DD1 DISABLED PATH DIRECTIONAL (FREESTANDING)

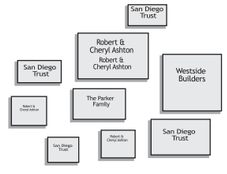
DD2 DISABLED PATH DIRECTIONAL (WALL)

DD3 DISABLED PATH DIRECTIONAL (CEILING)

DD4 DISABLED PATH DIRECTIONAL (BLADE)

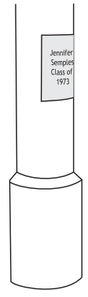


* **DD5** DISABLED SYMBOL AT ENTRY

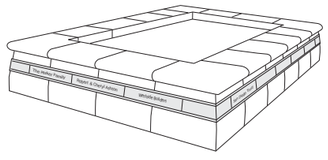


DN1 DONOR RECOGNITION (WALL)

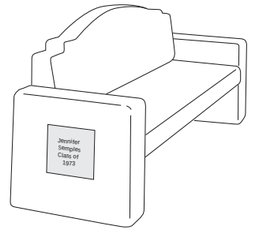
DN2 DONOR RECOGNITION (PAVER)



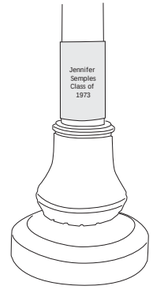
DN3 DONOR RECOGNITION (COLUMN)



DN4 DONOR RECOGNITION (ARCHITECTURAL ELEMENT)

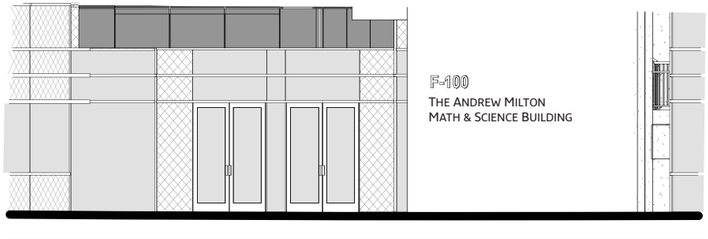


DN5 DONOR RECOGNITION (BENCH)

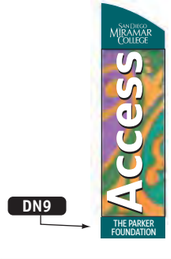


DN6 DONOR RECOGNITION (LIGHT POLE)

DN7 DONOR RECOGNITION (TREE)



DN8 DONOR RECOGNITION (BUILDING)



DN9 DONOR RECOGNITION (BANNER)

AD1.	ADDRESS
BB1.	BULLETIN BOARD/DISPLAY CASE (FREE STANDING)
BB2.	BULLETIN BOARD/DISPLAY CASE (WALL)
BL1.	BUILDING ID (STATE REQUIRED)
BL2.	BUILDING NAME
BL3.	BUILDING ID (MONOLITH)
BE1.	BUILDING ID AT ENTRY
BN1.	BANNER
DD1.	DISABLED PATH ID/DIRECTIONAL (FREESTANDING)
DD2.	DISABLED PATH ID/DIRECTIONAL (WALL)
DD3.	DISABLED PATH ID/DIRECTIONAL (CEILING)
DD4.	DISABLED PATH ID/DIRECTIONAL (BLADE)
DD5.	DISABLED SYMBOL AT ENTRY
DN1.	DONOR RECOGNITION (WALL)
DN2.	DONOR RECOGNITION (PAVER)
DN3.	DONOR RECOGNITION (COLUMN)
DN4.	DONOR RECOGNITION (ARCHITECTURAL ELEMENT)
DN5.	DONOR RECOGNITION (BENCH)
DN6.	DONOR RECOGNITION (LIGHT POLE)
DN7.	DONOR RECOGNITION (TREE)
DN8.	DONOR RECOGNITION (BUILDING)
DN9.	DONR RECOGNITION (BANNER)

* SIGNS CAN USE TEAL & OFF WHITE OR COLORS FROM ARCHITECT'S BUILDING PALETTE OF COLORS P5.1 P5.3

DR1 VEHICULAR DIRECTIONAL (FREESTANDING)

DR2 VEHICULAR DIRECTIONAL (WALL)

DR3 VEHICULAR SERVICE DIRECTIONAL (FREESTANDING)

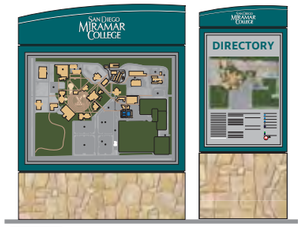
DR4 VEHICULAR SERVICE DIRECTIONAL (WALL)

DR5

* **DR6** **PEDESTRIAN DIRECTIONAL** (WALL) (FINGER POST)

* **DR7** PEDESTRIAN DIRECTIONAL (CEILING)

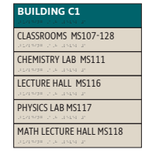
* **DR8** PEDESTRIAN DIRECTIONAL (BLADE)



DT1 DIRECTORY CAMPUS VEHICULAR AND PEDESTRIAN (FREESTANDING)

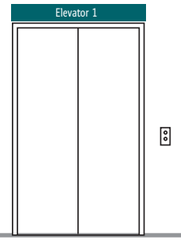
DT2 DIRECTORY (WALL)

* **DT3** DIRECTORY (WALL)



* **DT4** DIRECTORY BUILDING (WALL) FOR VISUALLY IMPAIRED

ED1 ELECTRONIC DISPLAY

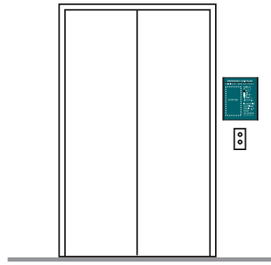


* **EL1** ELEVATOR ID (WALL)

* **EL2** ELEVATOR ID (CEILING)

* **EL3** ELEVATOR ID (BLADE)

* **EL4** LEVEL ID AT ELEVATOR



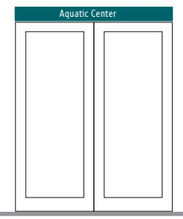
* **EV1** EVACUATION MAP

* **EX1** BRAILLE EXIT ROUTE

* **EX2** BRAILLE EXIT

EX3 EXIT & AREA OF REFUGE

FA1 FACILITY/AREA ID (FREESTANDING)



* **FA2** FACILITY/AREA ID (WALL)

* **FA3** FACILITY/AREA ID (CEILING)

DR1. VEHICULAR DIRECTIONAL (FREESTANDING)

DR2. VEHICULAR DIRECTIONAL (WALL)

DR3. VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)

DR4. VEHICULAR - SERVICE DIRECTIONAL (WALL)

DR5. PEDESTRIAN DIRECTIONAL (FINGER POST)

DR6. PEDESTRIAN DIRECTIONAL (WALL)

DR7. PEDESTRIAN DIRECTIONAL (CEILING)

DR8. PEDESTRIAN DIRECTIONAL (BLADE)

DT1. DIRECTORY CAMPUS (FREESTANDING)

DT2. DIRECTORY CAMPUS (WALL)

DT3. DIRECTORY BUILDING (WALL)

DT4. DIRECTORY BUILDING (WALL) FOR VISUALLY IMPAIRED

ED1. ELECTRONIC LED DISPLAY

EL1. ELEVATOR ID (WALL)

EL2. ELEVATOR ID (CEILING)

EL3. ELEVATOR ID (BLADE)

EL4. LEVEL ID AT ELEVATOR

EV1. EVACUATION MAP

EX1. BRAILLE EXIT ROUTE

EX2. BRAILLE EXIT

EX3. EXIT & AREA OF REFUGE

FA1. FACILITY/AREA ID (FREESTANDING)

FA2. FACILITY/AREA ID (WALL)

FA3. FACILITY/AREA ID (CEILING)

* SIGNS CAN USE TEAL & OFF WHITE OR COLORS FROM ARCHITECT'S BUILDING PALETTE OF COLORS P5.1 P5.3

FA4 FACILITY/AREA ID (BLADE)

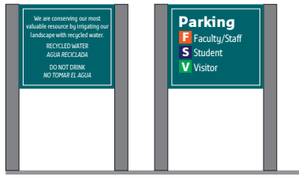
FA5 DIMENSIONAL LETTERS

FA6 FACILITY/AREA ID (MONUMENT)

ID1 COLLEGE MAJOR ID MONUMENT

ID3 COLLEGE ID WALL MOUNTED

ID2 COLLEGE ID MINOR MONUMENT



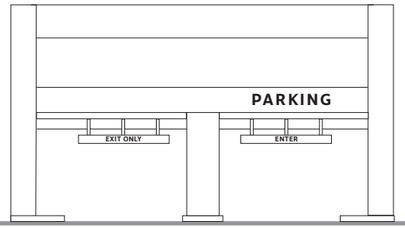
IN1 INFORMATION SIGN (FREESTANDING)

* **IN2** INFORMATION SIGN (WALL)

IN3 INTERPRETIVE SIGN

* **MX1** MAXIMUM OCCUPANCY

PK1 PARKING LOT ENTRY ID (FREESTANDING)



PK2 PARKING LOT ENTRY ID (WALL)

PK3 PARKING INFO/REGULATIONS (FREESTANDING)

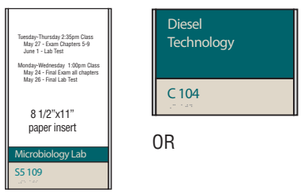
PK4 PARKING INFO/REGULATIONS (WALL)

PK5 PARKING DIRECTIONAL HANGING

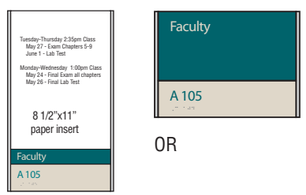
PK6 PARKING DIRECTIONAL (ON COLUMN OR WALL)

PK7 PARKING LOT LEVEL ID (ON COLUMN)

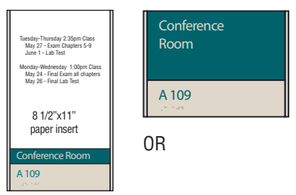
RG1 REGULATORY



* **RM1** ROOM ID (INSTRUCTIONAL ROM)



* **RM2** ROOM ID (OFFICE)



* **RM3** ROOM ID (CONFERENCE)

* **RM4** ROOM ID (UTILITY)

FA4. FACILITY/AREA ID (BLADE)

FA5. DIMENSIONAL LETTERS

ID1. COLLEGE ID MAJOR MONUMENT

ID2. COLLEGE ID MINOR MONUMENT

ID3. COLLEGE ID WALL MONUMENT

IN1. INFORMATION SIGN (FREESTANDING)

IN2. INFORMATION SIGN (WALL)

IN3. INTERPRETIVE SIGN (FREESTANDING)

MX1. MAXIMUM OCCUPANCY

PK1. PARKING LOT ENTRY ID (FREESTANDING)

PK2. PARKING LOT ENTRY ID (WALL)

PK3. PARKING INFO/REGULATIONS (FREESTANDING)

PK4. PARKING INFO/REGULATIONS (WALL)

PK5. PARKING DIRECTIONAL (HANGING)

PK6. PARKING DIRECTIONAL (ON COLUMN OR WALL)

PK7. PARKING LOT LEVEL ID (ON COLUMN)

RG1. REGULATORY

RM1. ROOM ID (INSTRUCTIONAL ROOM)

RM2. ROOM ID (OFFICE)

RM3. ROOM ID (CONFERENCE)

RM4. ROOM ID (UTILITY)

* SIGNS CAN USE TEAL & OFF WHITE OR COLORS FROM ARCHITECT'S BUILDING PALETTE OF COLORS P5.1 P5.3

* **RR1** RESTROOM ID (WALL)

* **RR2** RESTROOM ID (BLADE)

* **RR3** MEN'S RESTROOM (ADA ON WALL)

* **RR3a** MEN'S RESTROOM (TRIANGLE ON DOOR)

* **RR4** WOMEN'S RESTROOM (ADA ON WALL)

* **RR4a** WOMEN'S RESTROOM (CIRCLE ON DOOR)

* **RR5** UNISEX RESTROOM (ADA ON WALL)

* **RR5a** UNISEX RESTROOM (CIRCLE/ TRIANGLE ON DOOR)

* **RR6** RESTROOM DIRECTIONAL (WALL)

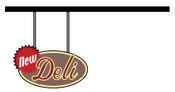
RT1 RETAIL SIGN

RT1 RETAIL SIGN (WALL)

RT2 RETAIL SIGN (WINDOW)

RT3 RETAIL SIGN (AWNING)

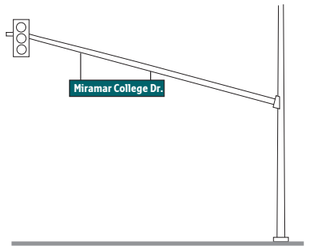
RT4 RETAIL SIGN (PROJECTING)



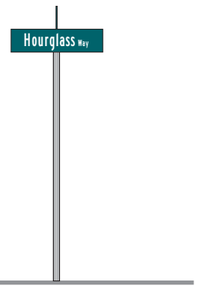
RT5 RETAIL SIGN (BLADE/HANGING)

RT6 RETAIL SIGN (GROUND)

RT7 RETAIL SIGN (TEMPORARY)



SN1 STREET NAME SIGN (MAST ARM)



SN2 STREET NAME SIGN (POST)

* **ST1** STAIR ID (ENTRY INTO STAIRWELL)

* **ST2** FIRE CODE INFO (IN STAIRWELL)

* **ST3** BRAILLE LEVEL ID (IN STAIRWELL)

RR1. RESTROOM ID (WALL)

RR2. RESTROOM ID (BLADE)

RR3. MEN'S RESTROOM (ADA ON WALL)

RR3a. MEN'S RESTROOM (TRIANGLE ON DOOR)

RR4. WOMEN'S RESTROOM (ADA ON WALL)

RR4a. WOMEN'S RESTROOM (CIRCLE ON DOOR)

RR5. UNISEX RESTROOM (ADA ON WALL)

RR5a. UNISEX RESTROOM (CIRCLE/TRIANGLE ON DOOR)

RR6. RESTROOM DIRECTIONAL (WALL)

RT1. RETAIL SIGN (WALL)

RT2. RETAIL SIGN (WINDOW)

RT3. RETAIL SIGN (AWNING)

RT4. RETAIL SIGN (PROJECTING)

RT5. RETAIL SIGN (BLADE/HANGING)

RT6. RETAIL SIGN (GROUND)

RT7. RETAIL SIGN (TEMPORARY)

SN1. STREET NAME SIGN (MAST ARM)

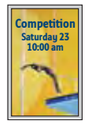
SN2. STREET NAME SIGN (POST)

ST1. STAIR ID (ENTRY AT STAIRWELL)

ST2. FIRE CODE INFO (IN STAIRWELL)

ST3. BRAILLE LEVEL ID (IN STAIRWELL)

* SIGNS CAN USE TEAL & OFF WHITE OR COLORS FROM ARCHITECT'S BUILDING PALETTE OF COLORS P5.1 P5.3



TM1 TEMPORARY WALL MOUNTED, PEDESTRIAN

TM2 TEMPORARY FREESTANDING, PEDESTRIAN

TM3 TEMPORARY FREESTANDING

TM4 TEMPORARY ON DIRECTIONAL SIGN (VEHICULAR)

WG1 WINDOW GRAPHICS

TM1. TEMPORARY WALL MOUNTED, PEDESTRIAN

TM2. TEMPORARY FREESTANDING, PEDESTRIAN

TM3. TEMPORARY FREESTANDING, VEHICULAR

TM4. TTEMPORARY ON DIRECTIONAL SIGN (VEHICULAR)

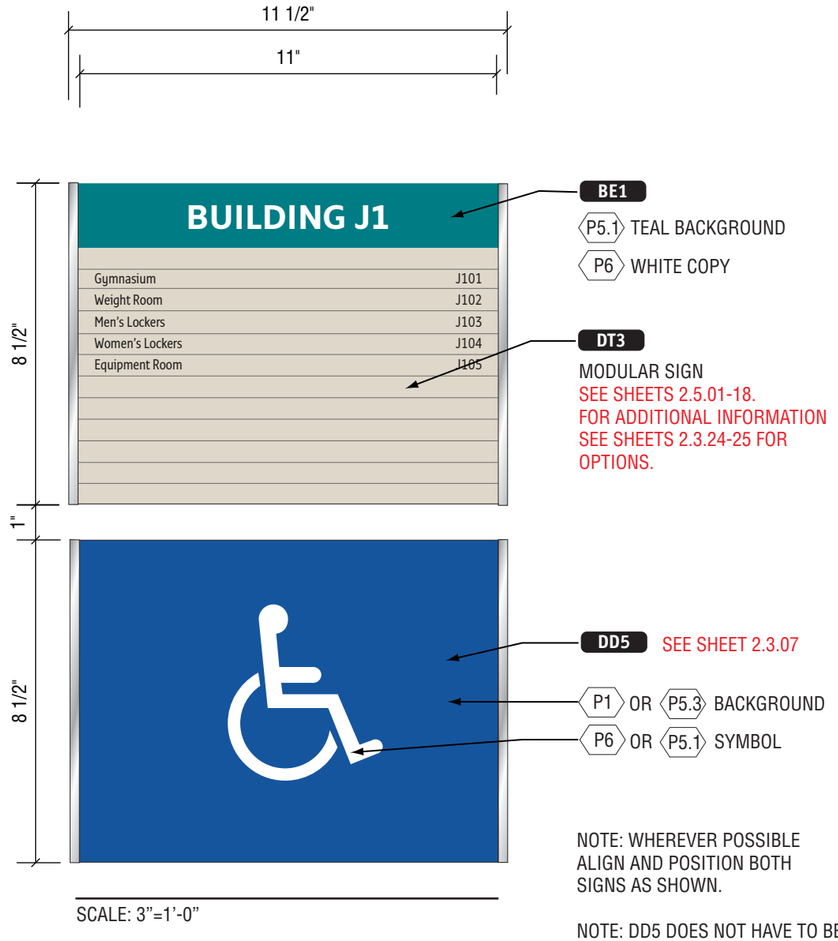
WG1. WINDOW GRAPHICS

SECTION 5.4

TYPICAL SIGN ELEVATIONS

SAN DIEGO
MIRAMAR
COLLEGE

BE1 TYPICAL BUILDING IDENTIFICATION AT ENTRY

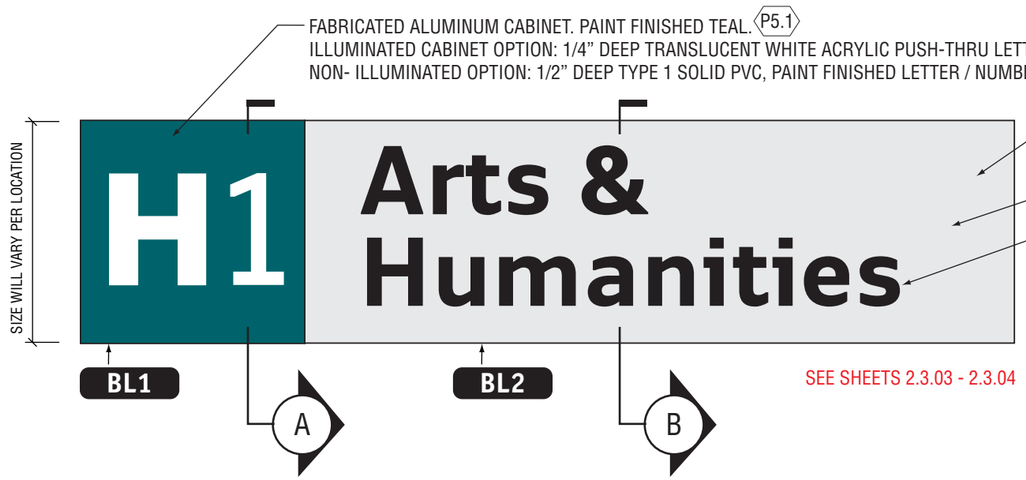


SCALE: 3"=1'-0"

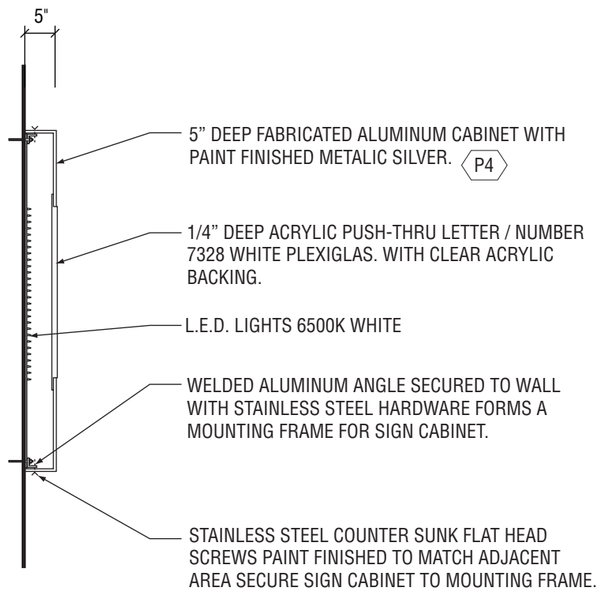
NOTE: WHEREVER POSSIBLE ALIGN AND POSITION BOTH SIGNS AS SHOWN.

NOTE: DD5 DOES NOT HAVE TO BE ADA BLUE IT CAN HAVE A COLOR THAT MATCHES THE DT3 COLOR SCHEME.

BE1

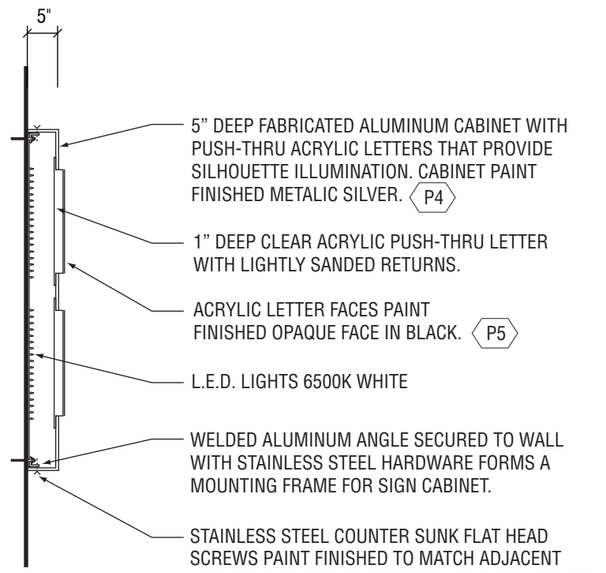


FRONT VIEW
NOT TO SCALE



A **BL1**

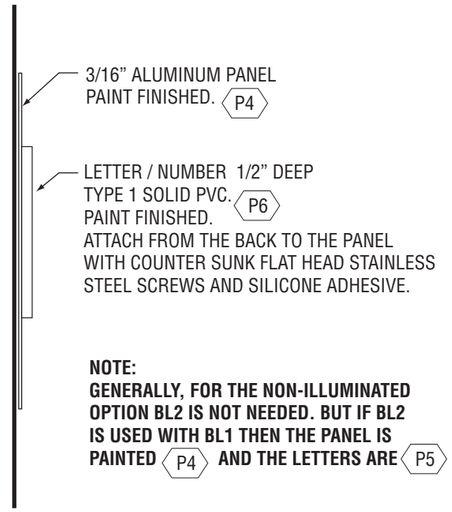
INTERNALLY ILLUMINATED SIGN CABINET
CONCEPTUAL SECTION
NOT TO SCALE



B **BL2**

INTERNALLY ILLUMINATED SIGN CABINET
CONCEPTUAL SECTION
NOT TO SCALE

SECTION DETAILS - INTERNALLY ILLLUMINATED SIGN CABINET

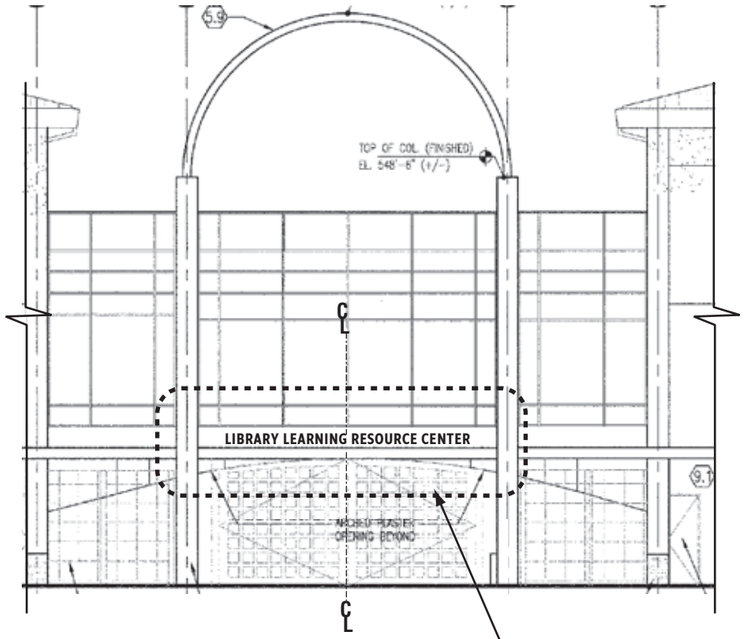


A **BL1**

NON-ILLUMINATED
CONCEPTUAL SECTION
NOT TO SCALE

SECTION DETAIL - NON-ILLLUMINATED VERSION OF SIGNS
(TYPICAL ON COLLEGE OPERATIONS & MAINTENANCE BUILDINGS)

BL1 **BL2**



SAN DIEGO MIRAMAR COLLEGE - LLRC BLDG.
SOUTH ELEVATION

BL2

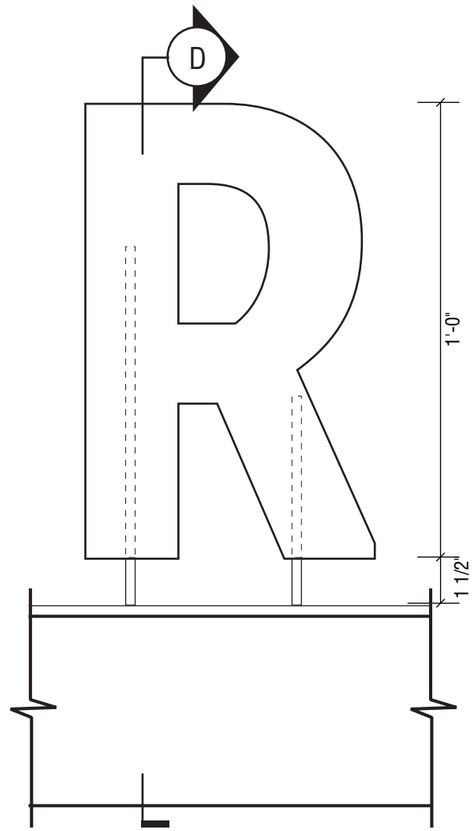
BUILDING NAME: FREESTANDING
DIMENSIONAL LETTERS.
FONT: MONITOR BOLD CONDENSED
CAP HT = 12”

1'-0"

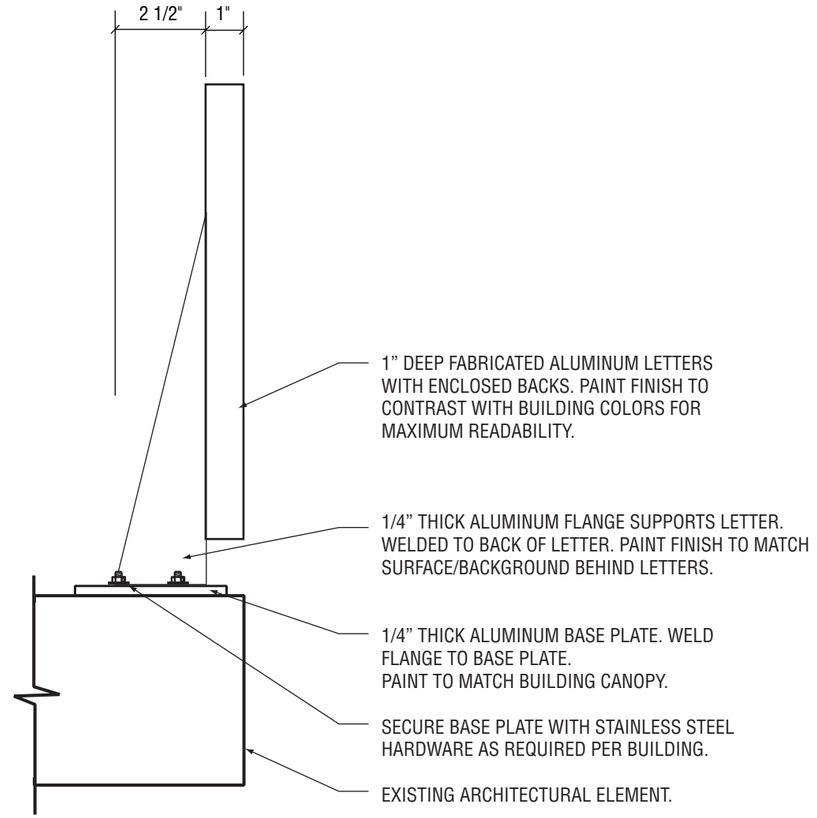
LIBRARY LEARNING RESOURCE CENTER

BL2

FREESTANDING LETTERS
FRONT VIEW
SCALE: 1/2” = 1’-0”



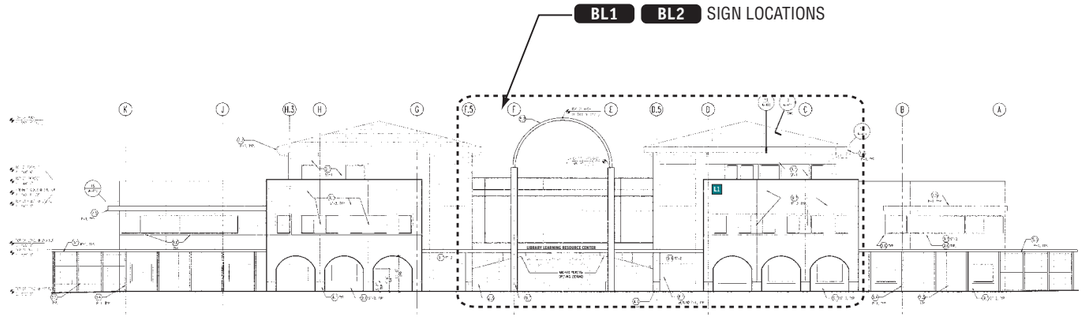
C **FREESTANDING LETTERS**
FRONT VIEW - DETAIL
SCALE: 3” = 1’-0”



D **FREESTANDING LETTERS**
CONCEPTUAL SECTION
SCALE: 3” = 1’-0”

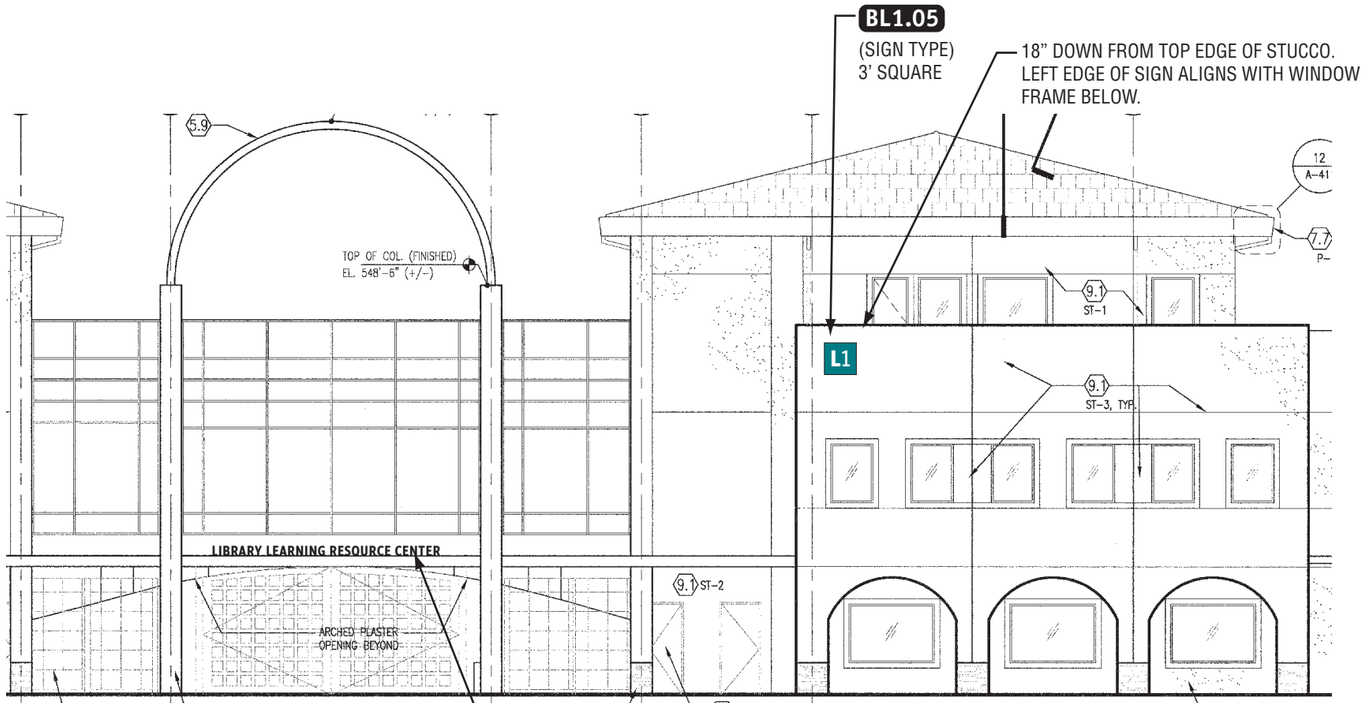
BL2

DISTRIBUTING & COMPUTING CENTER - W 100

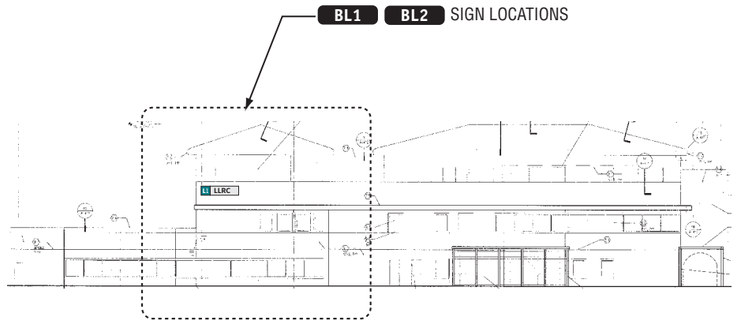


SAN DIEGO MIRAMAR COLLEGE - LLRC BLDG.
SOUTH ELEVATION

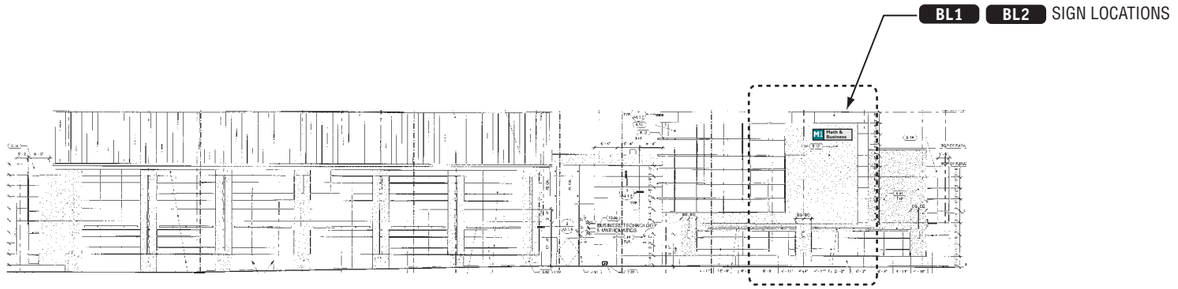
SOUTH ELEVATION DETAIL



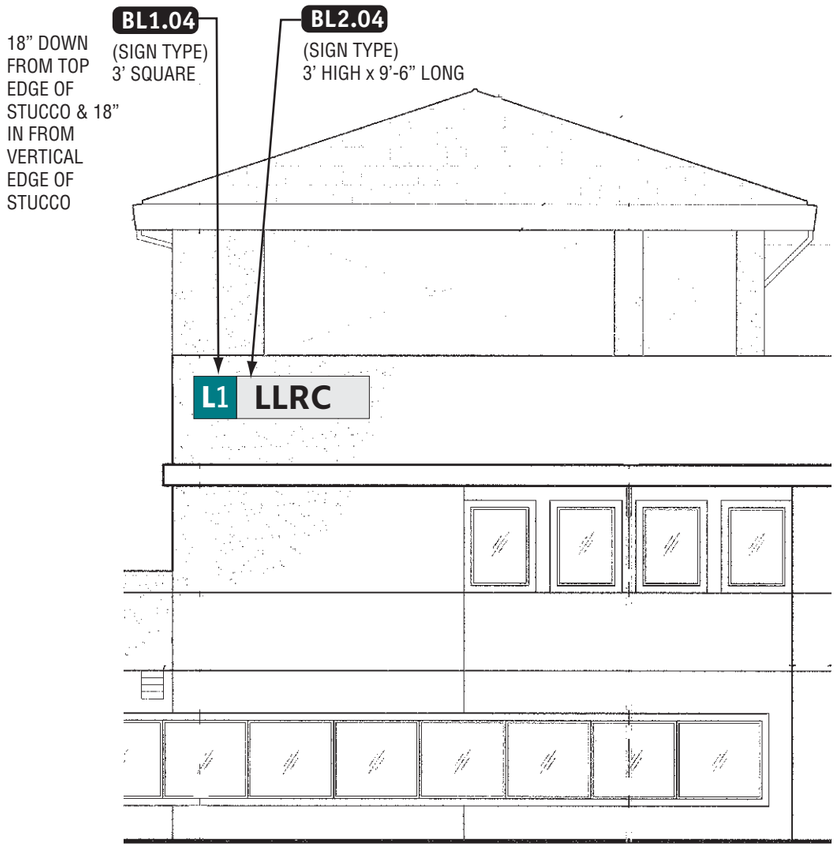
BL1 BL2



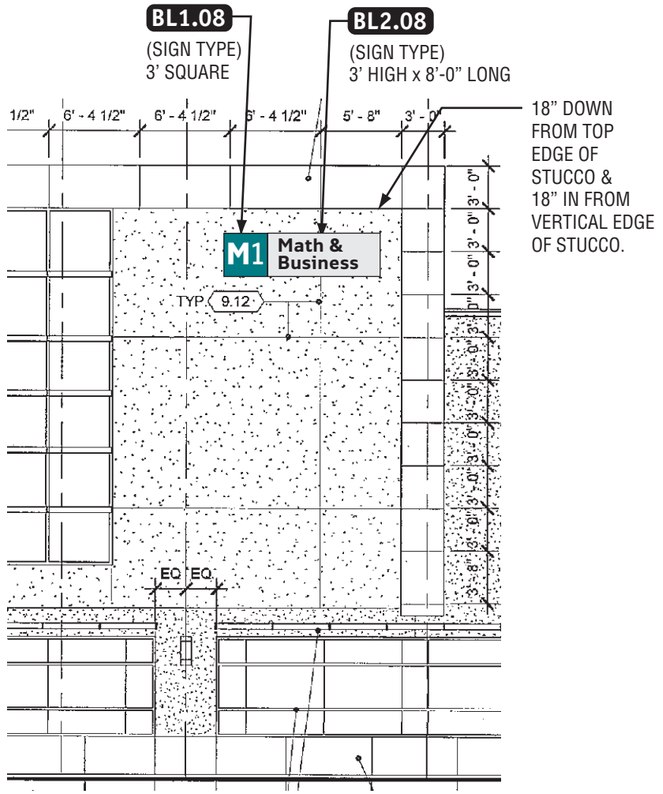
SAN DIEGO MIRAMAR COLLEGE - LLRC BLDG.
WEST ELEVATION

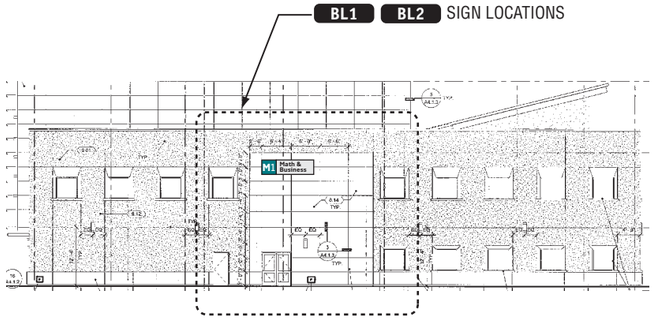


SAN DIEGO MIRAMAR COLLEGE - MATH & BUSINESS BLDG.
SOUTH ELEVATION

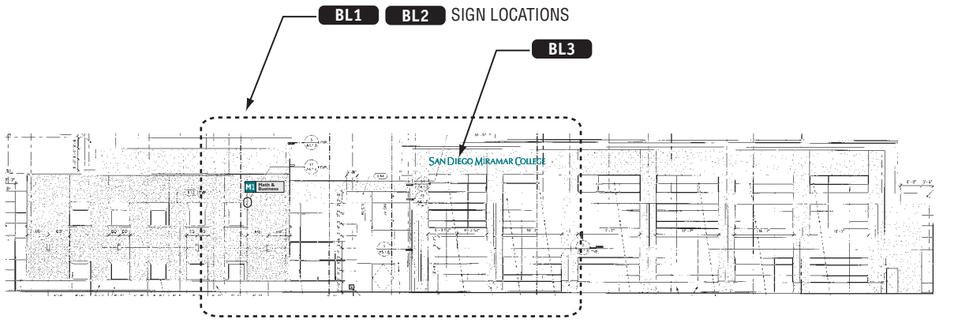


WEST ELEVATION DETAIL

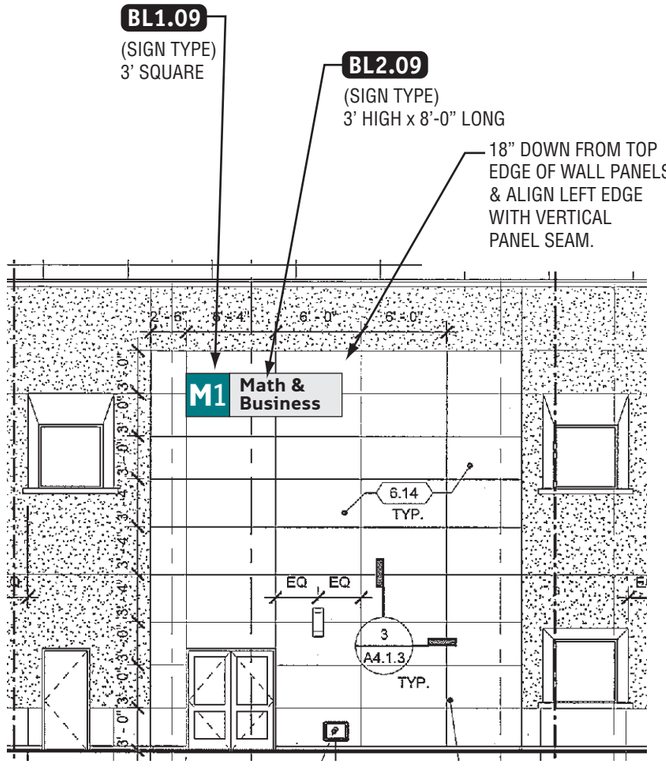

BL1.08
(SIGN TYPE)
3' SQUARE
BL2.08
(SIGN TYPE)
3' HIGH x 8'-0" LONG
18" DOWN FROM TOP EDGE OF STUCCO & 18" IN FROM VERTICAL EDGE OF STUCCO.
1/2"
6' - 4 1/2"
6' - 4 1/2"
6' - 4 1/2"
5' - 8"
3' - 0"
M1 Math & Business
TYP 9.12
EQ EQ
3' - 0"
3' - 0"
3' - 0"



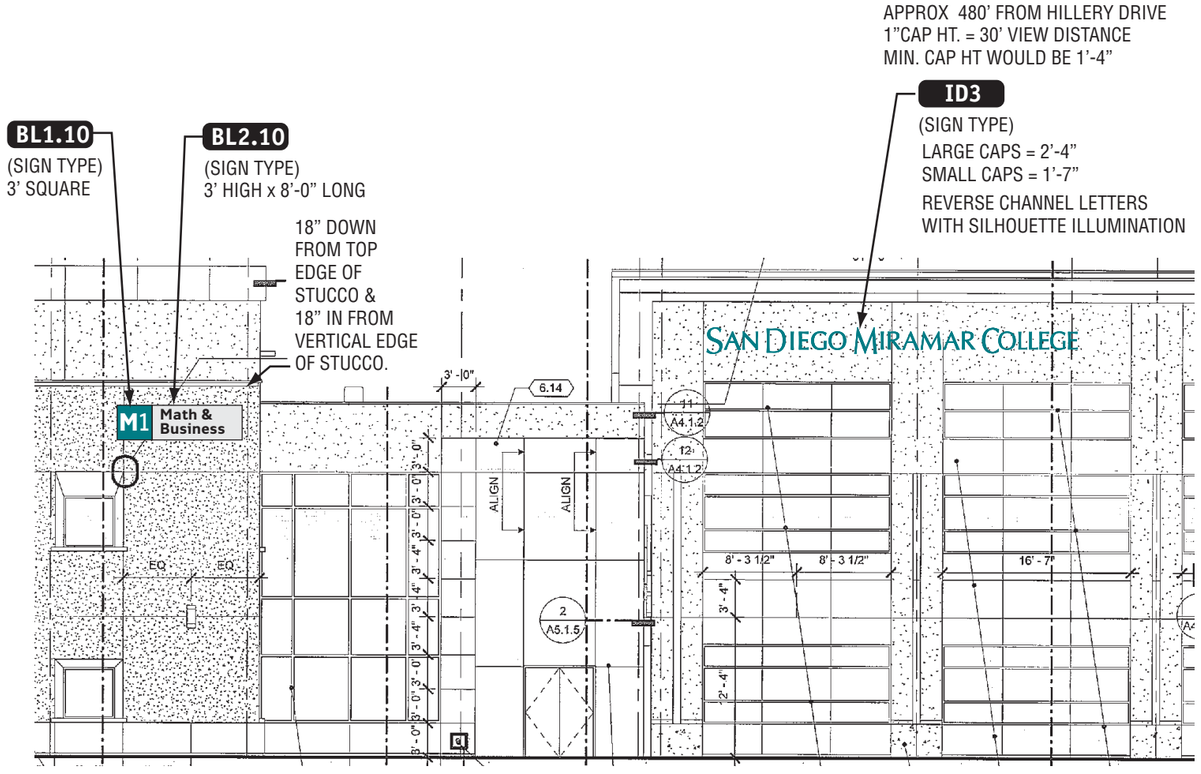
SAN DIEGO MIRAMAR COLLEGE - MATH & BUSINESS BLDG.
EAST ELEVATION



SAN DIEGO MIRAMAR COLLEGE - MATH & BUSINESS BLDG.
NORTH ELEVATION

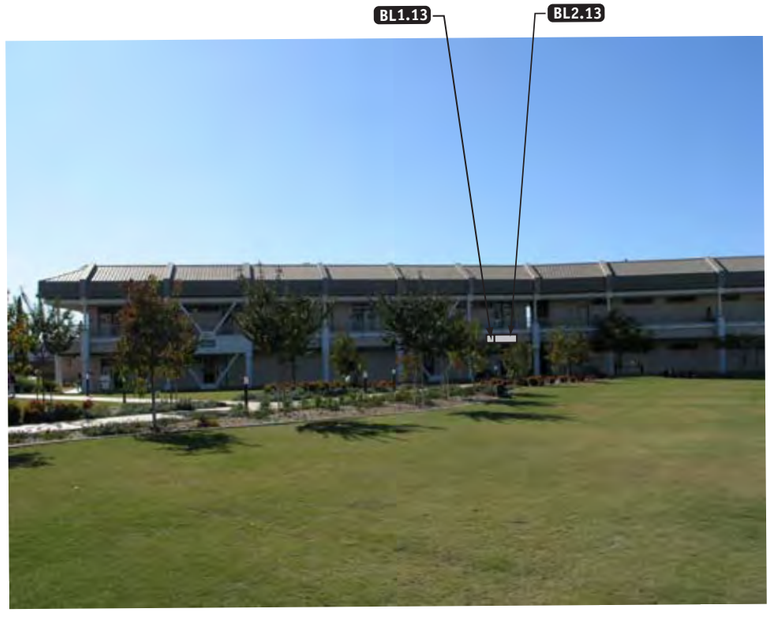


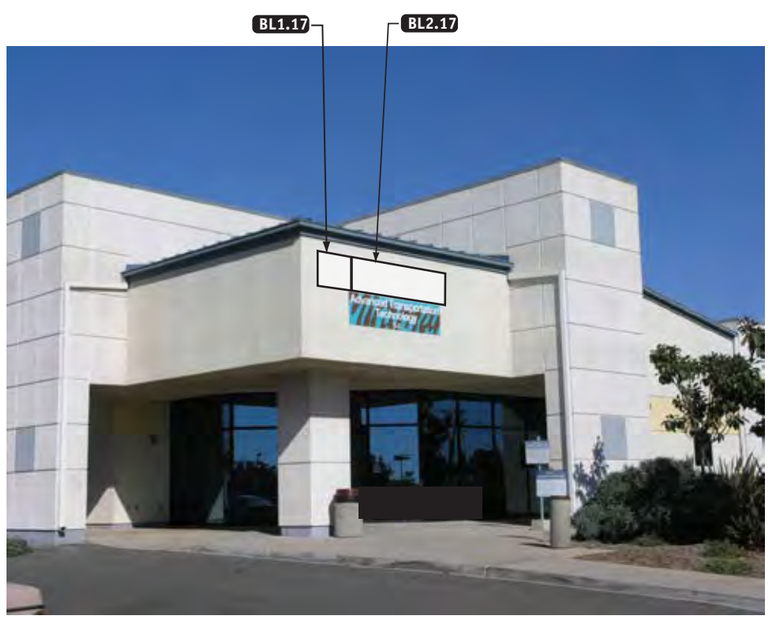
EAST ELEVATION DETAIL



NORTH ELEVATION DETAIL

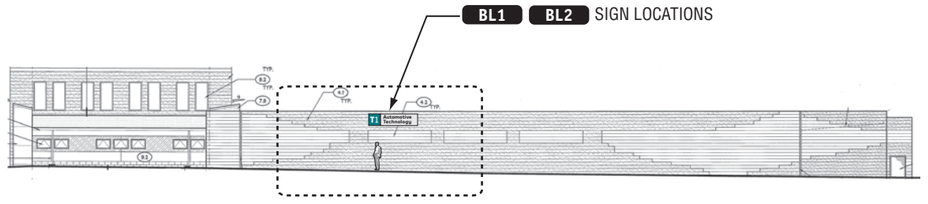
POLICE BUILDING - P



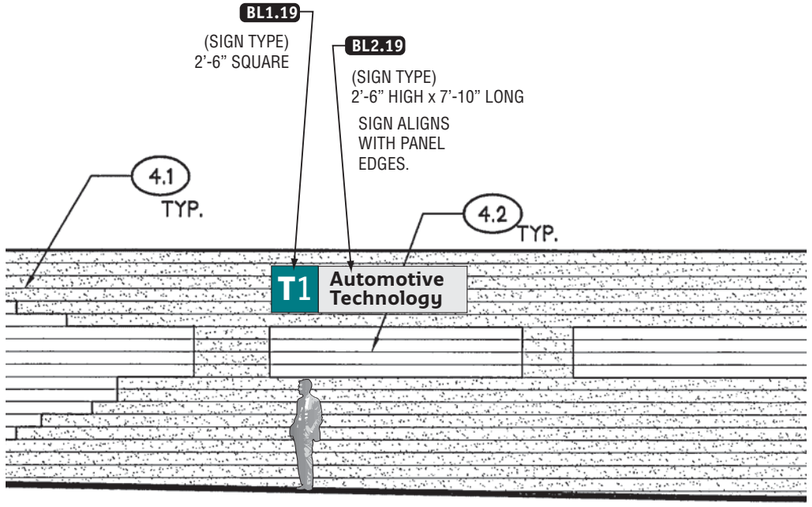


REMOVE EXISTING SIGN

BL1 BL2

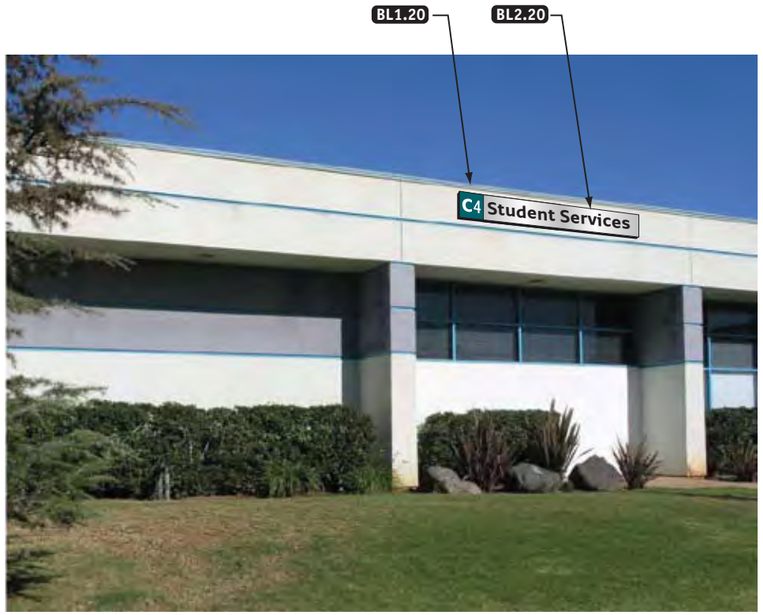


SAN DIEGO MIRAMAR COLLEGE - AUTOMOTIVE TECHNOLOGY BLDG.
EAST ELEVATION



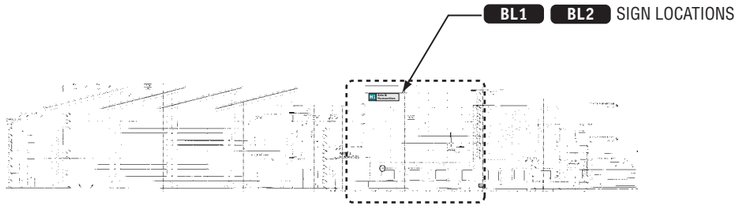
EAST ELEVATION - DETAIL

BL1 BL2

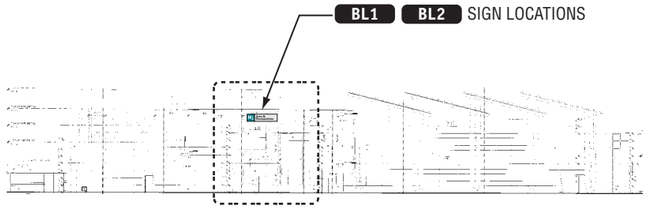


ARTS & HUMANITIES - H 100

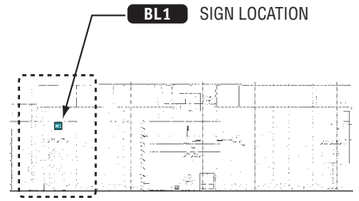
BL1 BL2



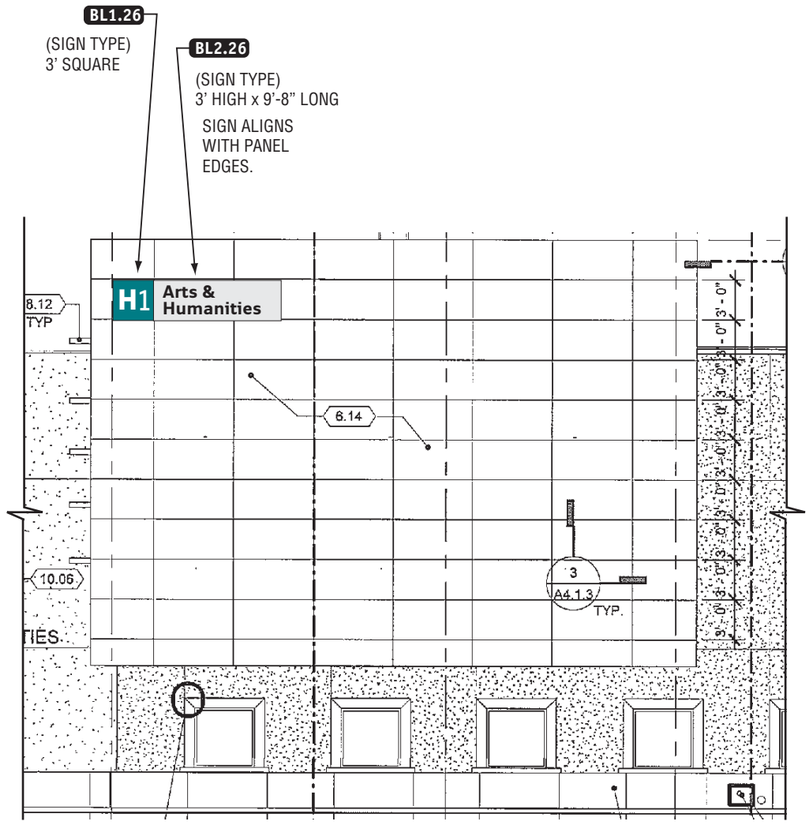
SAN DIEGO MIRAMAR COLLEGE - ARTS & HUMANITIES BLDG.
EAST ELEVATION



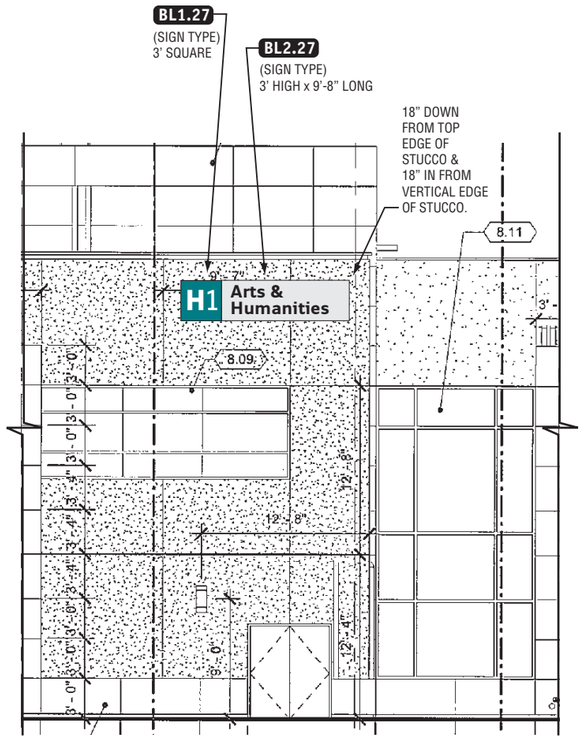
SAN DIEGO MIRAMAR COLLEGE - ARTS & HUMANITIES BLDG.
WEST ELEVATION



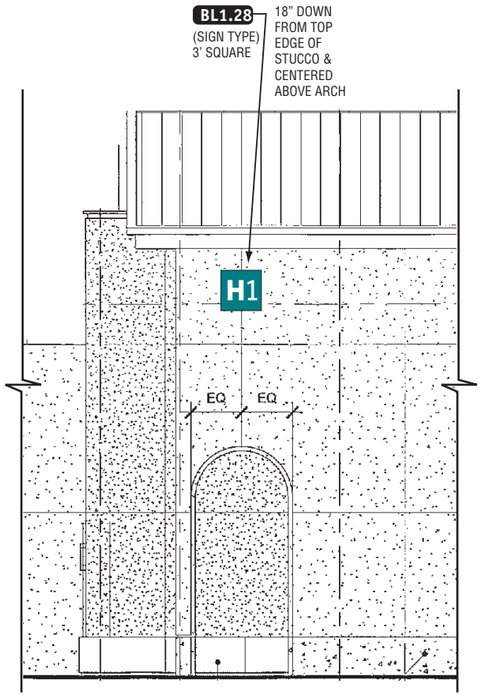
SAN DIEGO MIRAMAR COLLEGE - ARTS & HUMANITIES BLDG.
SOUTH ELEVATION



EAST ELEVATION - DETAIL

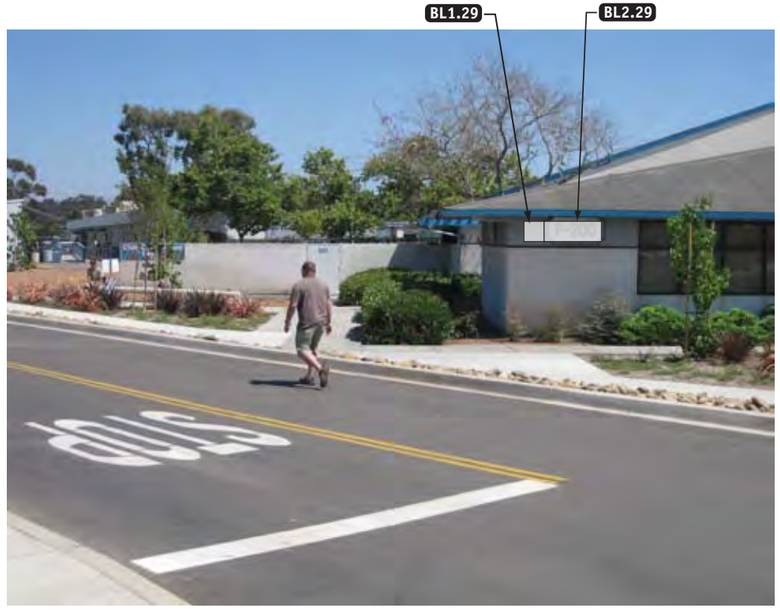


WEST ELEVATION - DETAIL



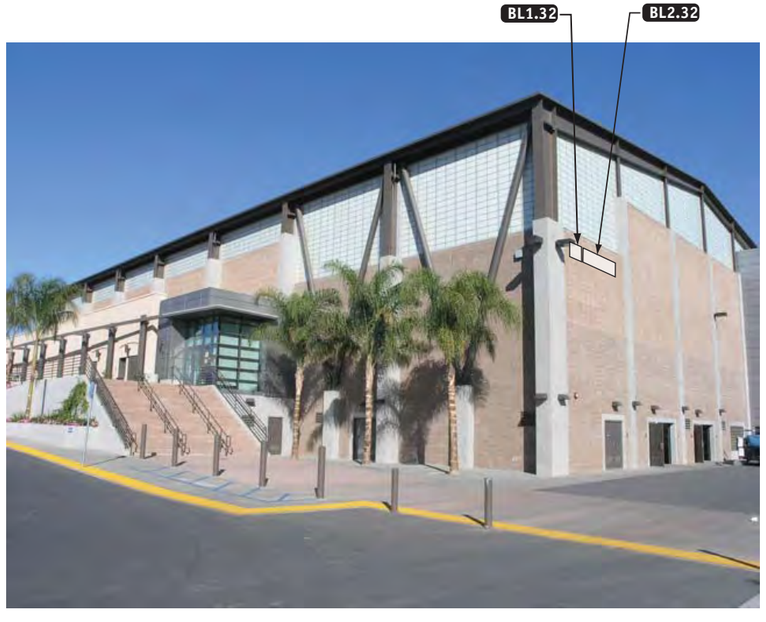
SOUTH ELEVATION - DETAIL

BL1 BL2

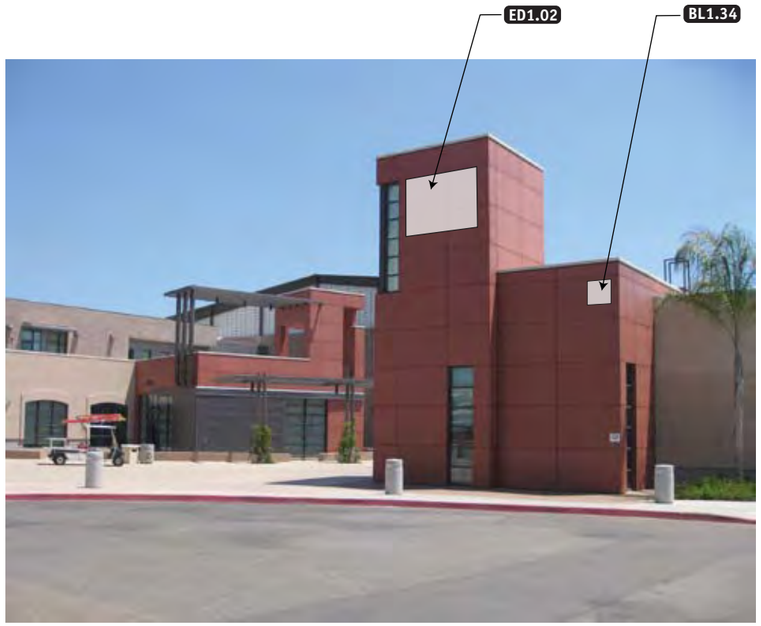


CHILD DEVELOPMENT CENTER - F 200

GYMNASIUM - J 100



BL1 BL2



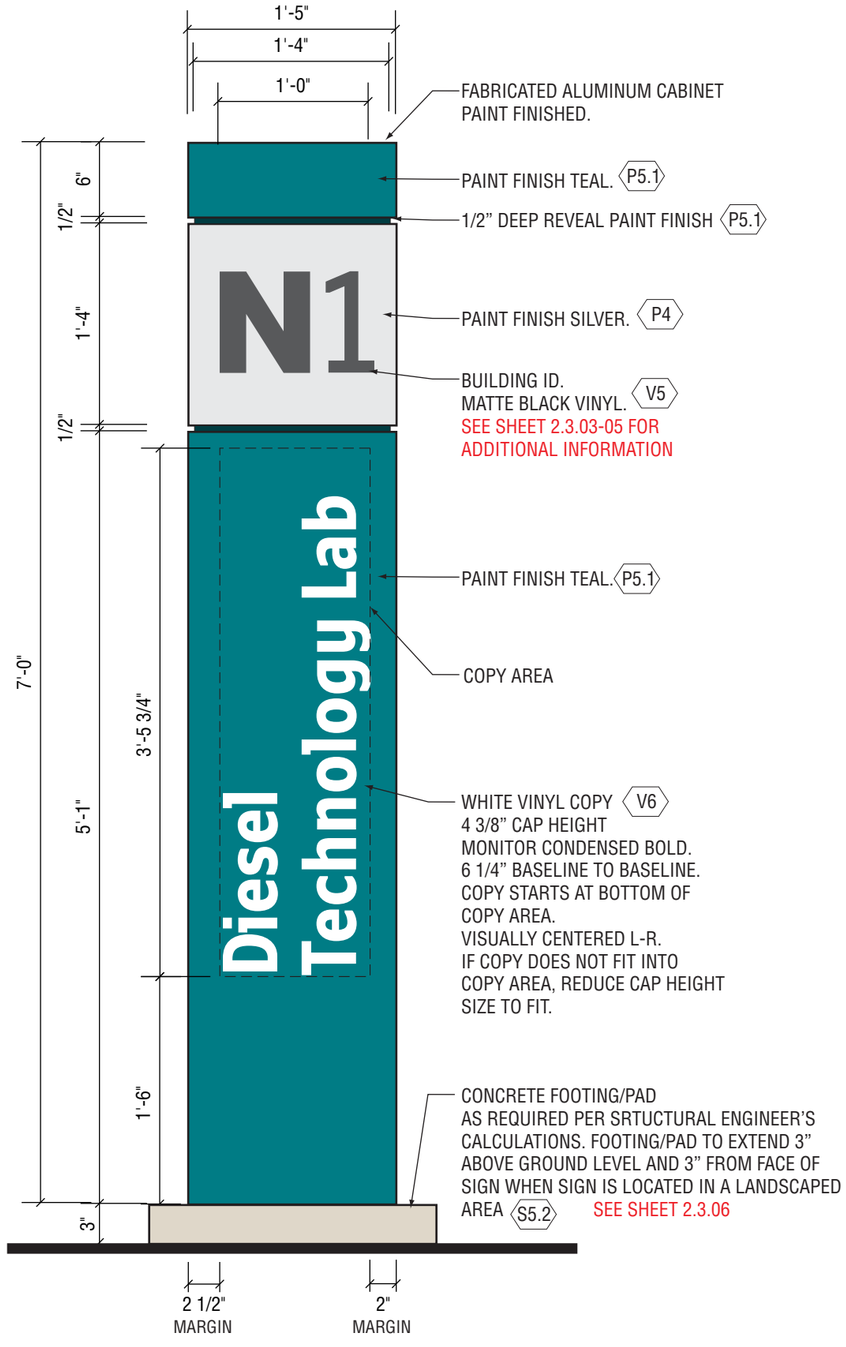
BUILDING J3 - NORTH ELEVATION

AVIATION - F 100

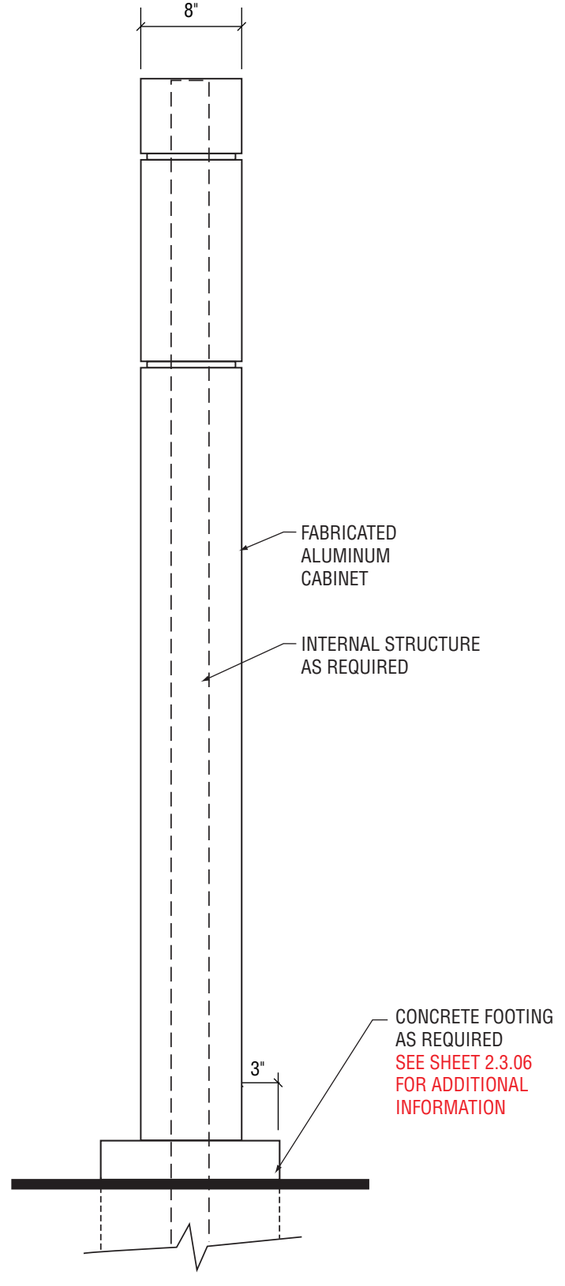
BL2 FONT: MONITOR SEMI-BOLD.
SIZE, PLACEMENT AND MATERIALS PER BUILDING ARCHITECT

BL1 BL2

BL1 BL2

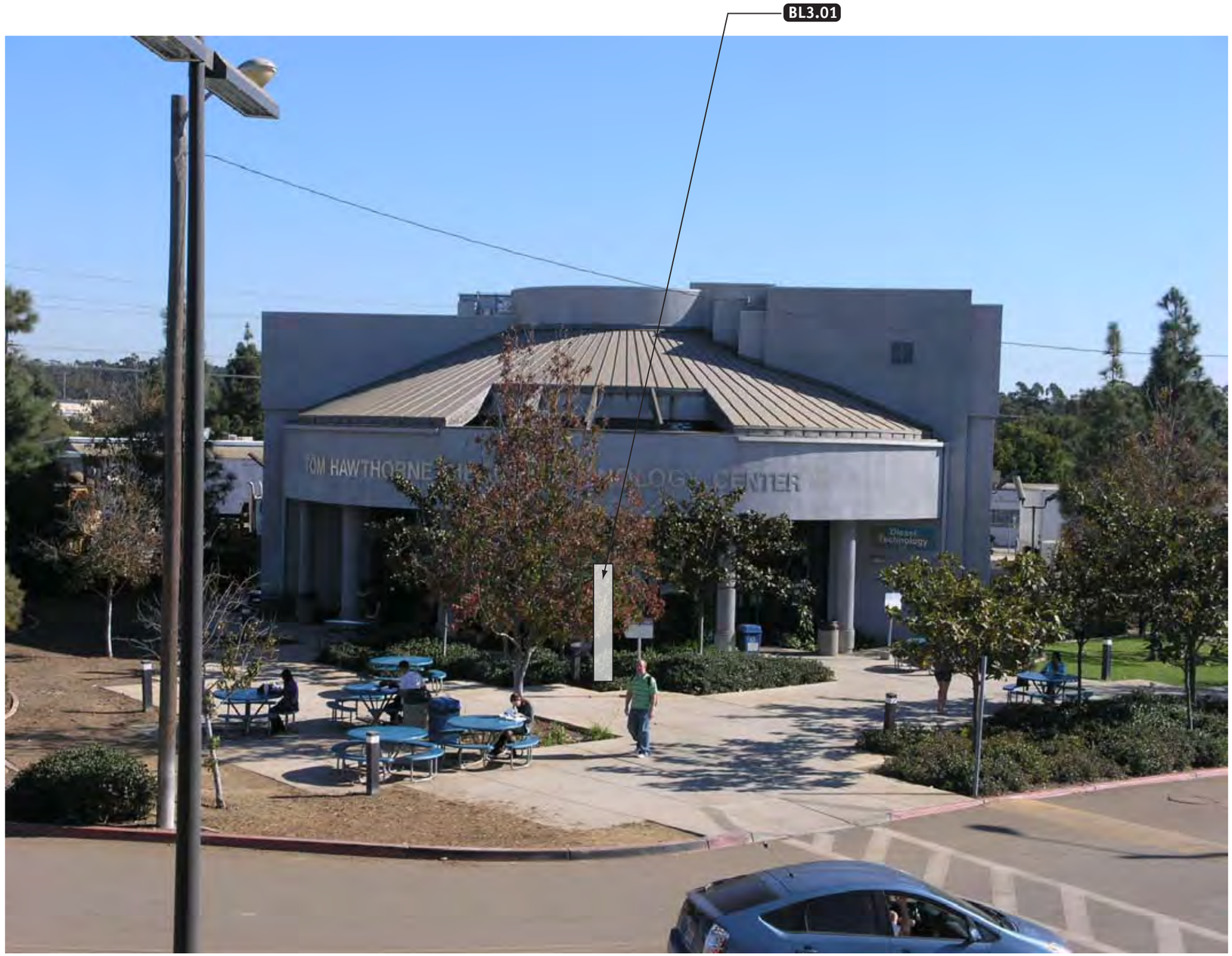


FRONT VIEW
SCALE: 1"=1'-0"



SIDE VIEW

BL3



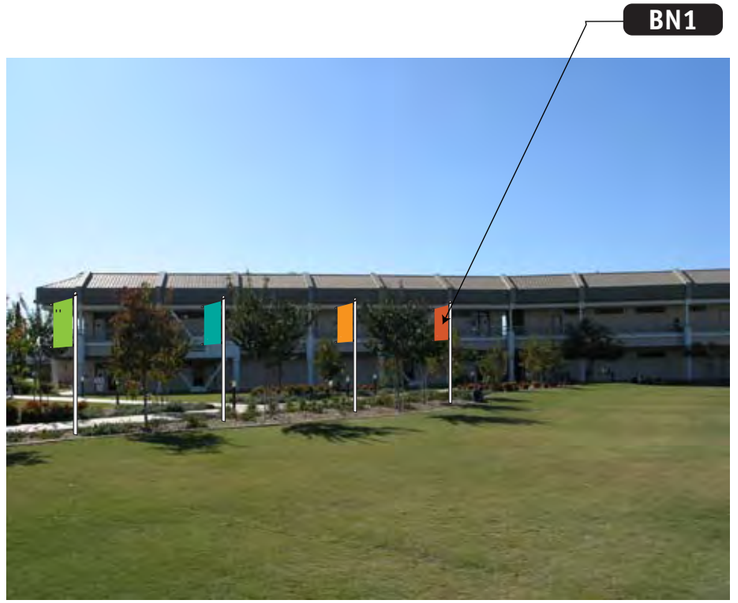
DIESEL TECHNOLOGY BUILDING

AVIATION BUILDING

BANNERS TO BE INSTALLED ON EXISTING LIGHT POLES REQUIRE THAT STRUCTURAL CALCULATIONS AND WIND LOADS BE STUDIED TO DETERMINE MAXIMUM BANNER SIZES.

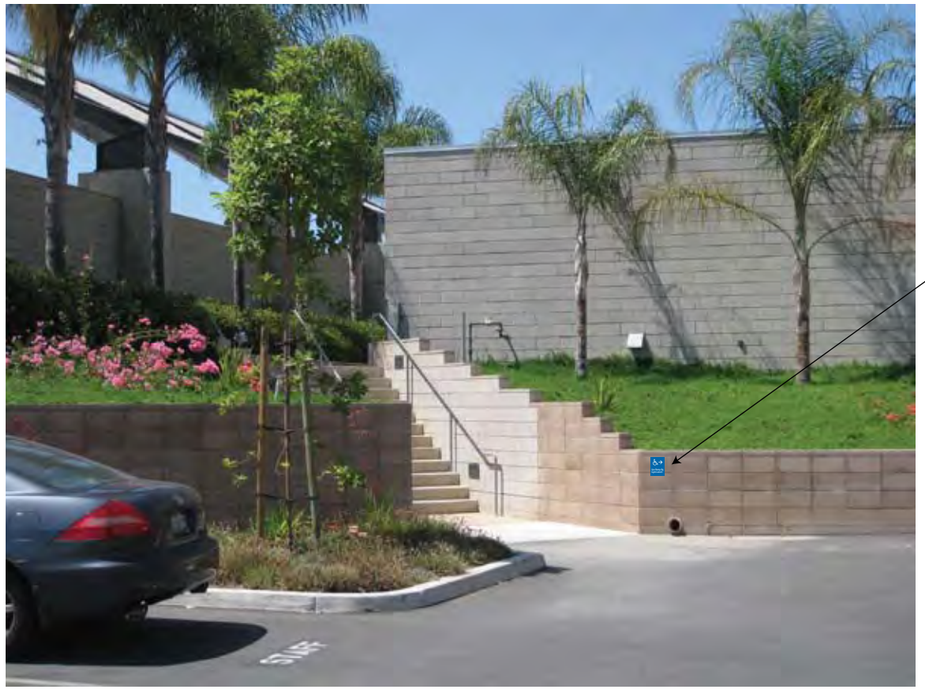
SEE SECTION 5.5 FOR POTENTIAL BANNER LOCATIONS ON MAPS.

SEE SHEET 2.3.07 FOR ADDITIONAL INFORMATION.

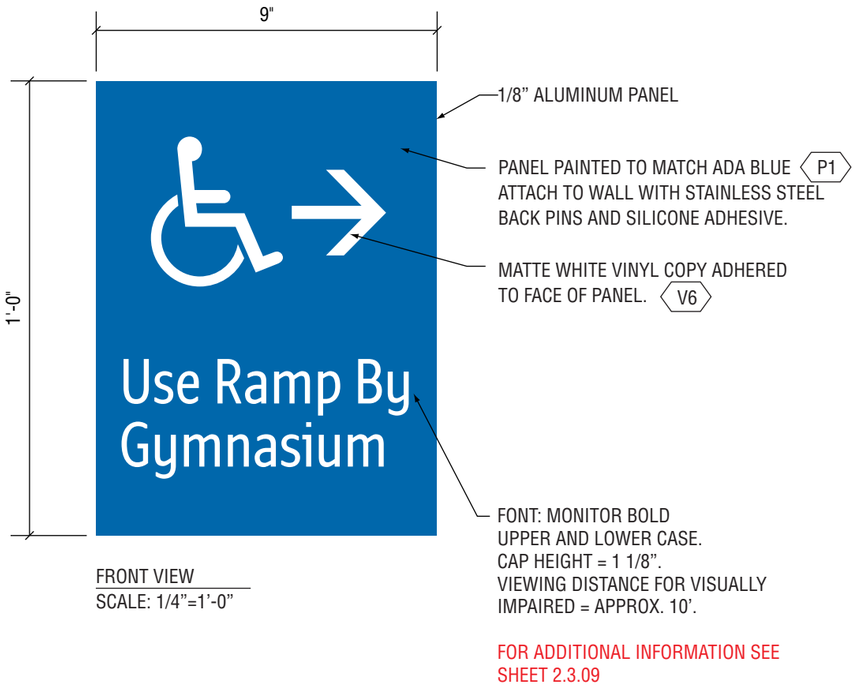


POTENTIAL BANNER LOCATIONS, SOME COULD BE LOCATED ON EXISTING LIGHT POLES.

BN1

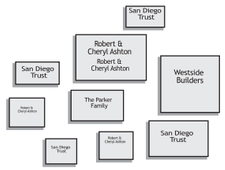


DD2.02
ALUMINUM PANEL ATTACHED TO LOW WALL.



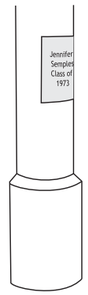
FRONT VIEW
SCALE: 1/4"=1'-0"

FOR ADDITIONAL INFORMATION SEE
SHEET 2.3.09

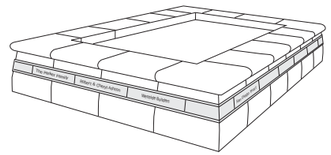


DN1 DONOR RECOGNITION (WALL)

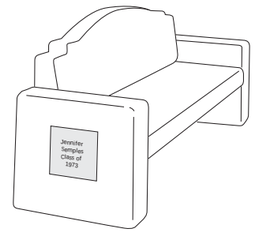
DN2 DONOR RECOGNITION (PAVER)



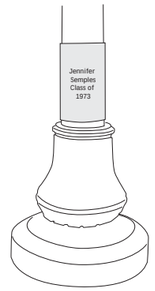
DN3 DONOR RECOGNITION (COLUMN)



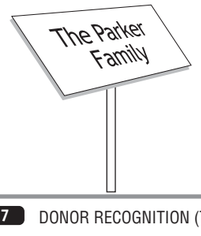
DN4 DONOR RECOGNITION (ARCHITECTURAL ELEMENT)



DN5 DONOR RECOGNITION (BENCH)



DN6 DONOR RECOGNITION (LIGHT POLE)

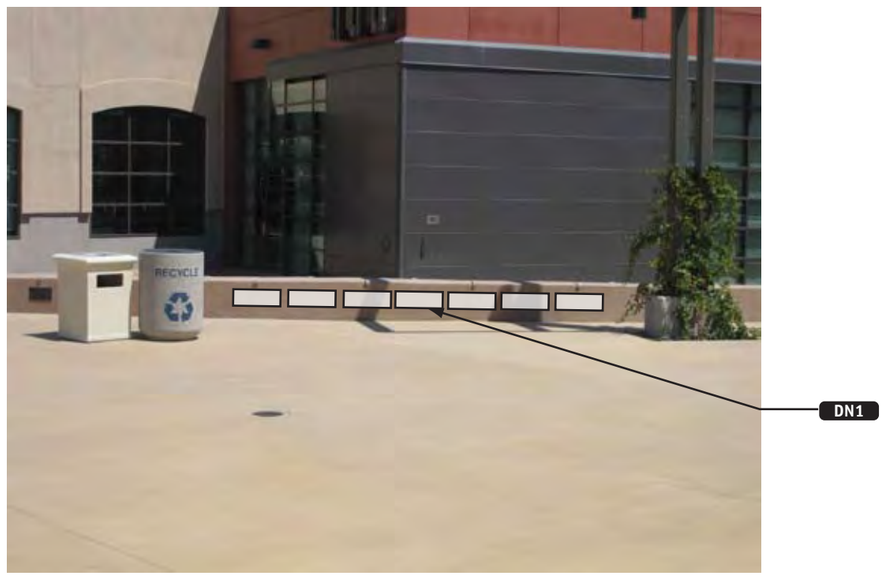


DN7 DONOR RECOGNITION (TREE)

NOTE: DONOR RECOGNITION OPPORTUNITIES ARE TO BE DEVELOPED AND MAY INCLUDE ENGRAVED, PAINT FILLED PLAQUES, NAMES SANDBLASTED OR CAST INTO MASONRY ELEMENTS OR APPROPIATELY SIZED LANDSCAPE MARKERS.

BRONZE PLAQUE

ETCHED BRICK PLAQUE



DONOR PLAQUE

DONOR PLAQUE

DN1 DN2 DN4

DONOR PLAQUE

DONOR PLAQUE

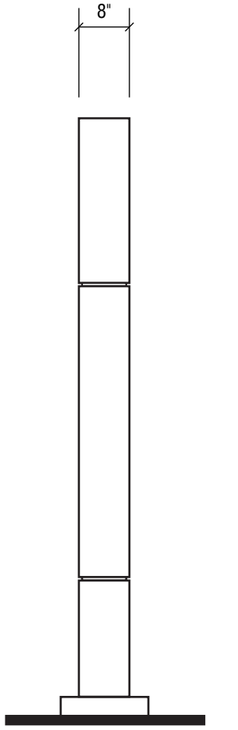
DONOR PLAQUE

DN3 DN4 DN5

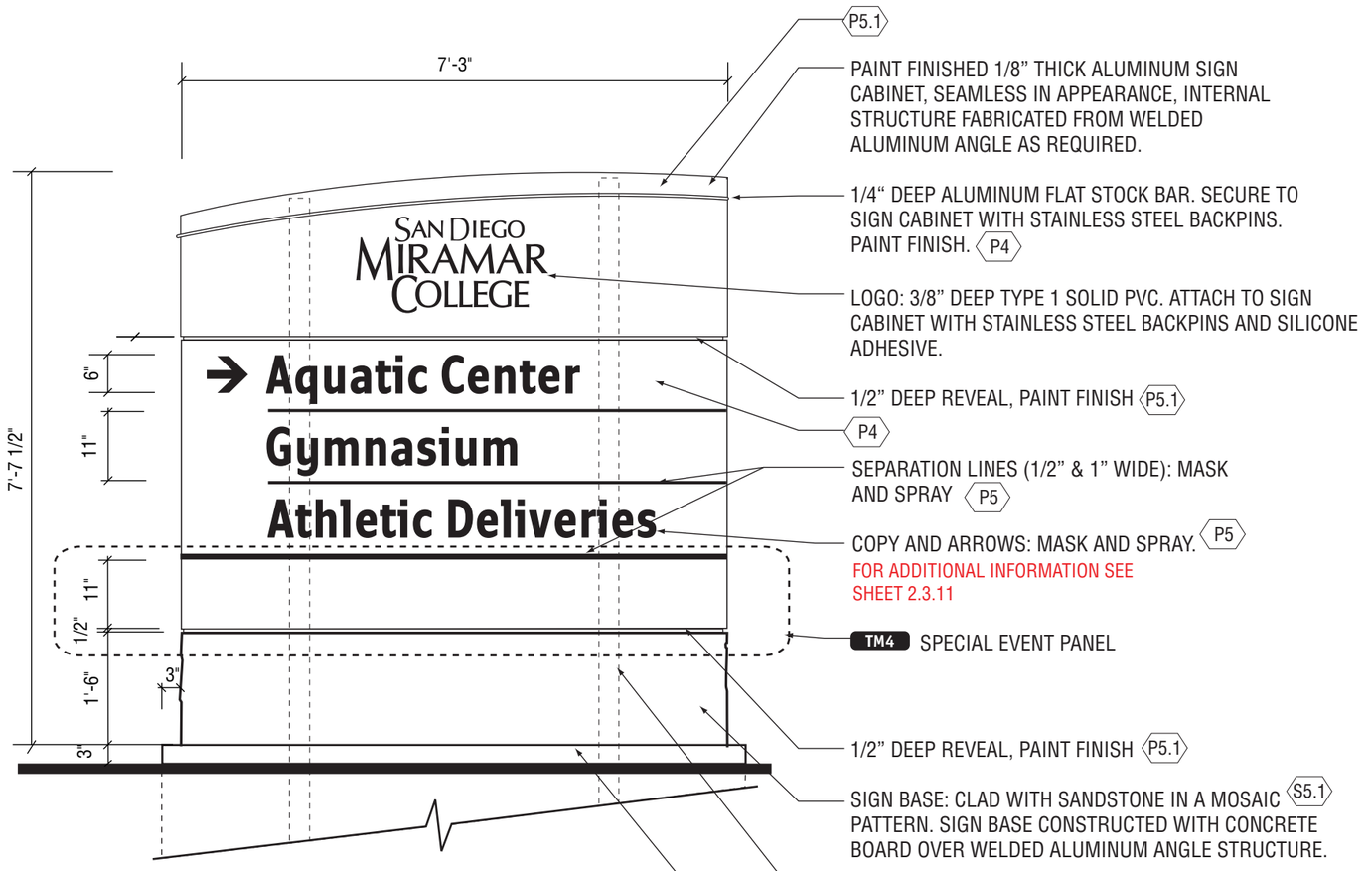
BLACK MOUNTAIN RD. & HOURGLASS WAY

DR1 VEHICULAR DIRECTIONAL (DOUBLE FACED) - (FREESTANDING)

DR1



SIDE VIEW



DR1 FRONT VIEW - VEHICULAR DIRECTIONAL (DOUBLE FACED) - (FREESTANDING) - **6" CAP HEIGHT**
SCALE: 1/2" = 1'-0"

P5.1 PAINT FINISHED 1/8" THICK ALUMINUM SIGN CABINET, SEAMLESS IN APPEARANCE, INTERNAL STRUCTURE FABRICATED FROM WELDED ALUMINUM ANGLE AS REQUIRED.

1/4" DEEP ALUMINUM FLAT STOCK BAR. SECURE TO SIGN CABINET WITH STAINLESS STEEL BACKPINS. PAINT FINISH. P4

LOGO: 3/8" DEEP TYPE 1 SOLID PVC. ATTACH TO SIGN CABINET WITH STAINLESS STEEL BACKPINS AND SILICONE ADHESIVE.

1/2" DEEP REVEAL, PAINT FINISH P5.1

P4

SEPARATION LINES (1/2" & 1" WIDE): MASK AND SPRAY P5

COPY AND ARROWS: MASK AND SPRAY. P5

FOR ADDITIONAL INFORMATION SEE SHEET 2.3.11

TM4 SPECIAL EVENT PANEL

1/2" DEEP REVEAL, PAINT FINISH P5.1

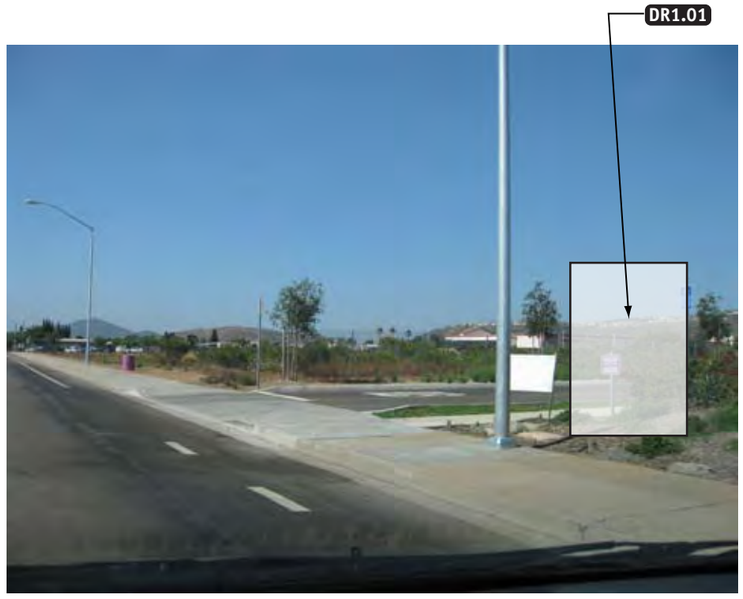
SIGN BASE: CLAD WITH SANDSTONE IN A MOSAIC PATTERN. SIGN BASE CONSTRUCTED WITH CONCRETE BOARD OVER WELDED ALUMINUM ANGLE STRUCTURE. S5.1

STEEL POSTS EMBEDDED IN CONCRETE FOOTING.
SECTION OF POST SET IN CONCRETE COAT WITH COAL TAR EPOXY.

CONCRETE FOOTING/PAD PER STRUCTURAL ENGINEER'S CALCULATIONS. FOOTING/PAD TO EXTEND 3" ABOVE GROUND LEVEL AND 3" FROM FACE OF SIGN WHEN SIGN IS LOCATED IN A LANDSCAPED AREA S5.2

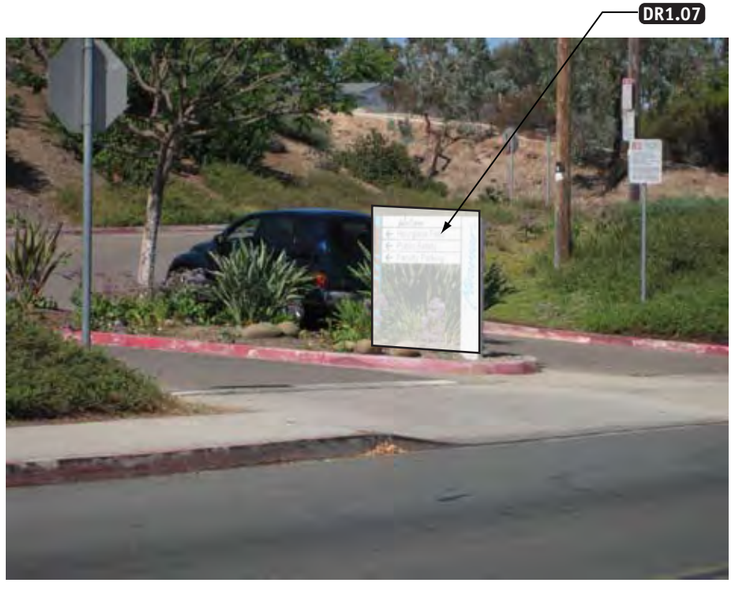
NOTES:
FACE OF FINISHED SANDSTONE CLAD BASE TO BE FLUSH WITH FINISHED FACE OF DIRECTIONAL PANELS AND CABINET TOP.
ISOLATE DISSIMILAR METALS.

DR1



BLACK MOUNTAIN RD. & HOURGLASS WAY

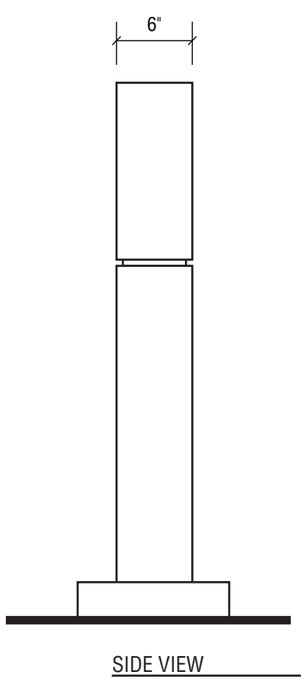
LOOKING EAST ON HOURGLASS WAY



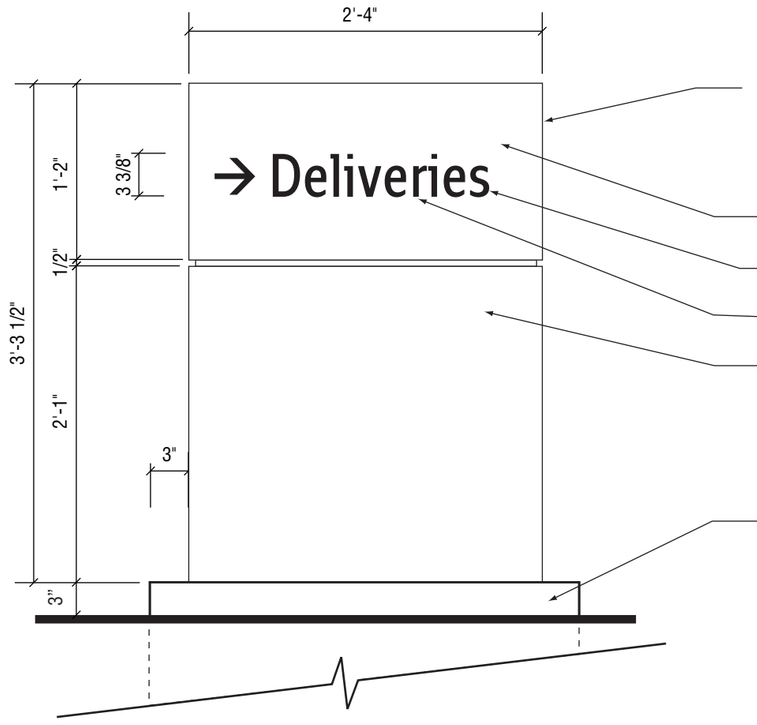
ENTRY ON GOLD COAST DRIVE

TO THE LEFT FOR HOURGLASS PARKING, TO THE RIGHT FOR BUILDINGS A2 &E1

DR3



SIDE VIEW



PAINT FINISHED 1/8" THICK ALUMINUM SIGN CABINET, SEAMLESS IN APPEARANCE, INTERNAL STRUCTURE FABRICATED FROM WELDED ALUMINUM ANGLE AS REQUIRED.

P5.1

COPY AND ARROWS: MASK AND SPRAY P6

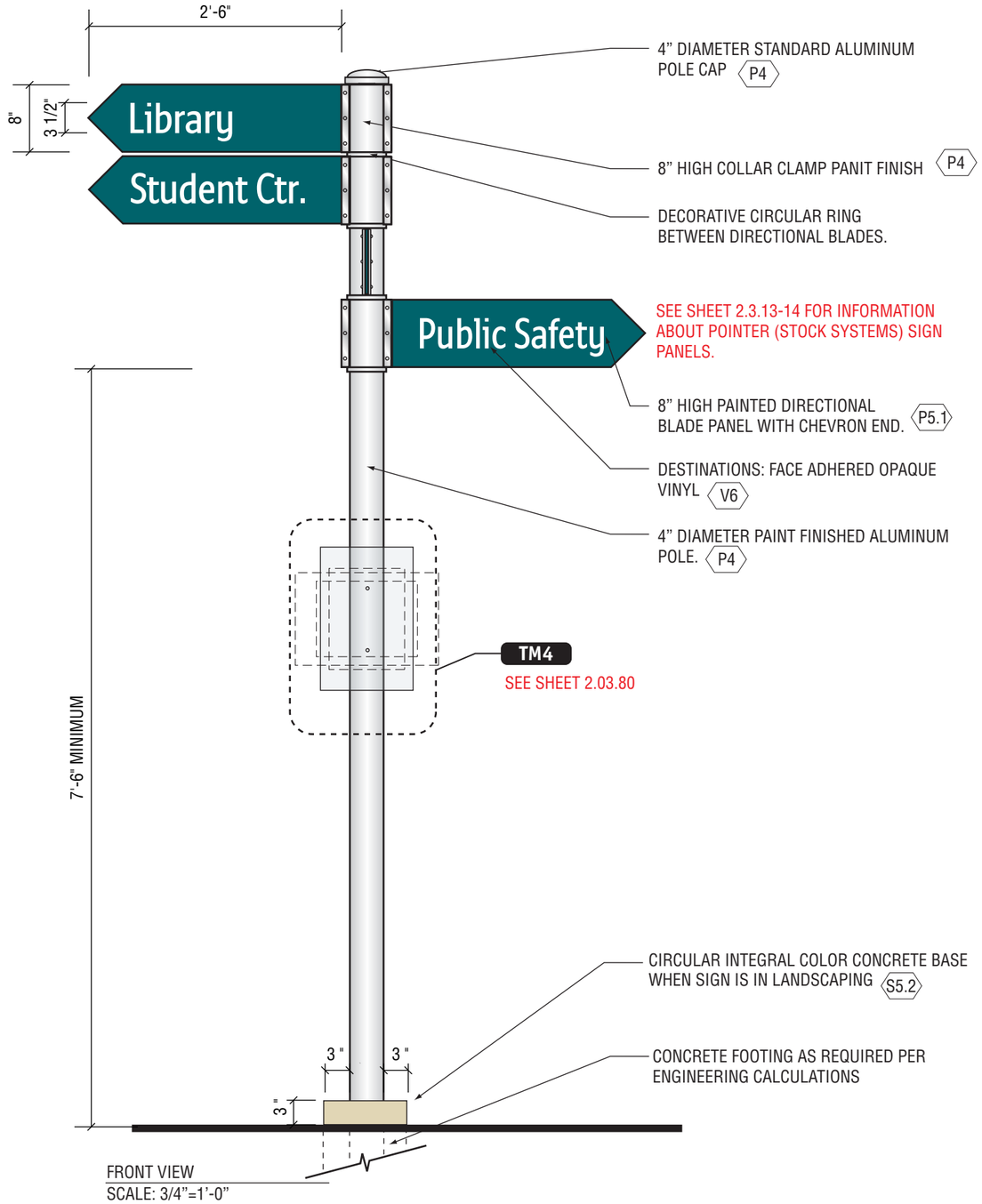
1/2" DEEP REVEAL, PAINT FINISH P5.1

P5.2

CONCRETE FOOTING/PAD PER STRUCTURAL ENGINEER'S CALCULATIONS. FOOTING/PAD TO EXTEND 3" ABOVE GROUND LEVEL AND 3" FROM FACE OF SIGN WHEN SIGN IS LOCATED IN A LANDSCAPED AREA S5.2

DR3 FRONT VIEW - VEHICULAR SERVICE DIRECTIONAL (FREESTANDING) - SINGLE FACED
SCALE: 1" = 1'-0"

DR3



4" DIAMETER STANDARD ALUMINUM POLE CAP P4

8" HIGH COLLAR CLAMP PANIT FINISH P4

DECORATIVE CIRCULAR RING BETWEEN DIRECTIONAL BLADES.

SEE SHEET 2.3.13-14 FOR INFORMATION ABOUT POINTER (STOCK SYSTEMS) SIGN PANELS.

8" HIGH PAINTED DIRECTIONAL BLADE PANEL WITH CHEVRON END. P5.1

DESTINATIONS: FACE ADHERED OPAQUE VINYL V6

4" DIAMETER PAINT FINISHED ALUMINUM POLE. P4

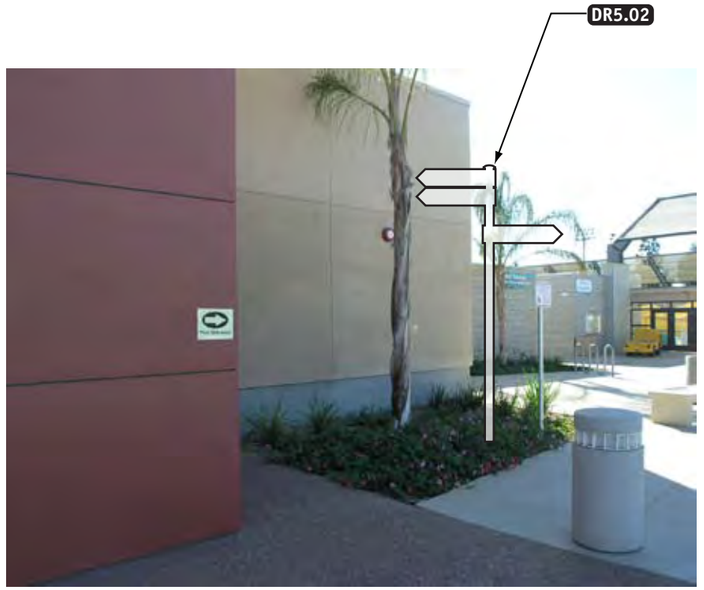
SEE SHEET 2.03.80

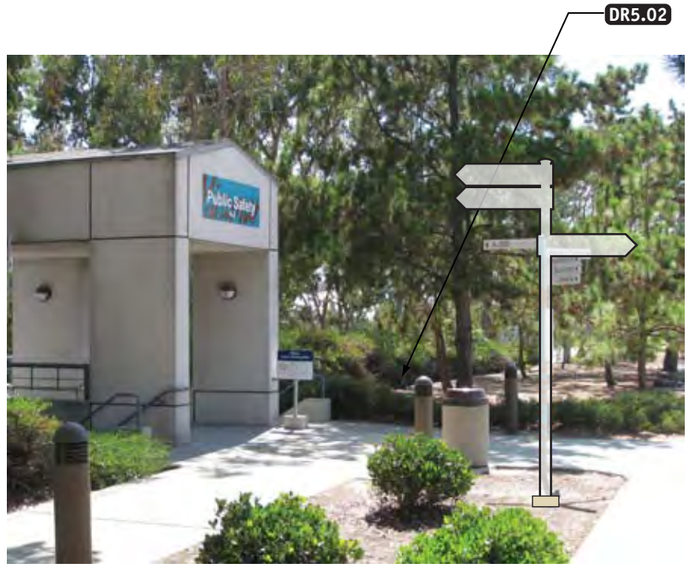
CIRCULAR INTEGRAL COLOR CONCRETE BASE WHEN SIGN IS IN LANDSCAPING S5.2

CONCRETE FOOTING AS REQUIRED PER ENGINEERING CALCULATIONS

DR5

DR5.01
Administration
Admissions
Counseling
Aquatic Cente
Miramar CAF

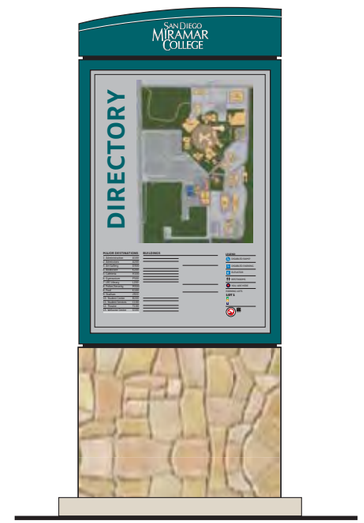

DR5.02


DR5.02
Public Safety

DR5.02

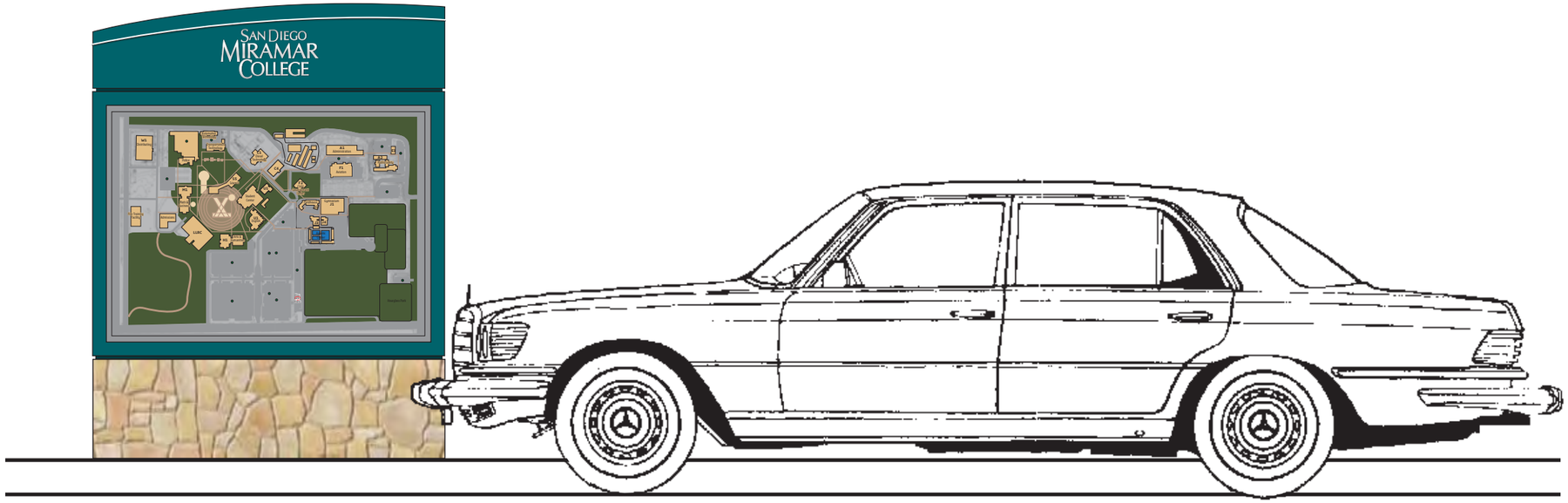
DR5

DT1 CAMPUS SITE DIRECTORY - PEDESTRIAN
HORIZONTAL PLAN LAYOUT

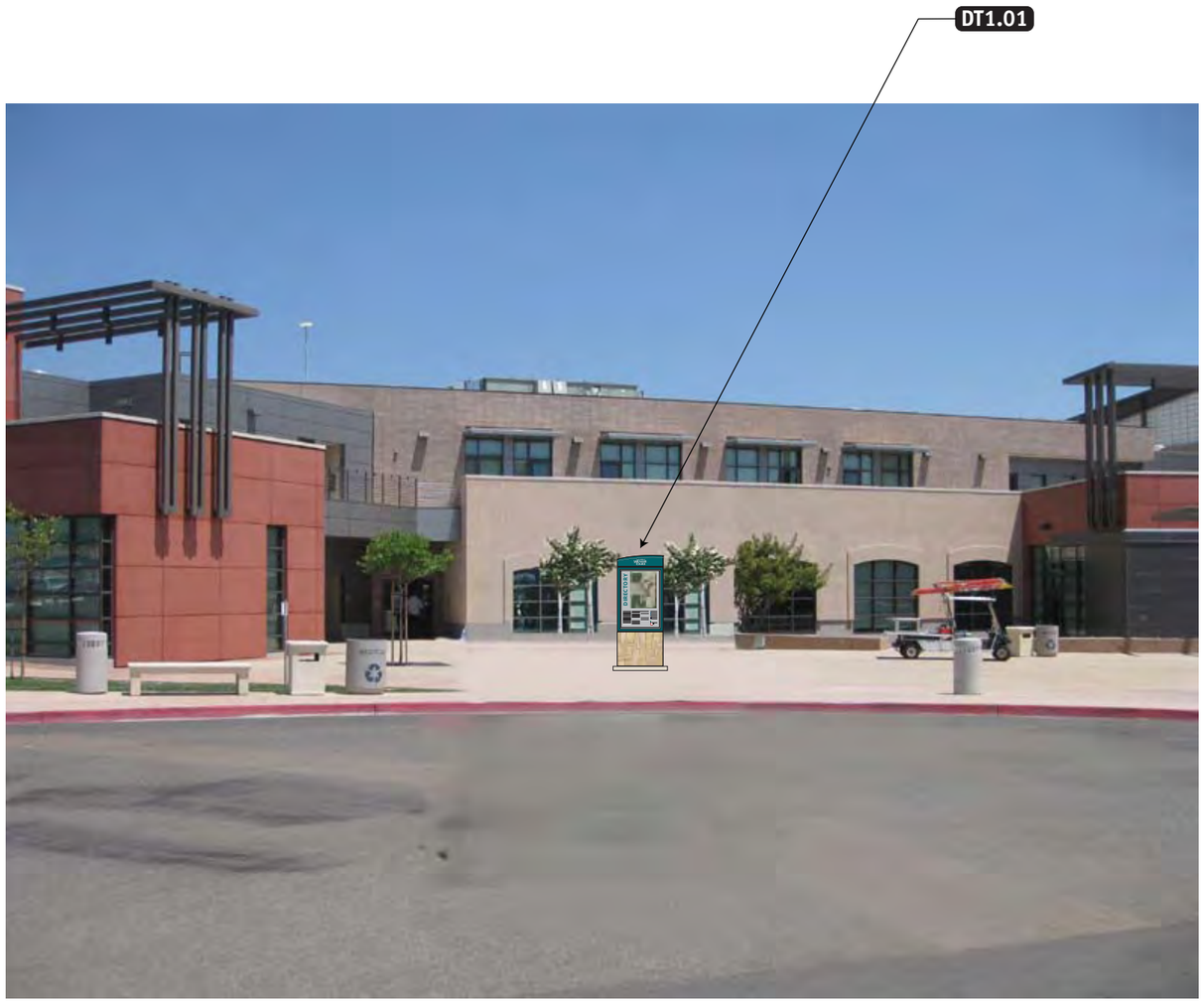


DT1 CAMPUS SITE DIRECTORY - PEDESTRIAN
VERTICAL PLAN LAYOUT

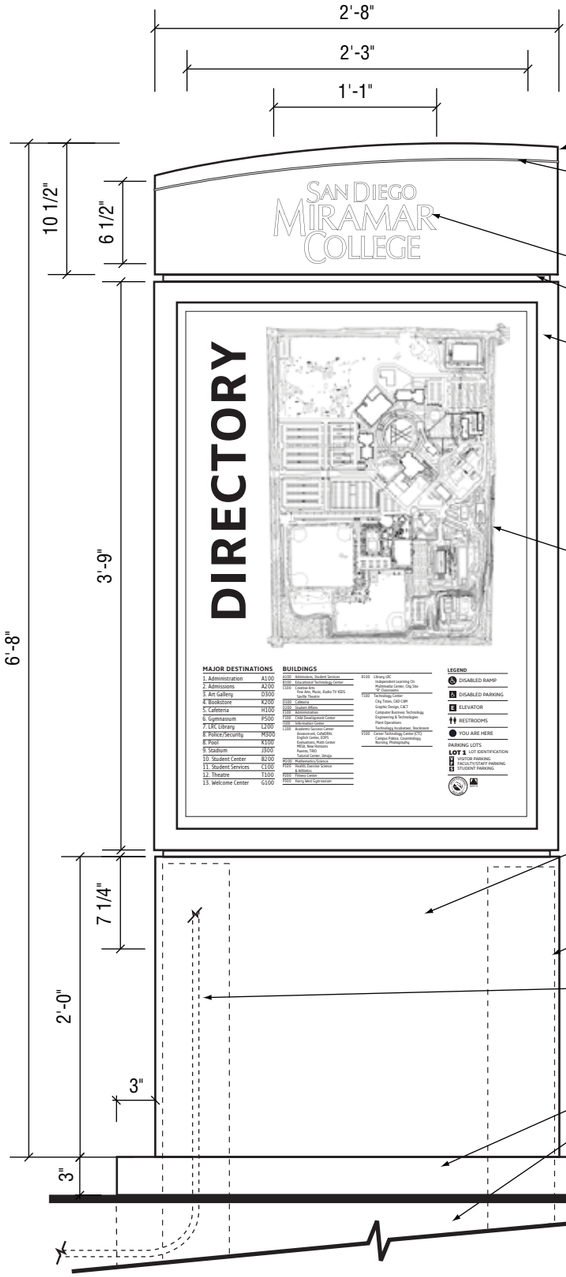
DT1 CAMPUS SITE DIRECTORY
(BACK OF SINGLE FACE)



DT1 CAMPUS SITE DIRECTORY - VEHICULAR



FIELDHOUSE BUILDING



FABRICATED ALUMINUM DIRECTORY CABINET WITH INTERNAL ALUMINUM ANGLE STRUCTURE HOUSES (2 BACK TO BACK) FRONT OPENING DISPLAY CASES. PAINT FINISH. P5.1

1/8“ DEEP STAINLESS STEEL FLAT STOCK BAR. SECURE TO SIGN CABINET WITH STAINLESS STEEL BACKPINS. PAINT FINISH. P4

LOGO: MASK AND SPRAY P4

1/2” X 1/2“ DEEP REVEAL, PAINT FINISH. P5.1

WEATHERPROOF DISPLAY CABINET 4” OR LESS, INTERIOR ILLUMINATED SIZED TO ACCOMODATE FRONT ILLUMINATED “ONE SHEET” AMERICAN MOVIE POSTER SIZED CAMPUS MAP WITH DIRECTORY LISTING OF KEY DESTINATIONS.TEMPERED GLASS, LOCKING WEATHER PROOF DOOR WITH PIANO HINGE. CABINET EDGES SHOULD BE SQUARE NOT ROUNDED.
FRAME AND INTERIOR OF CABINET PAINT FINISHED. P5.1

4-COLOR DIGITAL OUTPUT MAP GRAPHICS. SIGN CONTRACTOR RESPONSIBLE FOR CREATING MAP ART WITH DESTINATION LOCATIONS AND TO GET FINAL ART APPROVAL FROM CLIENT. DESTINATION LOCATIONS TO BE PROVIDED BY CLIENT. ORIENTATION OF MAP WILL VARY PER LOCATION.
SEE SHEET 2.3.20-23 FOR CAMPUS DIRECTIONAL MAP GRAPHICS GUIDELINES. SEE SHEETs 2.3.77-78 FOR CABINET GUIDELINES.

SIGN BASE: CLAD WITH SANDSTONE IN A MOSAIC PATTERN. SIGN BASE CONSTRUCTED WITH CONCRETE BOARD OVER WELDED ALUMINUM ANGLE STRUCTURE.

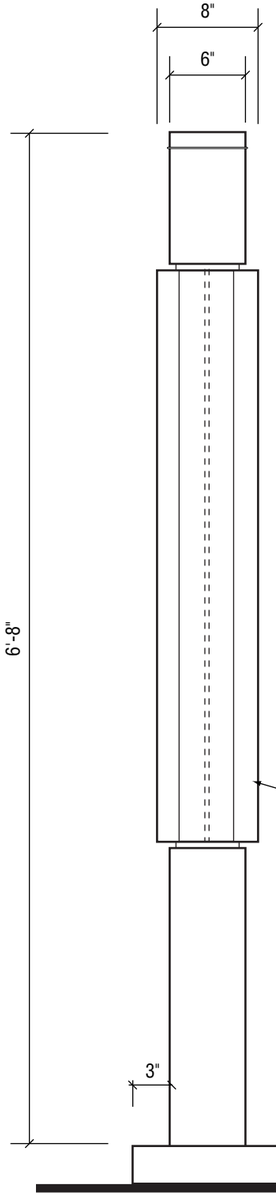
STEEL POSTS EMBEDDED IN CONCRETE FOOTING. SECTION OF POST SET IN CONCRETE COAT WITH COAL TAR EPOXY. DIRECTORY CABINET SLEVES OVER STEEL POSTS

ELECTRICAL CONDUIT RUNS UP THROUGH FOOTING INTO SIGN CABINET.

CONCRETE FOOTINGS PER STRUCTURAL ENGINEER’S CALCULATIONS. FOOTING/PAD TO EXTEND 3” ABOVE GROUND LEVEL AND 3” FROM FACE OF SIGN WHEN SIGN IS LOCATED IN A LANDSCAPED AREA S5.2

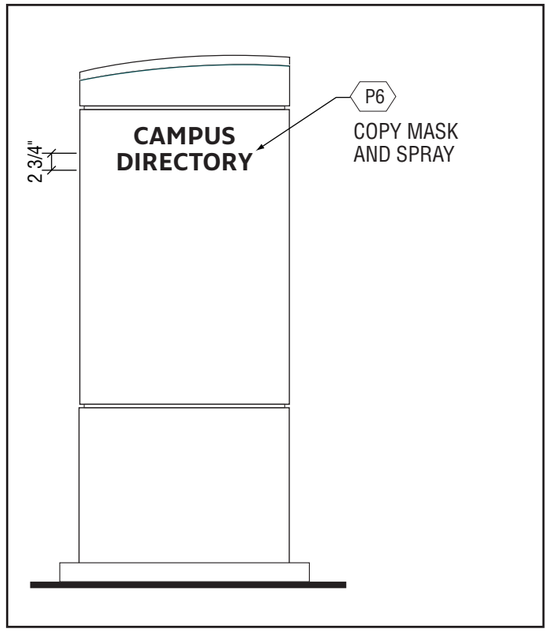
NOTES:
FACE OF FINISHED SANDSTONE CLAD BASE TO BE FLUSH WITH FINISHED FACES OF DIRECTORY CABINET TOP.
ATTACHMENT OF CABINETS TO BASE MUST BE SECURE.
ISOLATE DISSIMILAR METALS.
PROVIDE AN AUTOMATED TIMER SWITCH FOR PROGRAMED ON-OFF OPERATION OF SIGN.LOCATE AT NEARESt POWER SOURCE.
PROVIDE CUTT OFF SWITCH IF REQUIRED.

FRONT VIEW - CAMPUS SITE DIRECTORY - PEDESTRIAN (DOUBLE OR SINGLE FACED)
SCALE: 1”=1’-0”



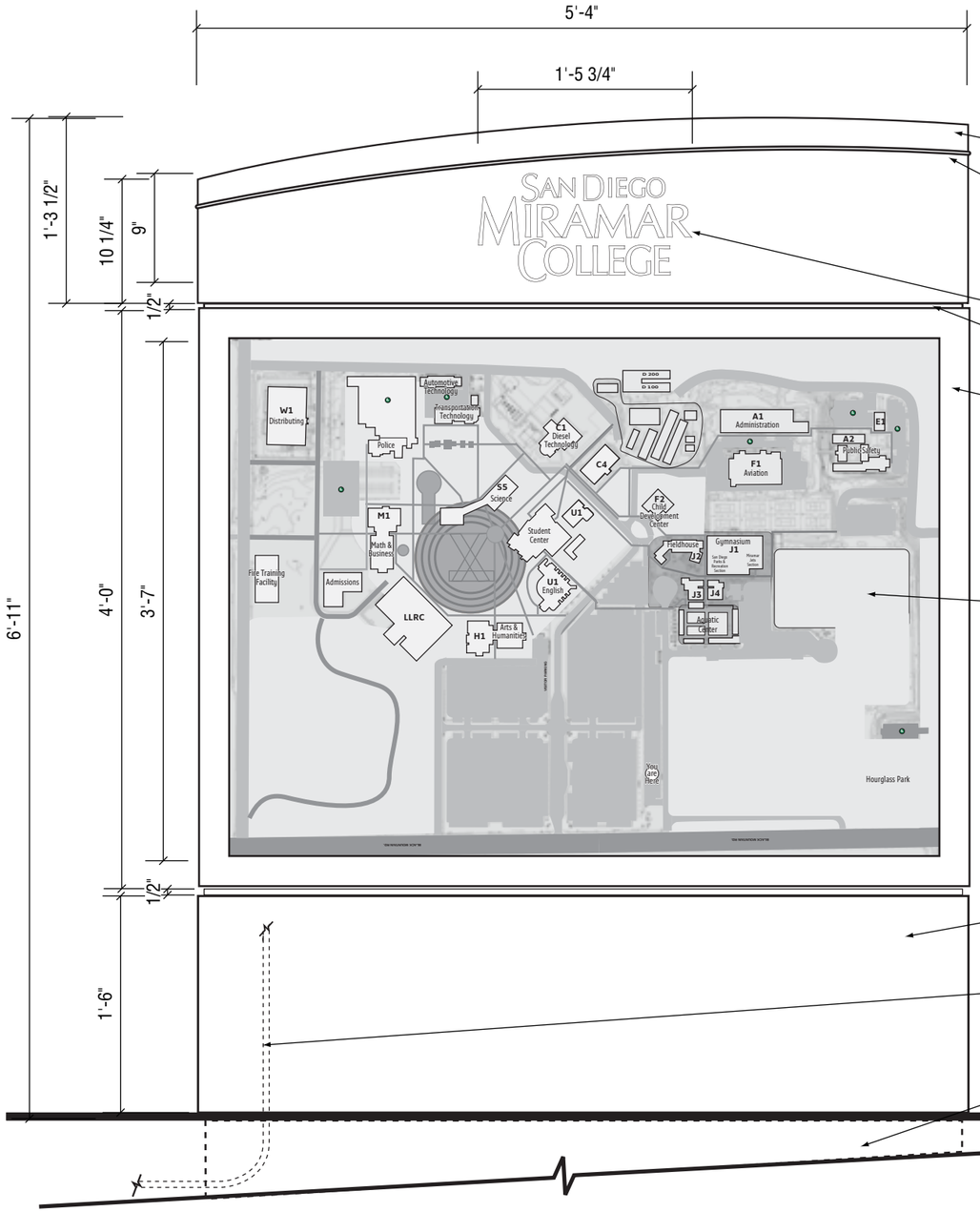
(2) DISPLAY CASES BACK TO BACK MAY EXTEND PAST THE 6” DEEP CABINET FACES

SIDE VIEW OF DOUBLE FACED DIRECTORY



BACK OF DIRECTORY CABINET (SINGLE FACED)
SCALE: 1/2”=1’-0”

CAMPUS SITE DIRECTORY - PEDESTRIAN **DT1**



FRONT VIEW - CAMPUS SITE DIRECTORY - VEHICULAR (SINGLE FACED)
SCALE: 1”=1’-0”

FABRICATED ALUMINUM DIRECTORY CABINET WITH INTERNAL ALUMINUM ANGLE STRUCTURE HOUSES A FRONT OPENING DISPLAY CASE. PAINT FINISH. P5.1

1/8“ DEEP STAINLESS STEEL FLAT STOCK BAR. SECURE TO SIGN CABINET WITH STAINLESS STEEL BACKPINS. PAINT FINISH. P4

LOGO: MASK AND SPRAY P4

1/2” X 1/2“ DEEP REVEAL, PAINT FINISH. P5.1

DISPLAY CASE; OUTDOOR TYPE, INTERIOR ILLUMINATED (ILLUMINATES GRAPHICS FROM FRONT NOT BACK), TEMPERED GLASS, LOCKING WEATHERPROOF DOOR WITH PIANO HINGE. CASES TO HOLD A POSTER SIZE PRINT OF 59” X 43“. CABINET EDGES SHOULD BE SQUARE NOT ROUNDED.
FRAME AND INTERIOR OF CABINET PAINT FINISHED. P5.1

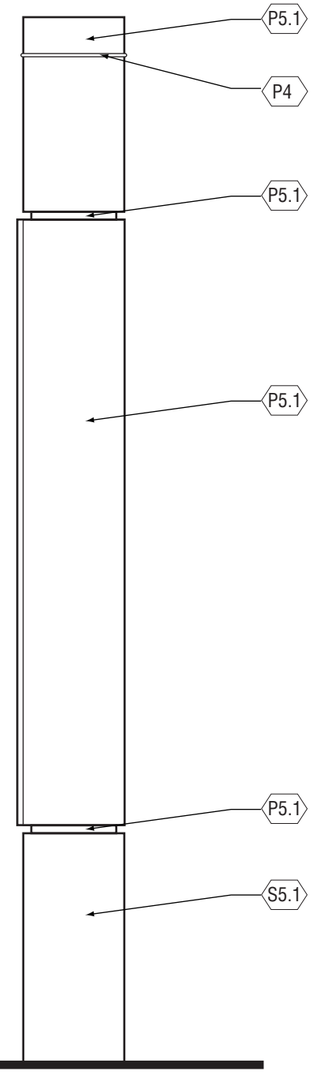
4-COLOR DIGITAL OUTPUT MAP GRAPHICS. SIGN CONTRACTOR RESPONSIBLE FOR CREATING MAP ART WITH DESTINATION LOCATIONS AND TO GET FINAL ART APPROVAL FROM CLIENT. DESTINATION LOCATIONS TO BE PROVIDED BY CLIENT.
SEE SHEET 2.3.19 FOR CAMPUS DIRECTIONAL MAP GRAPHICS GUIDELINES.

SIGN BASE: MASONRY CONSTRUCTION CLAD WITH SANDSTONE IN A MOSAIC PATTERN. STAINLESS STEEL “J” BOLTS EMBEDDED IN CONCRETE WILL SUPPORT DIRECTORY ALUMINUM SIGN CABINET. S5.1

ELECTRICAL CONDUIT RUNS UP THROUGH FOOTING INTO SIGN CABINET.

CONCRETE FOOTING PER STRUCTURAL ENGINEER’S CALCULATIONS

NOTES:
FACE OF FINISHED SANDSTONE CLAD BASE TO BE FLUSH WITH FINISHED FACES OF DIRECTORY CABINET TOP.
ATTACHMENT OF SIGN CABINET TO BASE MUST BE SECURE.
ISOLATE DISSIMILAR METALS.
PROVIDE AN AUTOMATED TIMER SWITCH FOR PROGRAMED ON-OFF OPERATION OF SIGN. LOCATE AT NEAREST POWER SOURCE.
PROVIDE CUTT OFF SWITCH IF REQUIRED.



SIDE VIEW

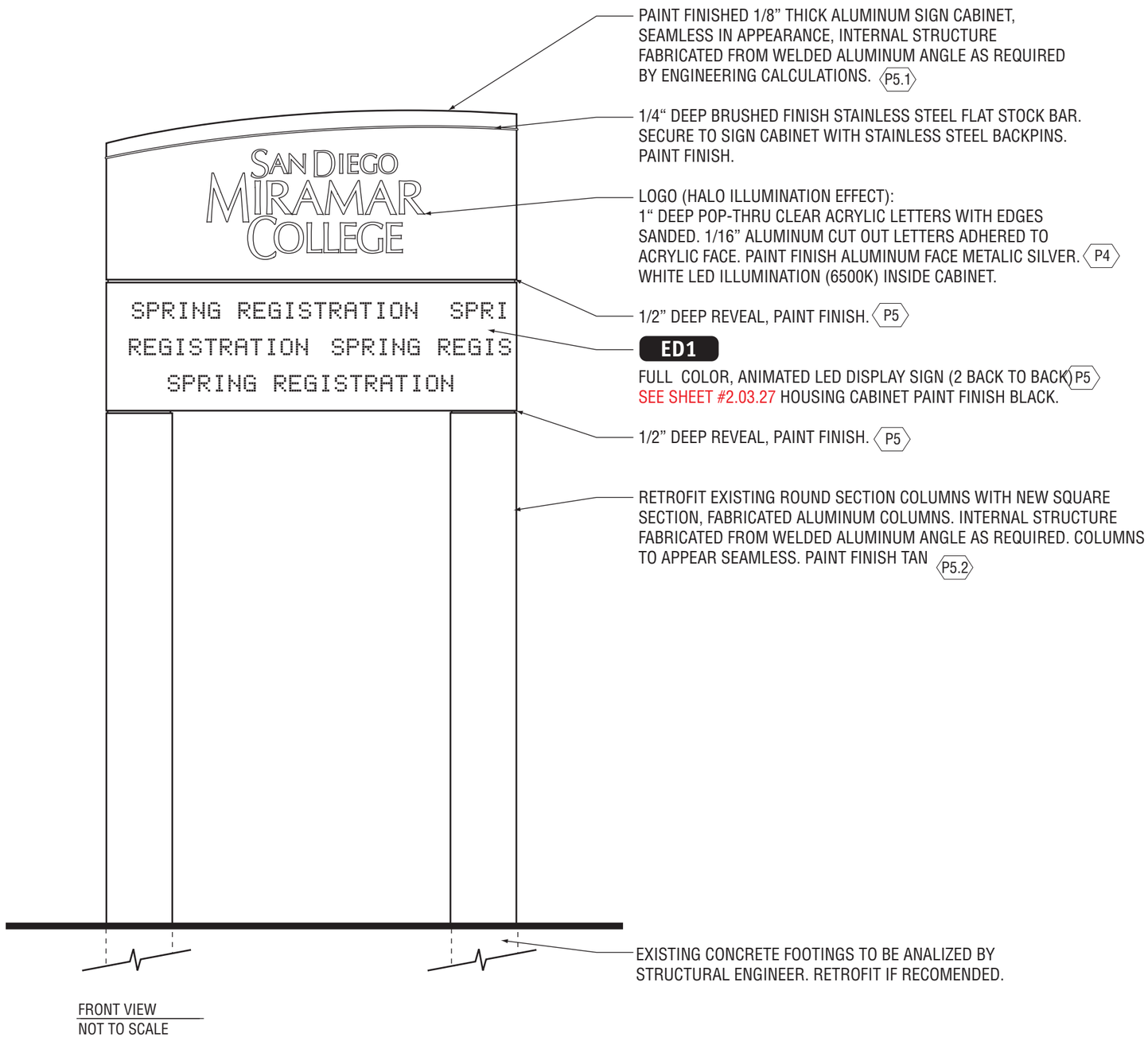
CAMPUS SITE DIRECTORY - VEHICULAR **DT1**

COLLEGE ID - MAJOR MONUMENT WITH ELECTRONIC MESSAGE BOARD

FRONT VIEW

NOT TO SCALE

ED1



PAINT FINISHED 1/8" THICK ALUMINUM SIGN CABINET, SEAMLESS IN APPEARANCE, INTERNAL STRUCTURE FABRICATED FROM WELDED ALUMINUM ANGLE AS REQUIRED BY ENGINEERING CALCULATIONS. P5.1

1/4" DEEP BRUSHED FINISH STAINLESS STEEL FLAT STOCK BAR. SECURE TO SIGN CABINET WITH STAINLESS STEEL BACKPINS. PAINT FINISH.

LOGO (HALO ILLUMINATION EFFECT):
1" DEEP POP-THRU CLEAR ACRYLIC LETTERS WITH EDGES SANDED. 1/16" ALUMINUM CUT OUT LETTERS ADHERED TO ACRYLIC FACE. PAINT FINISH ALUMINUM FACE METALIC SILVER. P4
WHITE LED ILLUMINATION (6500K) INSIDE CABINET.

1/2" DEEP REVEAL, PAINT FINISH. P5

ED1

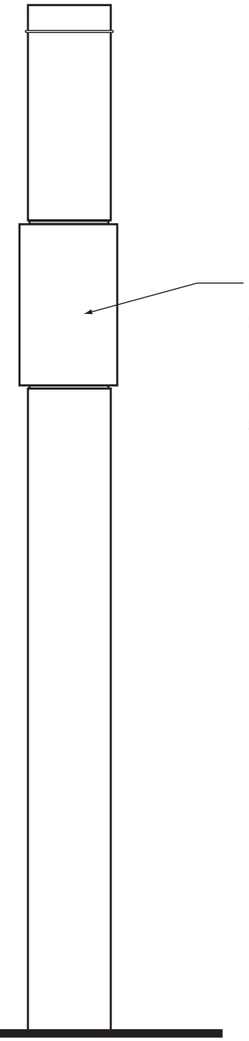
FULL COLOR, ANIMATED LED DISPLAY SIGN (2 BACK TO BACK) P5
SEE SHEET #2.03.27 HOUSING CABINET PAINT FINISH BLACK.

1/2" DEEP REVEAL, PAINT FINISH. P5

RETROFIT EXISTING ROUND SECTION COLUMNS WITH NEW SQUARE SECTION, FABRICATED ALUMINUM COLUMNS. INTERNAL STRUCTURE FABRICATED FROM WELDED ALUMINUM ANGLE AS REQUIRED. COLUMNS TO APPEAR SEAMLESS. PAINT FINISH TAN P5.2

EXISTING CONCRETE FOOTINGS TO BE ANALIZED BY STRUCTURAL ENGINEER. RETROFIT IF RECOMENDED.

FRONT VIEW
NOT TO SCALE



ED1

(2 BACK TO BACK) FULL COLOR, ANIMATED LED DISPLAY PANELS. PROVIDE VENTILATION AS REQUIRED PER MANUFACTURER. P5
HOUSING CABINET PAINT FINISH BLACK.

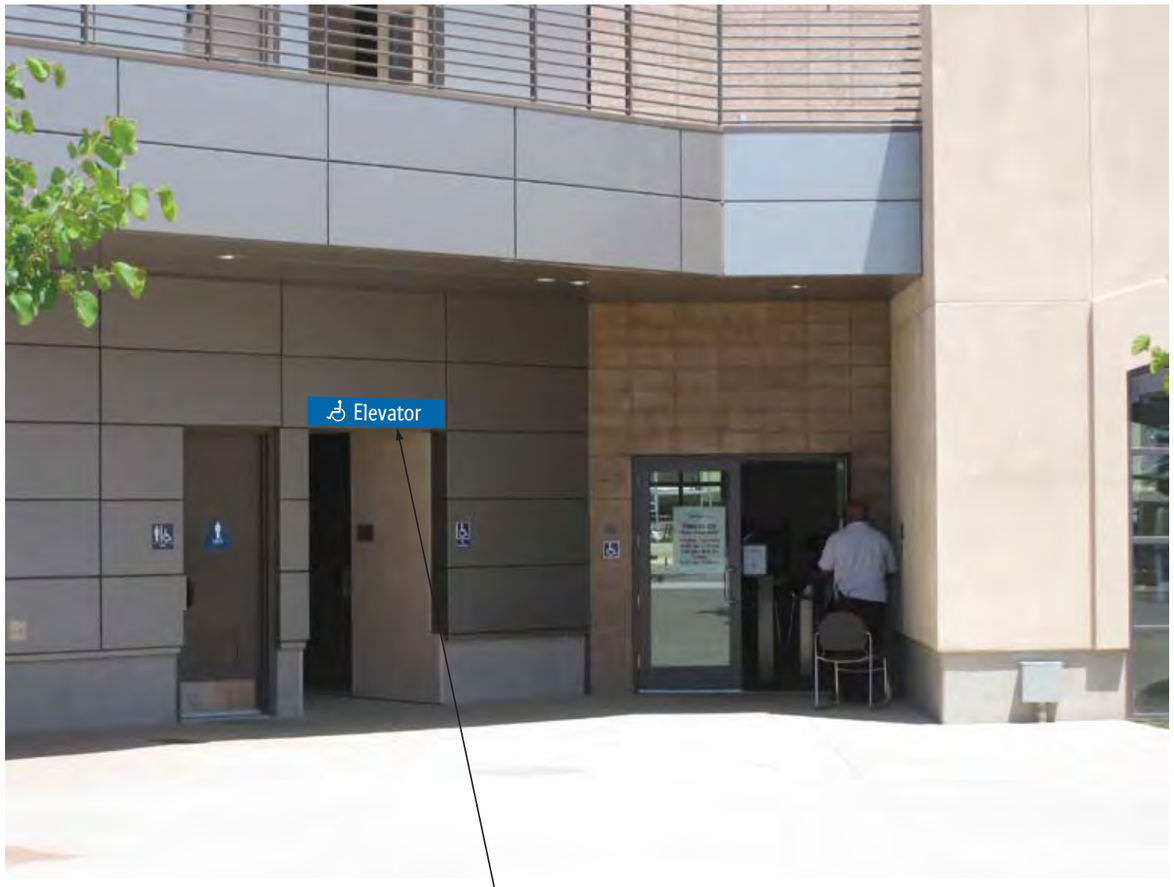
SIDE VIEW

ED1

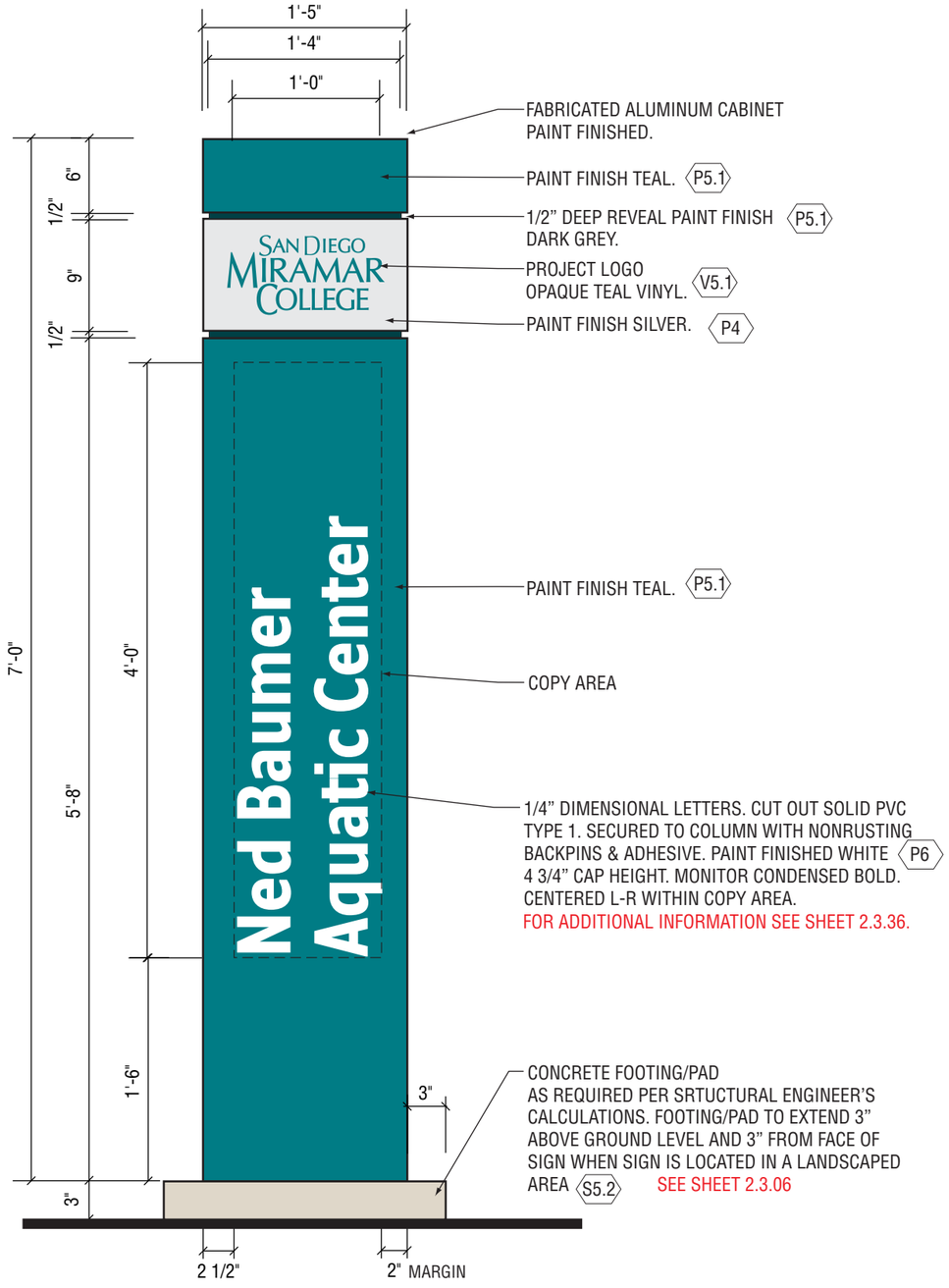
ED1.02 FULL COLOR, ANIMATED LED DISPLAY SIGN. SEE SHEET #2.03.27
HOUSING CABINET PAINT FINISH BLACK. P5

BL1.34

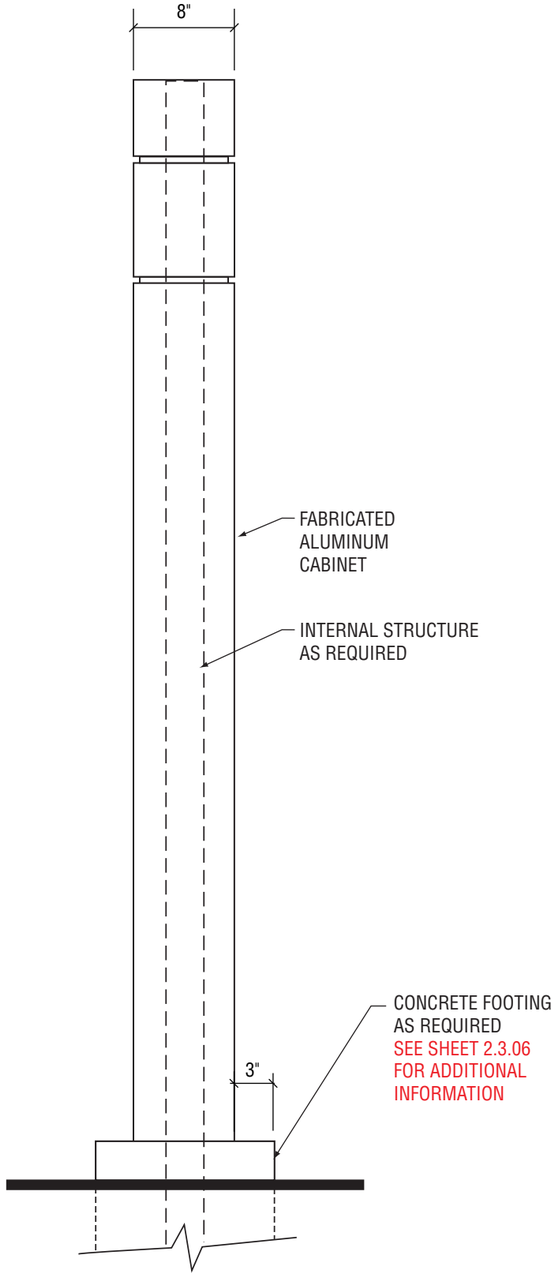
BUILDING J3 - NORTH ELEVATION



BLDG. “J2” ELEVATOR ID (WALL)



FRONT VIEW - FACILITY/AREA IDENTIFICATION (FREE STANDING)
SCALE: 1"=1'-0"



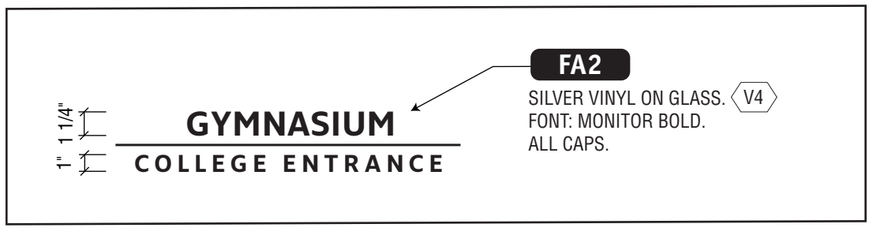
SIDE VIEW

FA1.01

FA1

OPTION 1

OPTION 2



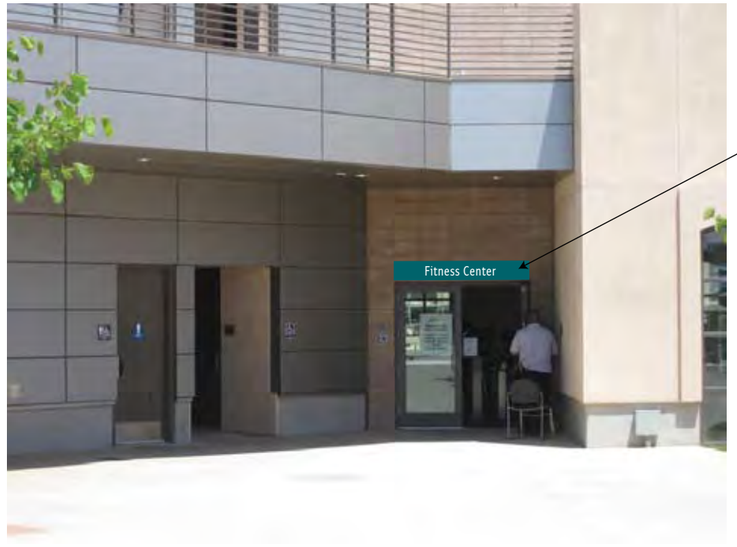
OPTION 3

EXTERIOR **FA2-02**

FACILITY/AREA IDENTIFICATION (WALL)

FA2

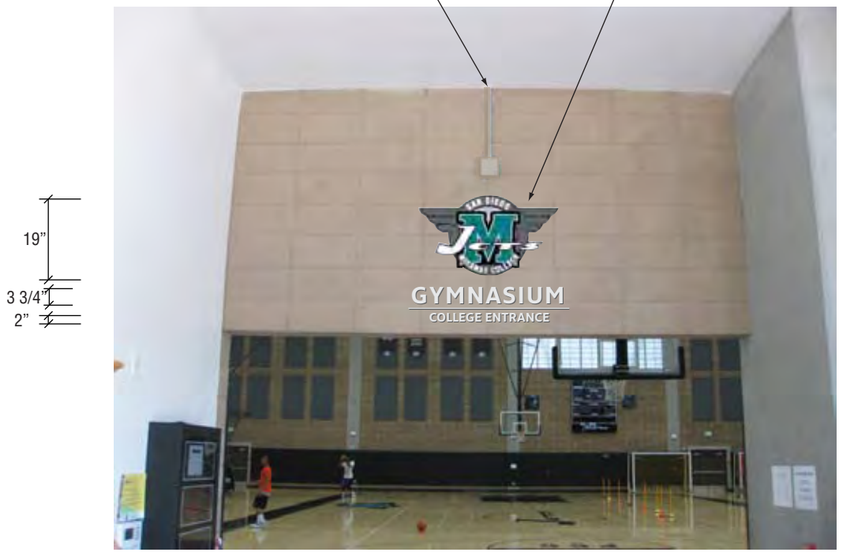
PARKS AND RECREATION
PUBLIC ENTRANCE
FA2.01
DT3
BE1.01
DD5


Fitness Center
FA2.03

FA2

NOTE:
PAINT J-BOX AND CONDUIT
TO MATCH WALL PAINT COLOR

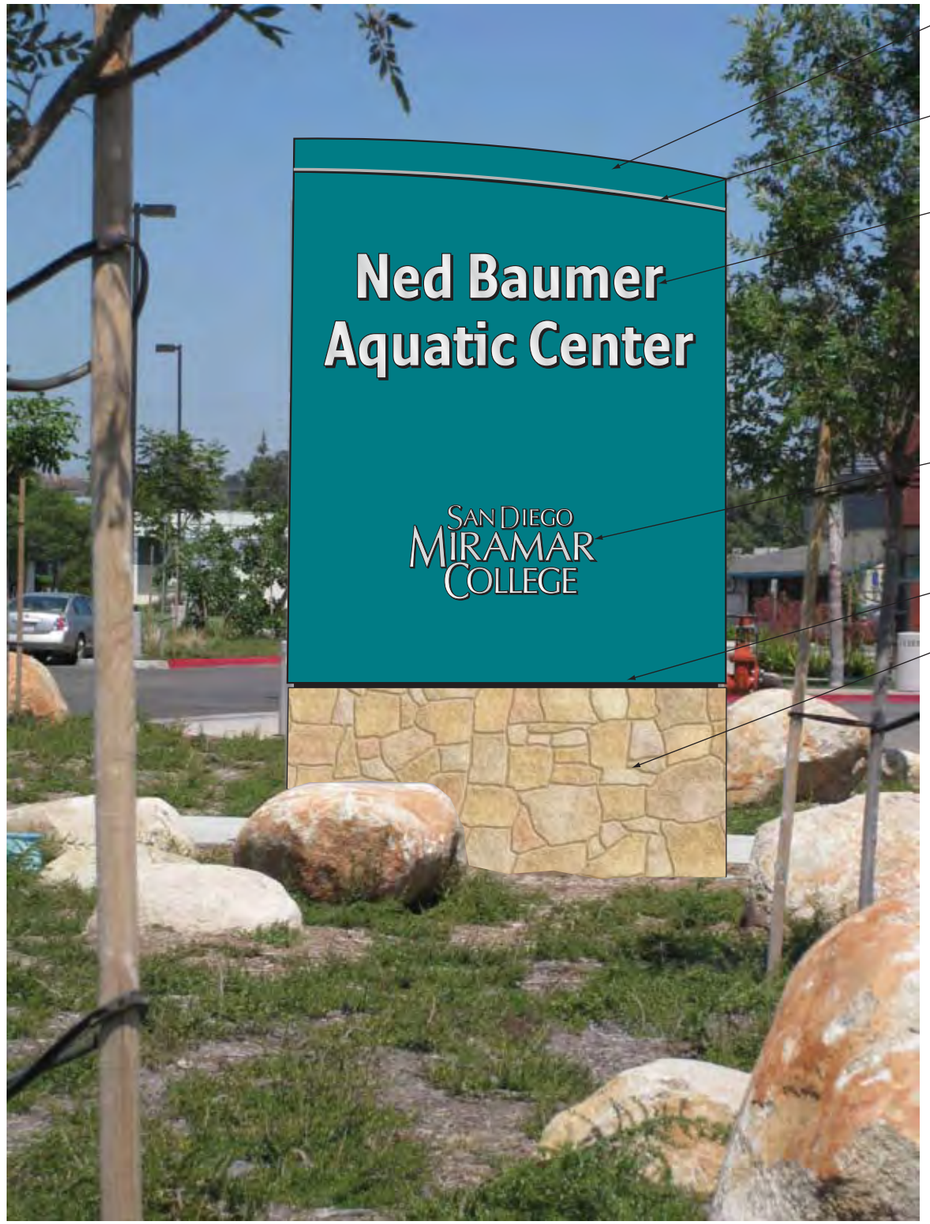
FA2.02 INTERIOR



19”
3 3/4”
2”

AREA ID. WALL SIGN INTERIOR - JETS LOGO

FA2



PAINT FINISHED 1/8" THICK ALUMINUM SIGN CABINET, SEAMLESS IN APPEARANCE, INTERNAL STRUCTURE FABRICATED FROM WELDED ALUMINUM ANGLE AS REQUIRED. P5.1

1/4" DEEP ALUMINUM FLAT STOCK BAR. SECURE TO SIGN CABINET WITH STAINLESS STEEL BACKPINS. PAINT FINISH. P4

OPTION 1 (HALO ILLUMINATION EFFECT):
1" DEEP POP-THRU CLEAR ACRYLIC LETTERS WITH EDGES SANDED. 1/16" ALUMINUM CUT OUT LETTERS ADHERED TO ACRYLIC FACE. PAINT FINISH ALUMINUM FACE METALIC SILVER. P4
WHITE LED ILLUMINATION (6500K) INSIDE CABINET.
OPTION 2 (FRONT ILLUMINATED):
3/4" DEEP TYPE 1 SOILD PVC CUT OUT LETTERS. ATTACH TO SIGN CABINET WITH STAINLESS STEEL BACKPINS AND SILICONE ADHESIVE. PAINT FINISH. P4

LOGO: 3/8" DEEP TYPE 1 SOLID PVC. PAINT FINISH. ATTACH TO SIGN CABINET WITH STAINLESS STEEL BACKPINS AND SILICONE ADHESIVE. P4

1/2" DEEP REVEAL, PAINT FINISH P5.1

SIGN BASE: CLAD WITH SANDSTONE IN A MOSAIC PATTERN. SIGN BASE CONSTRUCTED WITH CONCRETE BOARD OVER WELDED ALUMINUM ANGLE STRUCTURE.

IF REQUIRED, CONCRETE FOOTINGS PER STRUCTURAL ENGINEER'S CALCULATIONS

NOTES:
FACE OF FINISHED SANDSTONE CLAD BASE TO BE FLUSH WITH FINISHED FACE OF DIRECTIONAL PANELS AND CABINET TOP.

FACILITY ENTRY IDENTIFICATION MONUMENT:

- OPTION 1:

  REMOVE EXISTING MONUMENT AND REPLACE WITH NEW. ALUMINUM CONSTRUCTION SIGN CABINET WITH INTERNAL ILUMINATION.

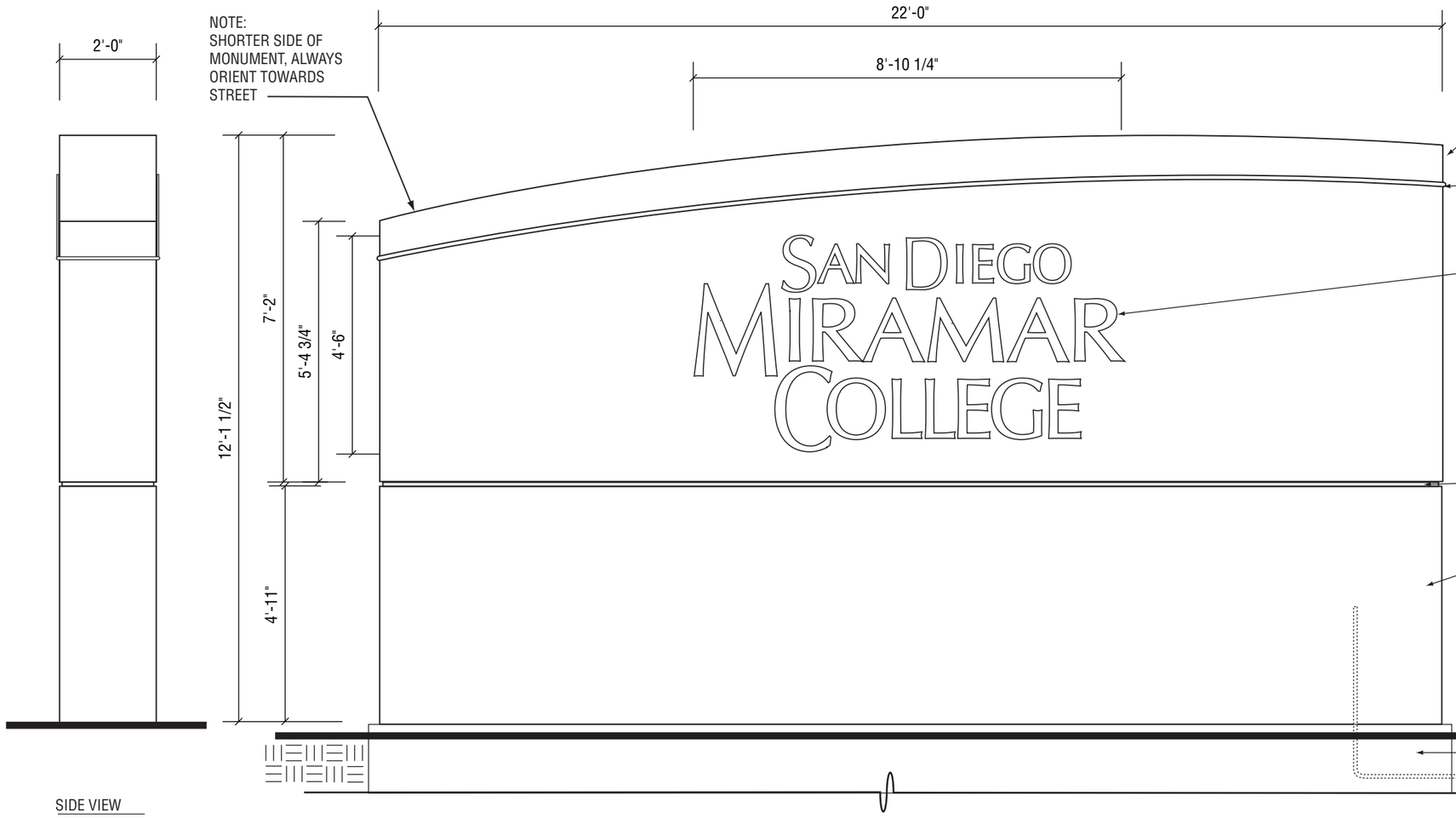
- OPTION 2:

  RETROFIT NEW SIGN FACE OVER EXISTING-MONUMENT. PROVIDE FRONT ILUMINATION.

EXISTING MONUMENT

FA6 FRONT VIEW - FACILITY/AREA IDENTIFICATION MONUMENT
NOT TO SCALE

ID1.01 COLLEGE MAJOR IDENTIFICATION MONUMENT



SIDE VIEW

FRONT VIEW - COLLEGE ID MAJOR MONUMENT (DOUBLE FACED)
SCALE: 3/8"=1'-0"

COLLEGE IDENTIFICATION MAJOR MONUMENT CONCEPT DRAWING. SITE VISIT REQUIRED TO DETERMINE ACUAL SIZE.

PAINT FINISHED 1/8" THICK ALUMINUM SIGN CABINET, SEAMLESS IN APPEARANCE, INTERNAL STRUCTURE FABRICATED FROM WELDED ALUMINUM ANGLE AS REQUIRED. P5.1

1/4" DEEP BRUSHED FINISH STAINLESS STEEL FLAT STOCK BAR. SECURE TO SIGN CABINET WITH STAINLESS STEEL BACKPINS. PAINT FINISH.

LOGO (HALO ILLUMINATION EFFECT):
1" DEEP POP-THRU CLEAR ACRYLIC LETTERS WITH EDGES SANDED. 1/16" ALUMINUM CUT OUT LETTERS ADHERED TO ACRYLIC FACE. PAINT FINISH ALUMINUM FACE METALIC SILVER. WHITE LED ILLUMINATION (6500K) INSIDE CABINET. ILLUMINATION TO BE EVEN, NO HOT OR DARK SPOTS. P4

1/2" X 1/2" REVEAL, PAINT FINISH. P5.1

SIGN BASE: CLAD WITH SANDSTONE IN A MOSAIC PATTERN. SIGN BASE CONSTRUCTED WITH CONCRETE BOARD OVER WELDED ALUMINUM ANGLE STRUCTURE. S5.1

CONCRETE FOOTING PER STRUCTURAL ENGINEER CALCULATIONS.

ELECTRICAL CONDUIT: CONDUIT RUNS UP THROUGH CONCRETE FOOTING INTO SIGN STRUCTURE.

NOTES:
FACE OF FINISHED SANDSTONE CLAD BASE TO BE FLUSH WITH FINISHED FACE OF SIGN CABINET TOP.

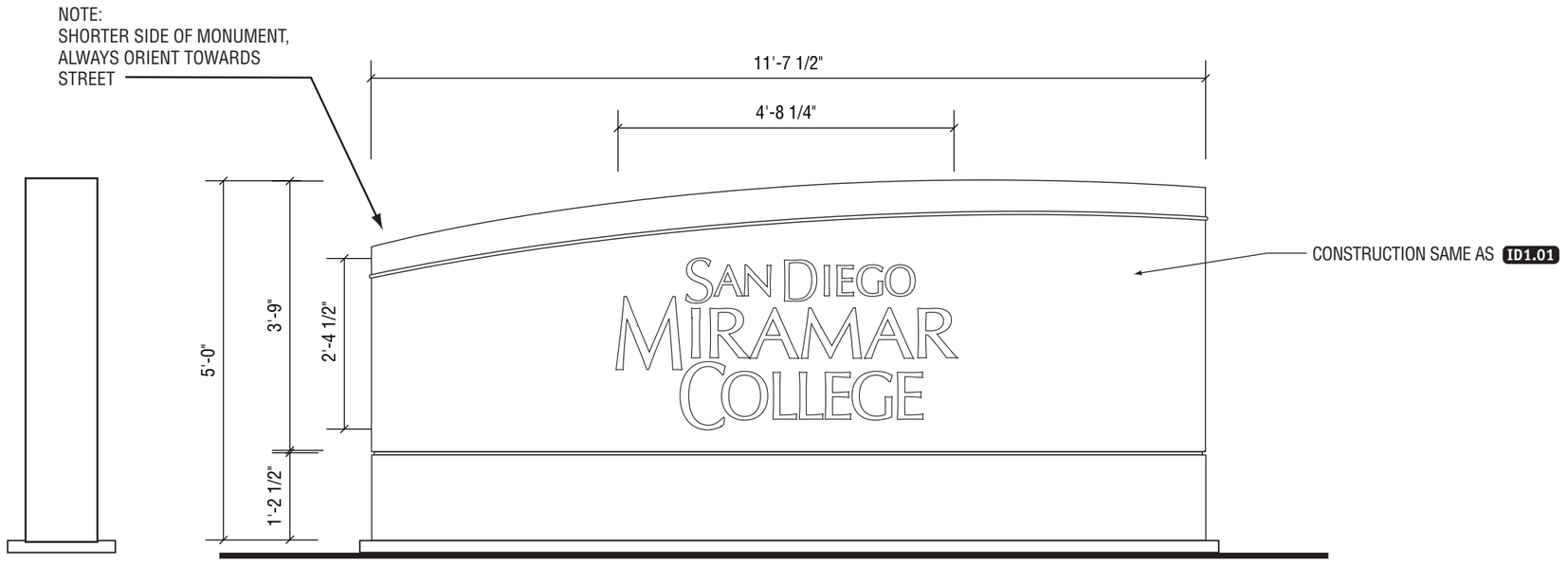
ID1

ID2

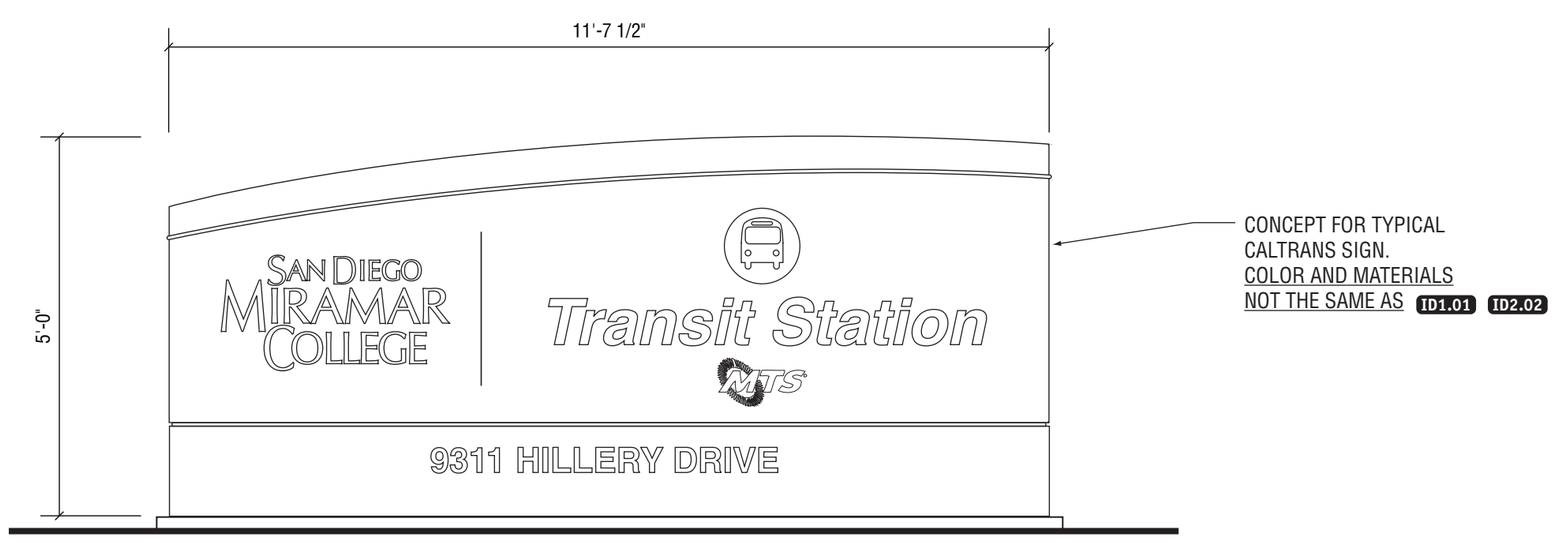
PLACE SIGN AT AN ANGLE FOR MAXIMUN VISIBILITY

ID2.01 COLLEGE MINOR IDENTIFICATION MONUMENT

ID2.02 COLLEGE MINOR IDENTIFICATION MONUMENT

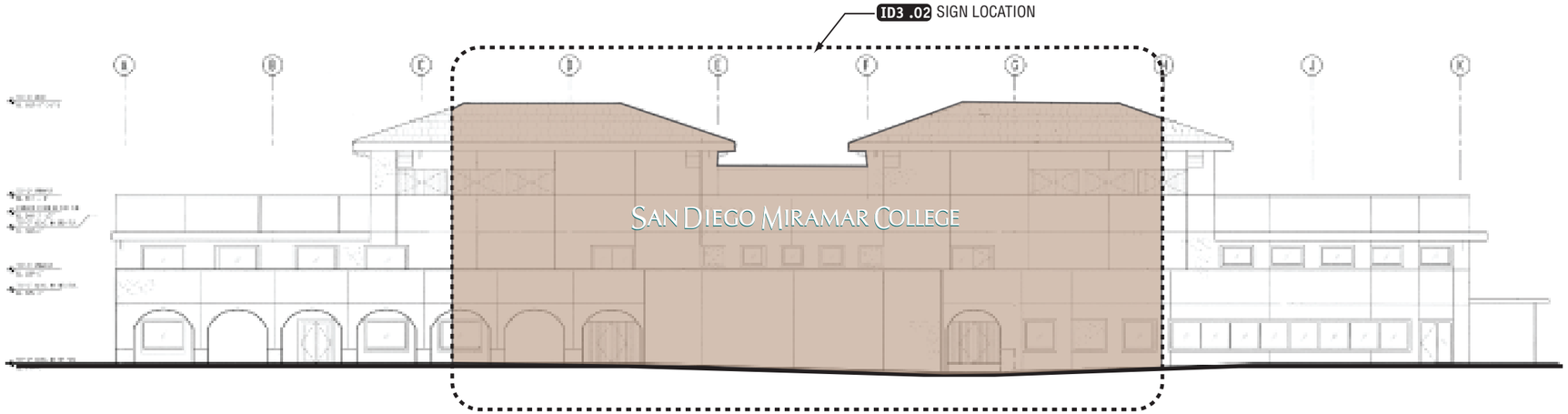


ID2.02 FRONT VIEW - COLLEGE ID MINOR MONUMENT
SCALE: 1/2"=1'-0"

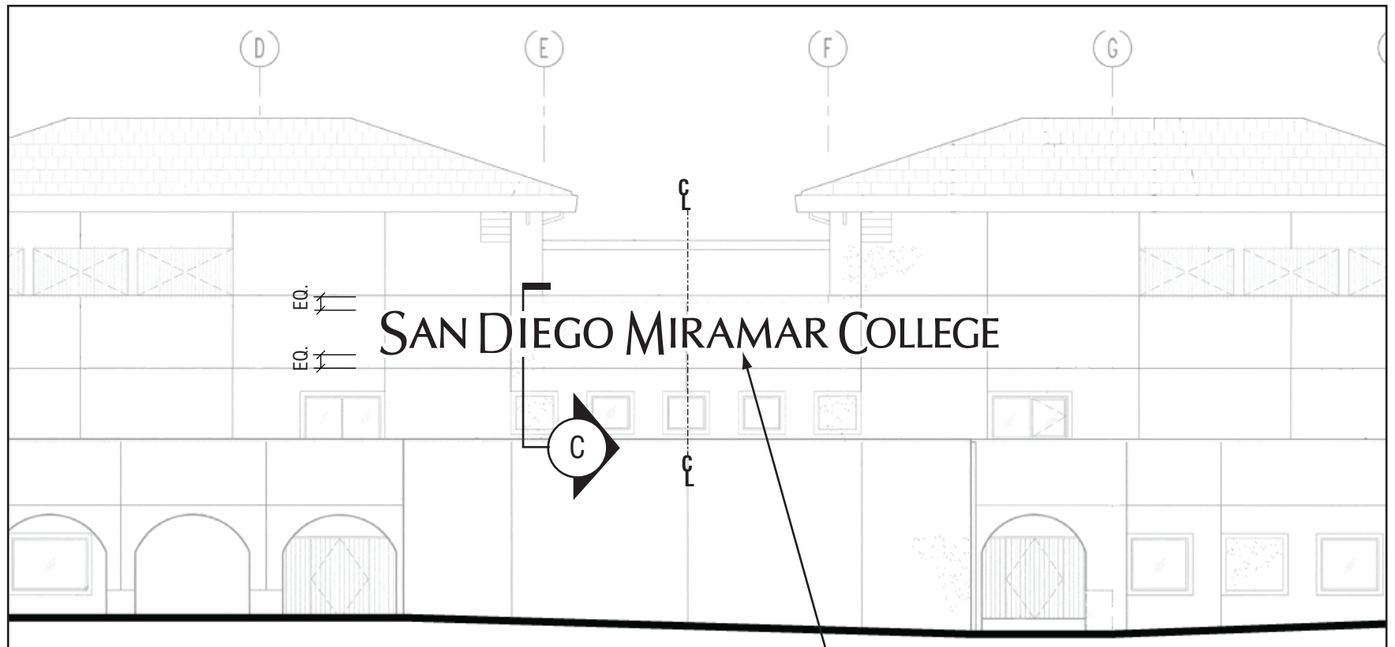


ID2.01 FRONT VIEW - COLLEGE ID MINOR MONUMENT
SCALE: 1/2"=1'-0"

ID2



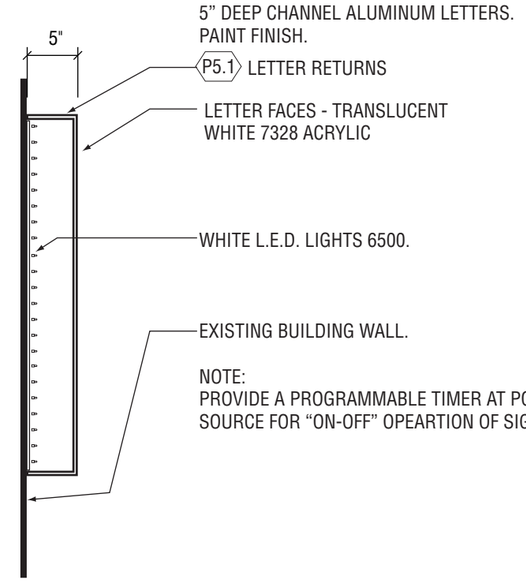
SAN DIEGO MIRAMAR COLLEGE - LLRC BLDG.
NORTH ELEVATION



NORTH ELEVATION DETAIL

ID3.02 COLLEGE ID - MAJOR WALL MOUNTED

LARGE CAP HEIGHT: 4'-8"
SMALL CAPS: 3'-2"



C **ID3 .02**
DIMENSIONAL LETTERS ON WALL
CONCEPTUAL SECTION
NOT TO SCALE

TOP VIEW

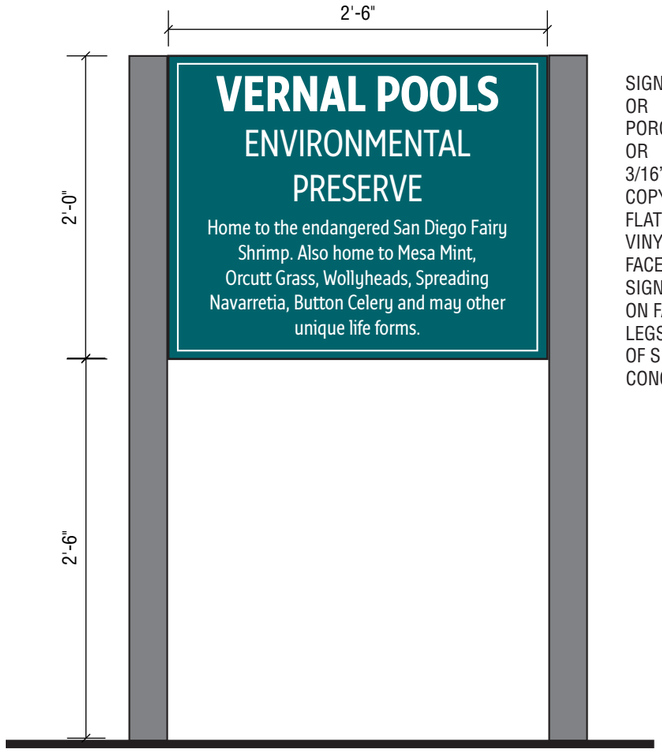
STANDARD MODULAR
SIZE PANEL.
1/8" ALUMINUM PANEL
(PAINTED ALL SURFACES)
WITH VINYL COPY &
ANTI-GRAFFITI COATING OR FILM.

ATTACHMENT HARDWARE DOES
NOT APPEAR ON FACE OR EDGES.

2" SQUARE PAINTED ALUMINUM
LEG. TOPS CAPPED. TOP OF LEGS
ALIGN WITH TOP OF SIGN. LEG
EMBEDDED INTO CONCRETE FOOTING.

IN1 **EXHIBIT 1** SCALE: 1"=1'-0"
TYPICAL TWO-LEG SIGN

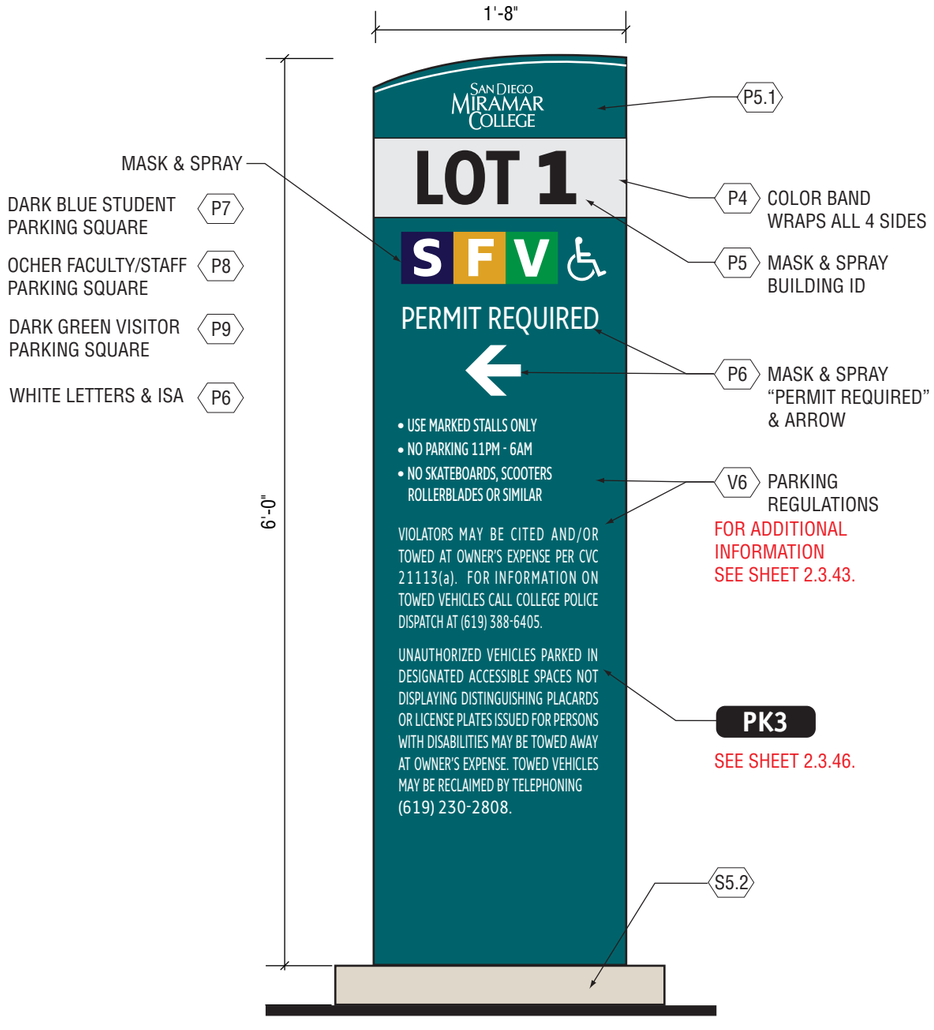
TOP VIEW



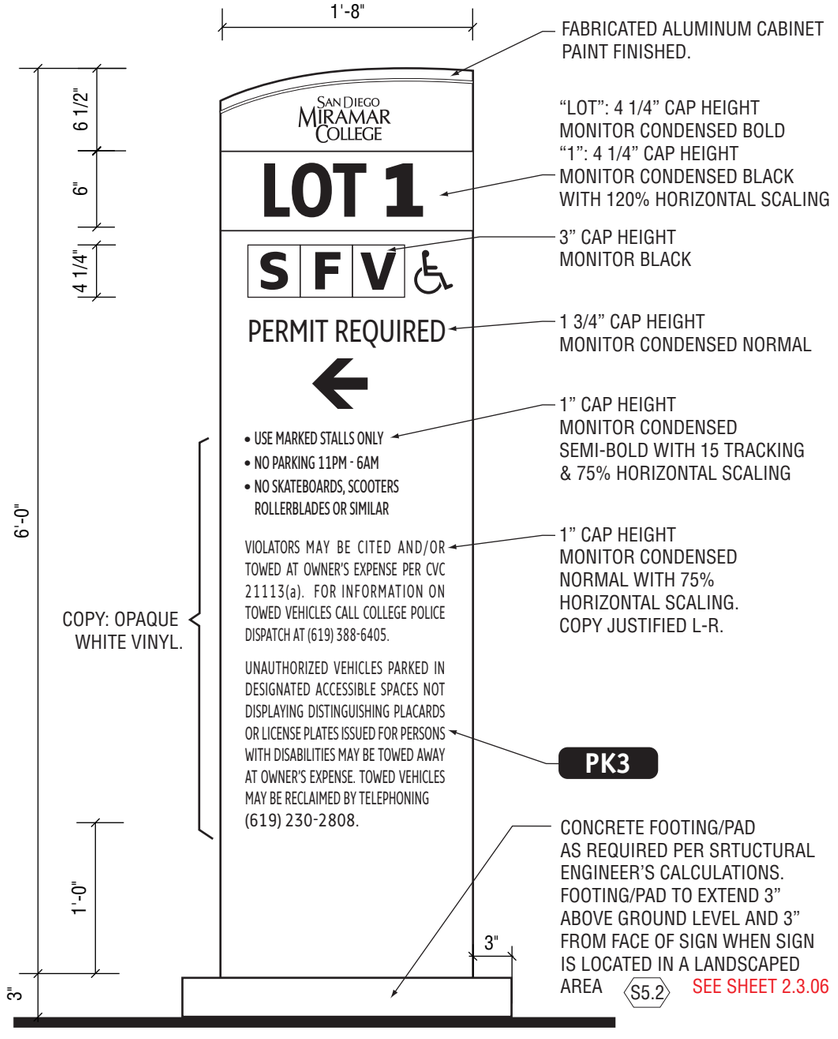
SIGN PANEL COULD BE HIGH-PRESSURE LAMINATE
OR
PORCELINE ENAMEL
OR
3/16" ALUMINUM PANEL PAINTED TEAL ALL SURFACES.
COPY & IMAGE PRINTED WITH LARGE FORMAT
FLATBED PRINTER DIRECTLY ON SIGN PANEL OR ON
VINYL SHEET APPLIED TO SIGN PANEL FACE. SIGN
FACE FINISHED WITH ANTI-GRAFFITI COATING OR FILM.
SIGN PANEL SECURED (HARDWARE DOES NOT SHOW
ON FACE OF SIGN) TO 3" SQUARE PAINTED ALUMINUM
LEGS. TOPS CAPPED. TOP OF LEGS ALIGN WITH TOP
OF SIGN PANEL. LEGS EMBEDDED INTO
CONCRETE FOOTINGS.

IN3 **EXHIBIT 2** SCALE: 1"=1'-0"
TYPICAL TWO-LEG SIGN

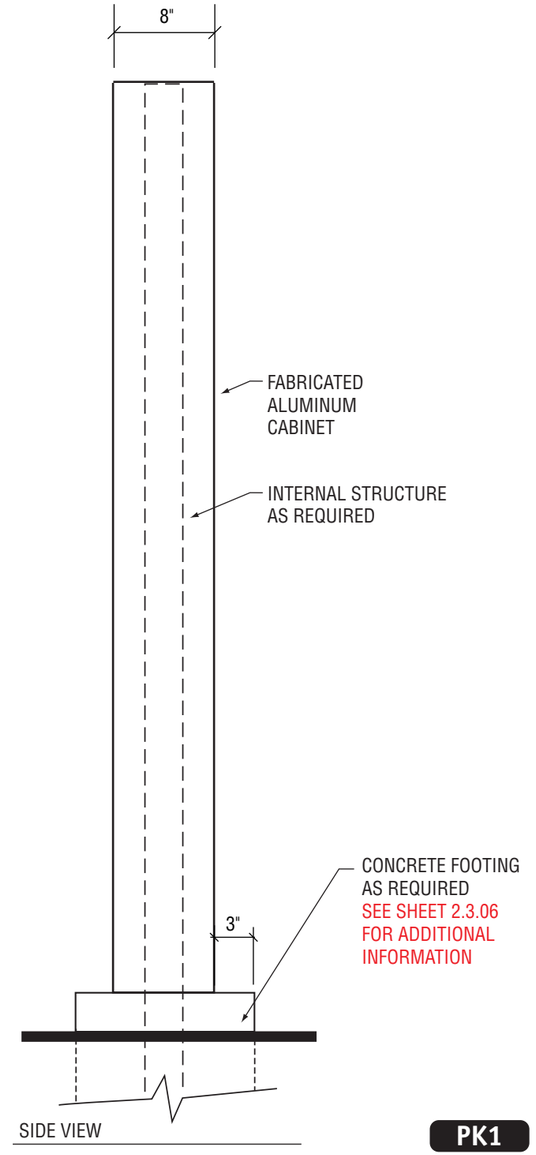
IN1 **IN3**



FRONT VIEW - PARKING LOT ENTRY ID (FREESTANDING)
SCALE: 1"=1'-0"



FRONT VIEW - PARKING LOT ENTRY ID (FREESTANDING)
SCALE: 1"=1'-0"



SIDE VIEW

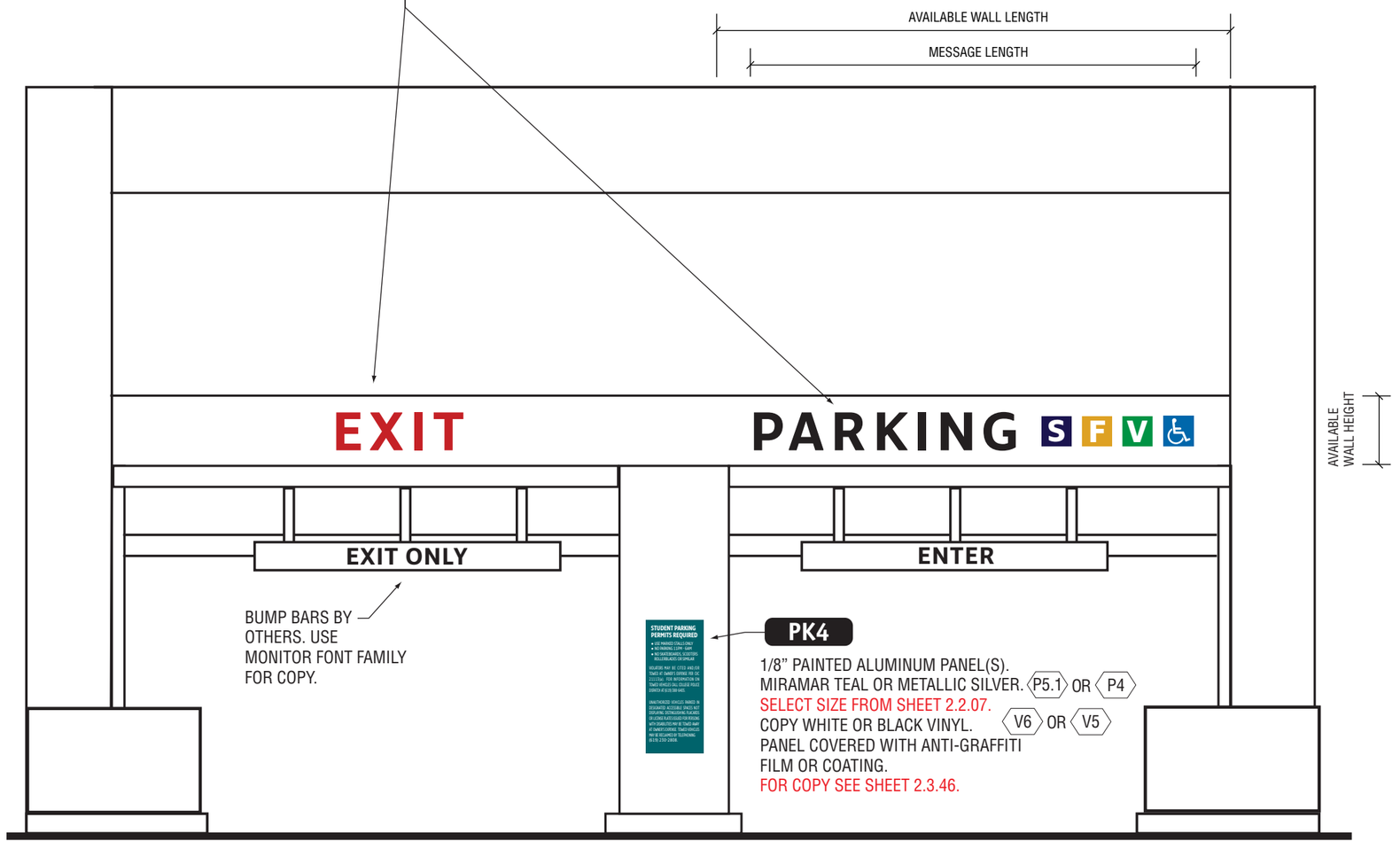
PK1

"EXIT" -
SAME SPECIFICATIONS AS "PARKING".
LETTERS ARE PAINTED RED. P10

PK2

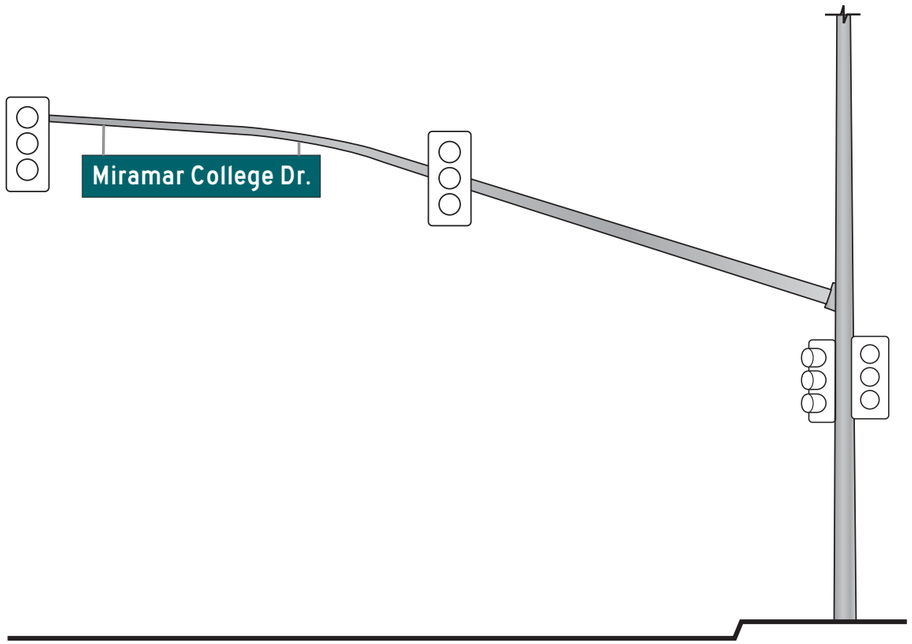
"PARKING" -
ILLUMINATED CHANNEL, REVERSE CHANNEL OR OPEN CHANNEL LETTERS
OR
NON ILLUMINATED DIMENSIONAL LETTERS PAINTED TO CONTRAST WITH BACKGROUND. THICKNESS OF LETTERS SHOULD BE BETWEEN 1/4" & 1/2". MATERIAL CAN BE ACRYLIC, ALUMINUM OR TYPE 1 SOLID PVC. CAP HEIGHT SHOULD BE BETWEEN 50% AND 57% OF THE AVAILABLE WALL HEIGHT AND NO GREATER THAN 18". LENGTH OF MESSAGE SHOULD NOT EXCEED 85% OF THE AVAILABLE WALL LENGTH. FONT: MONITOR OR MONITOR CONDENSED.

SYMBOLS FOR STUDENT, FACULTY, VISITOR & DISABLED PARKING -
INTERNALLY ILLUMINATED CABINET WITH TRANSLUCENT FACE OR OPAQUE FACE & PUSH THRU LETTERS
OR
NON ILLUMINATED SQUARE PANEL. HEIGHT OF SQUARE IS 80% OF THE HEIGHT OF "PARKING". SQUARE IS CENTERED VERTICALLY ON THE WORD "PARKING". THE SPACE BETWEEN THE FIRST SQUARE & THE LETTER "G" IS EQUAL TO "n". SPACE BETWEEN THE SQUARES IS EQUAL TO 1/3 THE WIDTH OF A SQUARE. SQUARES ARE PAINTED ALL SURFACES. SECURED TO WALL WITH NON-RUSTING BACKPINS & ADHESIVE. MATERIAL AND THICKNESS TO MATCH DIMENSIONAL LETTERS.
LETTERS ON SQUARES ARE REFLECTIVE WHITE VINYL. SEE ALSO SHEET 2.2.09.

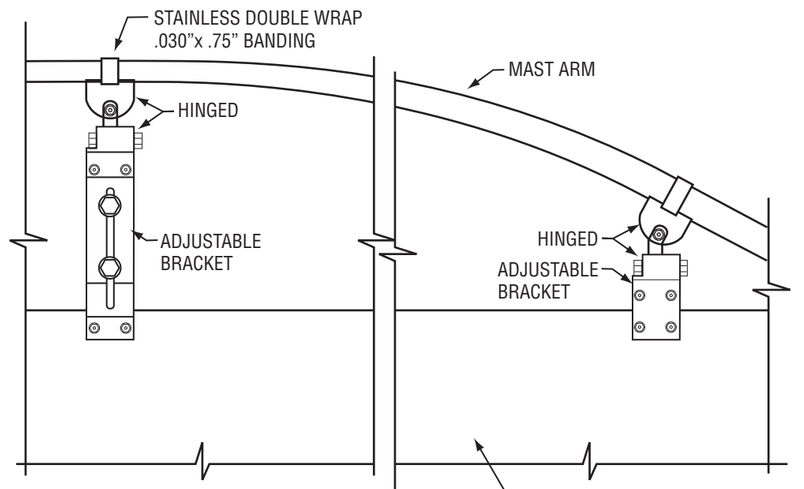


TYPICAL PARKING STURCTURE ENTRY
NOT TO SCALE

PK2 **PK4**



FRONT VIEW - STREET NAME SIGN ON MAST ARM
NOT TO SCALE



ATTACHMENT - CONCEPTUAL
NOT TO SCALE

SN1.01

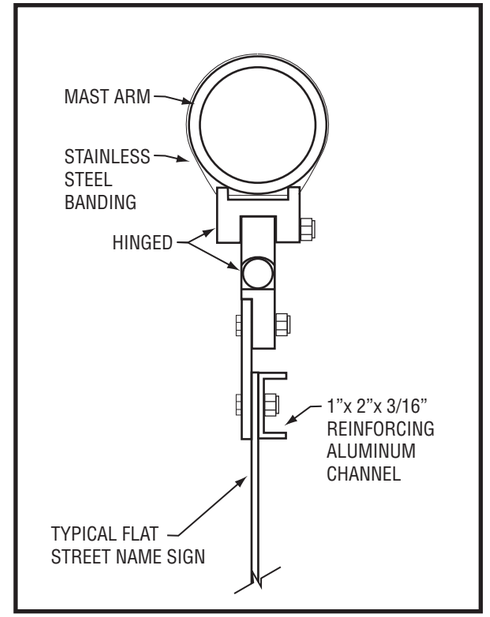
FRONT VIEW - STREET NAME PLAQUE FOR MAST ARM
SCALE: 1'= 1'-0"

SIGN BLANK IS .125" ALUMINUM PER CALTRANS SPECIFICATIONS. PAINT FINISH TEAL. (P5.1)

FONT IS SERIES D2000 AND SHALL BE SIZED AND SPACED PER THE LATEST EDITION OF THE FHWA STANDARD ALPHABETS FOR TRAFFIC CONTROL DEVICES.

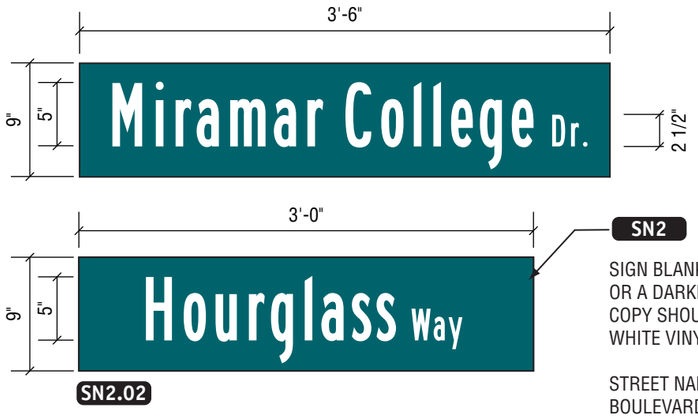
COPY: REFLECTIVE WHITE HIGH INTENSITY VINYL ADHERED TO FACE OF SIGN PANEL. (V6.r)

5/8" WIDE HIGH INTENSITY REFLECTIVE VINYL BORDER MAY BE USED IF REQUIRED BY CITY.



CONCEPTUAL DETAIL/SECTION
NOT TO SCALE

SN1



SN2.02

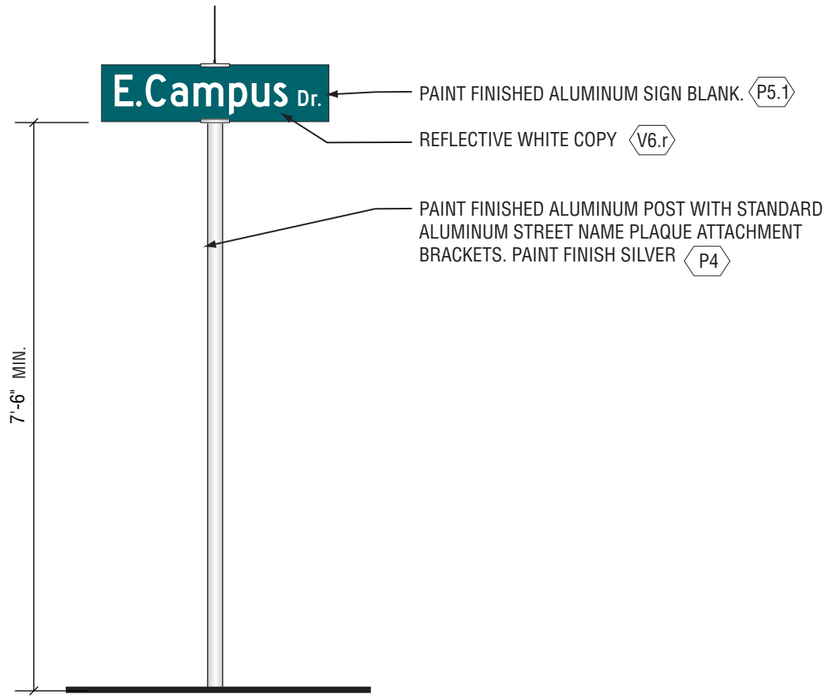
SN2

SIGN BLANK IS .08" ALUMINUM, PAINT FINISHED. P5.1
OR A DARKER VERSION OF THAT COLOR.
COPY SHOULD BE HIGH INTENSITY REFLECTIVE
WHITE VINYL. V6.r

STREET NAME CAP HEIGHT = 5"
BOULEVARD, AVENUE, ETC. ABBREVIATION = 2 1/2"

SN2.01 SN2.03

FRONT VIEW - STREET NAME SIGN PLAQUE (FOR POST)
SCALE: 1'= 1'-0"



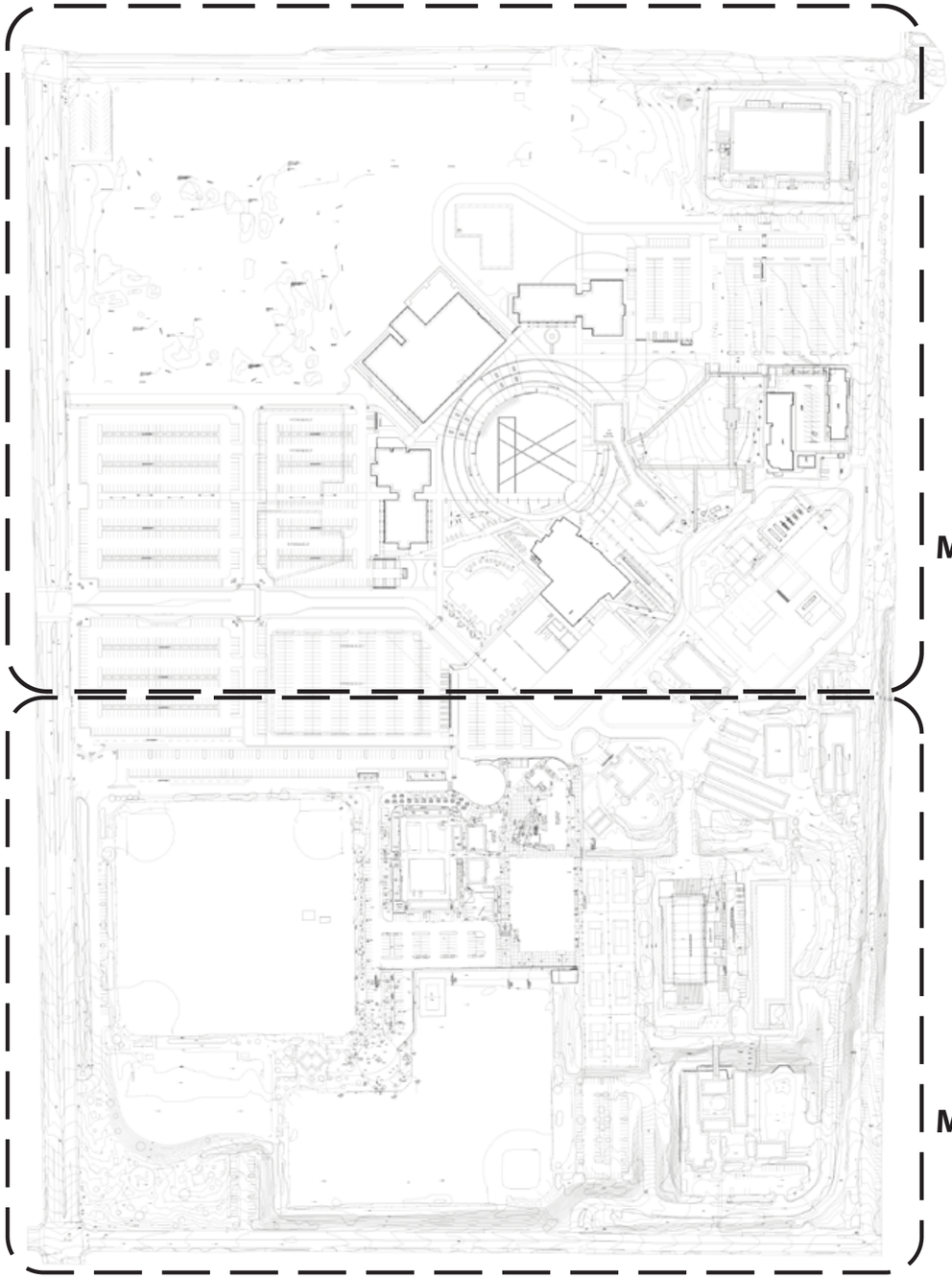
SN2

FRONT VIEW - STREET NAME SIGN (POST)
SCALE: 1/2"=1'-0"

SN2

SECTION 5.5
LOCATION MAPS

SAN DIEGO
MIRAMAR
COLLEGE



MAP 1

MAP 2

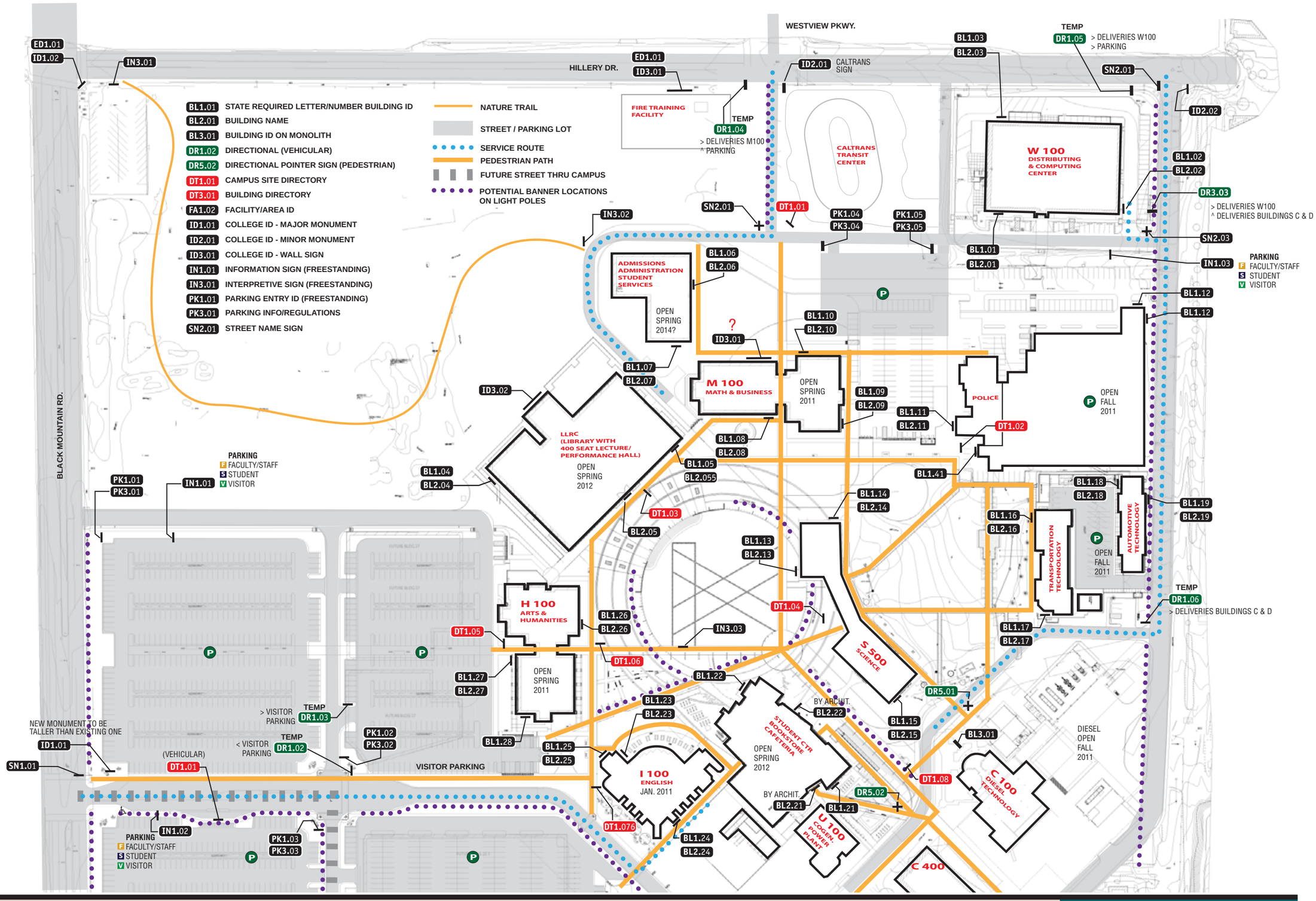
SIGN TYPE LIST - COMMUNITY COLLEGE DISTRICT

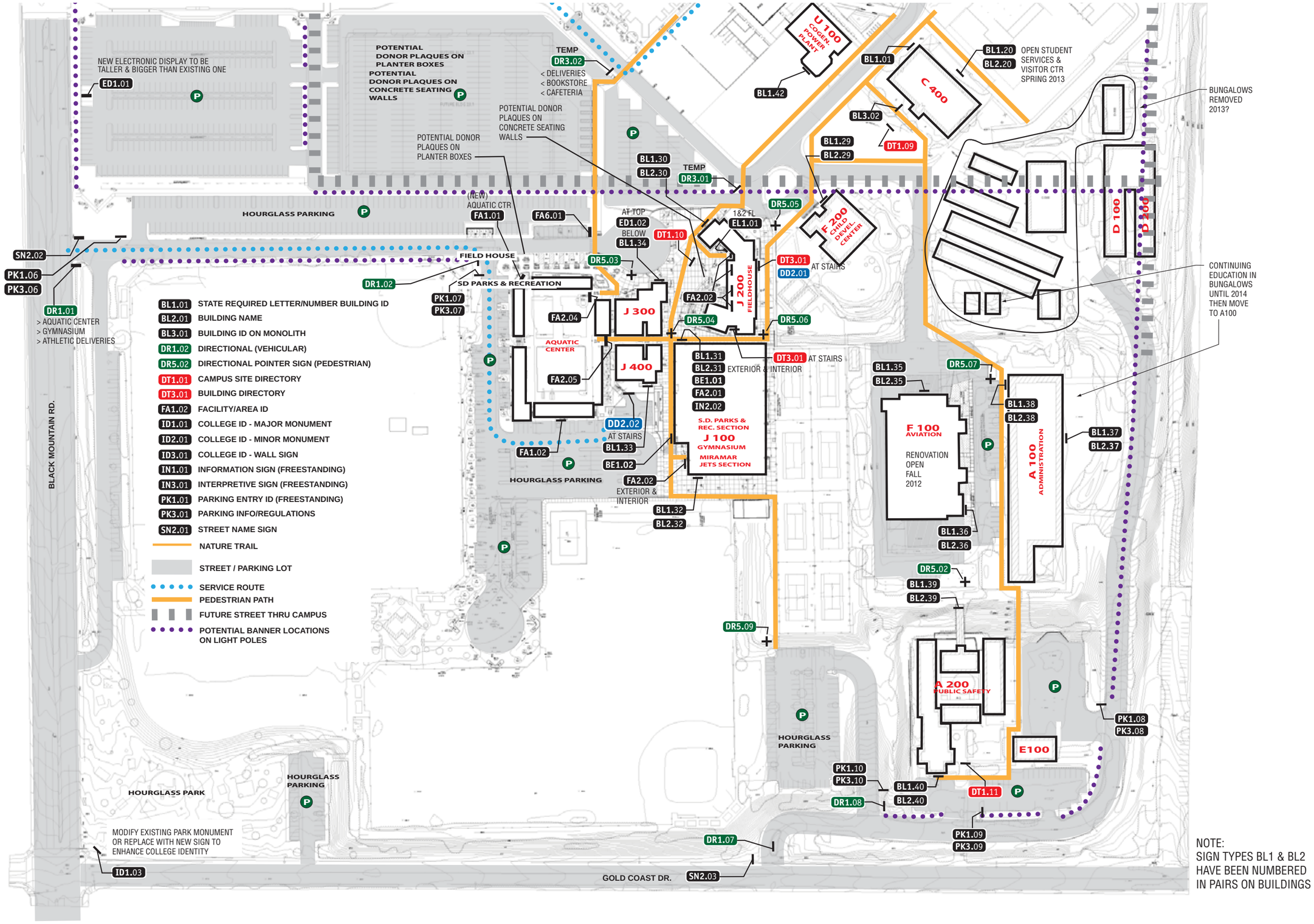
AD1.	ADDRESS
BB1.	BULLETIN BOARD/DISPLAY CASE (FREE STANDING)
BB2.	BULLETIN BOARD/DISPLAY CASE (WALL)
BL1.	BUILDING ID (STATE REQUIRED)
BL2.	BUILDING NAME
BL3.	BUILDING ID (MONOLITH)
BE1.	BUILDING ID AT ENTRY
BN1.	BANNER
DD1.	DISABLED PATH ID/DIRECTIONAL (FREESTANDING)
DD2.	DISABLED PATH ID/DIRECTIONAL (WALL)
DD3.	DISABLED PATH ID/DIRECTIONAL (CEILING)
DD4.	DISABLED PATH ID/DIRECTIONAL (BLADE)
DD5.	DISABLED SYMBOL AT ENTRY
DN1.	DONOR RECOGNITION (WALL)
DN2.	DONOR RECOGNITION (PAVER)
DN3.	DONOR RECOGNITION (COLUMN)
DN4.	DONOR RECOGNITION (ARCHITECTURAL ELEMENT)
DN5.	DONOR RECOGNITION (BENCH)
DN6.	DONOR RECOGNITION (LIGHT POLE)
DN7.	DONOR RECOGNITION (TREE)
DR1.	VEHICULAR DIRECTIONAL (FREESTANDING)
DR2.	VEHICULAR DIRECTIONAL (WALL)
DR3.	VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)
DR4.	VEHICULAR - SERVICE DIRECTIONAL (WALL)
DR5.	PEDESTRIAN DIRECTIONAL (FINGER POST)
DR6.	PEDESTRIAN DIRECTIONAL (WALL)
DR7.	PEDESTRIAN DIRECTIONAL (CEILING)
DR8.	PEDESTRIAN DIRECTIONAL (BLADE)
DT1.	DIRECTORY (FREESTANDING)
DT2.	DIRECTORY (WALL)
ED1.	ELECTRONIC LED DISPLAY
EL1.	ELEVATOR ID (WALL)
EL2.	ELEVATOR ID (CEILING)
EL3.	ELEVATOR ID (BLADE)
EL4.	LEVEL ID AT ELEVATOR
EV1.	EVACUATION MAP
EX1.	BRAILLE EXIT ROUTE
EX2.	BRAILLE EXIT
FA1.	FACILITY/AREA ID (FREESTANDING)
FA2.	FACILITY/AREA ID (WALL)
FA3.	FACILITY/AREA ID (CEILING)
FA4.	FACILITY/AREA ID (BLADE)
ID1.	COLLEGE ID MAJOR MONUMENT
ID2.	COLLEGE ID MINOR MONUMENT
ID3.	COLLEGE ID WALL MOUNTED
IN1.	INFORMATION SIGN (FREESTANDING)
IN2.	INFORMATION SIGN (WALL)
MX1.	MAXIMUM OCCUPANCY
PK1.	PARKING LOT ENTRY ID (FREESTANDING)
PK2.	PARKING LOT ENTRY ID (WALL)
PK3.	PARKING INFO/REGULATIONS (FREESTANDING)
PK4.	PARKING INFO/REGULATIONS (WALL)
PK5.	PARKING DIRECTIONAL (HANGING)
PK6.	PARKING DIRECTIONAL (ON COLUMN OR WALL)
PK7.	PARKING LOT LEVEL ID (ON COLUMN)
RG1.	REGULATORY
RM1.	ROOM ID (INSTRUCTIONAL ROOM)
RM2.	ROOM ID (OFFICE)
RM3.	ROOM ID (CONFERENCE)
RM4.	ROOM ID (UTILITY)
RR1.	RESTROOM ID (WALL)
RR2.	RESTROOM ID (BLADE)
RR3.	MEN 'S RESTROOM (ADA ON WALL)
RR3a.	MEN 'S RESTROOM (TRIANGLE ON DOOR)
RR4.	WOMEN 'S RESTROOM (ADA ON WALL)
RR4a.	WOMEN 'S RESTROOM (CIRCLE ON DOOR)
RR5.	UNISEX RESTROOM (ADA ON WALL)
RR5a.	UNISEX RESTROOM (CIRCLE/TRIANGLE ON DDOR)
RT1.	RETAIL SIGN
ST1.	STAIR ID (ENTRY INTO STAIRWELL)
ST2.	FIRE CODE INFO (IN STAIRWELL)
ST3.	BRAILLE LEVEL ID (IN STAIRWELL)
TM1.	TEMPORARY WALL MOUNTED, PEDESTRIAN
TM2.	TEMPORARY FREESTANDING, PEDESTRIAN
TM3.	TEMPORARY FREESTANDING, VEHICULAR
WG1.	WINDOW GRAPHICS

P PARKING ⊠ ELEVATOR

NOTES

1. IN ADDITION TO THE BL1, BL2, BL3 SIGNS SHOWN ON THESE MAPS, BE1 SIGNS (NOT SHOWN) WILL OCCUR AT BUILDING ENTRANCES.
2. LOCATION OF INTERIOR SIGNS ARE NOT SHOWN. SEE SECTION 2.4 FOR TYPICAL PLACEMENTS.


BL1.01 STATE REQUIRED LETTER/NUMBER BUILDING ID
BL2.01 BUILDING NAME
BL3.01 BUILDING ID ON MONOLITH
DR1.02 DIRECTIONAL (VEHICULAR)
DR5.02 DIRECTIONAL POINTER SIGN (PEDESTRIAN)
DT1.01 CAMPUS SITE DIRECTORY
DT3.01 BUILDING DIRECTORY
FA1.02 FACILITY/AREA ID
ID1.01 COLLEGE ID - MAJOR MONUMENT
ID2.01 COLLEGE ID - MINOR MONUMENT
ID3.01 COLLEGE ID - WALL SIGN
IN1.01 INFORMATION SIGN (FREESTANDING)
IN3.01 INTERPRETIVE SIGN (FREESTANDING)
PK1.01 PARKING ENTRY ID (FREESTANDING)
PK3.01 PARKING INFO/REGULATIONS
SN2.01 STREET NAME SIGN
NATURE TRAIL
STREET / PARKING LOT
SERVICE ROUTE
PEDESTRIAN PATH
FUTURE STREET THRU CAMPUS
POTENTIAL BANNER LOCATIONS ON LIGHT POLES
WESTVIEW PKWY.
HILLERY DR.
BLACK MOUNTAIN RD.
FIRE TRAINING FACILITY
TEMP DR1.04 > DELIVERIES M100 ^ PARKING
CALTRANS SIGN
CALTRANS TRANSIT CENTER
TEMP DR1.05 > DELIVERIES W100 > PARKING
W 100 DISTRIBUTING & COMPUTING CENTER
DR3.03 > DELIVERIES W100 ^ DELIVERIES BUILDINGS C & D
PARKING F FACULTY/STAFF S STUDENT V VISITOR
ADMISSIONS ADMINISTRATION STUDENT SERVICES
OPEN SPRING 2014?
M 100 MATH & BUSINESS
OPEN SPRING 2011
OPEN FALL 2011
POLICE
LLRC (LIBRARY WITH 400 SEAT LECTURE/ PERFORMANCE HALL)
OPEN SPRING 2012
H 100 ARTS & HUMANITIES
OPEN SPRING 2011
S 500 SCIENCE
STUDENT CTR BOOKSTORE CAFETERIA
OPEN SPRING 2012
I 100 ENGLISH JAN. 2011
U 100 COGEN. POWER PLANT
C 100 DIESEL TECHNOLOGY
DIESEL OPEN FALL 2011
C 400
TRANSPORTATION TECHNOLOGY
AUTOMOTIVE TECHNOLOGY
OPEN FALL 2011
TEMP DR1.06 > DELIVERIES BUILDINGS C & D
NEW MONUMENT TO BE TALLER THAN EXISTING ONE
TEMP DR1.03 > VISITOR PARKING
TEMP DR1.02 < VISITOR PARKING
(VEHICULAR)
VISITOR PARKING
BY ARCHIT.



NOTE:
SIGN TYPES BL1 & BL2 HAVE BEEN NUMBERED IN PAIRS ON BUILDINGS

SAN DIEGO
CONTINUING
EDUCATION

SECTION 6.1
INTRODUCTION

San Diego Continuing Education
San Diego Continuing Education was the first, and is the only California community college continuing education institution to meet the accreditation standards of the Western Association of Schools and Colleges.

With six main campuses, SDCE is providing technical education, college preparation and other educational programs to about 100,000 students.

CLUSTERED LOGO - WITH CAMPUS NAME

EXHIBIT 1

EXHIBIT 4

EXHIBIT 2

EXHIBIT 5

EXHIBIT 3

EXHIBIT 6

MINIMUM MARGINS BASED ON DIAMOND SHAPE FROM DISTRICT LOGO

LOGO & DISTRICT SEAL WITH CAMPUS NAME

- Use the artwork shown here when all three elements are combined.
- Minimum margins 1 1/2 diamonds.
- 3 diamonds from seal to baseline of campus name.
- A 5/8” diameter is the minimum size allowed for the District Seal.

LOGO & DISTRICT SEAL WITHOUT CAMPUS NAME

- Use the artwork shown on sheet 2.2.01 when the campus name is not combined with the Logo and District Seal .
- The Logo/Seal without the campus name should appear on all Continuing Education signage on all campuses.
- A 5/8” diameter is the minimum size allowed for the District Seal.

CLUSTERED LOGO - ON ALL SIGNS (EXCEPT DR5 POINTER SIGN)

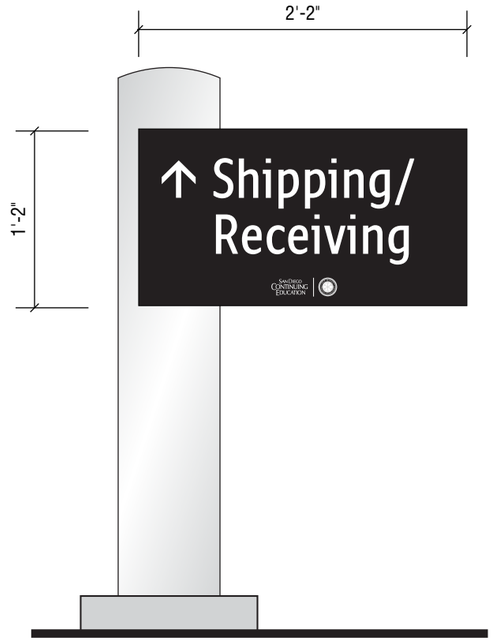


EXHIBIT 1 SCALE: 1"=1'-0"

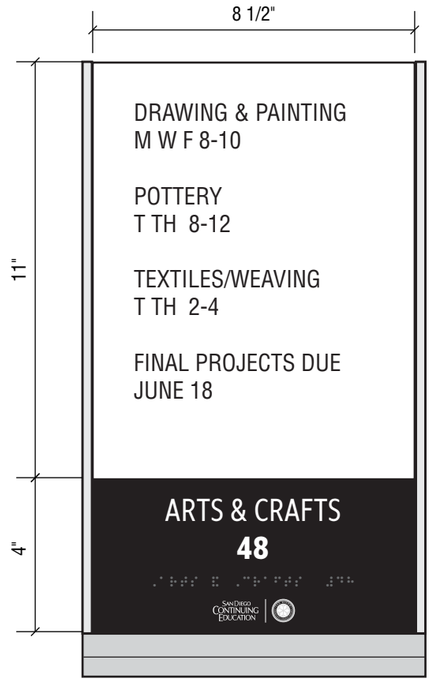


EXHIBIT 2 SCALE: 3"=1'-0"

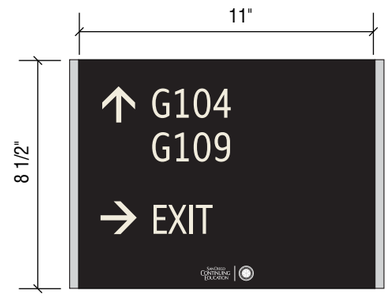


EXHIBIT 3 SCALE: 3"=1'-0"

EXHIBIT 4 SCALE: 1 1/2"=1'-0"

COPY CAP HEIGHT IS MORE THAN 2" &
SIGN PANEL WIDTH IS MORE THAN 3 TIMES THE HEIGHT.

LOGO/SEAL IS POSITIONED IN THE BOTTOM RIGHT CORNER.

LOGO & DISTRICT SEAL ON ALL SIGNS EXCEPT DR5 POINTER SIGN

- Generally Logo/Seal should be positioned at the bottom of the sign panel, centered left-right. See Exhibits 1-3.
- Size of Logo/Seal unit is based on the diameter of the seal being equal to 12.5% of the sign panel height, but it must never be less than 5/8" or more than 1 1/2".
- The margin from the bottom of the sign to the bottom of the seal is equal to 60% of the diameter of the seal.
- When the cap height of the copy is 2" or more, and the sign panel width is 3 or more times the height, then the Logo/Seal unit should be positioned in the lower right hand corner. Bottom and right hand margins should equal 60% of the diameter of the seal. See Exhibit 4.

NOTE: When Logo/Seal occurs on a dark background, the Seal may have a white border with a diameter that is 6% larger than the diameter of the Seal.

SECTION 6.2

PALETTE OF COLORS, MATERIALS

SAN DIEGO CONTINUING EDUCATION

PAINT COLORS - DISTRICT WIDE

P1		**ADA BLUE** TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)
P2		**DARK GRAY** TO MATCH MATTHEWS “METAL SHOP GRAY” MP 03730 SATIN FINISH
P3		**LIGHT GRAY** TO MATCH MATTHEWS “PORTLAND CEMENT” MP00543 SATIN FINISH
P4		**METALLIC SILVER** TO MATCH MATTHEWS “BRUSHED ALUMINUM” 41-342 SATIN FINISH
P5		**BLACK** TO MATCH MATTHEWS “SIGNAL JET BLACK” 41-306 SATIN FINISH.
P6		**WHITE** TO MATCH MATTHEWS “NATURAL WHITE” 42-202 SATIN FINISH
P7		**DEEP BLUE** TO MATCH MATTHEWS “IMPULSE” MP10147 SATIN FINISH
P8		**OCHER** TO MATCH MATTHEWS “BUTTER BRICKLE” MP06916 SATIN FINISH
P9		**GREEN** TO MATCH MATTHEWS “DONEGAL GREEN” MP14092 SATIN FINISH
P10		**RED** TO MATCH MATTHEWS “CAMPBELL’S SOUP RED” MP10252 SATIN FINISH

VINYL COLORS - DISTRICT WIDE

V1		**ADA BLUE** TO MATCH FEDERAL COLOR #15090 IN FEDERAL STANDARD 595B (PMS 7462C SATIN FINISH)
V2		**DARK GRAY** TO MATCH OPAQUE 3M 7725-41 “DARK GRAY”
V3		**LIGHT GRAY** TO MATCH OPAQUE 3M 7725-31 “MEDIUM GRAY”
V4		**METALLIC SILVER** TO MATCH OPAQUE 3M 7715-131 “SATIN ALUMINUM”
V5		**BLACK** TO MATCH OPAQUE 3M 7725-22 “MATTE BLACK”
V6 V6r		**WHITE** TO MATCH OPAQUE 3M 7725-20 “MATTE WHITE” r = REFLECTIVE 3M 510-10
V7		**DEEP BLUE** TO MATCH OPAQUE 3M 7725-37 “SAPPHIRE BLUE”
V8		**OCHER** TO MATCH OPAQUE 3M 7725-105 “HARVEST GOLD”
V9		**GREEN** TO MATCH OPAQUE 3M 7725-186 “BRIGHT GREEN”
V10		**RED** TO MATCH OPAQUE 3M 7725-53 “CARDINAL RED”

COLORS

The major signage colors for all Continuing Education campuses are Black, White and Silver, and can be selected from the District Wide color palette.

SECTION 6.3
FAMILY OF SIGNS

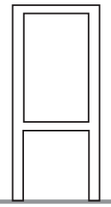
SAN DIEGO
CONTINUING
EDUCATION

ADDRESS NUMBRERS TO BE DETERMINED BY BUILDING ARCHITECT

1234

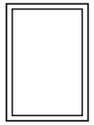
AD1 ADDRESS NUMBERS

BULLETIN BOARD / DISPLAY CASES TO BE DETERMINED BY BUILDING ARCHITECT



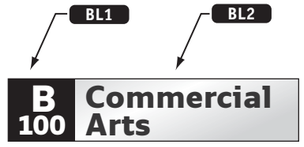
BB1 BULLETIN BOARD/DISPLAY CASE (FREE STANDING)

BULLETIN BOARD / DISPLAY CASES TO BE DETERMINED BY BUILDING ARCHITECT



BB2 BULLETIN BOARD/DISPLAY CASE (WALL)

* **BE1** BUILDING ID AT ENTRY

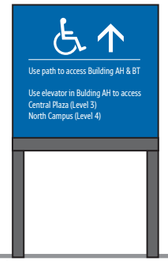


BL1 BUILDING LETTER/NUMBER ID (STATE REQUIRED)

BL2 BUILDING NAME

BL3 BUILDING ID SIGN (MONOLITH)

BN1 BANNER

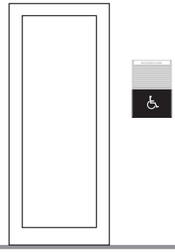


DD1 DISABLED PATH DIRECTIONAL (FREESTANDING)

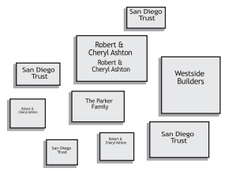
DD2 DISABLED PATH DIRECTIONAL (WALL)

DD3 DISABLED PATH DIRECTIONAL (CEILING)

DD4 DISABLED PATH DIRECTIONAL (BLADE)

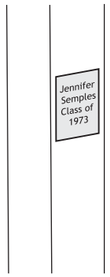


* **DD5** DISABLED SYMBOL AT ENTRY

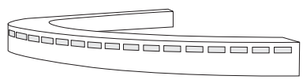


DN1 DONOR RECOGNITION (WALL)

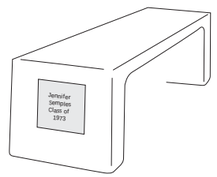
DN2 DONOR RECOGNITION (PAVER)



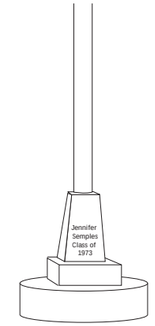
DN3 DONOR RECOGNITION (COLUMN)



DN4 DONOR RECOGNITION (ARCHITECTURAL ELEMENT)



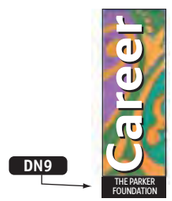
DN5 DONOR RECOGNITION BENCH



DN6 DONOR RECOGNITION (LIGHT POLE)

DN7 DONOR RECOGNITION (TREE)

DN8 DONOR RECOGNITION (BUILDING)



DN9 DONOR RECOGNITION (BANNER)

AD1. ADDRESS

BB1. BULLETIN BOARD/DISPLAY CASE (FREE STANDING)

BB2. BULLETIN BOARD/DISPLAY CASE (WALL)

BE1. BUILDING ID AT ENTRY

BL1. BUILDING ID (STATE REQUIRED)

BL2. BUILDING NAME

BL3. BUILDING ID (MONOLITH)

BN1. BANNER

DD1. DISABLED PATH ID/DIRECTIONAL (FREESTANDING)

DD2. DISABLED PATH ID/DIRECTIONAL (WALL)

DD3. DISABLED PATH ID/DIRECTIONAL (CEILING)

DD4. DISABLED PATH ID/DIRECTIONAL (BLADE)

DD5. DISABLED SYMBOL AT ENTRY

DN1. DONOR RECOGNITION (WALL)

DN2. DONOR RECOGNITION (PAVER)

DN3. DONOR RECOGNITION (COLUMN)

DN4. DONOR RECOGNITION (ARCHITECTURAL ELEMENT)

DN5. DONOR RECOGNITION (BENCH)

DN6. DONOR RECOGNITION (LIGHT POLE)

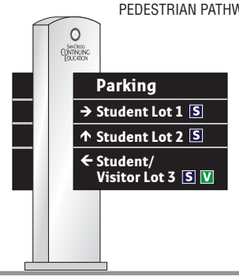
DN7. DONOR RECOGNITION (TREE)

DN8. DONOR RECOGNITION (BUILDING)

DN9. DONOR RECOGNITION (BANNER)

* SIGNS CAN USE BLACK & WHITE OR SILVER OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS. P5 P6 P4

MUST BE LOCATED IN LANDSCAPING & NOT OVERHANG INTO PEDESTRIAN PATHWAY.



DR1 VEHICULAR DIRECTIONAL (FREESTANDING)

(CURRENTLY NOT NEEDED. IF FUTURE NEED ARISES, SIGN WOULD BE A FLAT VERSION OF THE MESSAGE PANEL ON THE FREESTANDING DIRECTIONAL.)

DR2 VEHICULAR DIRECTIONAL (WALL)

DR3 VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)

DR4 VEHICULAR - SERVICE DIRECTIONAL (WALL)

DR5 PEDESTRIAN DIRECTIONAL (FINGER POST)

* **DR6** PEDESTRIAN DIRECTIONAL (WALL)

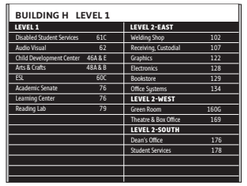
DR7 PEDESTRIAN DIRECTIONAL (CEILING)

* **DR8** PEDESTRIAN DIRECTIONAL (BLADE)

MUST BE LOCATED IN LANDSCAPING & NOT OVERHANG INTO PEDESTRIAN PATHWAY.

DT1 DIRECTORY CAMPUS (FREESTANDING)

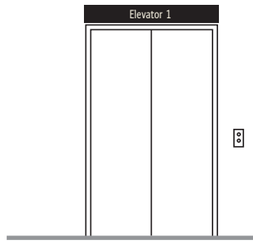
DT2 DIRECTORY CAMPUS (WALL)



* **DT3** DIRECTORY BUILDING (WALL)

* **DT4** DIRECTORY (WALL) FOR VISUALLY IMPAIRED

ED1 ELECTRONIC LED DISPLAY



* **EL1** ELEVATOR ID (WALL)

* **EL2** ELEVATOR ID (CEILING)

* **EL3** ELEVATOR ID (BLADE)

* **EL4** LEVEL ID AT ELEVATOR

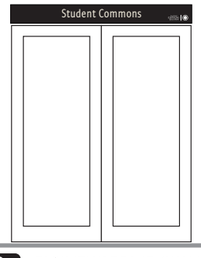
* **EV1** EVACUATION MAP

* **EX1** BRAILLE EXIT ROUTE

* **EX2** BRAILLE EXIT

EX3 EXIT & AREA OF REFUGE

FA1 FACILITY/AREA ID (FREESTANDING)



* **FA2** FACILITY/AREA ID (WALL)

* **FA3** FACILITY/AREA ID (CEILING)

DR1. VEHICULAR DIRECTIONAL (FREESTANDING)

DR2. VEHICULAR DIRECTIONAL (WALL)

DR3. VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)

DR4. VEHICULAR - SERVICE DIRECTIONAL (WALL)

DR5. PEDESTRIAN DIRECTIONAL (FINGER POST)

DR6. PEDESTRIAN DIRECTIONAL (WALL)

DR7. PEDESTRIAN DIRECTIONAL (CEILING)

DR8. PEDESTRIAN DIRECTIONAL (BLADE)

DT1. DIRECTORY CAMPUS (FREESTANDING)

DT2. DIRECTORY CAMPUS (WALL)

DT3. DIRECTORY BUILDING (WALL)

DT4. DIRECTORY BUILDING (WALL) FOR VISUALLY IMPAIRED

ED1. ELECTRONIC LED DISPLAY

EL1. ELEVATOR ID (WALL)

EL2. ELEVATOR ID (CEILING)

EL3. ELEVATOR ID (BLADE)

EL4. LEVEL ID AT ELEVATOR

EV1. EVACUATION MAP

EX1. BRAILLE EXIT ROUTE

EX2. BRAILLE EXIT

EX3. EXIT & AREA OF REFUGE

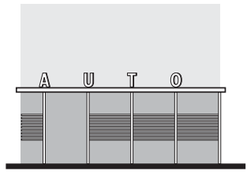
FA1. FACILITY/AREA ID (FREESTANDING)

FA2. FACILITY/AREA ID (WALL)

FA3. FACILITY/AREA ID (CEILING)

* SIGNS CAN USE BLACK & WHITE OR SILVER OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS. P5 P6 P4

FA4 FACILITY/AREA ID (BLADE)

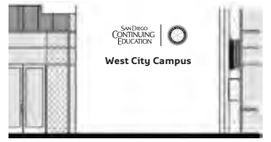


FA5 DIMENSIONAL LETTERS

FA6 FACILITY/AREA ID (MONUMENT)

ID1 COLLEGE ID MAJOR MONUMENT

ID2 COLLEGE ID MINOR MONUMENT



ID3 COLLEGE ID WALL MOUNTED

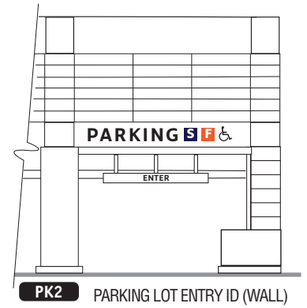
IN1 INFORMATION SIGN (FREESTANDING)

IN2 INFORMATION SIGN (WALL)

IN3 INTERPRETIVE SIGN (FREESTANDING)

* **MX1** MAXIMUM OCCUPANCY

PK1 PARKING LOT ENTRY ID (FREESTANDING)



PK2 PARKING LOT ENTRY ID (WALL)

PK3 PARKING INFO/REGULATIONS (FREESTANDING)

PK4 PARKING INFO/REGULATIONS (WALL)

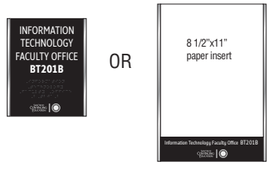
PK5 PARKING DIRECTIONAL (HANGING)

PK6 PARKING DIRECTIONAL (ON COLUMN OR WALL)

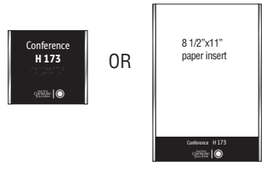
PK7 PARKING LOT LEVEL ID (ON COLUMN)

RG1 REGULATORY

* **RM1** ROOM ID (INSTRUCTIONAL)



* **RM2** ROOM ID (OFFICE)



* **RM3** ROOM ID (CONFERENCE)

* **RM4** ROOM ID (UTILITY)

* **RM5** ROOM RANGE (CEILING)

FA4. FACILITY/AREA ID (BLADE)

FA5. DIMENSIONAL LETTERS

FA6. FACILITY/AREA (MONUMENT)

ID1. COLLEGE ID MAJOR MONUMENT

ID2. COLLEGE ID MINOR MONUMENT

ID3. COLLEGE ID (WALL)

IN1. INFORMATION SIGN (FREESTANDING)

IN2. INFORMATION SIGN (WALL)

IN3. INTERPRETIVE SIGN (FREESTANDING)

MX1. MAXIMUM OCCUPANCY

PK1. PARKING LOT ENTRY ID (FREESTANDING)

PK2. PARKING LOT ENTRY ID (WALL)

PK3. PARKING INFO/REGULATIONS (FREESTANDING)

PK4. PARKING INFO/REGULATIONS (WALL)

PK5. PARKING DIRECTIONAL (HANGING)

PK6. PARKING DIRECTIONAL (ON COLUMN OR WALL)

PK7. PARKING LOT LEVEL ID (ON COLUMN)

RG1. REGULATORY

RM1. ROOM ID (INSTRUCTIONAL ROOM)

RM2. ROOM ID (OFFICE)

RM3. ROOM ID (CONFERENCE)

RM4. ROOM ID (UTILITY)

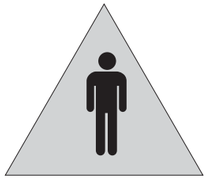
RM5. ROOM RANGE (CEILING)

* SIGNS CAN USE BLACK & WHITE OR SILVER OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS. P5 P6 P4

* **RR1** RESTROOM ID (WALL)

* **RR2** RESTROOM ID (BLADE)

* **RR3** MEN'S RESTROOM (ADA ON WALL)



* **RR3a** MEN'S RESTROOM (TRIANGLE ON DOOR)

* **RR4** WOMEN'S RESTROOM (ADA ON WALL)

* **RR4a** WOMEN'S RESTROOM (CIRCLE ON DOOR)

* **RR5** UNISEX RESTROOM (ADA ON WALL)

* **RR5a** UNISEX RESTROOM (CIRCLE/TRIANGLE ON DOOR)

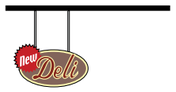
* **RR6** RESTROOM DIRECTIONAL (WALL)

RT1 RETAIL SIGN (WALL)

RT2 RETAIL SIGN (WINDOW)

RT3 RETAIL SIGN (AWNING)

RT4 RETAIL SIGN (PROJECTING)



RT5 RETAIL SIGN (BLADE/HANGING)

RT6 RETAIL SIGN (GROUND)

RT7 RETAIL SIGN (TEMPORARY)

* **ST1** STAIR ID (ENTRY AT STAIRWELL)

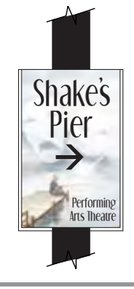
* **ST2** FIRE CODE INFO (IN STAIRWELL)

* **ST3** BRAILLE LEVEL ID (IN STAIRWELL)

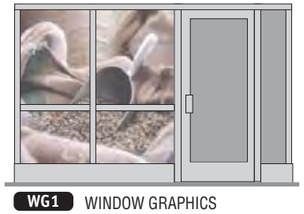
TM1 TEMPORARY WALL MOUNTED, PEDESTRIAN

TM2 TEMPORARY FREESTANDING, PEDESTRIAN

TM3 TEMPORARY FREESTANDING, VEHICULAR



TM4 TEMPORARY FINGER POST SIGN PEDESTRIAN



WG1 WINDOW GRAPHICS

RR1. RESTROOM ID (WALL)

RR2. RESTROOM ID (BLADE)

RR3. MEN'S RESTROOM (ADA ON WALL)

RR3a. MEN'S RESTROOM (TRIANGLE ON DOOR)

RR4. WOMEN'S RESTROOM (ADA ON WALL)

RR4a. WOMEN'S RESTROOM (CIRCLE ON DOOR)

RR5. UNISEX RESTROOM (ADA ON WALL)

RR5a. UNISEX RESTROOM (CIRCLE/TRIANGLE ON DOOR)

RR6. RESTROOM DIRECTIONAL (WALL)

RT1. RETAIL SIGN (WALL)

RT2. RETAIL SIGN (WINDOW)

RT3. RETAIL SIGN (AWNING)

RT4. RETAIL SIGN (PROJECTING)

RT5. RETAIL SIGN (BLADE/HANGING)

RT6. RETAIL SIGN (GROUND)

RT7. RETAIL SIGN (TEMPORARY)

SN1. STREET NAME SIGN (MAST ARM)

ST1. STAIR ID (ENTRY AT STAIRWELL)

ST2. FIRE CODE INFO (IN STAIRWELL)

ST3. BRAILLE LEVEL ID (IN STAIRWELL)

TM1. TEMPORARY WALL MOUNTED, PEDESTRIAN

TM2. TEMPORARY FREESTANDING, PEDESTRIAN

TM3. TEMPORARY FREESTANDING, VEHICULAR

TM4. TEMPORARY FINGERPOST SIGN, VEHICULAR

WG1. WINDOW GRAPHICS

* SIGNS CAN USE BLACK & WHITE OR SILVER OR COLORS FROM ARCHITECT'S PALETTE OF BUILDING COLORS. P5 P6 P4

SAN DIEGO
CONTINUING
EDUCATION

SECTION 6.4
TYPICAL SIGN ELEVATIONS

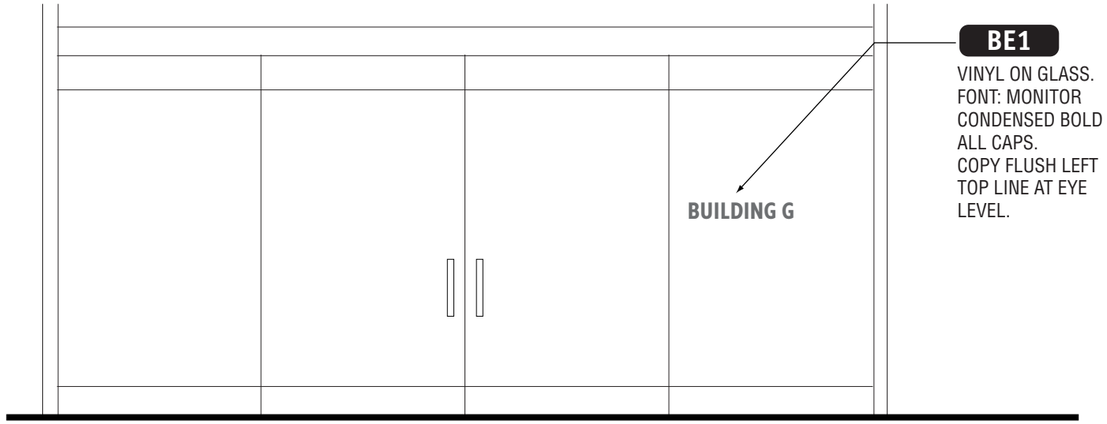


EXHIBIT 1

BE1 BUILDING ID VINYL ON GLASS AT ENTRY

NOT TO SCALE

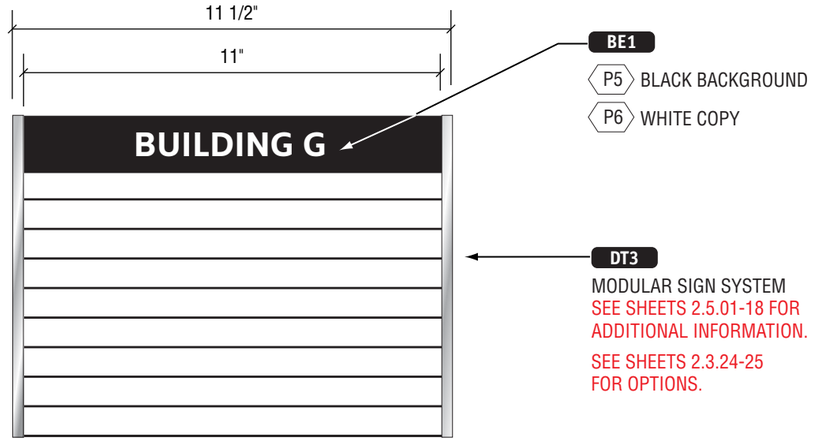


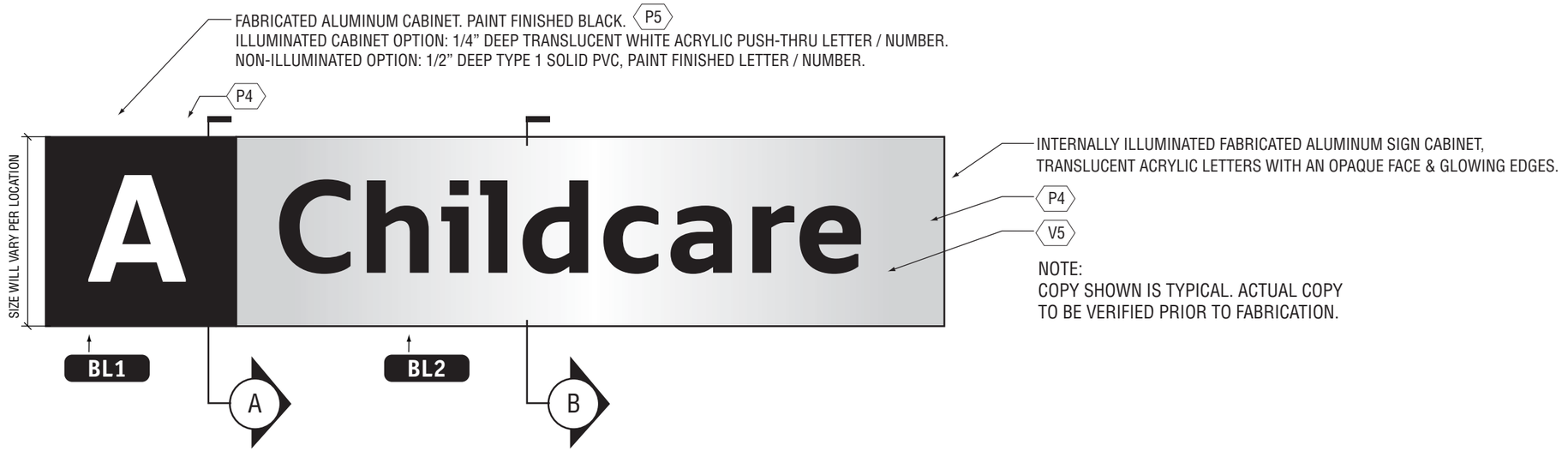
EXHIBIT 2

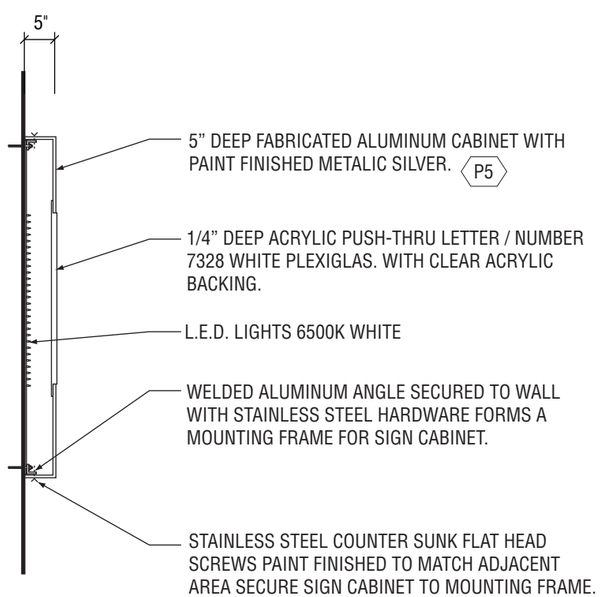
BE1 BUILDING ID HEADER ON DIRECTORY AT ENTRY

SCALE: 3”=1’-0”

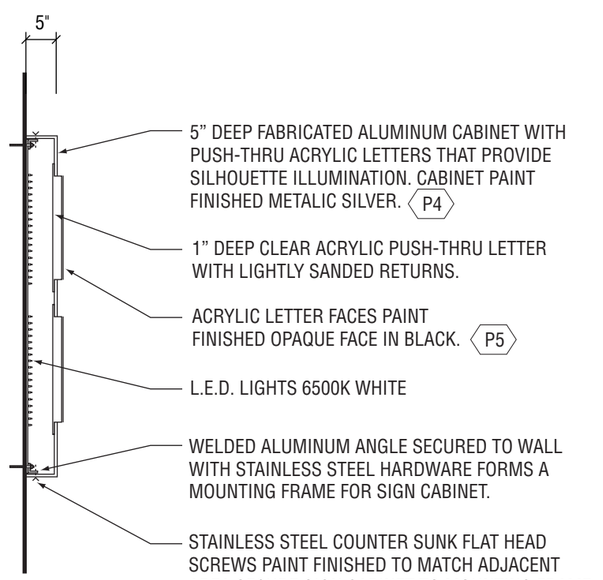
ECC BUILDING - NORTH ENTRANCE

ECC BUILDING - SOUTH ENTRANCE



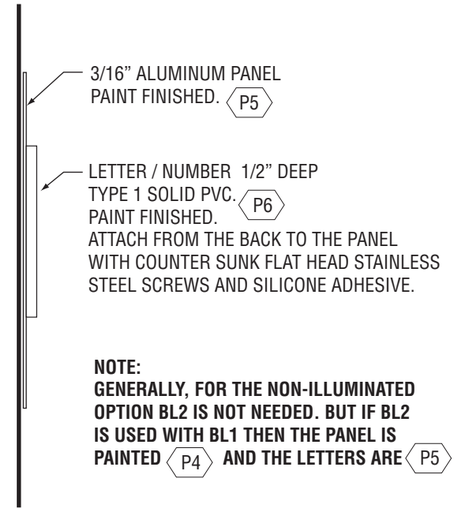


A **BL1**
INTERNALLY ILLUMINATED SIGN CABINET
CONCEPTUAL SECTION
NOT TO SCALE



B **BL2**
INTERNALLY ILLUMINATED SIGN CABINET
CONCEPTUAL SECTION
NOT TO SCALE

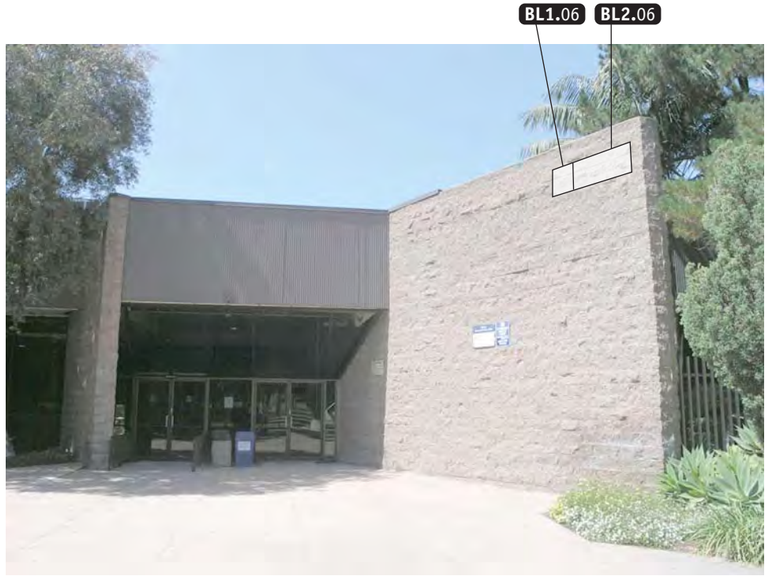
SECTION DETAILS - INTERNALLY ILLLUMINATED SIGN CABINET



A **BL1**
NON-ILLUMINATED
CONCEPTUAL SECTION
NOT TO SCALE

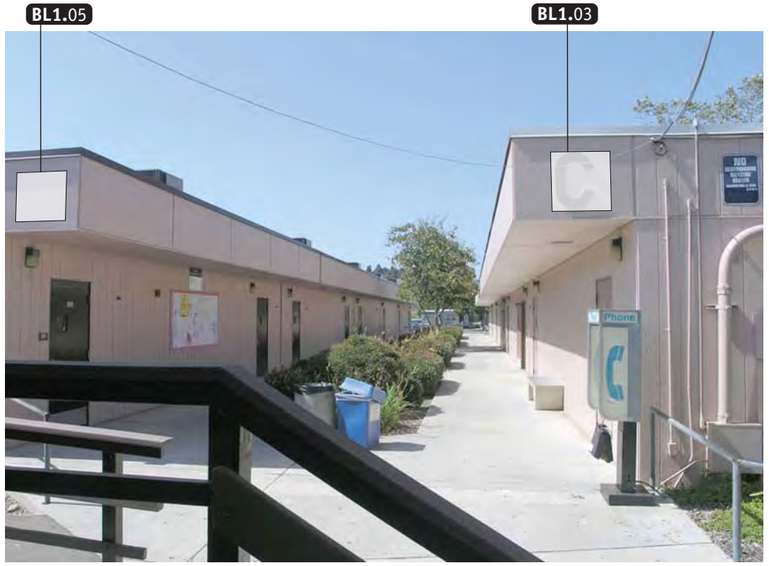
SECTION DETAIL - NON-ILLLUMINATED VERSION OF SIGNS
(TYPICAL ON COLLEGE OPERATIONS & MAINTENANCE BUILDINGS)

BL1 BL2



ECC BUILDING - SOUTH ENTRANCE

ECC BUILDING B - EAST ELEVATION



ECC BUILDINGS C & D - SOUTH ELEVATION

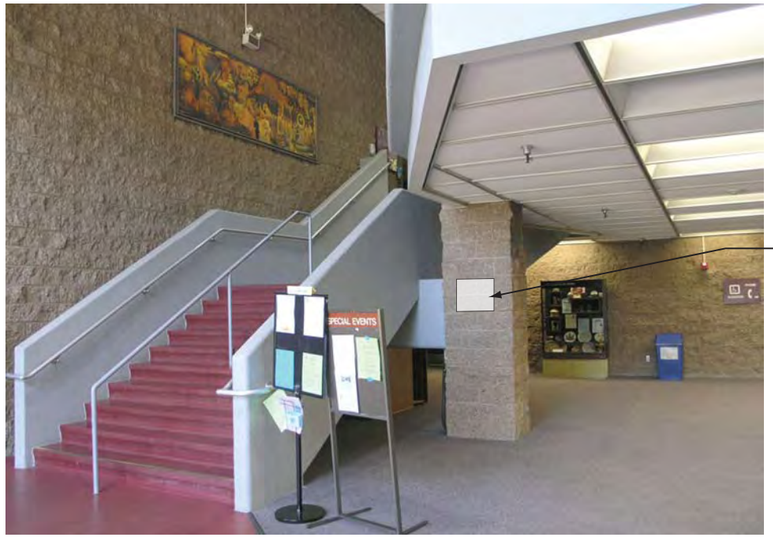
ECC BUILDING - PERFORMING ARTS THEATRE

BL1 BL2

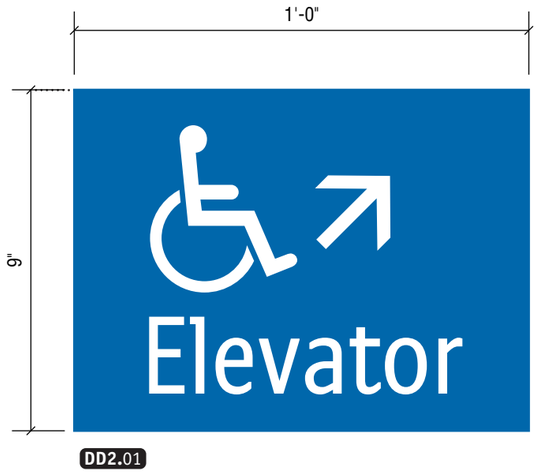
ECC BUILDINGS C & D - NORTH ELEVATION

ECC BUILDING A - WEST ELEVATION

BL1 BL2



ECC BUILDING - NORTH ENTRANCE LOBBY

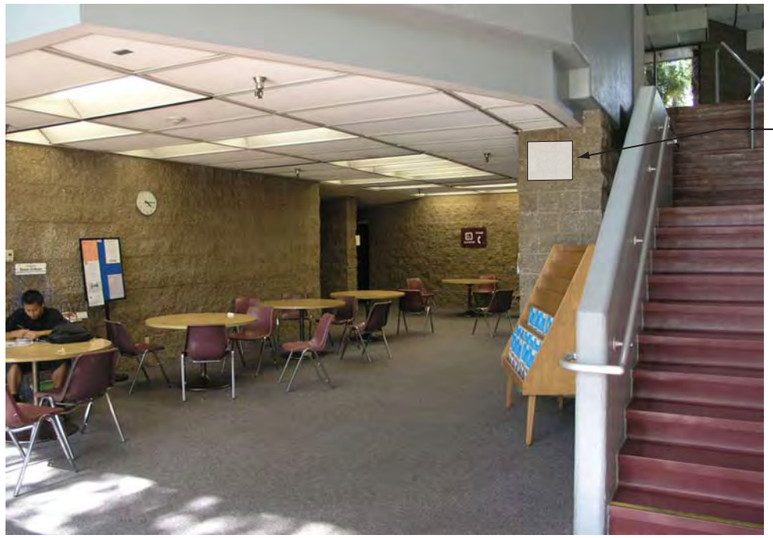


DD2 DISABLED PATH DIRECTIONAL (WALL)

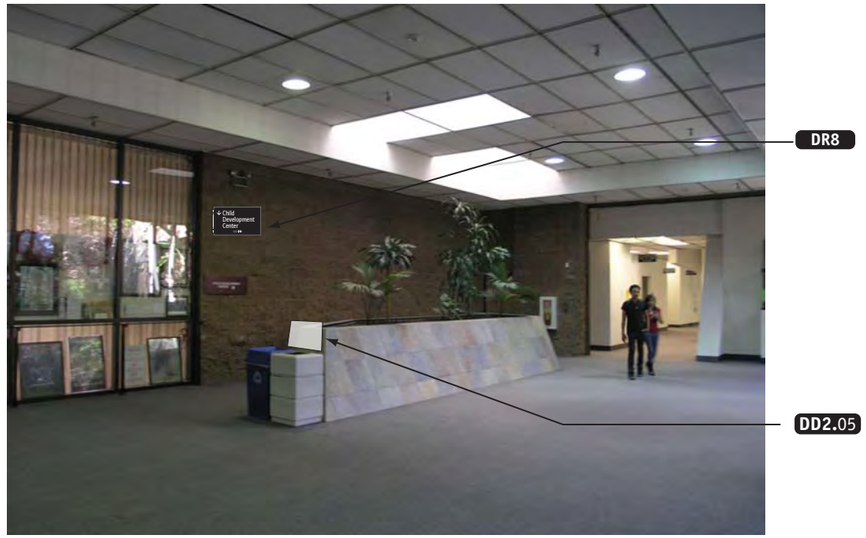
WHITE VINYL COPY ON 1/8" THICK ALUMINUM PANEL. P1 V6
ALUMINUM PANEL PAINT FINISHED BLUE.

COPY IS TYPICAL

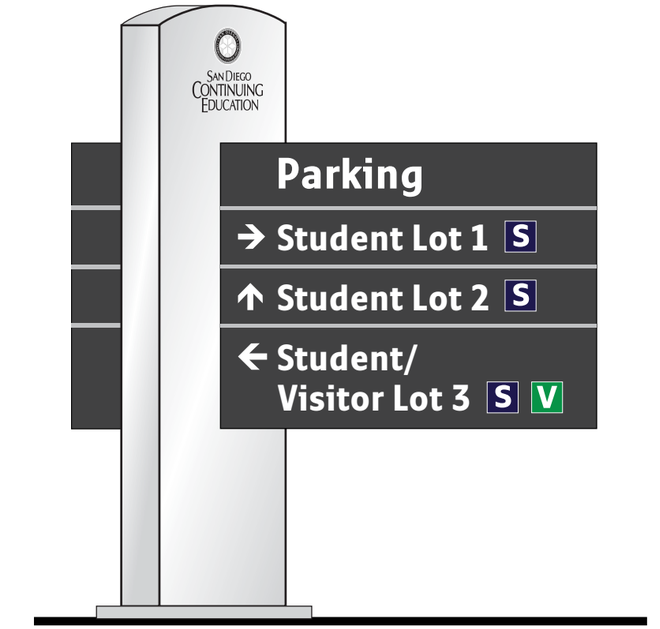
CAP HEIGHT = 2".
VIEWING DISTANCE FOR
VISUALLY IMPAIRED = APPROX. 15'.



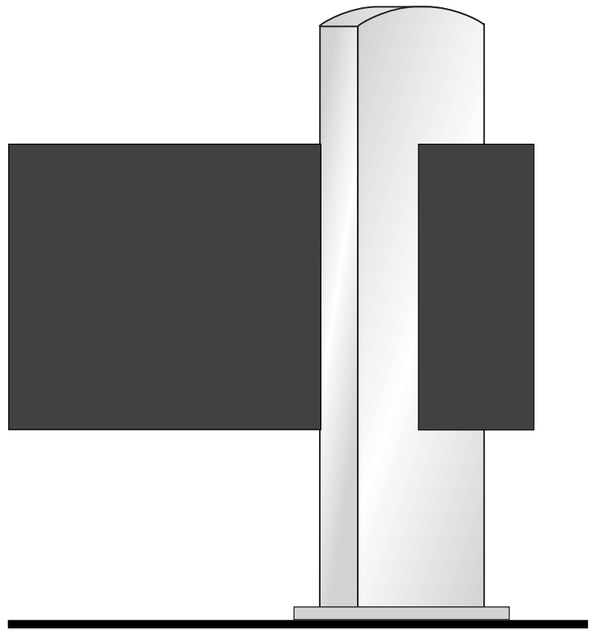
ECC BUILDING - WEST ENTRANCE LOBBY



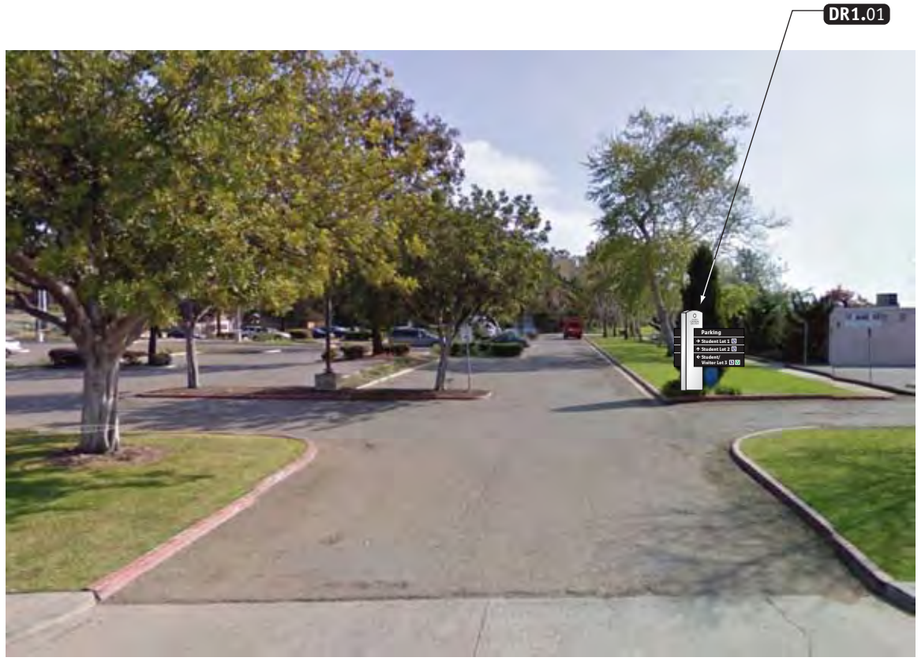
ECC BUILDING - SECOND FLOOR STAIRS DOWN TO CHILD DEVELOPMENT CENTER



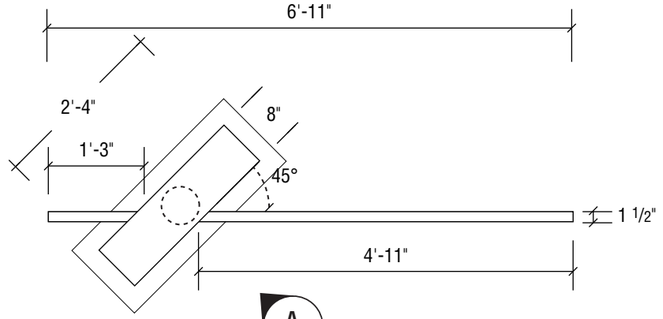
DR1 FRONT VIEW - VEHICULAR DIRECTIONAL (FREESTANDING)
SCALE: 1/2"=1'-0"



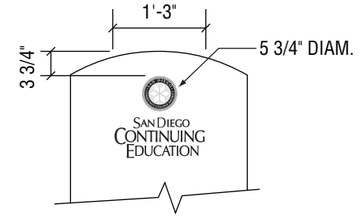
REAR VIEW



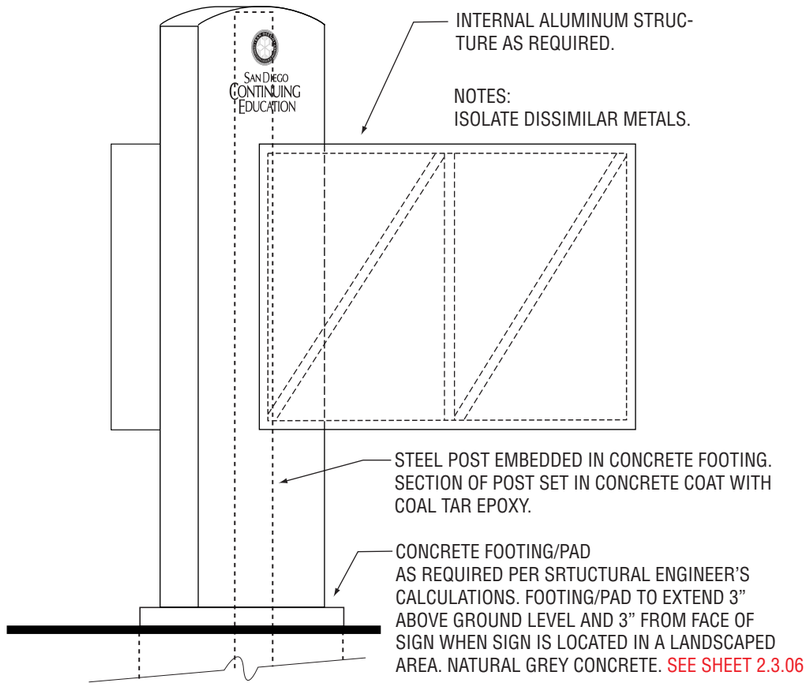
ECC - NORTH WEST PARKING ENTRANCE



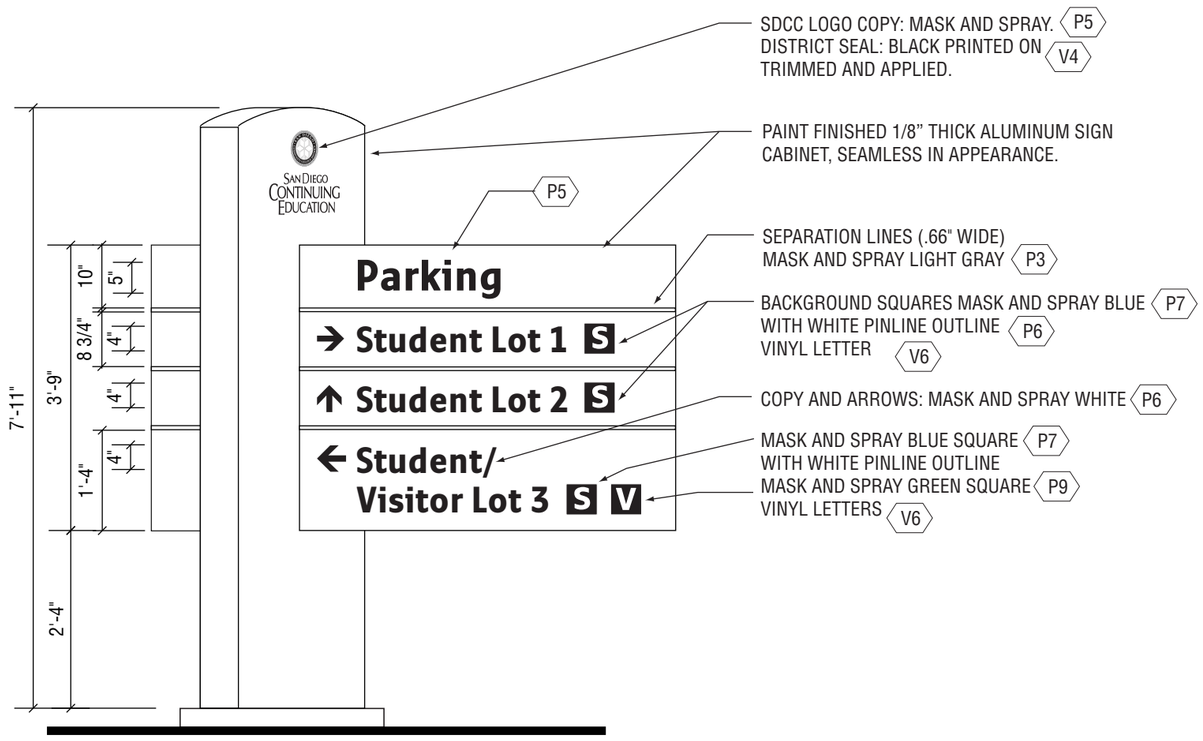
TOP VIEW - VEHICULAR DIRECTIONAL (FREESTANDING)
SCALE: 1/2"=1'-0"



A FRONT VIEW - LOGO DETAIL
SCALE: 1/2"=1'-0"



FRONT VIEW - STRUCTURAL DETAILS
SCALE: 1/2"=1'-0"

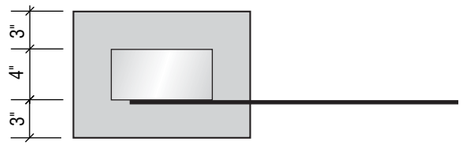


DR1 FRONT VIEW - VEHICULAR DIRECTIONAL (FREESTANDING)
SCALE: 1/2"=1'-0"

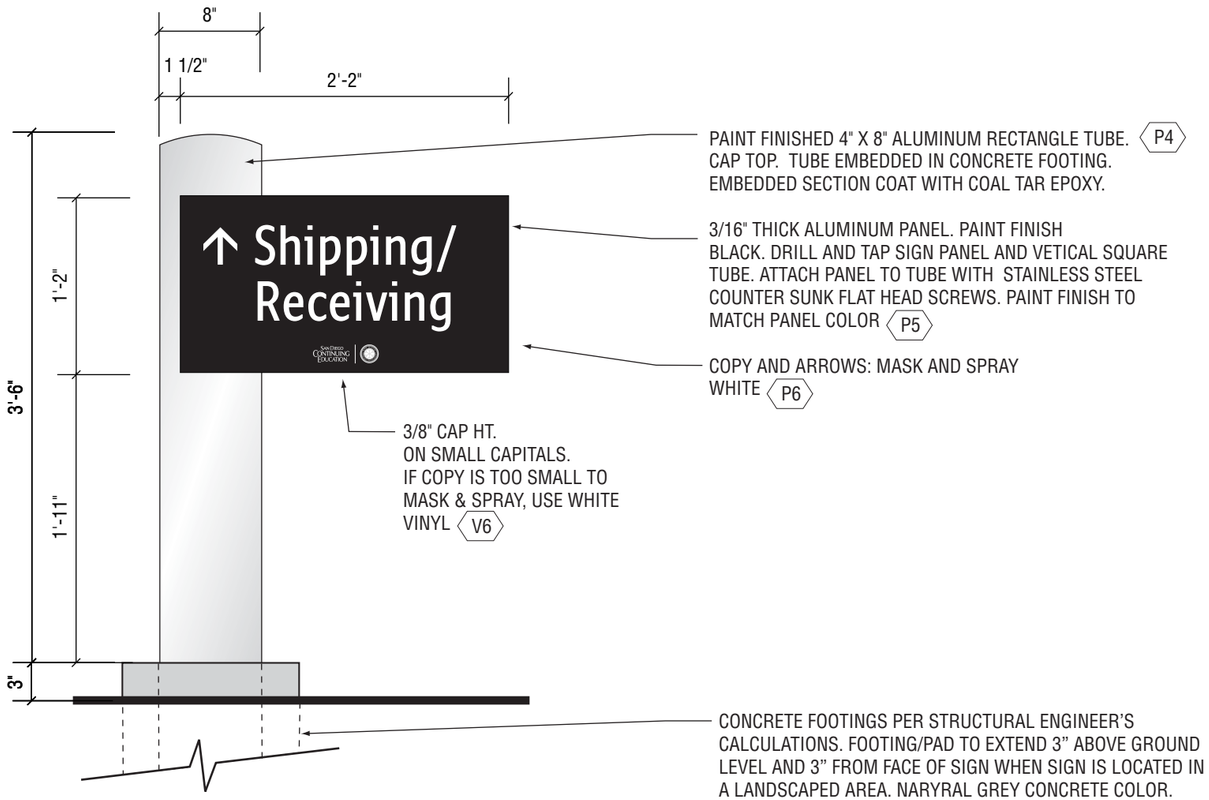
4" CAP HEIGHT DIRECTIOAL SIGN

FOR ADDITIONAL INFORMATION SEE SHEET 2.3.11

DR1



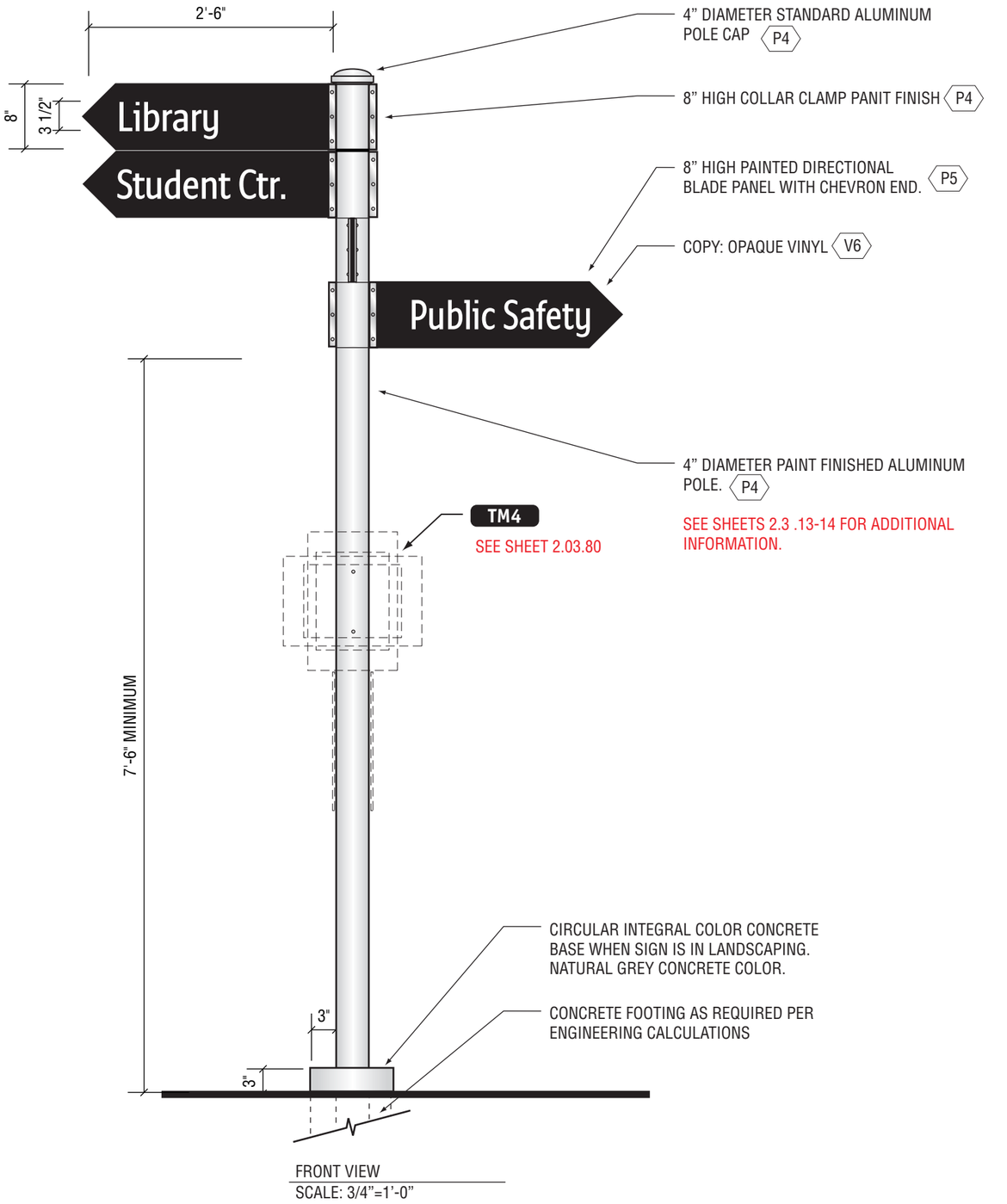
TOP VIEW



FRONT VIEW - VEHICULAR SERVICE DIRECTIONAL (FREESTANDING) - SINGLE FACED
SCALE: 1"=1'-0"

TYPICAL LOCATION

DR3



FRONT VIEW
SCALE: 3/4"=1'-0"

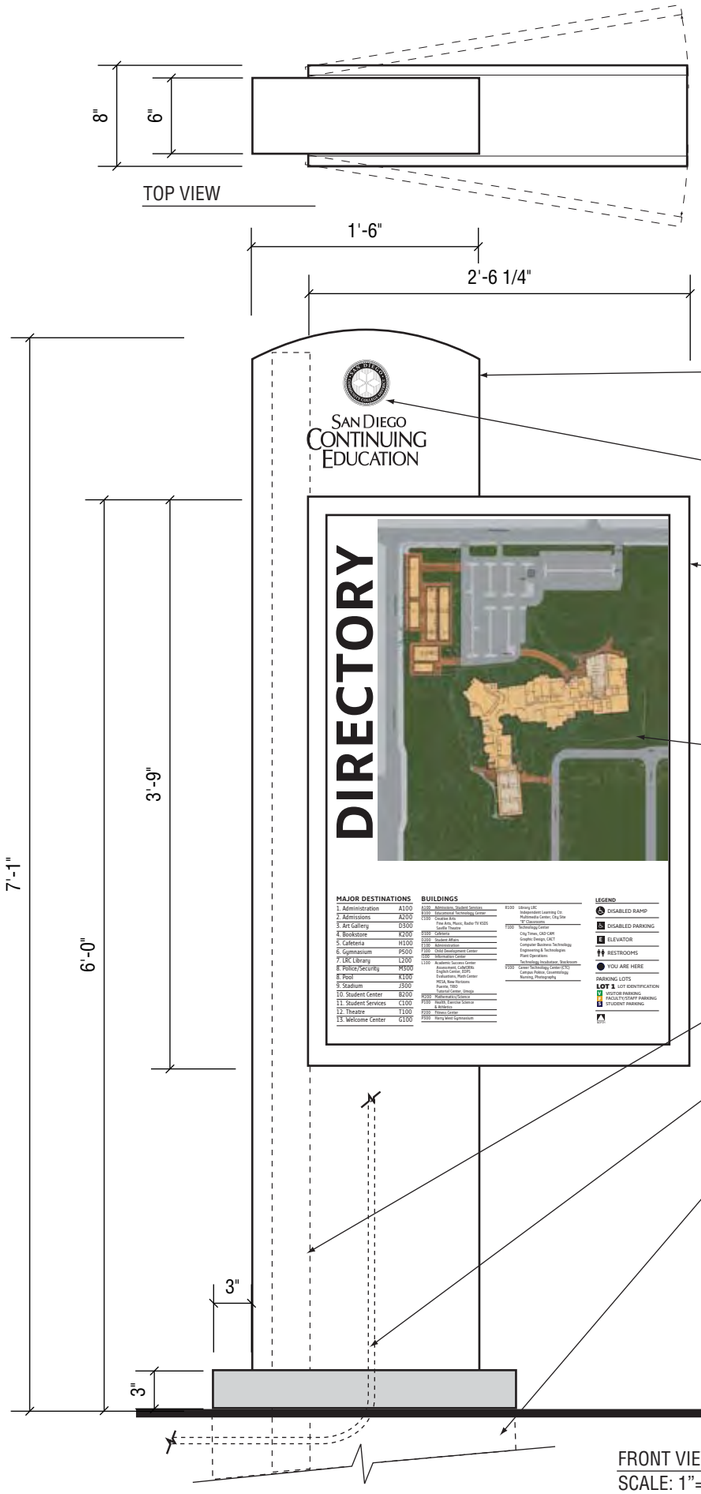
DR5

FREESTANDING CAMPUS DIRECTORY
(VERTICAL MAP)

FREESTANDING CAMPUS DIRECTORY
(HORIZONTAL MAP)

BACK OF SINGLE FACED
FREESTANDING CAMPUS DIRECTORY

DT1



FABRICATED ALUMINUM MONOLITH WITH INTERNAL ALUMINUM ANGLE STRUCTURE HOUSES (1) OR (2) BACK TO BACK, FRONT OPENING DISPLAY CASES. PAINT FINISH. P4

SDCC LOGO COPY: MASK AND SPRAY. P5
3 1/2" DISTRICT SEAL: PRINTED BLACK ON TRIMMED AND APPLIED. V4

WEATHER PROOF DISPLAY CABINET 4" OR LESS, INTERIOR ILLUMINATED SIZED TO ACCOMODATE FRONT ILLUMINATED "ONE SHEET" AMERICAN MOVIE POSTER SIZED CAMPUS MAP WITH DIRECTORY LISTING OF KEY DESTINATIONS.TEMPERED GLASS, LOCKING WEATHER PROOF DOOR WITH PIANO HINGE. CABINET EDGES SHOULD BE SQUARE NOT ROUNDED. FRAME AND INTERIOR OF CABINET PAINT FINISHED BLACK. P5

4-COLOR DIGITAL OUTPUT MAP GRAPHICS. SIGN CONTRACTOR RESPONSIBLE FOR CREATING MAP ART WITH DESTINATION LOCATIONS AND TO GET FINAL ART APPROVAL FROM CLIENT. DESTINATION LOCATIONS TO BE PROVIDED BY CLIENT.
SEE SHEET 2.3.20-23 FOR CAMPUS DIRECTIONAL MAP GRAPHICS GUIDELINES. SEE SHEETS 2.3.77-78 FOR CABINET GUIDELINES.

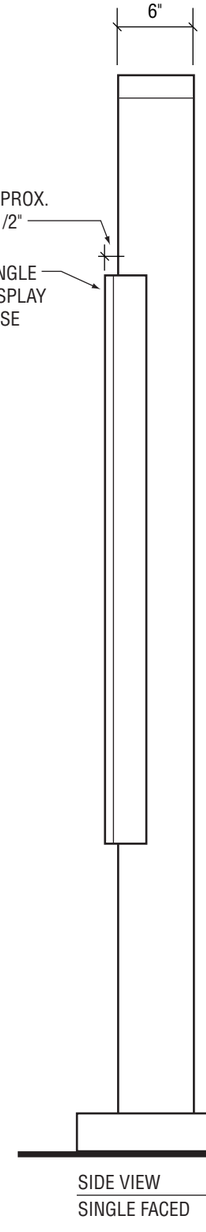
STEEL POST EMBEDDED IN CONCRETE FOOTING. SECTION OF POST SET IN CONCRETE COAT WITH COAL TAR EPOXY.

ELECTRICAL CONDUIT RUNS UP THROUGH FOOTING INTO SIGN CABINET.

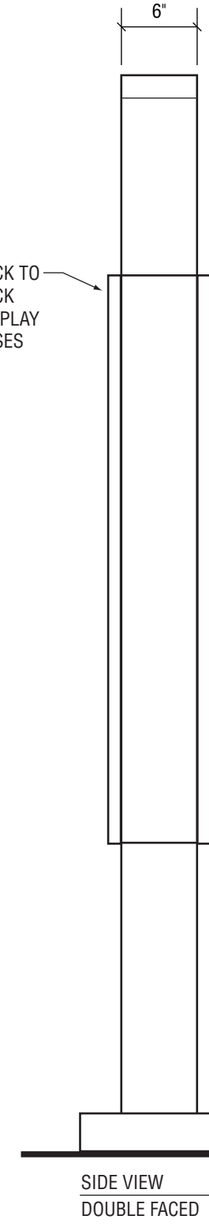
CONCRETE FOOTINGS PER STRUCTURAL ENGINEER'S CALCULATIONS. FOOTING/PAD TO EXTEND 3" ABOVE GROUND LEVEL AND 3" FROM FACE OF SIGN WHEN SIGN IS LOCATED IN A LANDSCAPED AREA. NATURAL CONCRETE COLOR

NOTES:
ATTACHMENT OF CABINETS TO BASE MUST BE SECURE.
ISOLATE DISSIMILAR METALS.
PROVIDE AN AUTOMATED TIMER SWITCH FOR PROGRAMED ON-OFF OPERATION OF SIGN. LOCATE AT NEAREST POWER SOURCE. PROVIDE CUT-OFF SWITCH IF REQUIRED.

FRONT VIEW - FREESTANDING CAMPUS DIRECTORY (VERTICAL MAP) - DOUBLE OR SINGLE FACED
SCALE: 1"=1'-0"



SIDE VIEW
SINGLE FACED



SIDE VIEW
DOUBLE FACED

DT1

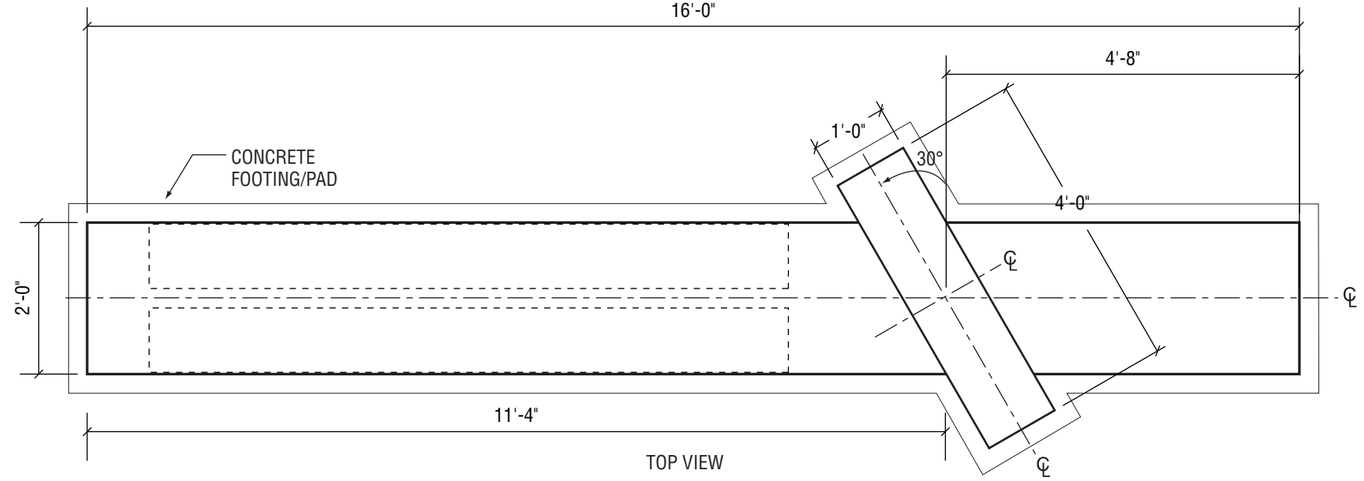
EXISTING SIGNS
TO BE REMOVED

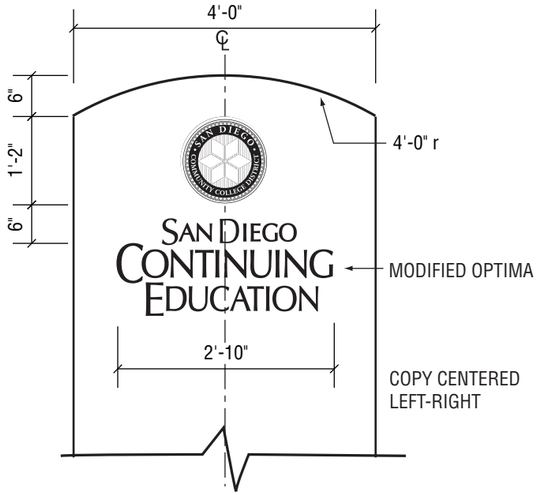
ECC ENTRY MONUMENT ALONG OCEAN VIEW BLVD.

EXISTING SIGNS TO BE REMOVED
& REPLACED BY A NEW DOUBLE FACED
ENTRY ID MONUMENT

ED1 ID1

ED1 ID1

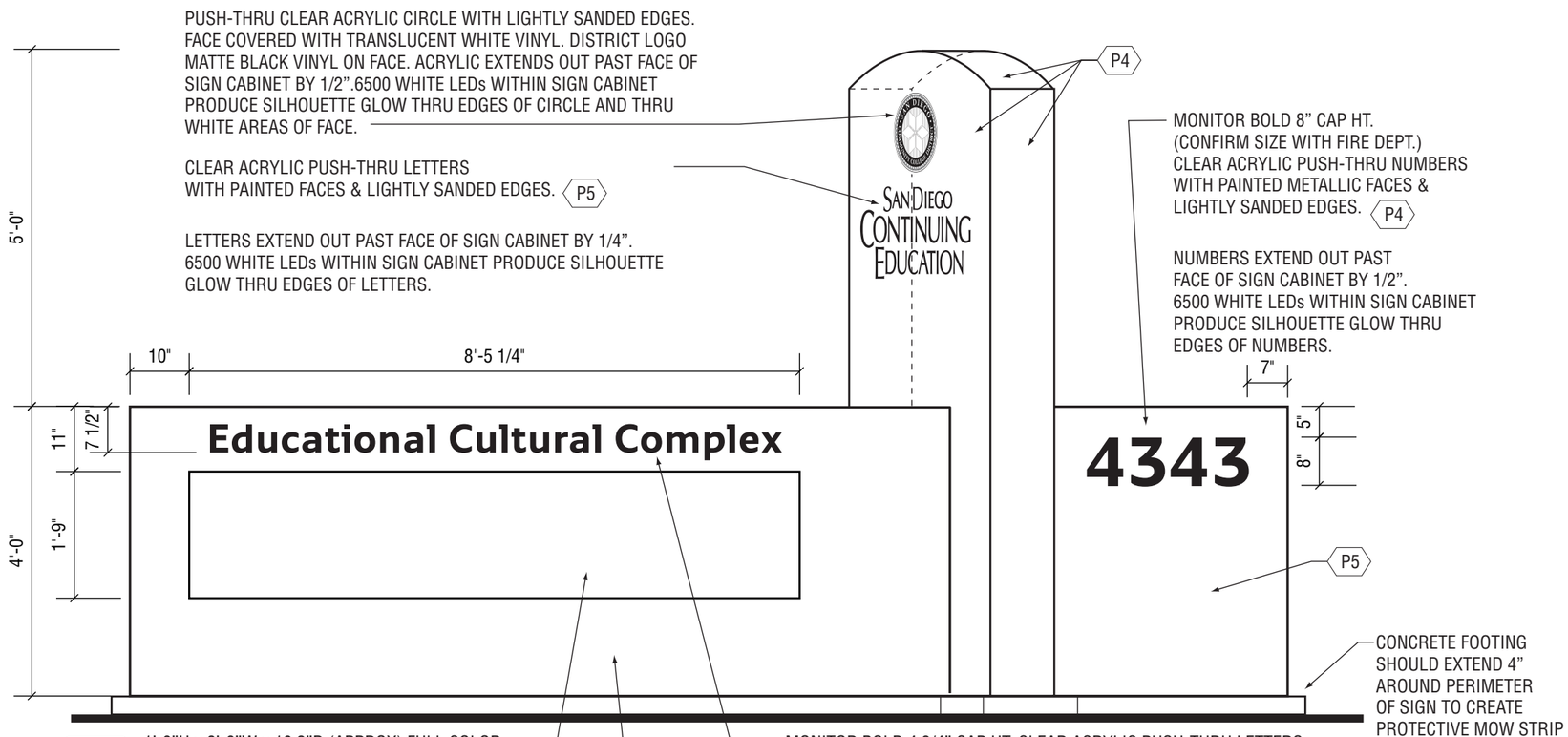




FABRICATED ALUMINUM SIGN CABINET SEAMLESS IN APPEARANCE. PAINT FINISHED. PROVIDE VENTILATION APPROPRIATE FOR LED DISPLAYS.

P5 HORIZONTAL ELEMENT PAINT TO MATCH MATTHEWS "SIGNAL JET BLACK" 41-306 SATIN FINISH.

P4 VERTICAL ELEMENT PAINTED TO MATCH MATTHEWS "METALLIC SILVER" 41-342 SATIN FINISH.

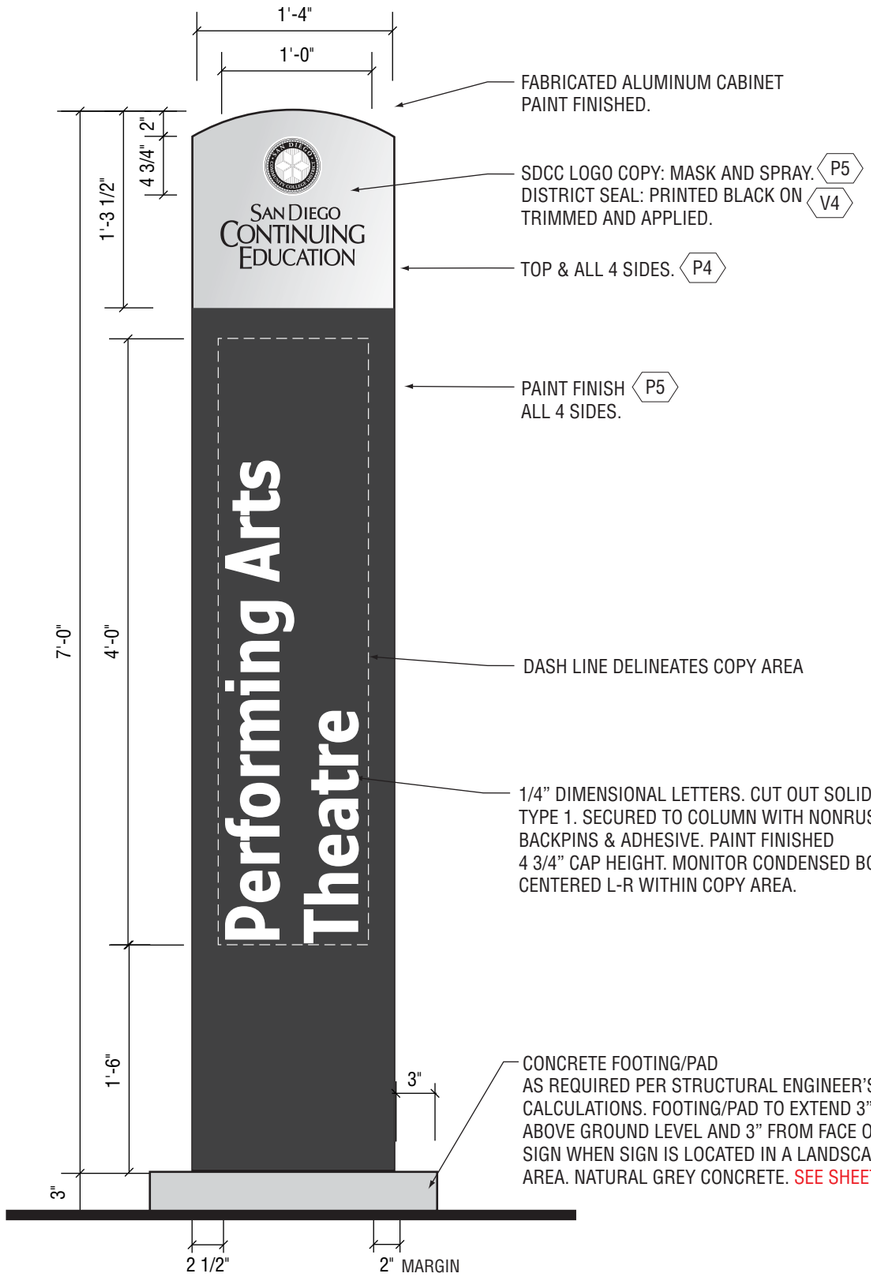


WEST ELEVATION - EDUCATION CULTURAL COMPLEX IDENTIFICATION ENTRY MONUMENT WITH LED DISPLAY CABINET(DOUBLE FACED)
SCALE: 1/2"=1'-0"

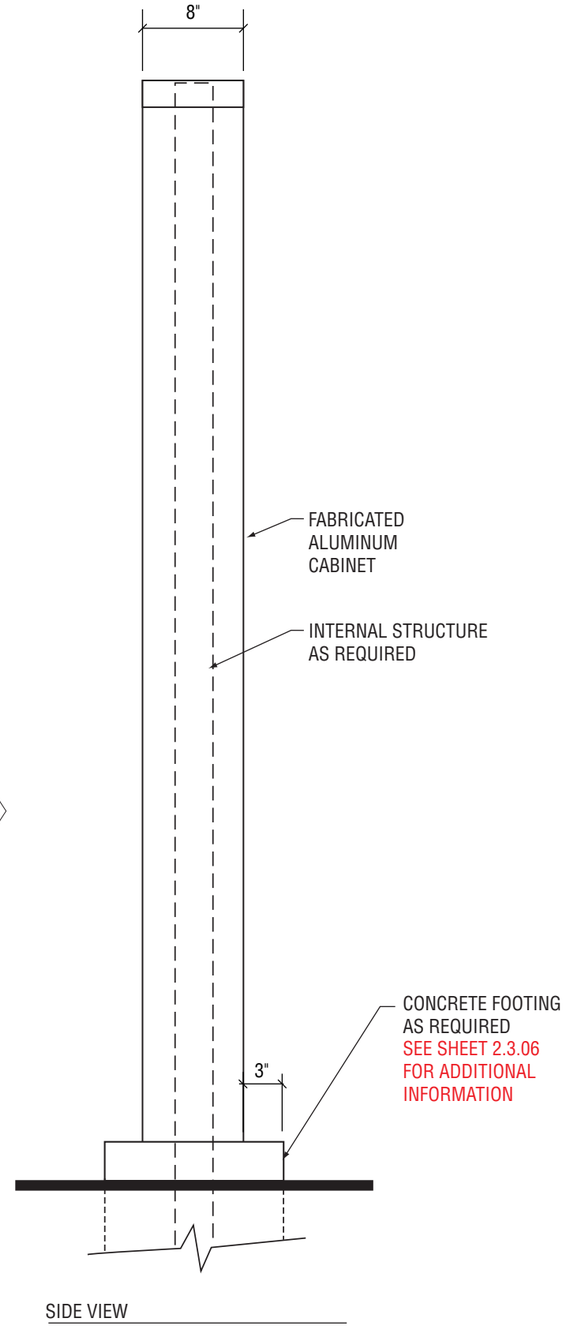
ED1 ID1

West City Campus

EXAMPLE
ONE LINE
OF COPY



FRONT VIEW - FACILITY/AREA IDENTIFICATION (FREE STANDING)
SCALE: 1"=1'-0"

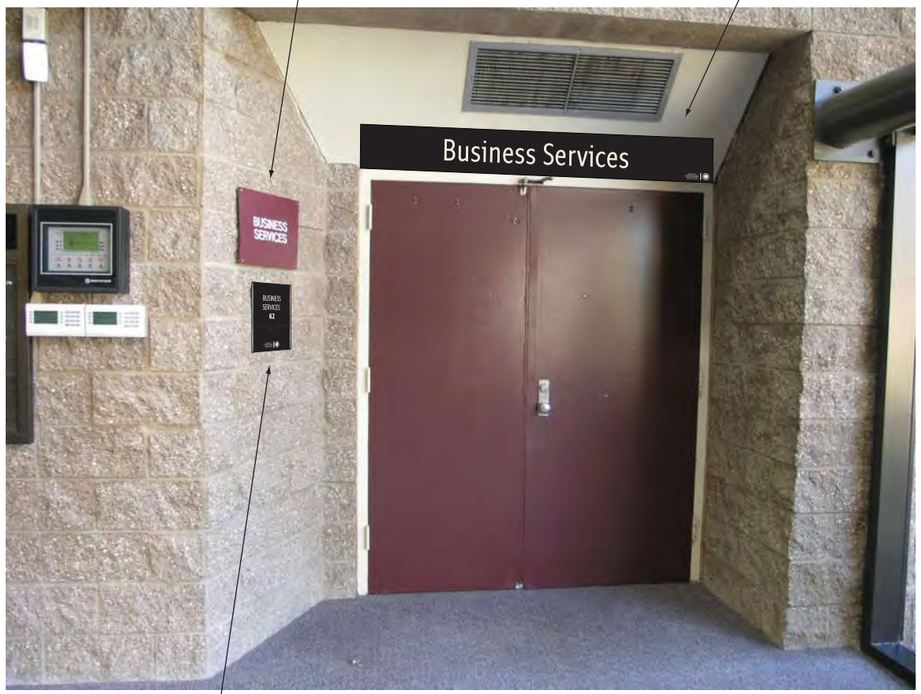


SIDE VIEW

FA1

REMOVE EXISTING SIGNS & REPLACE WITH ROOM ID SIGN

FA2.01



RM1

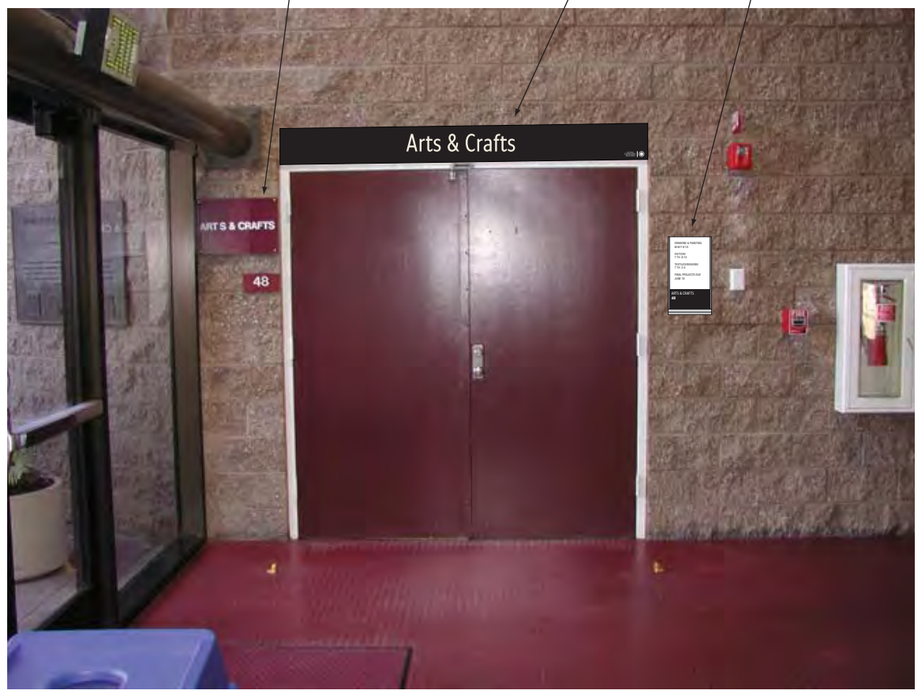
SEE SHEETS 2.3.51-57.

REMOVE EXISTING SIGNS & REPLACE WITH ROOM ID SIGN

FA2.02

RM1

SEE SHEETS 2.3.51-57.



FA2.01 SCALE: 1 1/2"=1'-0"

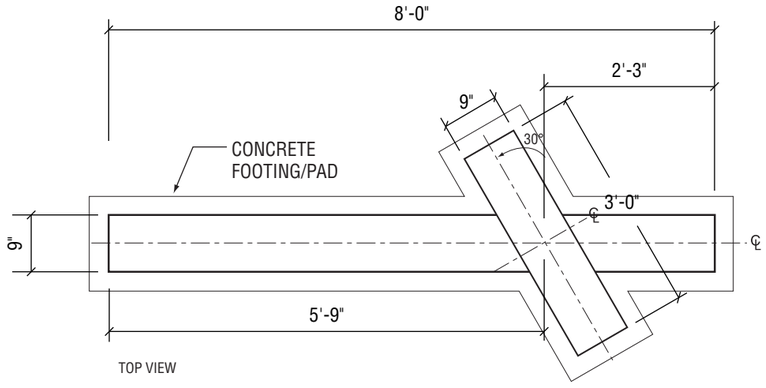
P5 BACKGROUND
V6 COPY

FA2.02 SCALE: 1 1/2"=1'-0"

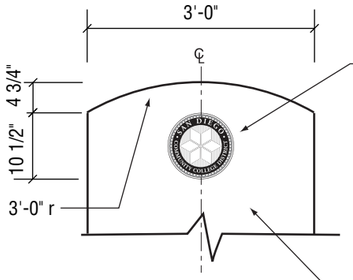
1/8" ALUMINUM PANEL PAINT FINISHED WTIH VINYL COPY
COPY CENTERED L-R, VISUALLY CENTERED TOP-BOTTOM
FONT: MONITOR CONDENSED NORMAL WITH 25 TRACKING & 50 KERNING BETWEEN rv, rt, ft
FA2.01 MOUNTED VERTICALLY TRUE WITH BRACKETS & HARDWARE BEHIND SIGN.
FA2.02 MOUNTED WITH BOND-ON-STUDS & ADHESIVE.

FA2.09 DIMENSIONAL LETTERS APPLIED TO WALL.
COULD BE REVERSE CHANNEL ILLUMINATED.

FA2.09



TOP VIEW

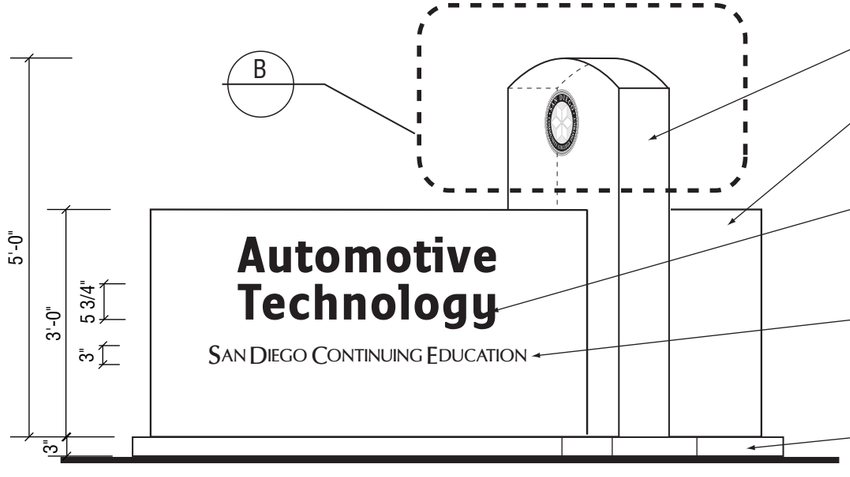


B

DETAIL - FRONT VIEW
SCALE: 1/2"=1'-0"

DISTRICT SEAL:
GRAPHICS PRINTED BLACK P5
ON FACE OF DISC.
DISK: 1/4" THICK SOLID PVC TYPE 1.
FACE PAINTED SILVER. P4
RETURN EDGE PAINTED BLACK. P5
SECURED WITH NON RUSTING
BACKPINS & ADHESIVE.

FABRICATED ALUMINUM SIGN
CABINET SEAMLESS IN
APPEARANCE. PAINT FINISHED. P4



ELEVATION - FACILITY AREA IDENTIFICATION MONUMENT (SINGLE FACED)
SCALE: 1/2"=1'-0"

NOTES:
FABRICATED ALUMINUM SIGN CABINET SEAMLESS IN APPEARANCE. PAINT FINISHED.

VERTICAL SIGN CABINET ELEMENT PAINTED TO MATCH MATTHEWS "METALLIC SILVER" 41-342 SATIN FINISH. P4

HORIZONTAL SIGN CABINET ELEMENT PAINT TO MATCH MATTHEWS "SIGNAL JET BLACK" 41-306 SATIN FINISH. P5

1/4" DIMENSIONAL LETTERS, FONT: MONITOR BOLD. CUT OUT SOLID PVC TYPE 1. SECURED TO CABINET WITH NONRUSTING BACKPINS & ADHESIVE. PAINT FINISHED METALLIC SILVER. P4

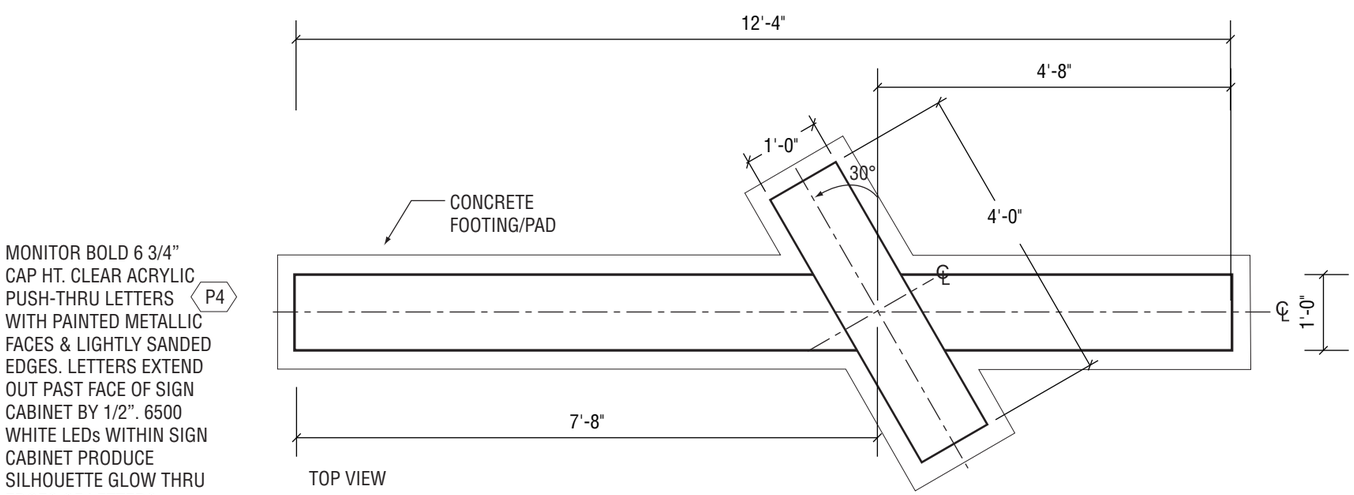
1/8" DIMENSIONAL LETTERS/LOGO, FONT: MONITOR BOLD. CUT OUT SOLID PVC TYPE 1. SECURED TO CABINET WITH NONRUSTING BACKPINS & ADHESIVE. PAINT FINISHED METALLIC SILVER. P4

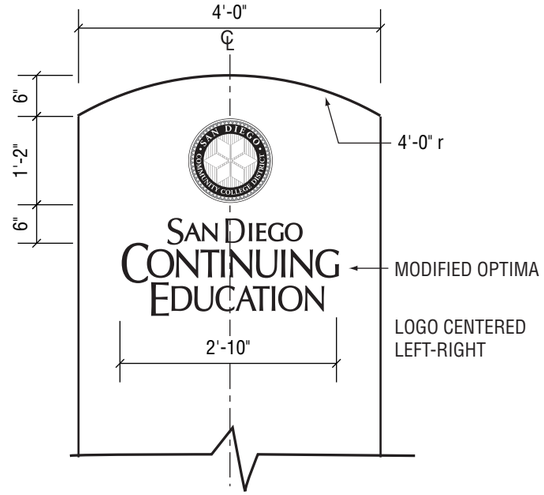
CONCRETE FOOTING/PAD
AS REQUIRED PER STRUCTURAL ENGINEER'S CALCULATIONS. FOOTING/PAD TO EXTEND 3" ABOVE GROUND LEVEL AND 3" FROM FACE OF SIGN WHEN SIGN IS LOCATED IN A LANDSCAPED AREA. NATURAL GREY CONCRETE. SEE SHEET 2.3.06

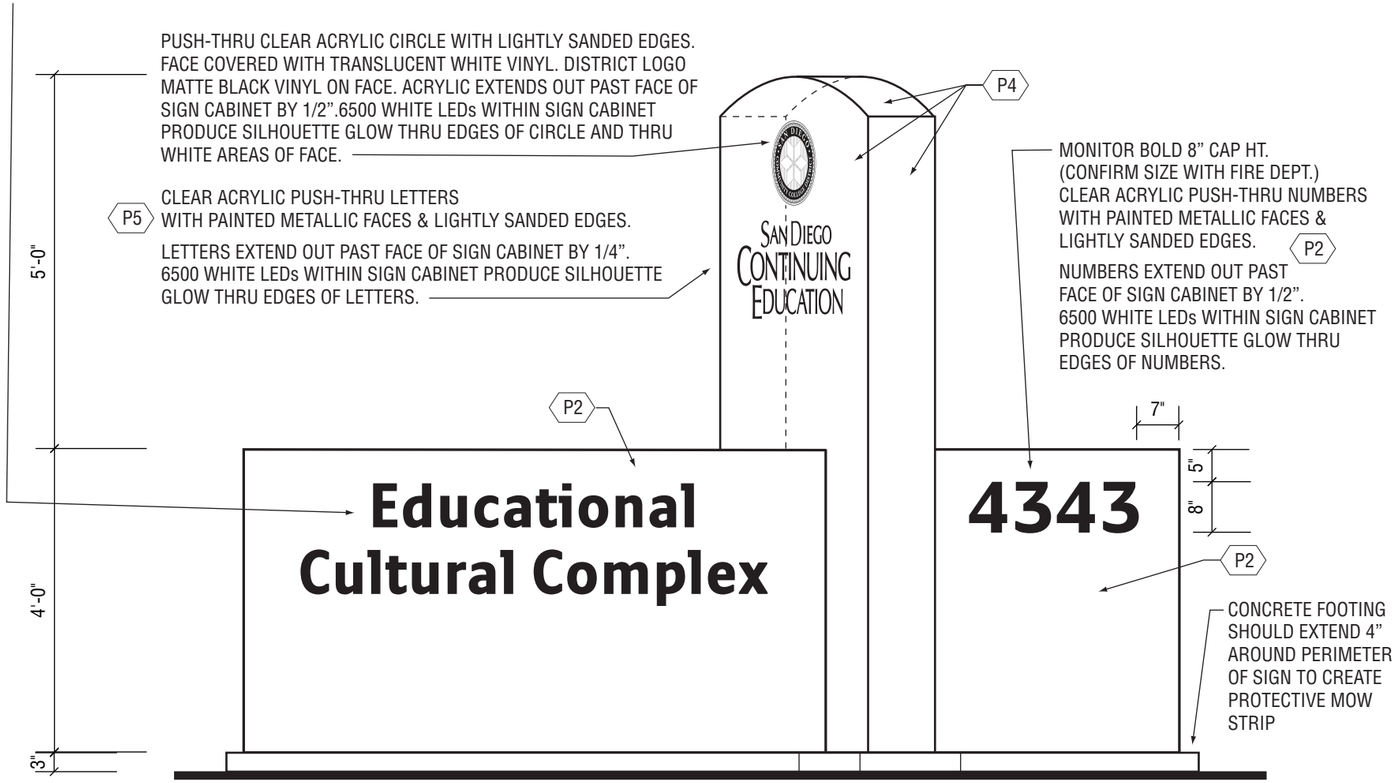
MONUMENT CAN BE SINGLE OR DOUBLE FACED.
MONUMENT CAN BE FRONT ILLUMINATED WITH GROUND LIGHT FIXTURES.

FA6

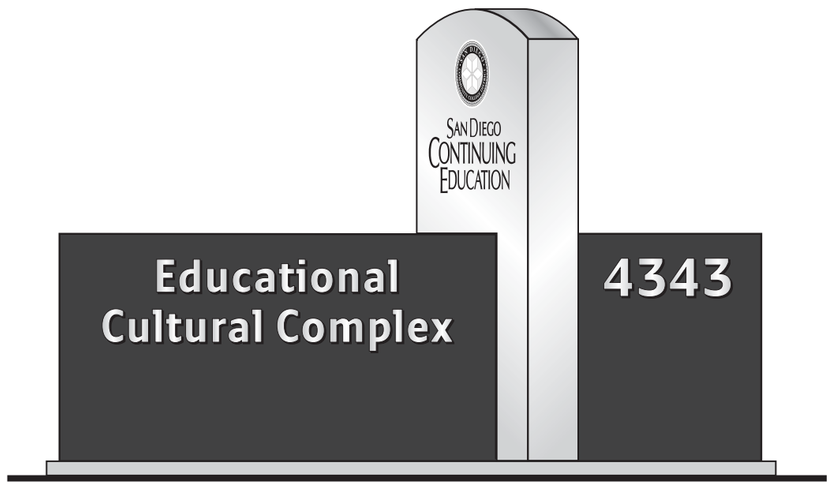
FA6





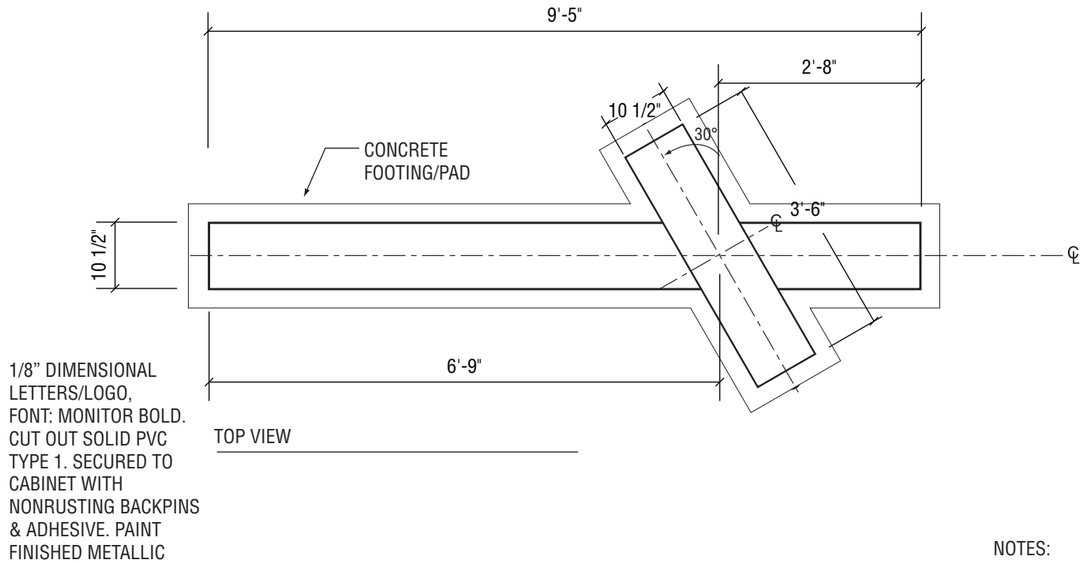


WEST ELEVATION - EDUCATION CULTURAL COMPLEX IDENTIFICATION ENTRY MONUMENT (DOUBLE FACED)
SCALE: 1/2"=1'-0"



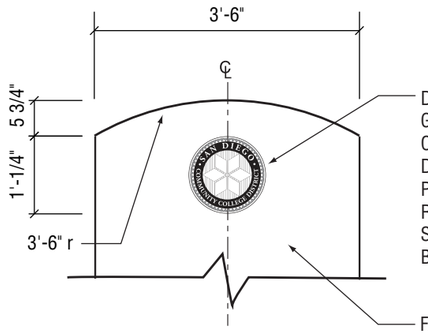
COLOR RENDERING NOT TO SCALE

ID1



1/8" DIMENSIONAL LETTERS/LOGO, FONT: MONITOR BOLD. CUT OUT SOLID PVC TYPE 1. SECURED TO CABINET WITH NONRUSTING BACKPINS & ADHESIVE. PAINT FINISHED METALLIC SILVER. P4

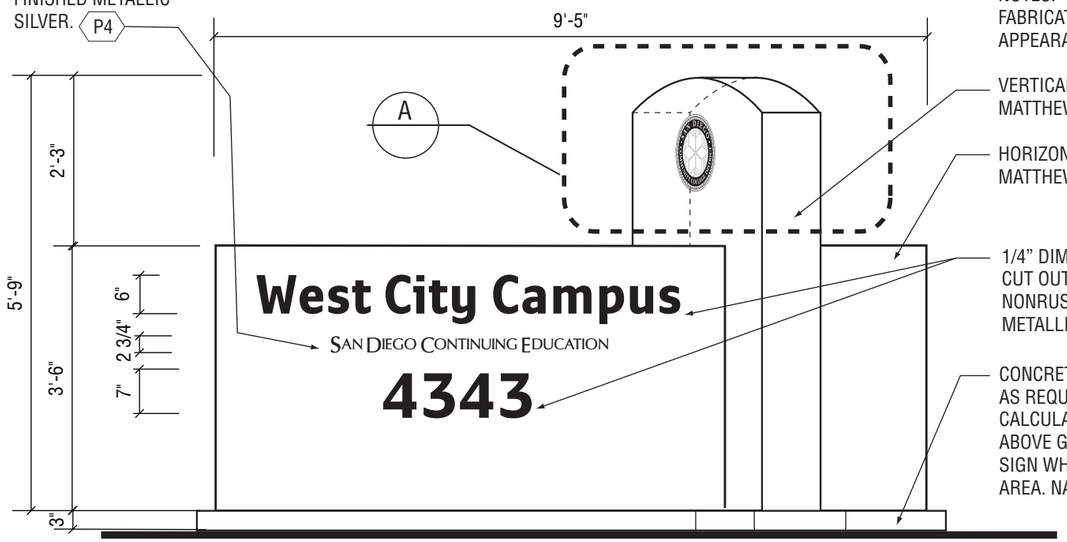
TOP VIEW



DISTRICT SEAL:
GRAPHICS PRINTED BLACK P5
ON FACE OF DISK.
DISK: 1/4" THICK SOLID PVC TYPE 1.
PAINTED SILVER. P4
RETURN EDGE PAINTED BLACK. P5
SECURED WITH NON RUSTING
BACKPINS & ADHESIVE.

FABRICATED ALUMINUM SIGN
CABINET SEAMLESS IN
APPEARANCE. PAINT FINISHED.
P4

A DETAIL - FRONT VIEW
SCALE: 1/2"=1'-0"



NOTES:
FABRICATED ALUMINUM SIGN CABINET SEAMLESS IN APPEARANCE. PAINT FINISHED.

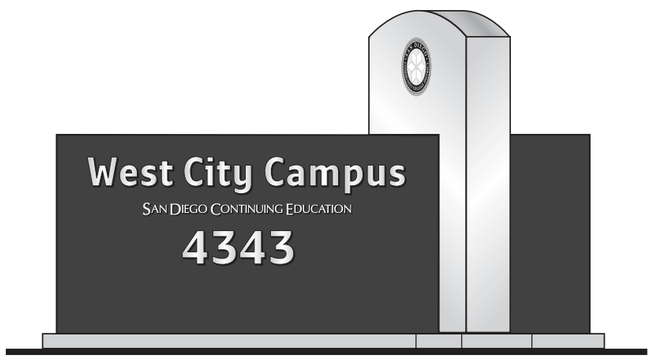
VERTICAL SIGN CABINET ELEMENT PAINTED TO MATCH MATTHEWS "METALLIC SILVER" 41-342 SATIN FINISH. P4

HORIZONTAL SIGN CABINET ELEMENT PAINT TO MATCH MATTHEWS "SIGNAL JET BLACK" 41-306 SATIN FINISH. P5

1/4" DIMENSIONAL LETTERS, FONT: MONITOR BOLD. CUT OUT SOLID PVC TYPE 1. SECURED TO CABINET WITH NONRUSTING BACKPINS & ADHESIVE. PAINT FINISHED METALLIC SILVER. P4

CONCRETE FOOTING/PAD
AS REQUIRED PER STRUCTURAL ENGINEER'S CALCULATIONS. FOOTING/PAD TO EXTEND 3" ABOVE GROUND LEVEL AND 3" FROM FACE OF SIGN WHEN SIGN IS LOCATED IN A LANDSCAPED AREA. NATURAL GREY CONCRETE. SEE SHEET 2.3.06

COLLEGE IDENTIFICATION MINOR MONUMENT (SINGLE OR DOUBLE FACED)
SCALE: 1/2"=1'-0"



COLOR RENDERING NOT TO SCALE

ID2

SOLID PVC TYPE 1 DIMENSIONAL LETTERS & DISK PAINTED P4
SECURED TO WALL WITH NON RUSTING BACKPINS & ADHESIVE
DISTIRICT LOGO PRINTED BLACK ON FACE OF DISK.

COLLEGE ID SIGN - WALL SIGN **ID3**

BL3 BUILDING ID SIGN - MONOLITH

ID1 **ED1** COLLEGE ID SIGN - MAJOR MONUMENT WITH ELECTRONIC MESSAGE BOARD

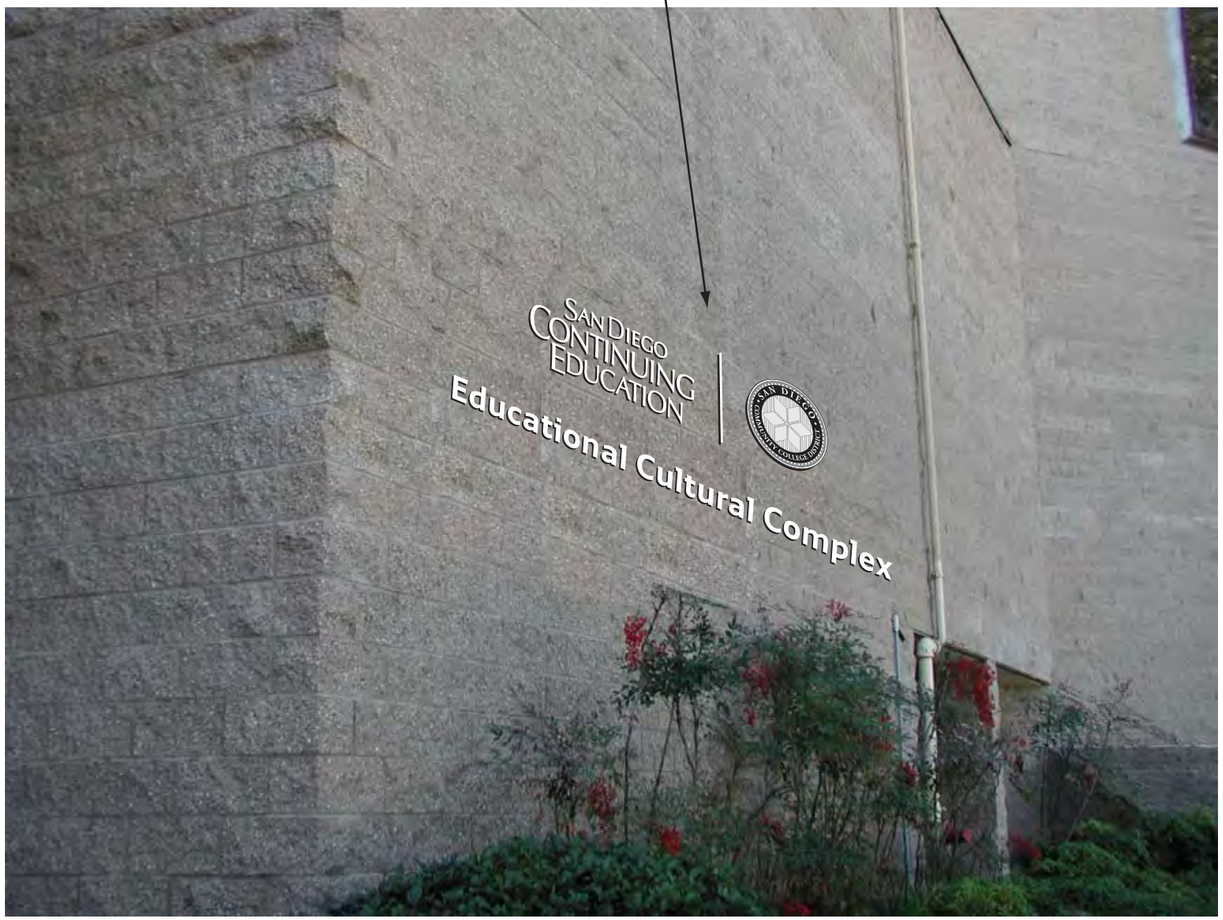
SDCC CONTINUING EDUCATION - NORTH CITY CAMPUS

ID1 **ED1**

ID3.01

NEW SIGN COULD BE DIMENSIONAL LETTERS, FRONT ILLUMINATED
WITH WHITE FACES & BLACK RETURNS

EXISTING



EXISTING COPY REMOVED & REPLACED WITH NEW LOGO/SEAL UNIT

ID3.01

EXISTING

COLLEGE ID SIGN - WALL SIGN **ID3**

ID1 **ED1** WEST CITY COLLEGE ID SIGN - MAJOR MONUMENT WITH ELECTRONIC MESSAGE BOARD

ID1 **ED1**

SOLID PVC TYPE 1 DIMENSIONAL LETTERS & DISK PAINTED P4
SECURED TO WALL WITH NON RUSTING BACKPINS & ADHESIVE
DISTIRICT LOGO PRINTED BLACK ON FACE OF DISK.

COLLEGE ID - WALL SIGN **ID3**

EAST ELEVATION AT WEST CITY CAMPUS

ID3

SOLID PVC TYPE 1 DIMENSIONAL LETTERS & DISK PAINTED P4
SECURED TO WALL WITH NON RUSTING BACKPINS & ADHESIVE
DISTIRICT LOGO PRINTED BLACK ON FACE OF DISK.

COLLEGE ID - WALL SIGN **ID3**

WEST ELEVATION AT WEST CITY CAMPUS

ID3

ED1 ELECTRONIC MESSAGE DISPLAY

BUILDING ID AT ENTRY SIGNS

BUILDING ID SIGN - MONOLITH

SOUTH & EAST ELEVATIONS AT MID-CITY CAMPUS

ED1

ELECTRONIC MESSAGE DISPLAY **ED1**

NORTH ELEVATION AT MID-CITY CAMPUS

ED1

BUILDING ID SIGN - MONOLITH **FA1**

EAST ELEVATION AT MID-CITY CAMPUS

FA1

BUILDING ID AT ENTRY SIGNS **ID3**

EAST ELEVATION ENTRY AT MID-CITY CAMPUS

ID3

SOLID PVC TYPE 1 DIMENSIONAL LETTERS & DISK PAINTED P4
SECURED TO WALL WITH NON RUSTING BACKPINS & ADHESIVE
DISTIRICT LOGO PRINTED BLACK ON FACE OF DISK.

NOTE: IF BUILDING WALL MATERIAL HAS A LIGHT COLOR, THEN
DIMENSIONAL LETTERS AND EDGE OF DISK MAY BE PAINTED BLACK P5
INSTEAD OF SILVER TO IMPROVE READABILITY.

ID AT ENTRY SIGN **ID3**

EAST & SOUTH ELEVATIONS OF CONTINUING EDUCATION BUILDING AT MESA COLLEGE **ID3**

SECTION 6.5

SIGN LOCATION MAPS

SAN DIEGO CONTINUING EDUCATION

SAN DIEGO COMMUNITY COLLEGE DISTRICT

NOTES

1. IN ADDITION TO THE BL1, BL2, BL3 SIGNS SHOWN ON THESE MAPS, BE1 SIGNS (NOT SHOWN) WILL OCCUR AT BUILDING ENTRANCES.
2. LOCATION OF INTERIOR SIGNS ARE NOT SHOWN. SEE SECTION 3.6 FOR TYPICAL PLACEMENTS.

SIGN TYPE LIST - COMMUNITY COLLEGE DISTRICT

AD1.	ADDRESS
BB1.	BULLETIN BOARD/DISPLAY CASE (FREE STANDING)
BB2.	BULLETIN BOARD/DISPLAY CASE (WALL)
BL1.	BUILDING ID (STATE REQUIRED)
BL2.	BUILDING NAME
BL3.	BUILDING ID (MONOLITH)
BE1.	BUILDING ID AT ENTRY
BN1.	BANNER
DD1.	DISABLED PATH ID/DIRECTIONAL (FREESTANDING)
DD2.	DISABLED PATH ID/DIRECTIONAL (WALL)
DD3.	DISABLED PATH ID/DIRECTIONAL (CEILING)
DD4.	DISABLED PATH ID/DIRECTIONAL (BLADE)
DD5.	DISABLED SYMBOL AT ENTRY
DN1.	DONOR RECOGNITION (WALL)
DN2.	DONOR RECOGNITION (PAVER)
DN3.	DONOR RECOGNITION (COLUMN)
DN4.	DONOR RECOGNITION (ARCHITECTURAL ELEMENT)
DN5.	DONOR RECOGNITION (BENCH)
DN6.	DONOR RECOGNITION (LIGHT POLE)
DN7.	DONOR RECOGNITION (TREE)
DR1.	VEHICULAR DIRECTIONAL (FREESTANDING)
DR2.	VEHICULAR DIRECTIONAL (WALL)
DR3.	VEHICULAR - SERVICE DIRECTIONAL (FREESTANDING)
DR4.	VEHICULAR - SERVICE DIRECTIONAL (WALL)
DR5.	PEDESTRIAN DIRECTIONAL (FINGER POST)
DR6.	PEDESTRIAN DIRECTIONAL (WALL)
DR7.	PEDESTRIAN DIRECTIONAL (CEILING)
DR8.	PEDESTRIAN DIRECTIONAL (BLADE)
DT1.	DIRECTORY (FREESTANDING)
DT2.	DIRECTORY (WALL)
ED1.	ELECTRONIC LED DISPLAY
EL1.	ELEVATOR ID (WALL)
EL2.	ELEVATOR ID (CEILING)
EL3.	ELEVATOR ID (BLADE)
EL4.	LEVEL ID AT ELEVATOR
EV1.	EVACUATION MAP
EX1.	BRAILLE EXIT ROUTE
EX2.	BRAILLE EXIT
FA1.	FACILITY/AREA ID (FREESTANDING)
FA2.	FACILITY/AREA ID (WALL)
FA3.	FACILITY/AREA ID (CEILING)
FA4.	FACILITY/AREA ID (BLADE)

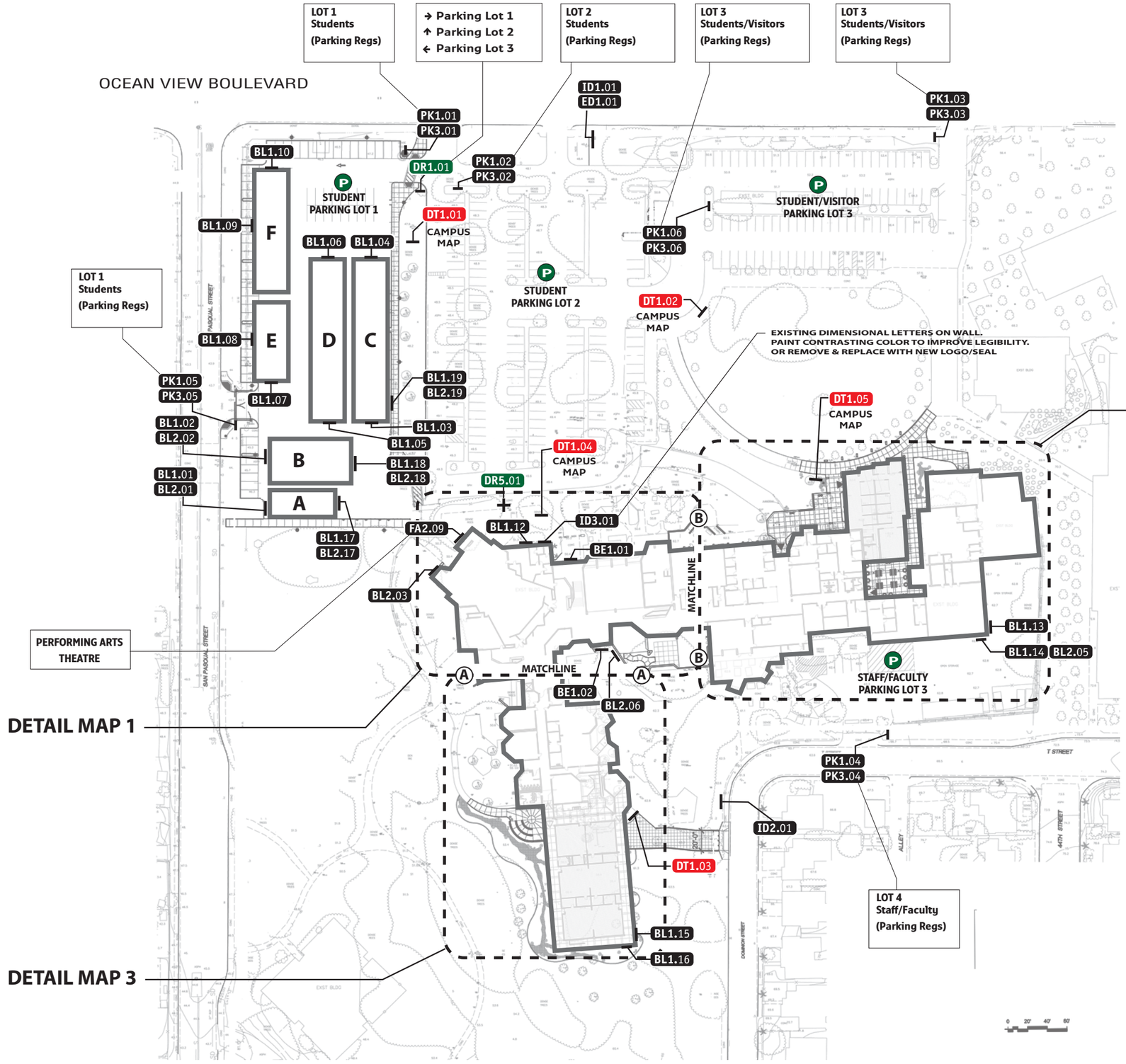
SIGN TYPE LIST - COMMUNITY COLLEGE DISTRICT

ID1.	COLLEGE ID MAJOR MONUMENT
ID2.	COLLEGE ID MINOR MONUMENT
ID3.	COLLEGE ID WALL MOUNTED
IN1.	INFORMATION SIGN (FREESTANDING)
IN2.	INFORMATION SIGN (WALL)
MX1.	MAXIMUM OCCUPANCY
PK1.	PARKING LOT ENTRY ID (FREESTANDING)
PK2.	PARKING LOT ENTRY ID (WALL)
PK3.	PARKING INFO/REGULATIONS (FREESTANDING)
PK4.	PARKING INFO/REGULATIONS (WALL)
PK5.	PARKING DIRECTIONAL (HANGING)
PK6.	PARKING DIRECTIONAL (ON COLUMN OR WALL)
PK7.	PARKING LOT LEVEL ID (ON COLUMN)
RG1.	REGULATORY
RM1.	ROOM ID (INSTRUCTIONAL ROOM)
RM2.	ROOM ID (OFFICE)
RM3.	ROOM ID (CONFERENCE)
RM4.	ROOM ID (UTILITY)
RR1.	RESTROOM ID (WALL)
RR2.	RESTROOM ID (BLADE)
RR3.	MEN'S RESTROOM (ADA ON WALL)
RR3a.	MEN'S RESTROOM (TRIANGLE ON DOOR)
RR4.	WOMEN'S RESTROOM (ADA ON WALL)
RR4a.	WOMEN'S RESTROOM (CIRCLE ON DOOR)
RR5.	UNISEX RESTROOM (ADA ON WALL)
RR5a.	UNISEX RESTROOM (CIRCLE/TRIANGLE ON DDOR)
RT1.	RETAIL SIGN
ST1.	STAIR ID (ENTRY INTO STAIRWELL)
ST2.	FIRE CODE INFO (IN STAIRWELL)
ST3.	BRAILLE LEVEL ID (IN STAIRWELL)
TM1.	TEMPORARY WALL MOUNTED, PEDESTRIAN
TM2.	TEMPORARY FREESTANDING, PEDESTRIAN
TM3.	TEMPORARY FREESTANDING, VEHICULAR
WG1.	WINDOW GRAPHICS

(P) PARKING ⊠ ELEVATOR

ECC CAMPUS

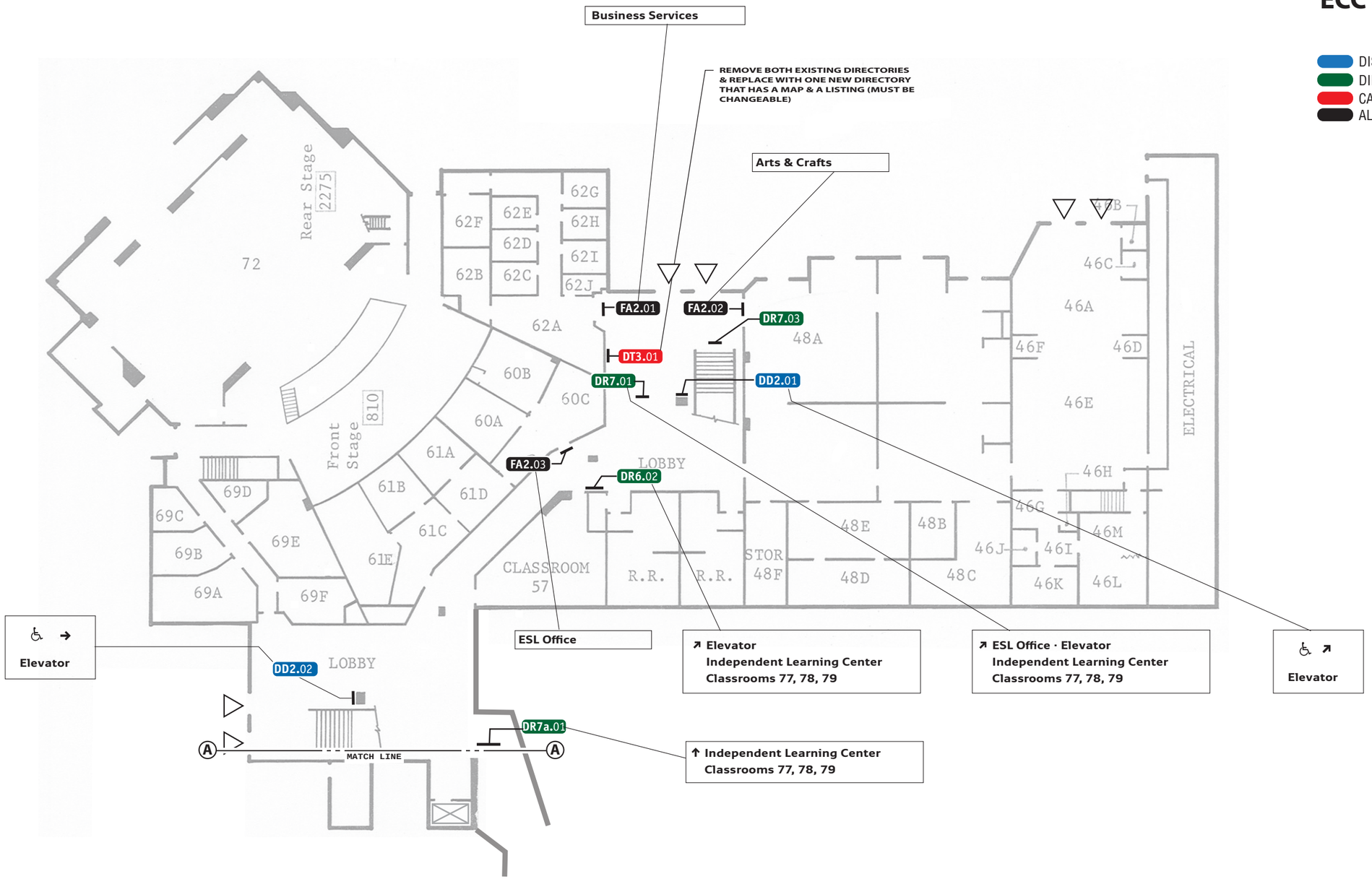
DISABLED DIRECTIONAL
DIRECTIONAL
CAMPUS DIRECTORY
ALL OTHER SIGNS



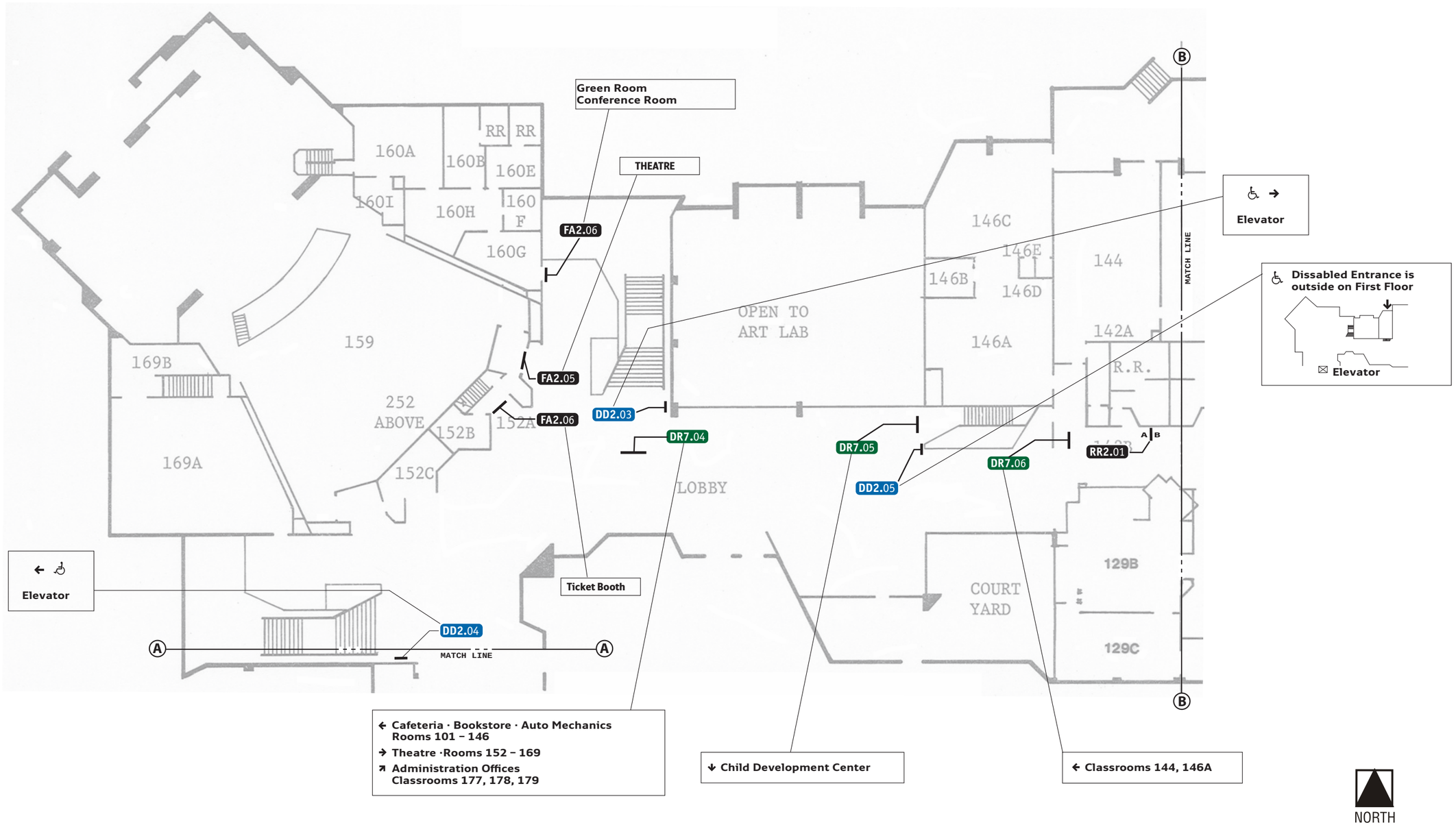
OVERALL SITE MAP

ECC CAMPUS

- DISABLED DIRECTIONAL
- DIRECTIONAL
- CAMPUS DIRECTORY
- ALL OTHER SIGNS



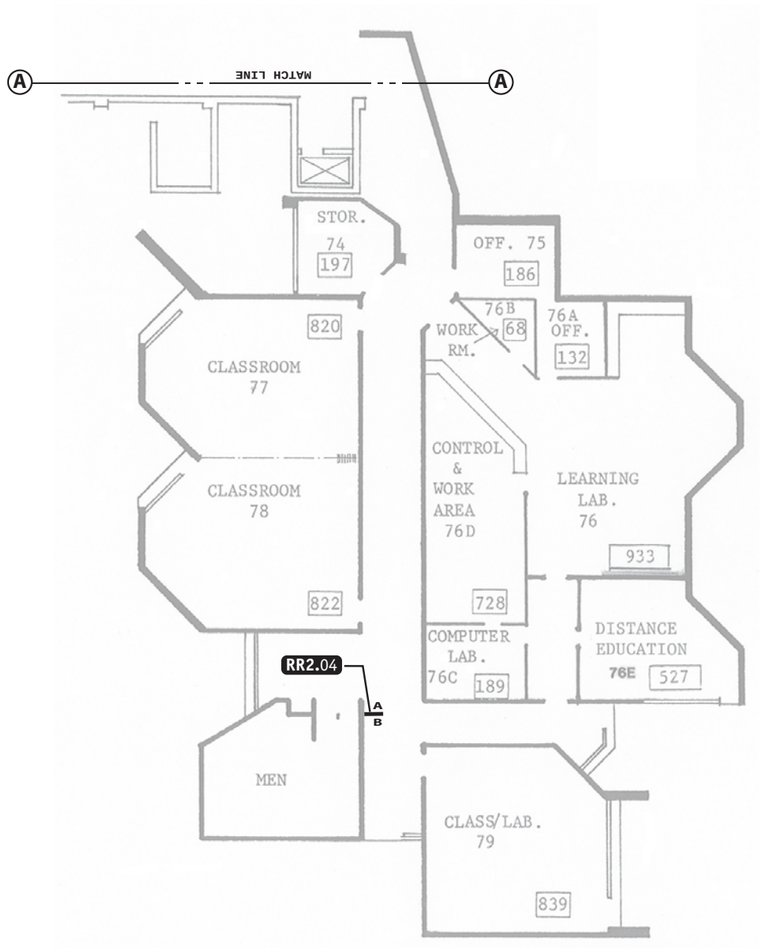
DETAIL MAP 1 - 1st Floor



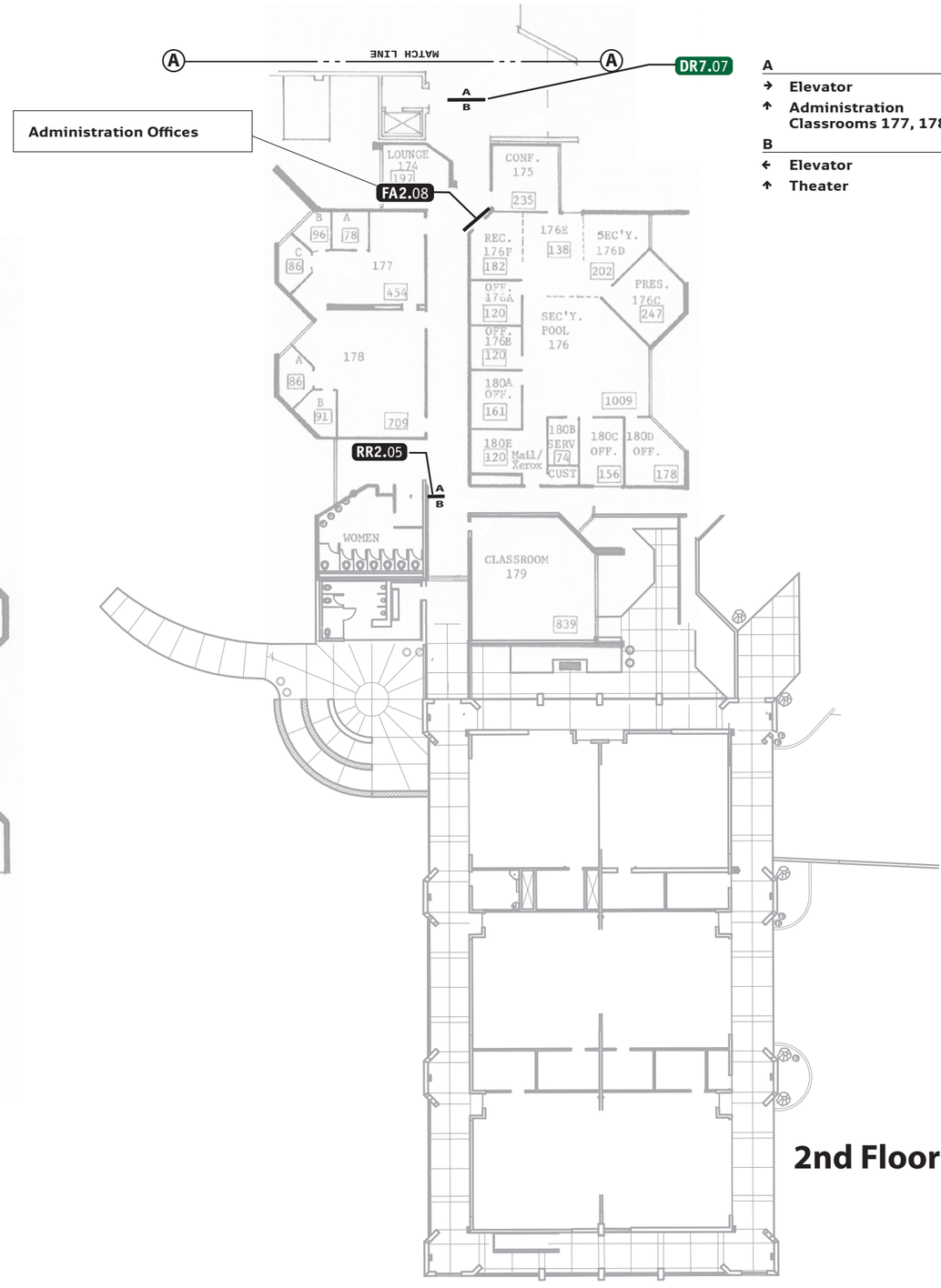
DETAIL MAP 1 - 2nd Floor

DETAIL MAP 2 - 2nd Floor

ECC CAMPUS



1st Floor



2nd Floor

A
- Elevator
- Administration
  Classrooms 177, 178, 179

B
- Elevator
- Theater

NORTH

DETAIL MAP 3 - 1st & 2nd Floors